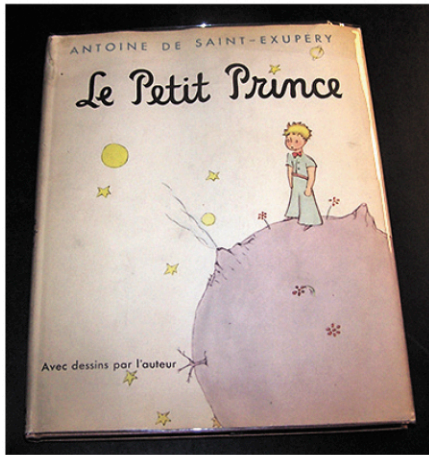


# CONNECTICUT RIVER BOOK AUCTION

will hold a **LIVE** and **IN-PERSON BOOK AUCTION** on **SEPTEMBER 5TH, 2025**

at the **South Congregational Church** located at **949 Main Street in South Glastonbury, CT 06073**

Inspection begins at noon with the auction starting at 6 pm • **ABSENTEE / PHONE BIDDERS** call 860-908-8067 for Information



August has come and gone and with it the light-hearted volumes that do no tax a mind struggling to manage the heat and humidity. Oh, the humidity. For September, we've been busy assembling an auction that should have something for nearly everyone.

Let's start with history and by Campbell & Yorke (1812, 2nd in 8 vols.) "Lives of

the British Admirals containing also a New and Accurate Naval History," by Butterfield (1882, 1st & signed) "Washington - Irvine Correspondence: The Official Letters," by Scharf (1887, 1st) "History of the Confederate States Navy from its Organization to the Surrender of its Last Vessel," by Coues (1898, limited edition) "The Journal of Jacob Fowler Narrating an Adventure from Arkansas through the Indian Territory," Coues (1898, 1st) "Forty Years a Fur Trader on the Upper Missouri: The Personal Narrative of Charles Larpenteur 1833-1872," by Hamilton (1941, limited signed edition) "Zachary Taylor: Solider of the Republic," by Lyon (1970, limited & signed) "The Private Journal of Captain G.F. Lyon of HMS. Hecla," or by Jacob Beser (1988, 1st & signed) "Hiroshima & Nagasaki Revisited." Beser was the only individual who flew on both nuclear bombing missions to Hiroshima and Nagasaki.



Fiction and poetry aficionados might be interested in these titles by Joseph Conrad (1903, 1st) "Youth" containing "Heart of Darkness," by A.E. Coppard (1925, 1st & signed) "Fishmonger's Fiddle," by A. Conan Doyle (1926, 1st) "The Land of Mist," by Dinesen (1938, 1st) "Out of Africa," by Gorey (1953, 1st) "The Unstrung Harp or Mr. Earbass Writes a Novel," by Roth (1962, signed) "The Shame of Our Wounds," or by Robert Frost (1950, LEC & signed) "The Complete Poems of Robert Frost."

Here are just a few volumes with an artistic twist by Fuss (1937, 1st) "Brazil," by Borodin (1939, 1st) "Soviet Photography 1939," and by Kochno (1954, 1st) "Le Ballet," with the Picasso frontis.

Adventure seekers should enjoy by Howe (1906, 1st & signed) "14000 Miles: A Carriage and Two Women," by Southern (1974, 1st & signed) "I Taught Amelia to Fly," and by Anne Morrow Lindbergh and Charles A. Lindbergh (1935, 1st & signed by both) "North to the Orient."

Ephemera fans should consider by Ruggles (1846) "A Picture of New York [City] in 1846," Langston Hughes' personal signed copy of King Henry the Fifth, or a Sammelband containing Merrell (1874) "Lecture on Galvanic Batteries and Electrical Machines as used in Torpedo Operations in Three Parts," Marvin (1875) "The Theory and Practice of Granulating Gunpowder," Ordinance Notes (1873) "The Reffye Gun," and more.

In addition to signed Rockwell Kent, Igor Sikorsky, Adil Stevenson volumes, works on magic and spiritualism, we have #6 of only 10 first edition, signed, limited edition copies, in dj and in French of Saint-Exupéry's classic "The Little Prince."

For further information on this

**6 pm, Friday, September 5th book auction**

to be held at the South Congregational Church,  
949 Main St, South Glastonbury, CT 06073.

Visit **ctriverbookauction.com** or call 860-908-8067.

