(Left) Remmey Stoneware at its Finest. Extraordinary Twenty-Gallon Stoneware Water Cooler with Profuse Incised Bird and Flowering Plant Motif, Stamped “PHILADELPHIA / A D / MDCCCXXXVII / I K,” attributed to Henry Remmey, Jr., Philadelphia, PA, 1828. Made shortly after Remmey’s arrival in Philadelphia, this newly-discovered cooler, grand in size, form, and decoration, is regarded as the most ambitious work known by this illustrious American potters’ family. The addition of an incised daisy motif around the shoulder and over-the-top flowering brushwork on the reverse rank this cooler among the most extravagantly-decorated examples of American-made pottery known. A remarkable survivor with restoration of damage, most or all of which was incurred during the firing. H 33”.

(Right) Commeraw Masterwork. Important Stoneware Jar with Incised Floral Motifs, Stamped “COERLEARS HOOK / N. YORK,” Thomas Commeraw, Coerlears Hook, Manhattan, NY, circa 1797. This recently-surfaced jar, featuring a previously-undocumented Commeraw floral motif on the front, is among the potter’s earliest and finest-decorated works known. H 12 1/4”.