

### ALABAMA

B. Hannah Daniel Antiques

### CONNECTICUT

Find Weatherly LLC

Roberto Freitas American Antiques

The Hanebergs Antiques

Hanes and Ruskin

Bettina Krainin

Derik Pulito

### DELAWARE

Matt Grieg Antiques

### FLORIDA

Barbara and Bruce Johnson

Reverie

### GEORGIA

Larry Thompson

### IOWA

Mr. and Mrs. Smith Antiques

### KANSAS

American Spirit Antiques

### KENTUCKY

Blandon Cherry

### MAINE

B.D.K. Antiques and Design

Peter H. Eaton Antiques

Evan Grant

Heller Washam Antiques

Dennis Raleigh &

Pumpkin Patch Antiques

### MARYLAND

Firehouse Antiques



# Antiques In Manchester 2024

*The Collector's Fair*

## August 7th-8th

10 am - 6 pm both days

Sullivan Arena, on the beautiful  
campus of St. Anselm College,  
Manchester, New Hampshire

### MASSACHUSETTS

Antiques Associates of West Townsend

Brian Cullity

Colette Donovan

Samuel Herrup Antiques

Leatherwood Antiques

Hilary and Paulette Nolan

Christopher Settle

Elliott and Grace Snyder

### NEW HAMPSHIRE

Thomas Clark

Frandino Antique Oriental Rugs

Michael Hingston Antiques

### NEW JERSEY

A Bird in Hand

H&L Antiques

Marc Witus Antiques

### NEW YORK

Dennis And Valerie Bakoledis

J & R Ferris Antiques

James Wm. Lowery Fine Antiques and Arts

Daniel and Karen Olson

Mary B. Ross Antiques

John Keith Russell

Willow Springs Perennial Antiques

### OHIO

Hannah Humes

Jane Langol

Latcham House

### PENNSYLVANIA

Robert Conrad Antiques

Erb's Antiques

Joseph Lodge

Richard Worth Antiques

### SOUTH CAROLINA

James Island Antiques

### VIRGINIA

Neverbird Antiques

Stonecrop Antiques

Thistlethwaite Americana



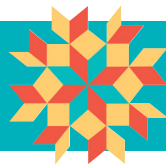
CAFE ON SITE  
FULLY AIR CONDITIONED  
DOORS OPEN TO WAIT  
INSIDE IN COMFORT  
AT 9:00 AM

Presented by:  
**DISAIA MANAGEMENT**  
www.disaiamanagement.com  
860-908-0076 • disaiamgt@gmail.com  
**Antiques & Fine Art** **ANTIQUES**

ADMISSION  
\$15.00  
ON SITE SHIPPER,  
MASTERCARD & VISA



# Antiques In Manchester



## Special Show Section



**SAMUEL HERRUP ANTIQUES**, Sheffield, Mass. — Redware charger, Norwalk Pottery of Absalom Day, circa 1820-30, 12-inch diameter.



**FIREHOUSE ANTIQUES**, Galena, Md. — Three Musketeers.



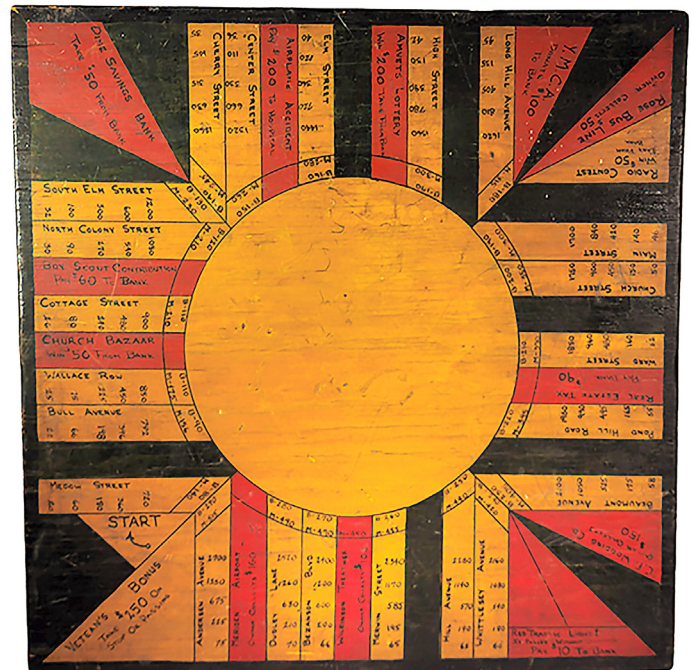
### The Collector's Fair August 7th-8th

10 am - 6 pm both days

Sullivan Arena, on the beautiful campus of St. Anselm College, Manchester, New Hampshire

**PETER EATON ANTIQUES**, Wiscasset, Maine — A child's bowback Windsor highchair with well-shaped seat, delicate proportions and in a crusty old black-painted surface. One side stretcher and the medial stretcher are old replacements, with an obvious old brass patch to the bow. This chair was in the collection of Paul Madden, a legendary Cape Cod antiques dealer. To me, its form and surface more than make up for its "flaws!" Maple, ash and pine, probably southern Massachusetts origin, circa 1800. Size: 34 inches high, 21½-inch seat height.

[www.disaiamanagement.com](http://www.disaiamanagement.com)



**LEATHERWOOD ANTIQUES**, Sandwich, Mass. — Colorful Parcheesi gameboard circa 1900 with reference to location in Wallingford, Conn., on the board. Size: 18-3/8 inches long by 18-5/8 inches wide by ¼-inch diameter. For more photos, visit [www.leatherwoodantiques.com](http://www.leatherwoodantiques.com) under: Toys, Games & Boards.



**Antique Associates**  
at  
**West Townsend**

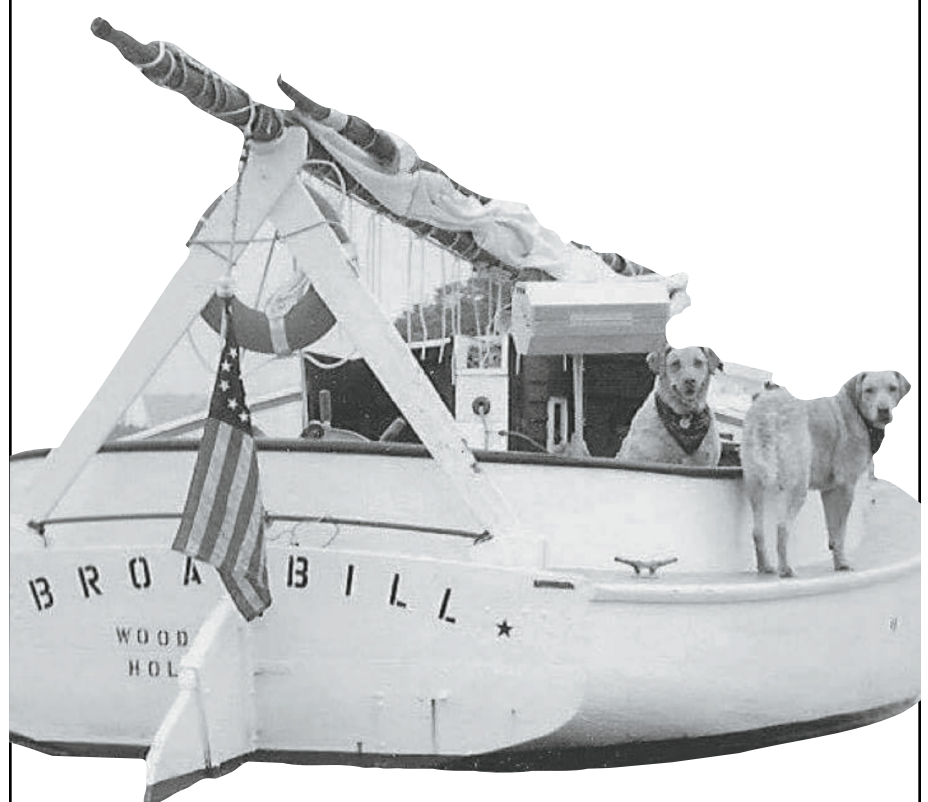
Expert Brokers of Antiques, Art  
and Antique Arms Since 1983



*Eighteenth Century Cupboard, Step-Back, Open-Top, Original Surface History  
Likely Mohawk Valley, New York, Circa 1760*

473 Main Street P.O. Box 129W West Townsend, Massachusetts 01474  
Email: [drh@aaawt.com](mailto:drh@aaawt.com) or [lch@aaawt.com](mailto:lch@aaawt.com) Open 7 days 10 a.m. – 5 p.m.  
(978) 597-8084 Visit [AAAWT.COM](http://AAAWT.COM)

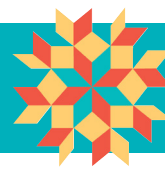
### Gunkholding Old New England Harbors In Search Of Great Finds



**Hilary & Paulette Nolan**  
Early American Antiques  
Since 1971



## Antiques In Manchester



## Special Show Section

*The Collector's Fair August 7-8—*

## Welcome To Antiques In Manchester

Greetings,

I just returned from Italy, where the age of buildings and artifacts is measured, not in years or even centuries, but more often in millennia! This striking fact had me wondering just what it is that we find so captivating about old things. It's tempting to say it's their history, but I suspect it is more. A record plays because vibrations of sound are etched into the vinyl. Tapes have sound and image coded on to magnetic tape. CD's record using binary code. Each of these methods requires a specialized machine to unlock the sounds and images. It all seems pretty magical!

"Psychometry" is a term coined by Joseph R. Buchanan in 1842 (from the Greek words "psyche," meaning "soul" and "metron," meaning "measure"). It is the ability to divine information concerning an object or its owner through contact or proximity to that object.

The passage of history, and life itself, are in the objects that have been present through time. As humans, we are the specialized mechanism that, sometimes, if we are lucky, can unlock those stories. These vibrations are not just a New Age concept, they have a scientific basis as well. In his book *The Holographic Universe*, Michael Talbot says that psychometric abilities "suggest that the past is not lost, but still exists in some form accessible to human perception." All actions, Talbot says, "instead of fading into

oblivion, [remain] recorded in the cosmic hologram and can always be accessed once again. ("What You Need To Know About Psychometry - LiveAbout")

Is this what gives a particular object an undeniable draw for us? I find that I am often pulled in by something I was not looking for at all. It is a magnetism that is almost beyond reason! I also find that if I buy that object and take it home with me, it continues to make me happier and happier. When I look around my home at the things that I have acquired, not out of need, but attraction, it is very clear to me that something about these items captured me. I don't really have the ability to explain why, so perhaps my psychometric abilities are undefined, but I do know when I feel something commanding my attention!

When we are in the presence of experience that has gone before us, it can be useful to sit, quietly, for a moment and see what we feel. We have all had that experience of "I don't know why I like it — I just do." Maybe there is a subconscious message you are picking up from that object. Perhaps there is something in your heart that pulls you to it — listen to that — you will never be sorry.

Years ago at the Hartford Show, as we were getting ready for the opening, I suddenly became aware of a piece of furniture in Dan and Karen Olson's booth. I was not looking for a cupboard, did not need it, and we



didn't even actually have a place to use it. But I kept returning to it, as if pulled by some magical force. I couldn't stop thinking about it. I went back and bought it; I simply had to make it part of my life. I have never regretted it for one moment — and I look at it every day. The bottom part became our place to keep all of the games that

we enjoyed as a family, and the top, which has glass doors, is the repository for lots of wonderful little things that seemed to catch me in the very same way! It has now been imprinted with some of the joy and also, perhaps some of the sadness of our family, and it makes me so happy that my daughter is just in love with it, as I am.

It is almost August, and time for Antiques Week in New Hampshire. That time of year that brings so many of us together for a short time. We come to connect with friends — collectors and dealers. Perhaps it is the communal energy that draws us together. It is so much more than a commercial event. We come just to look at amazing objects, and to learn and, of course, to discover that certain something that will bring us joy. We come to share our thoughts and understanding and knowledge. It is an entire, immersive experience that we love to repeat year after year.

This year, try to sense some of the energy that has gone into all of the amazing things you will see. Maybe, just maybe, something will capture your heart so that you can add your history and your energy to what is already there!

I am looking forward to welcoming you to Antiques in Manchester and, hopefully to seeing what you have found for yourself! It is always a great pleasure for me!

See you soon,  
*Karen DiSaia*

## SAMUEL HERRUP ANTIQUES



Excellent pair of portraits attributes to Erastus Salisbury Field (1805 - 1900), probably Western Massachusetts, circa 1830 - 1835. These portraits show the unknown sitters at a specific moment in time and conveys their status in the community. Period mahogany veneered frames. Dimensions: 31" x 28 1/4" overall.

116 Main Street, P.O. Box 248 Sheffield, MA 01257

(413)229-0424 c: (413)822-1471 | [herrup@verizon.net](mailto:herrup@verizon.net) | [www.samuelherrup.com](http://www.samuelherrup.com)





# Antiques In Manchester



## Special Show Section

### PETER H. EATON AMERICAN FURNITURE



A CLASSIC WILLIAM AND MARY HIGH CHEST in red pine and maple with double arch-molded case, shaped skirt, trumpet-turned legs and intact feet. Now in a crusty old finish, showing evidence of having once been painted white (!), it retains period brasses in the original holes, has compact proportions—36", 40", 68" ht.—and has only minor old repair to edges of stretchers and some missing edge banding. A great 'country' look for a formal piece. Just repurchased from the collectors to whom I had sold it in the 1990s. Eastern MA origin, c.1720-30.

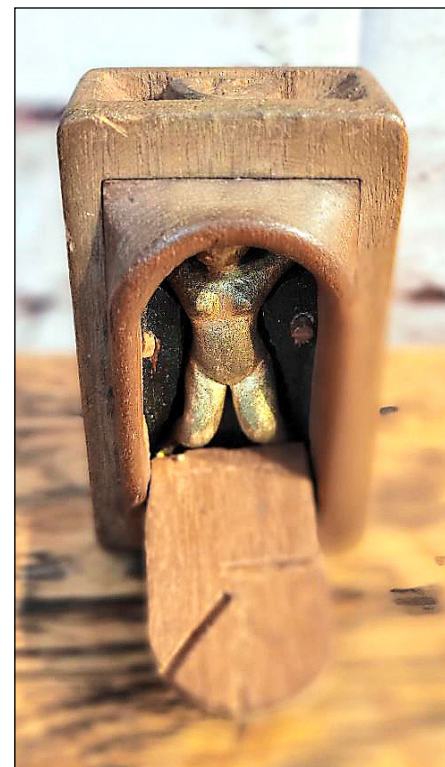
[WWW.PETEREATON.COM](http://WWW.PETEREATON.COM)

PO BOX 407 WISCASSET, ME 04578

(978) 987-9419 • [PETER@PETEREATON.COM](mailto:PETER@PETEREATON.COM)

PLEASE FOLLOW US ON INSTAGRAM

[@PETEREATONANTIQUES](https://www.instagram.com/PETEREATONANTIQUES)



**FIREHOUSE ANTIQUES**, Galena, Md. — Naughty Nelly.

**BRIAN CULLITY ANTIQUES**, Sagamore, Mass. — Ivory scrimshaw snake pie crimper.



**BRIAN CULLITY ANTIQUES**, Sagamore, Mass. — An oil on board, "Three Irish Setters" by Dutch painter Albertus Verhoesen, 1879.



**ANTIQUE ASSOCIATES OF WEST TOWNSEND**, West Townsend, Mass. — A New Hampshire grain-painted server chest.



# Antiques In Manchester



## Special Show Section



**ROBERTO FREITAS AMERICAN ARTS & DECORATIVE ARTS, Stonington, Conn.** — A portrait of Mary Margaret Livingston of Kingston, N.Y., Hudson Valley School, circa 1750, oil on canvas, 29 inches high by 24 inches wide.



**LEATHERWOOD ANTIQUES, Sandwich, Mass.** — An oval textile (felt) shadow box/diorama with pineapple, leaves and perched butterfly, all in a woven basket and nestled within an oval gilded frame. English, circa 1820. Size: 5 1/4 inches high by 12 1/2 inches wide by 4 1/2 inches deep. For more photos, visit [www.leatherwoodantiques.com](http://www.leatherwoodantiques.com) under: Textiles & Samplers

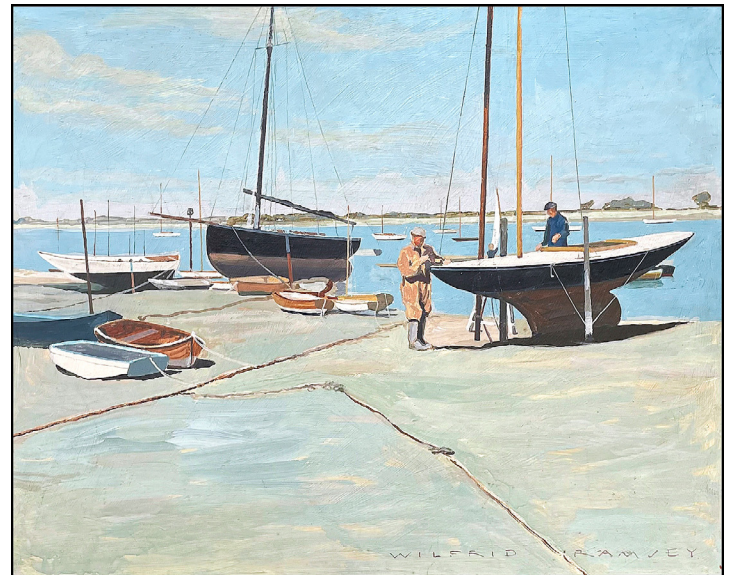


**HILARY & PAULETTE NOLAN, Falmouth, Mass.** — Delft fish, circa 1700.

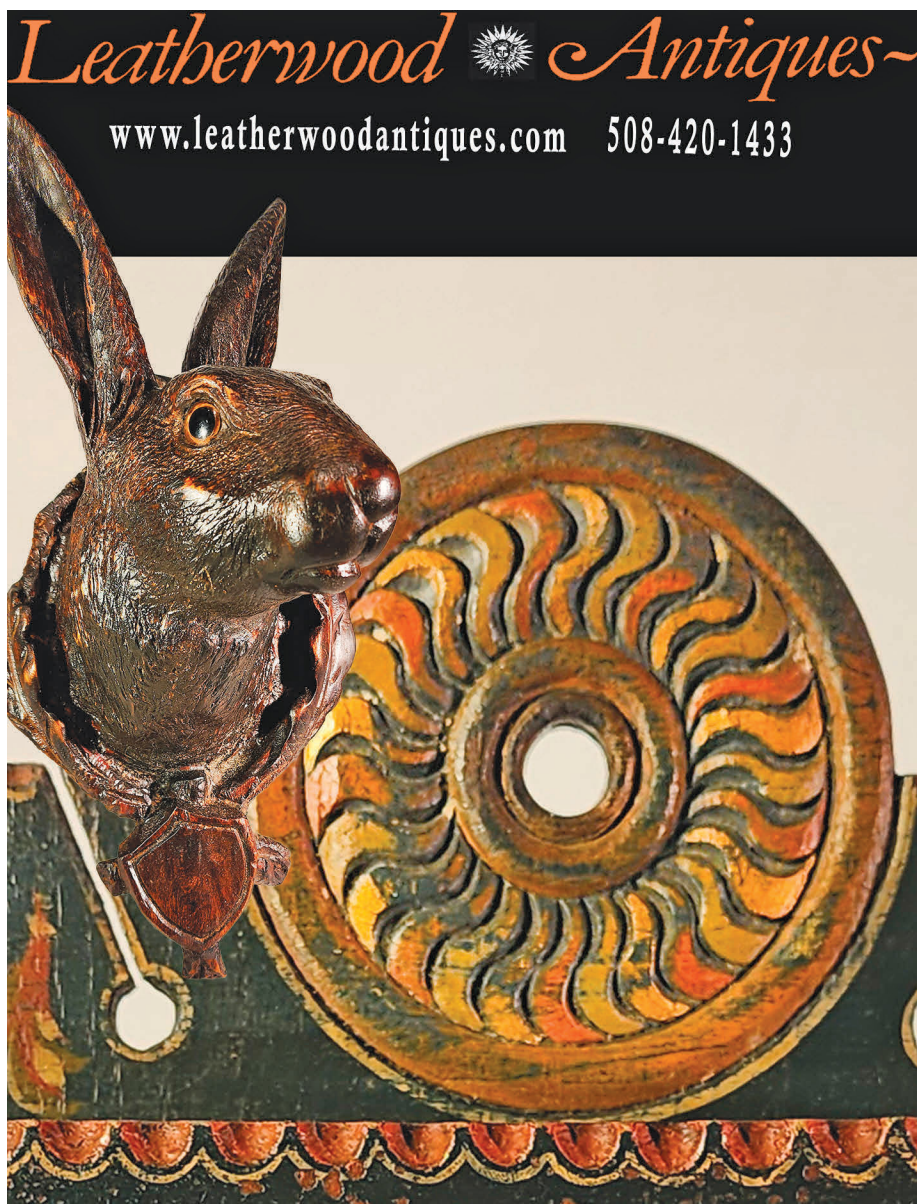


**ANTIQUE ASSOCIATES OF WEST TOWNSEND, West Townsend, Mass.** — A settee, tablet back, Windsor bench.

[www.disaiamanagement.com](http://www.disaiamanagement.com)



**J&R FERRIS ANTIQUES, Booneville, N.Y.** — "Tide's Out," by Wilfred Ramsey, acrylic on board, 15 1/2 by 19 inches.



A small selection of the diverse objects I will be offering at the Collector's Fair in August. Coin silver, pre-Columbian, early American and German ceramics and folk art are but a few of the categories.

### BRIAN CULLITY ANTIQUES

18 Pleasant Street, Sagamore, MA 02561

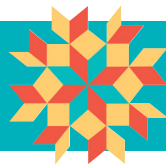
[www.briancullity.com](http://www.briancullity.com) | [brian@briancullity.com](mailto:brian@briancullity.com)

(508) 888-8409 (Landline only)





## Antiques In Manchester



## Special Show Section



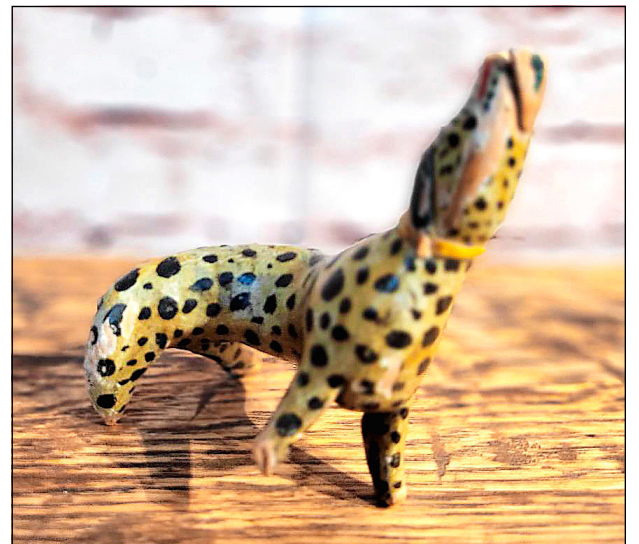
**PETER EATON ANTIQUES**, Wiscasset, Maine — An unusual Windsor writing armchair in a small size and with a great painted surface. The crest is painted with flowers and leaves, the rest of the chair in simulated tiger maple. Much wear and use, no repair. Probably New England, circa 1820-30, pine, ash and birch. Size: 35 inches high; 17½-inch seat height; 36 inches maximum width.

**PETER EATON ANTIQUES**, Wiscasset, Maine — A one-drawer blanket chest with deeply sheath-molded front and sides, with "M" cutout feet. Retains an original red paint, probably with a thin overcoat of clear stain at some point. A great early look. There is a repair to the lower right edge of the drawer, the lid cleats were restored, and the knobs are replacements. None of these repairs are recent. Size: 48 inches long, 31 inches high, probably eastern Connecticut, circa 1725-35.

**August 7th-8th**



**SAMUEL HERRUP ANTIQUES**, Sheffield, Mass. — Rare redware barrel or keg, probably New York, circa 1840, 13½ inches high.



**FIREHOUSE ANTIQUES**, Galena, Md. — Midnight Howlin' at the Moon.

**Roberto Freitas**

American Antiques & Decorative Arts



**Carleton Wiggins (1848 - 1932)**  
*"Cattle at Hillside"* Norfolk, Connecticut.  
 Oil on canvas. Signed lower left, signed and titled verso.  
 25" x 30"; 29"x 34, framed

[www.robertofreitas.com](http://www.robertofreitas.com) 860.535.1797



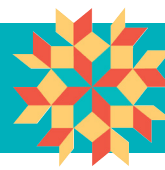
**BRIAN CULLITY ANTIQUES**, Sagamore, Mass. — A US model 1842 percussion pistol by Henry Ashton.



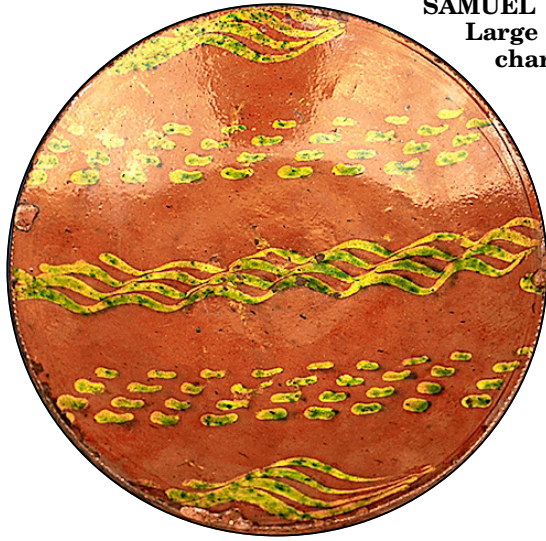
**MARY ROSS ANTIQUES**, Great Neck, N.Y. — A pair of Danish Just Pewter candelabras, circa 1920. The composition doll in Halloween costume is circa 1940 and measures 25 inches.



# Antiques In Manchester



## Special Show Section



**SAMUEL HERRUP ANTIQUES, Sheffield, Mass. —**  
Large lead-glazed earthenware (creamware)  
charger, circa 1760, 14-inch diameter.

### *The Collector's Fair* **August 7th-8th**

**10 am - 6 pm both days**

Sullivan Arena, on the beautiful  
campus of St. Anselm College,  
Manchester, New Hampshire



**ROBERTO FREITAS AMERICAN ARTS & DECORATIVE ARTS, Stonington, Conn. —** A Federal grain-painted pine two-drawer blanket chest, height 37 inches by width 40 inches by depth 17 3/4 inches, New England, circa 1820.



**MARY ROSS ANTIQUES, Great Neck, N.Y. —** A continental genre painting circa 1780-1800, measuring 25 1/2 by 20 inches. Originally part of a wall or larger piece of furniture.



**ROBERTO FREITAS AMERICAN ARTS & DECORATIVE ARTS, Stonington, Conn. —** A three-seat Windsor settee, having yellow ground with floral paint-decorated motif, and a "fancy" double-cross slat back and caned seat. Height is 32 1/2 inches (back); 17 1/2 inches (seat); and 73 inches wide by 20 1/2 inches deep, New York, circa 1810-15.



**HILARY & PAULETTE NOLAN, Falmouth, Mass. —** Late Nineteenth Century 18K golden retriever dog pin.



*The info is,*  
1839 sampler  
Anne Simpson age 13, 26x26  
"King Solomon's Temple"



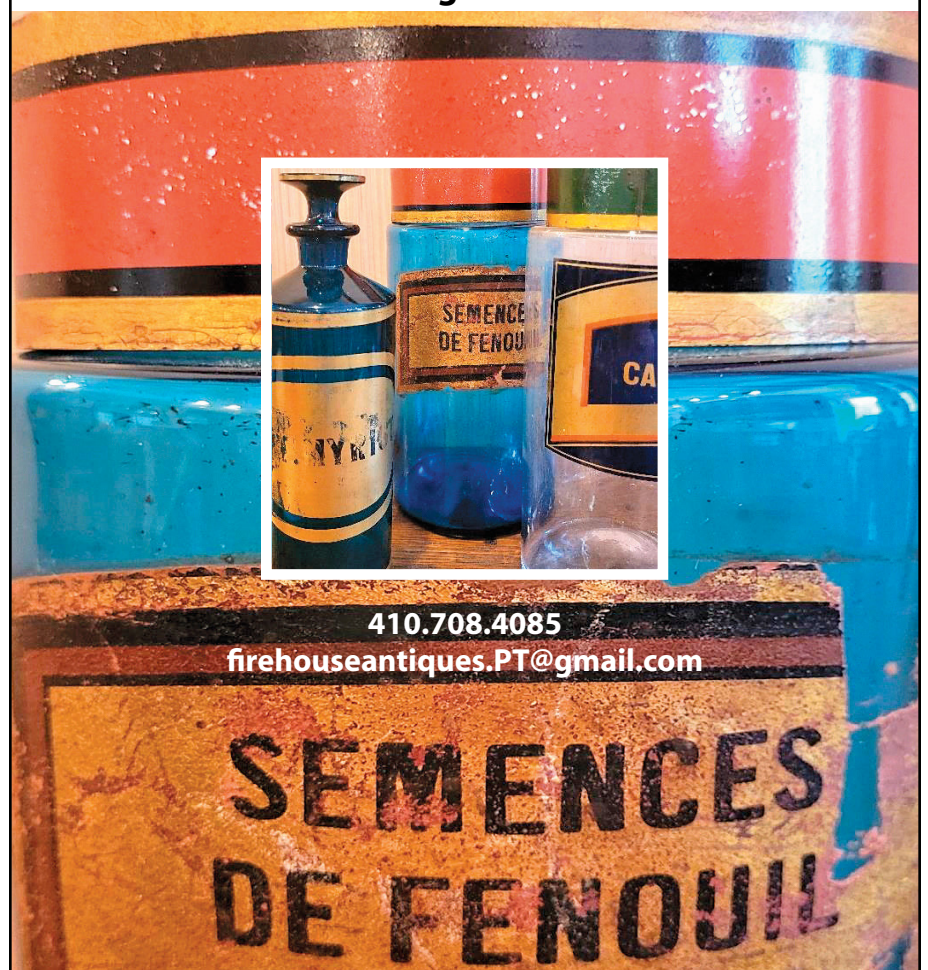
*Black Hawk*  
weathervane  
26L 18H

19thc footed  
burl bowl  
14 1/2 dia.

**Dennis & Valerie**  
**Bakoledis**  
845 876 7944

## Spin The Bottle!

Join Us at Antiques in Manchester  
August 7-8, 2024 - Sullivan Arena  
St. Anselm College



410.708.4085

firehouseantiques.PT@gmail.com



# Antiques In Manchester



Special Show Section



**LEATHERWOOD ANTIQUES, Sandwich, Mass.** — An oval textile (felt) shadow box/diorama with pineapple, leaves and perched butterfly, all in a woven basket and nestled within an oval gilded frame. English, circa 1820. Size: 5¼ inches high by 12½ wide by 4½ inches deep. For more photos, visit [www.leatherwoodantiques.com](http://www.leatherwoodantiques.com) under: Textiles & Samplers



**DENNIS & VALERIE BAKOLEDIS, Rhinebeck, N.Y.** — A circa 1830 child portrait.

*The Collector's Fair*  
**August 7th-8th**  
10 am - 6 pm both days

**PETER EATON ANTIQUES, Wiscasset, Maine** — A fine canted-back William and Mary banister back armchair with arched and molded crest, reversed banisters, scrolled arms, turned underarm supports, vase turned legs and turned front and side stretchers. Maple and ash in old, but not original, black paint. South-central Connecticut origin, circa 1740-60. Size: 48 inches high, 17-inch seat height. A nearly identical side chair is shown as plate #219 in *Connecticut Furniture 17th and 18th Centuries* by John Kirk.



**J&R FERRIS ANTIQUES, Booneville, N.Y.** — “Grand Manan I,” by John Loy, 2000, oil on canvas, 16 by 24 inches.



Sullivan Arena, on the beautiful campus of St. Anselm College, Manchester, New Hampshire

**J Russellantiques**  
Shaker - and other objects of fine design

## Belfit Part 2

Our second installment of Shaker material acquired by Rob and Hazel Belfit directly from the Shakers early in the 20th century.

also

Offering selected Shaker from private collections set aside during the past year for this event.

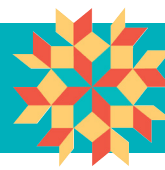
110 Spring St., South Salem, NY 10590 • 914.763.8144  
[jkrantiques.com](http://jkrantiques.com) • [@jkrshaker](https://www.instagram.com/jkrshaker)



**DENNIS & VALERIE BAKOLEDIS, Rhinebeck, N.Y.** — Circa 1830 splayed Windsor shelf.



# Antiques In Manchester



## Special Show Section



**ANTIQUE ASSOCIATES OF WEST TOWNSEND, West Townsend, Mass.** — A painting on panel of George Washington, post-restoration.



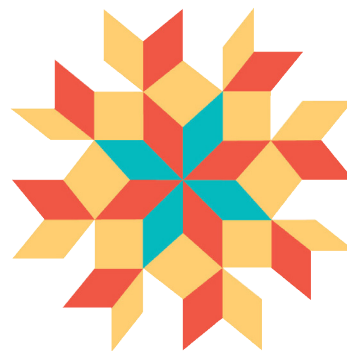
**MARY ROSS ANTIQUES, Great Neck, N.Y.** — A fragment of a toile bed hanging, circa 1800.



**SAMUEL HERRUP ANTIQUES, Sheffield, Mass.** — Mid-Nineteenth Century redware candle mold, signed "A. Wilcox" for Alvin Wilcox, West Bloomfield, N.Y.



**DENNIS & VALERIE BAKOLEDIS, Rhinebeck, N.Y.** — Nineteenth Century paint-decorated box in blue paint.



**J&R FERRIS ANTIQUES, Booneville, N.Y.** — "Oarsman," by Rockwell Kent, 1931, wood engraving, 5-3/8 by 7 inches.



### SCOTT FERRIS / J&R FERRIS ANTIQUES



Spanish Colonial Chest.  
17th-18th century  
Finely tooled leather on all sides.  
Intricate iron work throughout.  
37" x 19" x 19 1/2"

Scott Ferris / J & R Ferris Antiques  
rkentiana@yahoo.com / 315 542-1643  
<https://jandrfferrisantiques.com>



**Mary B. Ross**  
Period Furniture & Accessories  
*Always Buying Holiday Items*

By Appointment 516-639-6537  
Facebook: Mary B. Ross Antiques  
Email: MBRgreatneck@yahoo.com