



HARRIET RANDALL LUMIS (American, 1870-1953)
New England Hillside
 Oil on canvas, 36 x 40 in.
 \$4,000-6,000



OTIS KAYE (American, 1885-1974)
Hot Stock-Tip Securities
 Oil on panel, 20 x 13 in.
 \$15,000-25,000
 1 of 7 works by the artist



MICHAEL THEISE (American 1959-)
Keeping it Safe
 Oil on cradled panel, 41-1/2 x 36 in.
 \$8,000-12,000
 1 of 2 works by the artist



1915-S PANAMA-PACIFIC G\$1
 MS66 grade by PCGS
 \$800-1,200
 1 of 20 lots of coins and currency
 graded by PCGS and NGC

'FOOL THE EYE' JULY

SUNDAY, JULY 27, 10AM EST

FEATURING AMERICAN TROMPE L'OEIL ('FOOL THE EYE') PAINTINGS (24 LOTS),
 MAPS & ATLASES (60+ LOTS); AND COINS & CURRENCY (20 LOTS)
 FROM THE ESTATE OF RICHARD ANGOTTA, RIDGEFIELD, CT

OVER 530 LOTS SOURCED FROM LOCAL ESTATES & COLLECTIONS

SCAN TO VIEW
 THE FULL CATALOG:



LIVE, ONLINE, PHONE,
 & ABSENTEE BIDDING



IMPORTANT ULM PTOLEMY MAP of ITALY, c. 1486
 From the famed Ulm Ptolemy *Geographia* of 1482.
 This appears to be the first example of this map to be
 offered at auction in the last 20+ years.
 \$8,000-12,000



(2pc) 1689 MAPS of AMERICA
 Coronelli and Nolin, *L'Amerique Septentrionale...*
 and *L'Amerique Meridionale...* Paris, 1689. RARELY
 appearing as a pair.
 \$5,000-10,000
 1 of 60+ maps



1668 MAP of AMERICA'S WEST COAST
 Coronelli, Vincenzo (1650-1718), *Le Nouveau Mexique...*
 Paris, 1668
 \$4,000-6,000
 1 of 60+ maps in sale



HIPPOLYTE CAMILLE
 LAMY (1875-1942)
 VIOLIN BOW, Paris,
 France, circa 1905,
 with gold mounts
 \$3,000-5,000



MONUMENTAL
 FULL-BODIED ROOSTER
 WEATHERVANE
 American, circa 1860
 h. 51 in.
 \$12,000-18,000

LARGE ANTIQUE MORTAR
 & PESTLE TRADE SIGN
 Late 19th century, h. 33 in.
 \$500-1,000 (right)
 (1 of 16 trade signs)



BOSTON CLASSICAL
 MAHOGANY CENTER TABLE
 Possibly by Isaac Vose, circa 1825
 \$3,000-5,000
 1 of 40+ lots of American furniture



BUTTERSCOTCH
 AUCTIONEERS & APPRAISERS SINCE 1987