The 66th Annual
New Hampshire Antiques Show

August 10 – 12, 2023
THURSDAY & FRIDAY: 10AM – 7PM
SATURDAY: 10AM – 4PM

DoubleTree by Hilton
Manchester, NH • 603.625.1000

nhada.org
McLoughlin Punch and Judy ten pins game, circa 1900.

STEVEN F. STILL ANTIQUES, Manheim, Penn. — Rare McLoughlin Punch and Judy ten pins game, circa 1900.

BAKER & CO ANTIQUES, Delmar, N.Y. — A select assortment of smalls will be in our booth.

JEFF & HOLLY NOORDSY, Cornwall, Vt. — Finely rendered silhouette with the original red egomise mat, circa 1830.

KELLY KINZLE, New Oxford, Penn. — Queen Anne one-drawer mahogany table, Rhode Island or Massachusetts, circa 1760.

SCOTT BASSOFF & SANDY JACOBS, Swampscott, Mass. — Late Nineteenth-early Twentieth Century trade sign, double-sided, 29 by 26½ inches, black with gold lettering.

NHADA DEALER DIRECTORY

Melissa Alden, Portsmouth, NH ......................... NH-43
Baker & Co. Antiques, Lake George, NY ................ NH-53
Bittner Antiques, Shelburne, VT ......................... NH-39
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Christopher & Bernadette Evans Antiques, Waynesboro, VA ............... NH-35
Brian J. Ferguson, Swansea, MA ......................... NH-22
Robert T. Fley Antiques, Gray, ME ...................... NH-38
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Oliver Garland, Falmouth, MA ............................ NH-11
Pat & Rich Garthoeffner, Lititz, PA ...................... NH-55
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Scott Bassoff and Sandy Jacobs, Swampscott, MA .... NH-7
Jeff & Holly Noordsy Art and Antiques, Cornwall, VT ............... NH-25
The Norwoods’ Spirit of America, Timonium, MD .......... NH-43
Old as Adam, Providence, RI ............................ NH-44
Olde Hope Antiques, Inc., New York, NY ............... NH-36
Hercules Pappachristos, Derry, NH ...................... NH-34
Pewter & Wood Antiques, Enfield, NH .................. NH-6
Sharon Platt American Antiques, New Castle, NH .... NH-13
Nancy & Gene Pratt, Victor, NY .......................... NH-45
Thomas M. Rawson Antiques, Cedar Rapids, IA .... NH-50
Resser-Thorner Antiques, Manchester, NH .............. NH-23
Jeffrey Roelof, Kalamazoo, MI .......................... NH-48
John H. Rogers Antiques, New London, NH ............. NH-8
Peter Sawyer Antiques, Exeter, NH ..................... NH-3
David A. Schorsch - Eileen M. Smiles American Antiques, Woodbury, CT .......................... NH-37
Mary & Joshua Steenburgh, Pike, NH ................... NH-26
Jef & Terri Steingrebe, New London, NH ............... NH-17, 20
Stephen/Douglas at Walpole, Walpole, NH .............. NH-27
Steven F. Still Antiques, Manheim, PA .................. NH-9
Paul D. Sullivan Antiques, Manchester, NH ............. NH-16
David Thompson Antiques & Art, So. Dennis, MA ........ NH-32
Jeffrey Tillou Antiques, Litchfield, CT .................. NH-58
Jonathan Trace, Portsmouth, NH ........................ NH-21
Earle D. Vandeckar of Knightsbridge, Inc., Downingtown, PA .... NH-24
Village Braider, Inc., Plymouth, MA .................... NH-5
Michael Whittemore Antiques & Folk Art, Punta Gorda, FL .... NH-33
Withington & Co., York, ME ............................ NH-29
Douglas Wyant Antiques, LLC, Cassopolis, MI .......... NH-40
PETER SAWYER ANTIQUES
17 COURT STREET
EXETER, NH 03833
603 772 5279

Simon Willard Tall Clock, Boston, circa 1790
Of unusually slender proportions, this outstanding inlaid mahogany case with original pierced fret and finials remains in an excellent state of preservation. The original enameled dial features a moon phase indicator and a bold signature of the maker. It also has the desirable feature of a brass surround attached to the dial mat. Eight-day movement in good running condition striking the hours on a bell. 96” tall.

We specialize in fine new england antiques from the late 18th and early 19th century. Generally, our shop is open Monday-friday and visitors are invited to stop by anytime.
To insure we are open, a call ahead is encouraged.
We are always eager to buy fine new england objects.
Peter Sawyer/Scott Bassett
Petersawyer@comcast.net
PeterSawyerAntiques.com
Gemini Antiques Ltd.
Antique Toy, Bank & Folk Art Specialists

Bearded Mythical Agricultural Figure
Rare Cast Iron Architectural Element
By an Unknown New England Foundry
Circa 1875 - 22” Tall x 14” Wide

“Spring-Summer-Fall-Winter”
Austrian Glazed-Fall-Winter
Ceramic Figures
Circa Late 1930’s - Tallest is 19 1/4”

Jeff & Holly Noordsy, Cornwall, VT — Blue-painted Nineteenth Century mortar and pestle with early make-do repair.


Doiglas R. Wyant Antiques, Cassopolis, Mich. — Good girl bucket.

People’s Line Omnibus Tin Toy
Made by the Althof-Bergmann Company
New York - Circa 1875 - 21 1/2” Long

Stephen / Douglass,
Walpole, N.H. — Rare, Fallow’s manufactured (Penn.) tin wind-up toy horse-drawn water wagon, stenciled “Neptune,” late Nineteenth Century.

The Norwoods’ Spirit of America, Timonium, Md. — Beautifully paint-decorated and detailed ceremonial axe. Double sided, with one side reminding us to visit the sick; the other side encouraging us to educate the orphan. Length is 51 inches.
Village Braider Inc.

Plymouth, MA • 508-746-9625

19th C. double sided tailor sign, painted wood with 5 colors on one side and 4 colors on the other, 49" by 23"
THE 66TH ANNUAL
New Hampshire Antiques Show

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SPECIAL SHOW SECTION

Pewter & Wood Antiques
Barbara Boardman Johnson | Enfield, NH | (602) 677-5686 | BOOTH #7

Hen & Chicks Hooked Rug.

COTTAGE & CAMP, Millerton, N.Y. — Carnival targets on original mount.

BITTNER ANTIQUES, Shelburne, Vt. — Print of Teddy Roosevelt, 14 by 17 inches, prominently signed in his last month of presidency. With provenance.

VILLAGE BRAIDER, Plymouth, Mass. — Early Twentieth Century winter scene, signed Alice Hagerty, titled “Fox Hill,” oil on board, 14 by 17 inches image size.

SCOTT RASSOFF * SANDY JACOBS, Swampscott, Mass. — Late Nineteenth Century iron boot scraper in the form of a strutting chicken, 13 by 10 1/2 inches. An identical version is in the MFA gifted by Maxim Karolik and was exhibited in the Art of the Americas.

PETER SAWYER ANTIQUES, Exeter, N.H. — Mirror Clock in original condition attributed to James Collins, Goffstown, N.H.
Boston Paddy Wagon painting signed by S M Spooner, dated April 1889. Intersection of Commercial St and Fleet St in Boston, MA. 30” by 20”

Minot Lighthouse [also known as Cohasset light] dramatic winter scene of a lighthouse rescue of the light house keeper during a surging sea in Boston Harbor into a boat. Late 19th c to early 20th c. Sight is 9” by 12”. Known today as the Lovers Light. Light flashes “I love you” in Morse Code.

American cherry wall box in original surface. Late 18th-early 19thC. Fantastic condition. Plaque reads “this cabinet belonged to my great grandfather Daniel Brown Jan 1772 Penn Yan July 1st, 1893, Lorimer Ogden”

Extraordinary Georgian [1790-1820] necklace in 18k yellow gold with vibrant natural pink topaz with emerald accents.
RSSE-RHORNER AMERI-
CANA, Manchester, N.H. —
Benjamin Franklin terracotta
portrait medallion, signed
Nini and dated 1777. These
were ordered by Franklin,
himself, to be distributed to
friends and associates.

OLIVER GARLAND, Falmouth, Mass. —
Large Nineteenth Century carved wood
Phoenix rising from the flames in original
polychrome paint.

CHRISTOPHER & BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — American
hooked rug of two parrots, circa 1930, 27 by 37 inches. Professionally mounted for
hanging.
The New Hampshire Antiques Show
G.O.A.T.

Steven F. Still
Antiques

1717 South Colebrook Road • Manheim, PA 17545
Phone: (717) 459-3595 • Cell: (717) 682-0410

www.stevenfstillantiques.com
BITTNER ANTIQUES, Shelburne, Vt. — Nineteenth Century high karat gold and enamel French vinaigrette, with only very minor wear.

THE NORWOODS’ SPIRIT OF AMERICA, Timonium, Md. — Charming portrait miniature of a well-dressed young male, holding a whip. Housed in period frame. The size is 5½ by 6½ inches.

JEWEITT-BERDAN ANTIQUES, Newcastle, Maine — Details of an early painted wooden chandelier, early Nineteenth Century.

JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Details of an early painted wooden chandelier, early Nineteenth Century.

BOB JESSEN & JIM HOHNWALD, Fitzwilliam, N.H. — Jelly cupboard covered in vibrant paint decoration, Vermont or New York State origin, circa 1840s.

CHRISTOPHER & BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — A manganese decorated redware jar with likely original lid attributed to Hagerstown, Md., first quarter of the Nineteenth Century.

BITTNER ANTIQUES, Shelburne, Vt. — Nineteenth Century high karat gold and enamel French vinaigrette, with only very minor wear.

COTTAGE + CAMP
23 Main Street
Millerton, NY

part of our NHADA show stash!
cottagencamp.net
Instagram@cottageandcamp
Please join us for our inaugural show at the prestigious 66th Annual New Hampshire Antiques Show booth #17
THE 66TH ANNUAL
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BAKER & CO ANTIQUES, Delmar, N.Y. — A sampling of cloth dolls on offer in our booth.

JEFF & HOLLY NOORDSY, Cornwall, Vt. — Blue-painted pantry box marked “coffee.”

COTTAGE & CAMP, Millerton, N.Y. — Civil War chest.

C.P. Ream, 1837-1917, 12x16” sight

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SCOTT BASSOFF * SANDY JACOBS, Swampscott, Mass. — Victorian 14K yellow gold pendant with locket back. Enamel painting of a winged fairy riding a scallop shell over the water pulled by two birds.
Sharon Platt

American Antiques

Period Decorative Arts for the Early American Home

Rare 18th c. American Woman’s Linen Stays

Small 18th New England Queen Anne Reed Used on an Early Loom

Rare Diminutive Miniatures: Ink Bottle, Make-Do Pin Cushion, Pacifier, and Labeled Bottle.

Provenance: The Late Robert Thayer & Joan Thayer.

View www.sharonplatt.com for Ad Details
sharon@sharonplatt.com • 603-430-7556 • PO Box 723, New Castle, NH 03854
JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Oddfellow heart and hand plaque, late Nineteenth Century.


BITTNER ANTIQUES, Shelburne, Vt. — Correct map of New England, 1751, 42 by 19 inches.

Celebrate

Cabinet photo of Flora Stewart, formerly enslaved African American Woman living in Londonderry, New Hampshire

Cabinet photo of Oscar Wilde taken on his American tour.

Diversity

1871 Book by Victoria Woodhull, first woman candidate for U.S. President.

Native American History of Abenakis of Maine, with letter by the author.

DeWolfe & Wood Rare Books
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Successors to Tuttle’s of Vermont serving collectors and readers since 1830
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A group of hand colored engravings by Martinet (1731-1800) framed as a collection, from a Blue Hill Maine estate. Hope to see you there on the Main Aisle booth #24.
Flag weathervane weathered cream colored paint over traces of original red and blue

HMM... COLLECTION OR FETISH?


STEVEN F. STILL ANTIQUES, Manheim, Penn. — “Fresh Eggs” sign in original paint, circa 1900. Height: 21 inches; Width: 16 inches.


STEVEN F. STILL ANTIQUES, Manheim, Penn. — “Fresh Eggs” sign in original paint, circa 1900. Height: 21 inches; Width: 16 inches.

DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Eighteenth Century Delftware charger with rim edged in orange. Old, stapled repairs to cracks, some chips to rim and wear to bottom. Diameter: 13½ inches. From an old coastal Massachusetts collector’s home.

ROBERT FOLEY, Gray, Maine — Sweet “Honey for Sale” sign, measuring 25 by 9 inches.


STEVEN F. STILL ANTIQUES, Manheim, Penn. — “Fresh Eggs” sign in original paint, circa 1900. Height: 21 inches; Width: 16 inches.

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ROBERT FOLEY, Gray, Maine — Sweet “Honey for Sale” sign, measuring 25 by 9 inches.

Sheridan Loyd

American antiques

Booth 26

816.210.6924

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Here is just a sampling of the treasures that I have saved exclusively for the New Hampshire Dealers Show.
Hollis E. Brodrick
Arts & Artifacts of Early New England

July 28, 2023 — Antiques and The Arts Weekly — NH-19

THE 66TH ANNUAL
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Mailing Address: PO Box 30 | Portsmouth, NH 03802 | 603-828-6158
e-mail: hollisantiques@gmail.com
All items subject to prior sale

Exceptional pair of FLINTLOCK PISTOLS - brass mounted throughout including lock plates, and barrels with beautifully turned “cannon” muzzles. Probably French, latter half of the 18thc.

Splayed, colonial, northern New England tavern table - displaying accessories used in early New England - ca 1710 to 1770

Fine large, colonial New Hampshire banister back armchair in early surface, circa 1730-1760 - nearly 46 inches tall!

An original 1826 copy of “Curious Arts” By RUFUS PORTER.

Rare labelled and dated, colonial, Gloucester Massachusetts -1742 wallet, probably made by a Boston bookbinder!

Open by Appointment • 171 Washington Street, Portsmouth, NH
Jef & Terri Steingrebe
P.O. Box 2268
New London, NH 03257
603-491-1767 • jefs@sunapee.net

STEPHEN / DOUGLAS, Walpole, N.H. / Rockingham, Vt. — Exceptional fire bucket with original painted decoration, early Nineteenth Century, Massachusetts origin.


BITTNER ANTIQUES, Shelburne, Vt. — Impressive pair mid-Eighteenth Century Boston porringer. One signed Jacob Hurd, the second unsigned but dated 1752.

STEVEN F. STILL ANTIQUES, Manheim, Penn. — Nice selection of small paper and cloth covered boxes priced from $950 to $1,450.

Group of 5 carved and painted dancers all signed on bottoms H. D. BAILEY and dated from early 1940s to early 50s. Each is remarkably carved from a single piece of wood. The largest ballerina is about 12 inches tall.

Jef & Terri Steingrebe
P.O. Box 2268
New London, NH 03257
603-491-1767 • jefs@sunapee.net
Early American Silver Tankard
made by William Simpkins
Boston, c.1765

Engraved: C. on handle for Thomas and Elizabeth Cutts
T*E
Kane “Mark D” on bottom and to the left of handle
Listed in Kane, page 898
Height to Top of Finial: 8 ¾”

HOLLIS BRODRICK, Portsmouth, N.H. — Rare box of glass hydrometers used by merchants and tavern keepers to test that liquor they bought was full proof, and not watered down, circa 1800 to about 1825.

ROBERT FOLEY, Gray, Maine — Apprentice tinsmith “Final Exam” tin star, 26 points, 11½ inches.

NATHAN LIVERANT AND SON ANTIQUES, Colchester, Conn. — Portrait of a woman holding a book, oil on panel, attributed to Noah North (1809-1880) of New York and Ohio, 1825-35.

JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Vibrant theorem on velvet by the Smith family of Bangor, Maine, circa 1885.

BRIAN J. FERGUSON ANTIQUES
1 Main Street
Swansea, MA 02777
508-674-9186
bfergusonswansea@gmail.com

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Washington and His Commanders

“George Washington, Esq. General and Commander in Chief of the Continental Army in America,” mezzotint, 1775, published by Sheperd, 18.5” x 14”, period frame, ex-Old Print Shop

“His Excellency George Washington...” colored engraving, c. 1785-1800, 16” x 14.75” (frame; by Perry Hopf), Hart 725, Wick 100

“General Washington Father and Protector of America,” colored mezzotint, c. 1800, 16” x 12” (frame; by Perry Hopf).

“Horatio Gates Esq. Major General of the American Forces,” mezzotint, 1778, published by John Morris (sold in Augsburg), 18.5” x 13.5” (frame), period frame by Old Print Shop

“Charles Lee, Esq. Major General of the Continental Army in America,” mezzotint, 1775, published by Shepherd, 16” x 12” (frame), 18th century frame

“Commodore Hopkins Commander in Chief of the American Fleet,” mezzotint, 1776, published by Thomas Hart, 18.5” x 14.5” (frame), period frame by Old Print Shop
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NANCY & GENE PRATT, Victor, N.Y. — Carved cakeboard in the form of a heart, likely either Conger or Watkins.


BAKER & CO ANTIQUES, Delmar, N.Y. — Offering this ex Splendid Peasant Antiques Nineteenth Century painted wooden marble shoot game.

Earle D. Vandekar of Knightsbridge, Inc.

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Tel: 212-308-2022 • cell: 917-576-1354
www.Vandekar.com
twitter: PVandekar

English Liverpool Delftware Fazackerly Large Dish with Bird, Circa 1760
Dimensions: 16 1/2 inches wide x 13 3/4 inches

Member of the British Antique Dealers' Association (BADA),
Art & Antique Dealers League of America & Antiques Council
The Race Is On!
...and here comes Pride in the backstretch...

No need to gallop but we hope you’ll saunter by booth #32 to check out all of our fresh finds this year!

Jeff and Holly Noordsy
18 Route 74, Cornwall, VT
www.noordsyantiques.com • jeffnhol@gmail.com • 802-462-2901
VILLAGE BRAIDER, Plymouth, Mass. — Turn-of-the-century painting of a farrier, signed Clark S. Marshall, oil on board, 12 by 14 inches image size.

COTTAGE & CAMP, Millerton, N.Y. — Mysterious marble eye.

MARY & JOSHUA STEENBURGH

SCOTT RASSOFF * SANDY JACOBS, Swampscott, Mass. — Hand-drawn map of Massachusetts counties signed by Ellen R. Carpenter in 1852. Hope this wasn’t a class assignment as she forgot to add Suffolk (Boston and area) and Norfolk. Charming piece framed with glass on both sides. Map is 6 by 4½ inches.

DeWOLFE & WOOD, Alfred, Maine — Civil War CDV.


Early 20th c. Ship Diorama 18”x18”

19th c. Quill Weathervane 25” x 8”

19th c. Odd Fellows Carved Eye Plaque 16”

20th NH Tourists Sign 26” x 14”

523 Jeffers Hill Road Pike, New Hampshire 03780 jwsteenburgh@gmail.com 603.303.3072
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Walpole, New Hampshire
603-903-5023

Rockingham, Vermont
802-463-4296

STEPHEN / DOUGLAS

Offering 17th, 18th, and 19th century American Antiques.

Folky late 18th-century needlework picture of great charm, ex. John Walton, American, with possible Connecticut origin, c. 1780-1800.

Rare American needlework woman's shoes with heart motif, c. 1760-1780.

Pennsylvania, 18th-century needlework woman's pocket.
OLIVER GARLAND, Falmouth, Mass. — Pair of Nineteenth Century Barbados shellwork ladies, 12 inches tall.

JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Vibrant Pennsylvania decorated donut box, mid-Nineteenth Century.

OLIVER GARLAND, Falmouth, CT • 860-781-0081

DeWOLFE & WOOD, Alfred, Maine — Patriotic CDV.


JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Vibrant Pennsylvania decorated donut box, mid-Nineteenth Century.

IAN MCKELVEY ANTIQUES
South Windham, CT • 860-781-0081

17th C American carved pine bible box

Ca 1930-1940 carved polychrome painted full figure sculpture of a ballerina en pointe. 36.5" tall

Antique carved and painted fishing lure trade sign. 60" long
American Schoolgirl Pictorial Needlework
C. 1790-1820

An inspired design of a girl with her goat in front of a garden house with lattice doorway and rose covered trellis amid rolling fields and orchard. Twisted silk threads and silk floss on linen, the ground solidly cross stitched, the figures with twisted silk threads. Found in North Dutchess County, N.Y. having Crane family history. Original frame 22” x 27”

Withington & Company
2 Old County Road, Cape Neddick, Maine 03902
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Welcoming you to our barn shop and gardens
Thurdays 10-6 or by appointment/chance anytime.
Jewett-Berdan

Let’s Talk About The Elephant In The Room

An extraordinary folk carved wooden and tin elephant toy in original paint late 19th century. There is a hand crank on one side that moves head up and down. Measures 25" t x 40" w.

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15 Hopkins Hill Road
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(207) 563-3682

Charles P. Berdan
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www.Jewett-Berdan.com
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Thomas J. Jewett
Charles P. Berdan
JEFREY TILLOU ANTIQUES, Litchfield, Conn. — George Stapf (1862-1958), lived/active: Harrisburg and Lancaster, Penn., a carved patriotic eagle with spread wings and American flag, circa 1900, carved pine with gilt and polychrome paint. Overall in great condition, paint and gilt wear from weathering commensurate with age and use. Probably missing shield originally clasp in talons. These highly sought-after carved eagles by George Stapf are increasingly hard to find in untouched condition. This eagle with the carved polychrome painted American flag is among the more desirable examples he made. Dimensions: 21 inches high, 33½ inches wide. Provenance: Collection of Charles and Olenka Santore.

STEVEN F. STILL ANTIQUES, Manheim, Penn. — Miniature watercolor titled “The Sailor’s Adieu” in the original frame from the first half of the Nineteenth Century.

VILLAGE BRAIDER, Plymouth, Mass. — Mid-Twentieth Century carved and painted wood kingfisher, 24 by 19½ inches.

BITTNER ANTIQUES, Shelburne, Vt. — A pair of 1750 Fiat Rose Jacobite wine glasses in excellent condition.

DAVID THOMPSON ANTIQUES & ART
David Thompson Jane Turano-Thompson
dtjt@sover.net South Dennis, MA 802 238-6987

EMANCIPATION PROCLAMATION FRAME, 1863-1865. Attributed to John Haley Bellamy (1836-1914) of Maine. Walnut with original gilding. Carved with motifs of the Proclamation document at top, dated Jan. 1st 1863, quill pen, broken chains signifying the end of slavery and patriotic shield and flags at bottom. President Lincoln issued the Proclamation on September 22, 1862, and it became law on Jan. 1, 1863, freeing all slaves “in areas in rebellion against the United States.” Very few other examples of this rare, carved frame are known. Obtained privately from an old Massachusetts collection.
Michael Whittemore
Antiques & Folk Art

980 Coronado Drive, Punta Gorda, Florida 33950
860-428-1135

**Rare "Rochester" Rooster Weatherwane**

Copper with Cast Bronze Feet, 30" x 30"
Original Condition & Surface, c. 1875-1895
Unknown Maker
THE 66TH ANNUAL
New Hampshire Antiques Show

Joseph Eliot Enneking,
(American, 1881-1942)
In The Mountains
Oil on board, 8” x 10”

Exhibited; Salmagundi Club,
Rockport Art Association,
Gloucester Society of Artists and
The Marblehead Arts Association.

— Small graphite drawing of a folky horse, American, mid-Nineteenth Century.

JEFF & HOLLY NOORDSY, Cornwall, Vt.
— Unusually formed New England or New York State redware jug, circa 1840

COTTAGE & CAMP, Millerton, N.Y. — Blue cheese basket.


JEF & TERRI STEINGREBE, New London, N.H.
— Pair of cast iron duck head bookends.

HERCULES J. PAPPACHRISTOS
ART & ANTIQUES

(603) 548-5959
herculesderry@comcast.net
Christopher and Bernadette Evans Antiques
Folk Art and Country Americana

Booth 54; Downstairs, Center Aisle
www.candbevansantiques.com
cevans62@yahoo.com (240)-818-7810
HOLLIS BRODRICK, Portsmouth, N.H. — Two Seventeenth Century Bellarmine jugs, together with a rare, early, Chesham, N.H., pottery redware jug.

PETER SAWYER ANTIQUES, Exeter, N.H. — Tall clock by Levi and Abel Hutchins, Concord, N.H., circa 1800, with original paper label of the case maker David Young, Hopkinton, N.H.

RESSER-THORNER AMERICANA, Manchester, N.H. — Johannes Hubertus Van Hove (Dutch, 1827-1881), oil on board, signed lower right.
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David A. Schorsch ~ Eileen M. Smiles

American Antiques

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JEWETT-BERDAN
ANTIQUES, Newcastle, Maine — Hooked rug of a menagerie of animals, circa 1920.

SHERIDAN LOYD
AMERICAN ANTIQUES, St Joseph, Mo. — This small, staved bucket is vibrantly paint-decorated in red over a blue primer, with black and gold decorations.

DeWOLFE & WOOD, Alfred, Maine — White Mountain Guide.

Bittner Antiques
SHELBURNE, VT

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1920’s Art Deco
Cartier Desk Clock
Gold, Marble,
Painted Metal

Chestnut Beehive
Turned Bowl
9 1/2” in Old Green Paint

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THE NORWOODS’ SPIRIT OF AMERICA,
Timonium, Md. — Exceptional and early
nine-tube tin round candle mold, 11½ inches high, with wonderfully curved handles.

Douglas R Wyant
ANTTIQUES

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Found in Hillsdale, MI

Come see the other 23!

CHRISTOPHER & BERNADETTE EVANS
ANTIQUES, Waynesboro, Va. — Rare Rockingham
glaze pitcher with molded eagles and tree, about 10 inches tall.

DeWOLFE & WOOD, Alfred, Maine — Colorful Amana Society label.

STEVEN F. STILL ANTIQUES, Manheim,
Penn. — Rare cast iron spaniel blinking eye clock by Bradley and Hubbard.
Sir Walter Raleigh Tobacco Trade Figure

Attributed to the shop of Samuel Robb, New York, this figure was made for the J.G. Flynt Tobacco Company for the launch of their Sir Walter Raleigh Pipe Tobacco in 1884. Illustrated in Cigar Store Figures in American Folk Art (p. 26). White pine; retains an historic period paint surface; 79” high.

Kelly Kinzle
www.kellykinzleantiques.com
kelly@kellykinzleantiques.com
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STEPHEN / DOUGLAS, Walpole, N.H. / Rockingham, Vt. — Very small, Nineteenth Century Hitchcock type, child's chair with unusual, bold, original decoration.

STEVEN F. STILL ANTIQUES, Manheim, Penn. — Large yellowware pitcher with blue and brown tulip decoration in excellent condition. Height: 9 inches.

JEFF & HOLLY NOORDSY, Cornwall, Vt. — Sweet little New Jersey stoneware pot dated 1833.

HOLLIS BRODRICK, Portsmouth, N.H. — Part of a selection of Eighteenth Century prints of historical American interest, together with a period pair of early American, Nineteenth Century, mirror back sconces with original wooden drop finials.

JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Carved standing dog, American, circa 1880-1900, carved wood with original painted surface. A stylized figure of a carved dog with glass eyes. Excellent original condition, wonderful oxidized surface, wooden base possibly of a later date. Provenance: Private Collection of Pat and Rich Garthoffner. Dimensions: 14-1/8 inches high, 15½ inches wide, 4-7/8 inches deep.

CHRISSOPHER & BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — Miniature four-tube candle mold, American, Nineteenth Century, measuring approximately 6 inches long.

NATHAN LIVERANT AND SON ANTIQUES, Colchester, Conn. — Queen Anne maple side chair with dry red surface and carved knee brackets, New England, possibly Portsmouth, N.H. area, 1770-85.

JEFF & HOLLY NOORDSY, Cornwall, Vt. — Sweet little New Jersey stoneware pot dated 1833.
Everyone Is Coming To The Show

Well-rendered painting of the Steamboat "Mary Powell". Built in 1861, it operated on the Hudson River for over fifty years. Size: 19 and 1/2" x 39 and 1/2" (+/-)

Exuberant hooked rug, with excellent composition and fine detail. Circa late 19th century. Professionally mounted. Size: 26" x 69" (+/-)

Exceptional 19th century wall-papered hat box. Wonderful size: 22"L, 19"W, 14"H (+/-)

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PEWTER & WOOD ANTIQUES, Enfield, N.H. — Late Nineteenth Century tole tray depicting conch shell and fruit painted on black ground with yellow border and pinstripes. Dimensions: 27½ inches wide by 20 inches high.

VILLAGE BRAIDER, Plymouth, Mass. — Early Twentieth Century oil sign, steel and cast iron in original paint, 29 by 12 inches.

DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Snowy owl doorstop by the H.L. Judd Company of Conn., marked on back with monogram cJo, and number 1287. Early Twentieth Century cast iron in excellent, original paint. Height: 10-5/8 inches.

DEWOLFE & WOOD, Alfred, Maine — Three volumes Infantry Tactics.

HOLLIS BRODRICK, Portsmouth, N.H. — A small sampling of many early domestic items I will be bringing to the show, including some exceptional New England redware, and a rare New England turned, lidded sugar bowl, initialed and dated 1790.

THE EASTERN INN
Columbiana Cty, Ohio
Dimensions 45” x 78”

Nancy & Gene Pratt
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RESER-Thorner American, Manchester, N.H. — Armorial.

Jeff & Holly Noordsy, Cornwall, Vt. — Beautifully turned Nineteenth Century treen master salt with the “best” undisturbed surface.

August 10 – 12, 2023
Thursday & Friday: 10AM – 7PM
Saturday: 10AM – 4PM
DoubleTree by Hilton
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Thomas M. Rawson, Cedar Rapids, Iowa — Folk art carving of an Eskimo with a peg leg.

Brennan & Mouilleseaux, Briarcliff Manor, N.Y. — American marble wall sign...circa 1813.

Thomas R. Longacre
Antiques ★ Folkart

Cast metal eagle in mustard paint with spread wings perched on a red, white, and blue banner decorated with white stars. Original painted surface. The eagle measures 23 inch long by 8 inches high. Manufactured by the VCM Co./Sy H. Burns on the reverse side. Circa 1930’s.

Tom@thomasrlongacre.com
www.thomasrlongacre.com
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CHRISTOPHER & BERNADETTE Evans ANTIQUES, Waynesboro, Va. — Ohio sewer tile rabbit signed “EJE” on base, 5½ inches tall, from the first half of the Twentieth Century.

OLIVER GARLAND, Falmouth, Mass. — Rare and unusual Seventeenth Century miniature on panel measuring 4½ by 3½ inches.

HOLLIS BRODRICK, Portsmouth, N.H. — A selection of Eighteenth Century Delftware, glass, etc.

JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Exceptional fanback Windsor side chair, Boston, circa 1790, various hard woods, yellow grain-painted surface. Exceptional in form, design, proportions and surface, this fanback side chair has a shaped crest rail with carved ears above spindles flanked by crisply turned vase and ring stiles. The carved, shaped saddle seat is supported by finely turned splayed legs joined by stretchers, the medial stretcher with turned rings. Excellent condition, Nineteenth Century painted surface, customary wear from age and use. Provenance: The Collection of Charles and Olenna Santore. Dimensions: 37¾ inches high, 23 inches wide, 16¾ inches deep, 18¾ inches (seat).

William R. & Teresa F. Kurau
P.O. Box 457,
Lampeter, PA 17537
(717) 464-0731 or
(717) 314-2676
email: Lampeter2@yahoo.com

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THE 66TH ANNUAL
New Hampshire Antiques Show

Jeffrey Roelof
ANTIQUES
269-271-1799
folkart1@yahoo.com
Booth #6

GOOD GIRL BUCKET
4" h. Original condition.

VILLAGE BRAIDER, Plymouth, Mass. — A pair of paintings of the White Mountains, oil on board, “The Flume” and “Mountain Pool,” 12 by 9½ inches; the boulder in the flume fell in June 1883.


NANCY & GENE PRATT, Victor, N.Y. — Folk art carved and painted minstrel with his dog.

WILLIAM R. & TERE S A F KURA U, Lampeter, Penn. — We will have several pieces of early Staffordshire commemorating Marquis de Lafayette's visit in 1824 — we are encroaching on the 200-year anniversary.
Sometimes Bigger IS Better!

JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Rare pair of cast iron horse head hitching posts, American, mid-Nineteenth Century, original green painted surface. This pair of finely casted horse head hitching posts with double rings add to their desirability. Dimensions: 14 inches high by 7 inches deep.

NANCY & GENE PRATT, Victor, N.Y. — Folk art bird tree with eight birds.

PEWTER & WOOD ANTIQUES, Enfield, N.H. — A 10th Anniversary tin horn, Nineteenth Century, with the center horn surrounded by four smaller horns. Sound comes through a single mouthpiece. Dimensions: 17 inches high; 5-inch diameter.

JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Large oil/c Painting of the horse “LADY” signed and dated W.B. Decker of N.Y.C. April 25, 1882. 55” L x 43” H framed. 47” L x 35” H sight.

The elegant form and definition to the casting adds to their desirability. Dimensions: 14 inches high by 7 inches deep.

Monumental Seagull Confidence Decoy retaining an old painted surface. 46” L x 12” D x 24” H.

Oversized Cornucopia Trade Sign from a farm in Walpole N.H. retaining traces of its old painted surface. c.1930s.

A sampling of a large collection of DOORSTOPS we will be bringing.

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BOOTH 14


JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Monumental Seagull Confidence Decoy retaining an old painted surface. 46” L x 12” D x 24” H.

Oversized Cornucopia Trade Sign from a farm in Walpole N.H. retaining traces of its old painted surface. c.1930s.

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BOOTH 14
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HOLLIS BRODRICK, Portsmouth, N.H. — Rare Eighteenth Century New Hampshire connected andiron, together with a rare, tiny, American, bulbous cast iron kettle.

JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Early carved wooden finials of corn.

WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — A large selection of creamware Liverpool pitchers and bowls of American interest available in our booth at the show.

PEWTER & WOOD ANTIQUES, Enfield, N.H. — Black man, 9½ inches high, Composition head and sculpted face. Extremely well made with detailed clothing, brown hat, walking stick, brown coat, dark blue trousers tan sweater.

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American Folk Art, Redware and Stoneware Pottery, Naive and Sophisticated Paintings

Extremely rare Dobereiners Lamp invented in 1923

Tsimshian Northwest Coast house totem with raven and bear 1900 to 1920

Oil on canvas of Mississippi Steamship by Brian Coole

Beautiful ovoid redware jug attributed to Gonic, NH circa 1820

Carved wooden dove by Albert Zahn from Door County, Wisconsin circa 1920’s
THE 66TH ANNUAL
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BRENNAN & MOUILLE-SEAUX, Briarcliff Manor, N.Y. — Large 1960s hanging sculpture of a 707 in green (!) paint, clearly the work of an obsessive metal crafter.

RESSER-THORNER AMERICANA, Manchester, N.H. — Lafayette sulfide, circa 1825.

JUDITH & JAMES MILNE, Kingston, N.Y. — Unusual carved and painted wood squirrel weathervane.


PAM & MARTHA BOYNTON ANTIQUES

small covered basket, natural with black, mint condition, 6.25" x 4" x 4.5"

miniature apple tray, red with black, 5.75" x 5.75" x 2.5"

Rare child's motto mug, "for my little niece"

trait of young woman, attr. G. Hartwell, oversized

Painted basket, robins egg blue, mint condition

mother cat & kitten, oil on artist board, untouched original condition, 6.25" x 9" site; period gold frame

BRENNAN & MOUILLE-SEAUX, Briarcliff Manor, N.Y. — Large 1960s hanging sculpture of a 707 in green (!) paint, clearly the work of an obsessive metal crafter.

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Painted basket, robins egg blue, mint condition

mother cat & kitten, oil on artist board, untouched original condition, 6.25" x 9" site; period gold frame

DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Lovely, finely made crib quilt in the Log Cabin pattern. All hand-sewn, in cotton, silk and velvet, with glazed cotton back. Excellent condition. 1870-80. 21¼ by 17½ inches.

SHERIDAN LOYD AMERICAN ANTIQUES, St. Joseph, Mo. — Late Nineteenth Century Waldoboro-style hooked rug depicting a recumbent stag, with nice color, measuring 32 inches wide by 24 inches tall. Professionally mounted for display.


All will be revealed August 10th
SCOTT BASSOFF * SANDY JACOBS, Swampscott, Mass. — Dramatic oil on canvas of West Point showing a paddle wheeler and sail boats on the river. A steam engine is traveling across the opposite side of the river. Great detail and colors. Painting measures 32 by 23½ inches out of frame.

SHERIDAN LOYD AMERICAN ANTIQUES, St Joseph, Mo. — American country candlestand, late Eighteenth Century, ash and maple, octagonal top and cross base. Age splits and minimal burn loss. Pictured plate 127 in Antiques Illustrated & Priced by Norman Hudson. Provenance: From the Henry Ford Museum (Michigan); Ex Clark Garrett (Ohio).

BRENNAN & MOUILLESEAUX, Briarcliff Manor, N.Y. — A 1960s Brutalist wall sculpture made from found pieces of copper by Rhoda (!) Howard.

VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century carved and painted “Sun Face,” Italian, 12 by 10 inches.
VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century candle mold, 36 tubes.

ROBERT FOLEY, Gray, Maine — Bas-relief wood carving of colonial woman in original white paint.

JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Early heavily detailed cast iron rooster weathervane.

THOMAS M. RAWSON, Cedar Rapids, Iowa — Whimsy bottle with wonderful folk carved carpenters and tools.

Bob Jessen & Jim Hohnwald

Fitzwilliam, NH

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Booth 27

Oval top Tea Table Old red paint. NE, CA 18th Century

3 Windsor Chairs in old black paint over original red. CA. 18th c
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DeWOLFE & WOOD, Alfred, Maine — Celia Thaxter, Island Garden with Childe Hassam signature.

WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — Historical Staffordshire blue platter “New York From Weehawken” by Andrew Stevenson. One of several New York historical views that we will have at the show.

KELLY KINZLE, New Oxford, Penn. — Tavern sign for the General Greene Inn, Buckingham, Bucks County, Penn.

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JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Early basket in great form in old green paint.

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WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — A large selection of Historical Blue Staffordshire, some of which are from long time collections that haven’t been on the market in decades, will be displayed in our booth.

JEWETT-BERDAN ANTIQUES, New castle, Maine — Charming Prior Portrait in unusual pumpkin color dress.

JUDITH & JAMES MILNE, Kingston, N.Y. — One of three cast iron doves.

RESSER-THORNER

AMERICANA, Manchester, N.H. — Rare Eighteenth Century miniature mezzotint portrait of Charlotte Corday, the murderer of Marat, with a 1793 pencil reference on verso.
Chippendale cherry tall clock with engraved brass dial and unusual block printed arch decoration. Stephen Hasham of Charlestown, New Hampshire, 1785-1810.

Provenance: Frederick and Susan Copeland Collection.

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NANCY & GENE PRATT, Victor, N.Y. — Carved effigy ladle with bird figure, maple, Woodland Indians.

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SHERIDAN LOYD AMERICAN ANTIQUES, St Joseph, Mo. — This little folk art footstool is inlaid with the initials “JHA” above an inlaid pinwheel over the date “1880.” The legs are mortised through and the scalloped skirt has an incised design on one side.

---

STEVEN F. STILL ANTIQUES, Manheim, Penn. — Carved and painted folk art rooster, found in Lancaster County, from the Twentieth Century. Height: 12 inches.

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PETER SAWYER ANTIQUES, Exeter, N.H. — Mahogany lolling chair with nicely shaped back and arms, Massachusetts, circa 1810.

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NATHAN LIVERANT AND SON, LLC ANTIQUES

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DOUGLAS R. WYANT ANTIQUES, Cassopolis, Mich. — American Shield bucket.

THOMAS M. RAWSON, Cedar Rapids, Iowa — Redware cream pot with unusual manganese swath decoration by the Clark family of Lyndeborough and Concord, N.H.

STEPHEN / DOUGLAS, Walpole, N.H. / Rockingham, Vt. — Early Nineteenth Century needlework pillow cover by Oliver Ackley.

JUDITH & JAMES MILNE, Kingston, N.Y. — Nineteenth Century folky root head decoy.

THOMAS H. STEVENSON (1817-1882 or 89)
American School, lived/active; Ohio and Indiana, Wilderness Pioneers, also known as Western Expansion.
Signed and dated (l.l.), T.H. Stevenson, 1870.
Oil on canvas, in a custom carved gilt frame.
33” x 52 ½”, 42 ½” x 62” with frame.
Over-all in excellent condition.
Provenance: Babcock Gallery, New York, NY.

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PEWTER & WOOD ANTIQUES, Enfield, N.H. — “Sisters,” three Amish dolls, 16 inches high, blue dress, black bonnet; 14½ inches, brown dress, matching bonnet and pinafore; and 10 inches, grey dress and bonnet.

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JEWETT-BERDAN ANTIQUES, Newcas-
tle, Maine — Diminutive Maine four-
drawer chest with a wild vinegar deco-
rated top and backsplash, circa 1835, out
of our personal collection.

BAKER & CO ANTIQUES, Delmar, N.Y. — A circa 1840 watercolor on paper “Reward of Merit” attributed to the Rockhill Artist, Bucks Co., Penn.

SCOTT BASSOFF * SANDY JACOBS, Swampscott, Mass. — Endearing miniature painting of young girl in white dress holding a basket of fruit on one arm and a peach in the other. Frame measures 4 by 6 inches.

John Hunt Marshall
ANTIQUES

413-519-1715
johnhuntmarshall3@gmail.com
<table>
<thead>
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<th>Booth</th>
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<td>John &amp; James Milne At Home Antiques</td>
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