

THE SPORTING SALE 2024



George Browne (1918-1958), *Canvasbacks on the Nanticoke River* (detail), 1950, oil on canvas, 24 by 36 in.



Early Wood Duck Drake by A. Elmer Crowell (1862-1952), one of the finest Crowell decorative carvings to ever come to market



Aiden Lassell Ripley (1896-1969), *A Day on the River*, watercolor, 14 by 20 ½ in., out of the Alex Chester Collection, 1 of 45 Ripley works.



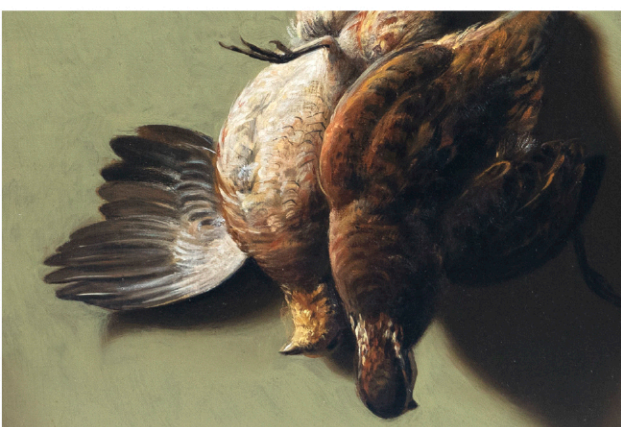
A fine selection of decoratives by A. Elmer Crowell (1862-1952) from the Evelyn Thayer Chace Collection



Bob Kuhn (1920-2007), *Bounding Buck and Doe*, acrylic on board, 7 ¾ by 9 ½ in., from the Estate of Martin F. "Bubba" Wood, 1 of 4 Kuhn works



The George Secor Decoy Collection to Benefit Delta Waterfowl



William H. Machen (1832-1911), *Brace of Hanging Quail* (detail), oil on canvas, 18 by 24 in. 1 of 2 Machen paintings



Carl Rungius (1869-1959), *Three Old Gentlemen*, etching and drypoint, 7 ¾ by 10 ¾ in., 1 of 5 Rungius etchings



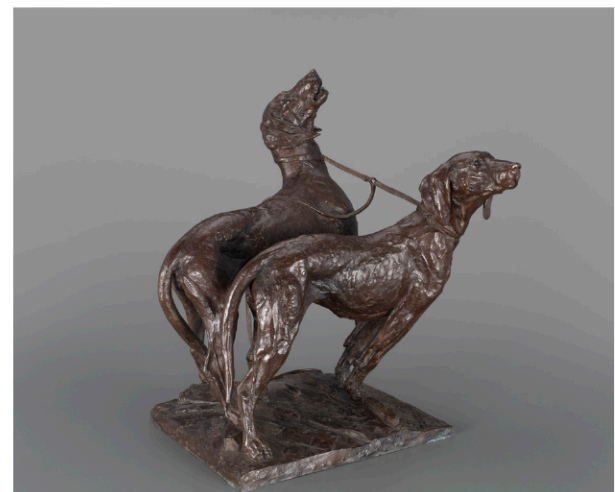
The Hank Norman "Minnow Chaser" Mallard, Gulf Coast, c. 1920



"Chesapeake Bay Mammouth" Canvasback Pair by the Ward Brothers, out of the Paul Proudfoot Collection



Arthur Fitzwilliam Tait (1819-1905), *An Anxious Moment*, oil on canvas, 14 by 22 ¼ in., no. 25 in Tait's registry



Walter Matia (b. 1953), *Nothing But a Hound Dog*, bronze, 22 by 20 by 18 in., edition 1 of 24 (sold-out edition), 1 of 5 Matia bronzes



PREVIEW
THE SALE

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