

# CROCKER FARM

## SUMMER 2023 STONEWARE & REDWARE AUCTION

BIDDING BY INTERNET, PHONE & MAIL • JULY 25TH TO AUGUST 4TH

OVER 450 LOTS INCLUDING **THE WEST TROY POTTERY TOWN SCENE BARREL**

(RIGHT) HIGHLY IMPORTANT TWENTY-GALLON STONEWARE BARREL WITH EXTRAVAGANT COBALT DECORATION OF A TOWN SCENE ON THE WATER, STAMPED TWICE "WEST TROY / POTTERY," CIRCA 1875. GRAND IN SIZE AND OVER-THE-TOP IN ITS SLIP-TRAILED COBALT DECORATION, THIS WORK DEPICTS A THREE-STEEPLED BUILDING CAPPED BY A FLAG, A SMALLER HOUSE WITH INCISED ARROW WEATHERVANE, SPLIT-RAIL FENCES, NUMEROUS TREES AND SHRUBS WITH SPONGED FOLIAGE, AND A BODY OF WATER WITH SAILBOAT. THOUGH EXECUTED IN COBALT SLIP ON FIRED CLAY, THE DECORATION MAY BE INSPIRED BY HUDSON RIVER SCHOOL OIL PAINTINGS OF THE SAME PERIOD AND REGION. H 23".



THE NATION'S PREMIER  
STONEWARE & REDWARE  
AUCTION HOUSE

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(PHONE BID SESSION ON AUGUST 5TH)



(LEFT) EXTREMELY RARE AND IMPORTANT TWO-GALLON STONEWARE JAR WITH INCISED FLORAL DECORATION, STAMPED "COERLEARS HOOK" AND "N. YORK,"

THOMAS COMMERAW, CORLEARS HOOK, MANHATTAN, NY, CIRCA 1797. ILLUSTRATED ON THE COVER OF *COMMERAW'S STONEWARE: THE LIFE AND WORK OF THE FIRST AFRICAN-AMERICAN POTTERY OWNER* BY A. BRANDT ZIPP PUBLISHED IN SEPTEMBER 2022. H 11 1/2".

