

# THE SIGNATURE SALE

Annual Live Auction, November 7-8

BID NOW



Lot 209: ILA MAE MCAFEE (1897 - 1995),  
*Exuberance*, Estimate: \$3,000 - \$5,000



Lot 269: THOMAS HART BENTON (1889 - 1975)  
*Buffalo River*, 1965, Estimate: \$30,000 - \$40,000



Lot 280: OSCAR EDMUND BERNINGHAUS (1874 - 1952)  
*Untitled (Adobe House in Taos)*, ca. 1925, Estimate: \$12,000 - \$18,000



Lot 273: WILLIAM ROBINSON LEIGH (1866 - 1955)  
*Keams Cañon, Arizona*, 1915, Estimate: \$6,000 - \$9,000

Featuring the finest of the most popular categories that Santa Fe Art Auction brings to market throughout the year, the Signature Sale will comprise three expansive sessions that highlight the best of the Southwest and beyond. Each year, this sale attracts dynamic live bidding and record hammer prices, and this November will include over 300 lots ranging widely from classic and contemporary Western and Native American art to 20th century postwar and modernist paintings.

## Session I (Lots 1 - 104)

Friday, November 7 at 1:00pm MST

## Session II (Lots 105 - 231)

Saturday, November 8 at 9:30am MST

## Session III (Lots 232 - 354)

Saturday, November 8 at 1:00pm MST

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# SANTA FE ART AUCTION

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