



KESHAN, PERSIA, DATED 1347–1928, CA. 12,8607 X 22,3094 FEET.



ATTRIBUTED TO GINEVRA CANTOFOLI, (1618-1672)
THE ALLEGORY OF PAINTING



PARIS BORDONE (ALSO BORDON) (1500-1571) VENUS
AND CUPID UNDER A COLONNADE, WITH A VIEW OF A
MOUNTAINOUS LANDSCAPE BEYOND



MUSEUM-QUALITY AND IMPORTANT
THRONING MOTHER OF GOD WITH
THE CHRIST CHILD, CATALONIA,
AROUND 1250 / 1300



A STRASBOURG RENAISSANCE SILVER PARCEL-
GILT BEAKER STRASBOURG, MASTER SAMUEL
ÖLINGER, CIRCA 1590



JOHANN JOACHIM KAENDLER (1706-1775), PAIR OF MAGNIFICENT
SNOWBALL LID VASES WITH BIRDS, GERMAN, MEISSEN, 1850-1924
(DESIGN 1760)



CHARLES CAMOIN (1879-1965), ANEMONES, ZINNIAS AND CARNATIONS
IN A GREEN CHINESE BOWL, CIRCA 1940



GUSTAVO SIMONI (1846-1926) REST OF THE CARAVAN, 1902



COLOMBIAN EMERALD RING



PIERO DORAZIO (1927-2005) 'CYKLADIC V' (1980)