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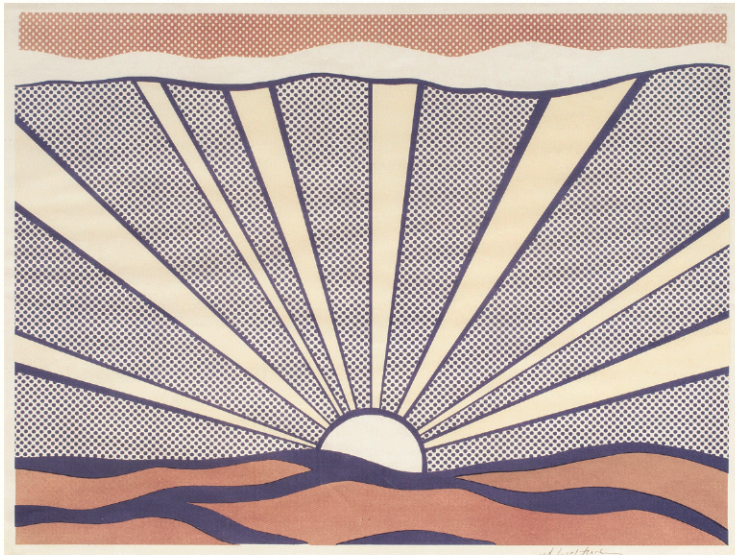
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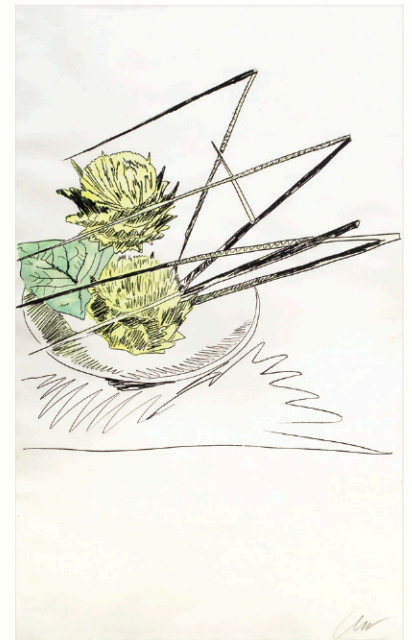
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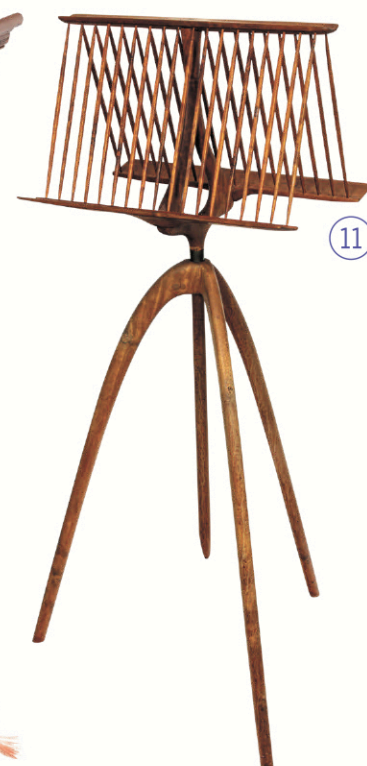
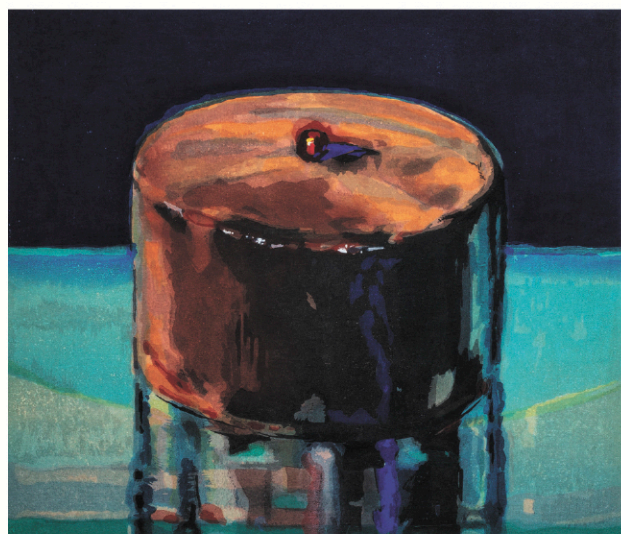
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1. Joan Brown, *Mary Julia #32*, 1976, acrylic and graphite on paper, 36" x 24". 2. Joan Miro, *Le Grand Ordinateur*, 1969, etching, aquatint and carborundum on Arches wove paper, 41.38" x 26.88". 3. Dia al-Azzawi, *Sleeping Bird*, 1981, oil on canvas, 47.25" x 39.38". 4. Pablo Picasso, *Chouette aux Tâches*, 1951, white earthenware ceramic vase with colored engobe and glaze, 11.75" x 8.5" x 5.5". 5. Roy Lichtenstein, *Sunrise*, 1965, offset lithograph in colors, 17.25" x 23.25". 6. Louise Nevelson, *Full Moon*, 1980, black cast polyester resin multiple, 18.5" x 18.5" x 2". 7. Andy Warhol, *Flowers (Hand-Colored)*, 1974, screenprint with hand coloring, 40.5" x 27". 8. Raimonds Staprans, *The Mid Summer Drop-Leaf Table*, 1993, oil on canvas, 48" x 42". 9. Ed Mell, *Side Stepper*, bronze sculpture with black and verdigris patina, 20" x 20". 10. Hunt Slonem, *Whisper*, 2010, oil on canvas, 24" x 24".





1. Wayne Thiebaud, *Dark Cake*, 1983, woodcut in colors on Tosa Koza paper, 15" x 17.5".
2. A pair of Neoclassical gilt bronze mounted Chinese porcelain covered urns.
3. Helen Frankenthaler, *May 26 Backwards*, 1961, color lithograph on Crisbrook British handmade buff paper, 17.2" x 14.2".
4. Wayne Thiebaud, *Hill Street*, 1987, woodcut in colors, 37" x 24".
5. A Chinese robin's egg glazed vase.
6. A diamond, tsavorite garnet and 18k white gold brooch.
7. An album of woodblock prints of the Gengzhi Tu (Rice Cultivation and Scenes from Daily Life).
8. A pair of diamond, tsavorite garnet and 18k white gold earrings.
9. A diamond, tsavorite garnet and 18k white gold necklace.
10. A Chinese huanghuali altar table.
11. An Arthur Espenet Carpenter double music stand, circa 1968.
12. An Aymara People feather mosaic dance ornament.