

The First Metal Arts & Crafts Copper

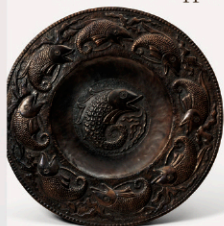
On view through November 3, 2024



Charger, John Pearson, British, 1896. Copper, Diam: 15½ in. Margo Grant Walsh Twentieth Century Silver and Metalwork Collection, Gift of Margo Grant Walsh, Jordan Schnitzer Museum of Art, University of Oregon, USA.

The First Metal: Arts & Crafts Copper is the first exhibition to focus on copper metalwork in the Arts and Crafts movement in the United Kingdom and the United States, with additional works from Germany, Ireland, Australia, and New Zealand. Drawing on the Jordan Schnitzer Museum of Art's Margo Grant Walsh Twentieth Century Silver and Metalwork Collection and several private and museum loans, the exhibition presents a range of handwrought copper works by many of the premier Arts and Crafts metalsmiths working in the late nineteenth and early twentieth centuries.

THE FIRST METAL
Arts & Crafts Copper



A full color catalogue will be available in May, with newly commissioned essays by scholar-curators Mary Greensted and Jonathan Clancy, tracing the rise of the Arts and Crafts movement and the particular role that copper played in its development and ethos.

<https://jsma.uoregon.edu/The-First-Metal>