

## FINE ART ANTIQUES

## 10-13 SEPTEMBER 2025

• Viewing 2-8 September 2025 •

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KESHAN, PERSIA, DATED 1347=1928, CA. 12.8607 X 22.3094 FEET.



ATTRIBUTED TO GINEVRA CANTOFOLI, (1618-1672) THE ALLEGORY OF PAINTING



PARIS BORDONE (ALSO BORDON) (1500-1571) VENUS AND CUPID UNDER A COLONNADE, WITH A VIEW OF A MOUNTAINOUS LANDSCAPE BEYOND



MUSEUM-QUALITY AND IMPORTANT THRONING MOTHER OF GOD WITH THE CHRIST CHILD, CATALONIA, AROUND 1250 / 1300



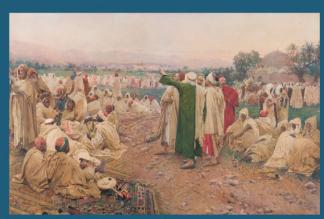
A STRASBOURG RENAISSANCE SILVER PARCEL-GILT BEAKER STRASBOURG, MASTER SAMUEL ÖLINGER. CIRCA 1590



JOHANN JOACHIM KAENDLER (1706-1775), PAIR OF MAGNIFICIENT SNOWBALL LID VASES WITH BIRDS, GERMAN, MEISSEN, 1850-1924 (DESIGN 1760)



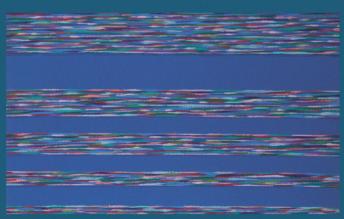
CHARLES CAMOIN (1879-1965), ANEMONES, ZINNIAS AND CARNATIONS IN A GREEN CHINESE BOWL, CIRCA 1940



GUSTAVO SIMONI (1846-1926) REST OF THE CARAVAN, 1902



COLOMBIAN EMERALD RING



PIERO DORAZIO (1927-2005) 'CYKLADIC V' (1980)





