

ELIZABETH CATLETT (American, 1915 - 2012) Three Woman of America, 1990 Limited edition color screenprint

## Auction of Works of Fine Art

## Thursday, April 18 at 11am

Including eighteenth, nineteenth, and twentieth century paintings and prints EXHIBITION:

Fri, April 12: 10am-5pm • Mon, April 15: 10am-5 pm • Tues, April 16: 10am-5pm • Wed, April 17: 10-5pm

Absentee, Telephone and Internet Bids Accepted



HENRI MATISSE (French, 1869-1954) Frontispiece, for: Jules Romains, Pierres Levees. 1948. Lithograph



FRANCIS SPEIGHT (American, 1896-1989) Farmhouse In Landscape, Later Summer/Early Fall, 1975



NIELS H CHRISTIANSEN (Danish, 1850 - 1922) Snow Scene with Windmill Oil on canvas



JOHN SZEKES (Hungarian / American, 1917 - 1994) Seascape Oil on canyas



THEODORE ROBINSON (American, 1852-1896) Haystacks Oil on canyas



JEAN MICHEL FOLON (Belgian, 1934 - 2005) Up and Down



WAYNE EDSON BRYAN (American, born1957) Purple Gang III / Ghosts / Chimera, 1995 Oil on board



NINO MARI (Italian, 20th century) Showgirl Oil on canvas



AMERICAN SCHOOL (Early 20th century) Sailing Vessel Oil on canvas



WALTER BIGGS (American, 1886 - 1968) The artist's painted pine stool



LUIGI ROCCA (Italian, born 1952) *New York, NY, 2000* Oil on canyas



RUTH WILCOX
(American, 1908 - 1989)
Portrait of R. Turner Wilcox
Likely a portrait of Ruth Turner Wilcox who was
the editor of Women's Wear Daily (WWD) and an
author and illustrator of seven books on costume



WALTER BIGGS (American, 1886-1968) Late Summer Bouquet Oil on Masonite



ANDRE DE PONTES (Continental, 19th century) Handing Over The Baby Oil on board



FRANCIS SPEIGHT (American, 1896-1989) Farm Scene At Twilight, 1929 Signed lower right, and dated



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