

1



2



3



4



5

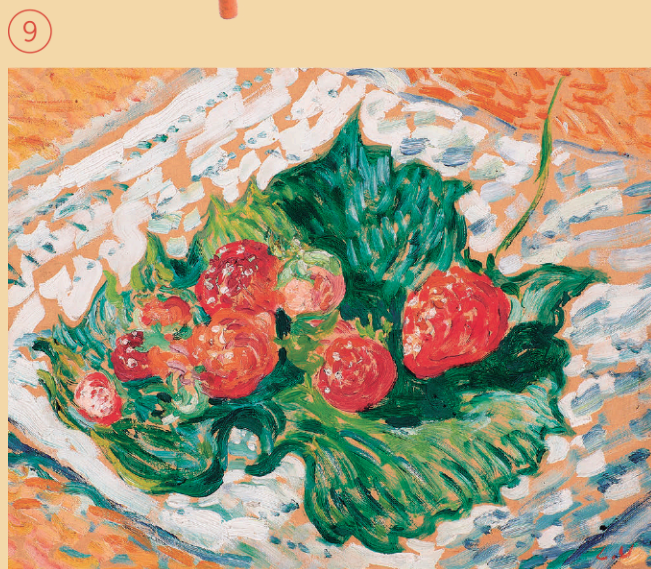
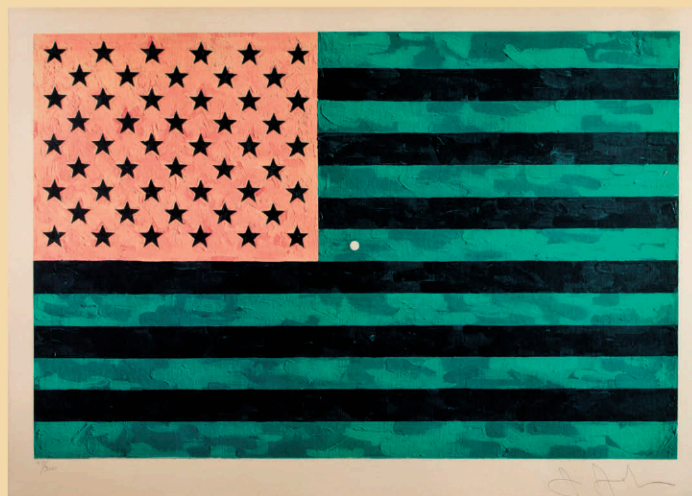


6



7

8



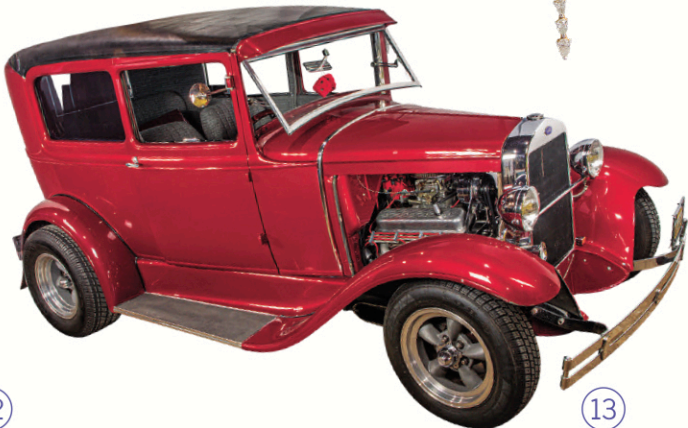
9

10



1. David Hockney (British, b. 1937), *Gregory Watching the Snowfall, Kyoto, Feb. 21st 1983, 1983*, photograph collage on paper, 46.6" x 43.6". 2. Tony Hunt *Monumental Totem Pole*. 3. March Avery (American, b. 1932), *Resting Nude*, 1989, oil on canvas, 18.25" x 42.25". 4. Arthur Espenet Carpenter, *Wishbone Chairs*, eight, and *Dining Table*. 5. Philip and Kelvin Laverne "Marriage Whirl" table. 6. Finn Juhl NV-45 chair. 7. Rita Moreno, *Robe and dress*, 1990s, West End London Production of *Sunset Blvd.* 8. Jasper Johns (American, b. 1930), *Flag (Moratorium)*, 1969, offset lithograph in colors, edition 97/300, 17" x 26". 9. Louis Valtat (French, 1869–1952), *Fraises*, circa 1902, oil on board, 10.75" x 13.5". 10. Alecos Fassianos (Greek, 1935–2022), *Figure in Blue*, 1963, oil on canvas, 39" x 51.75".





1. William Keith, *Into the Yosemite Valley*, circa 1895–1906, oil on canvas, 36" x 60". 2. Khmer stone figure of Bhairava. 3. Albrecht Durer, *The Sea Monster*, 1498, engraving, watermark High Crown with Flourish (M. 20a), Meder a, 9.75" x 7.25". 4. Georg Jensen 'Acorn' sterling flatware service. 5. Kawase Hasui, *Winter Moon at Toyama*. 6. Selection of Native American baskets, including a large Pomo gathering basket. 7. Guy Rose, *Rising Mists*, oil on canvas, 28.5" x 23.75". 8. A pair of coral, diamond and eighteen karat white gold pendant ear clips. 9. A coral, seed pearl and fourteen karat gold convertible necklace. 10. A pair of emerald, diamond and fourteen karat gold earrings and necklace suite. 11. Rembrandt van Rijn, *Self Portrait in a Cap and Scarf with the Face Dark: Bust*, 1633, etching, before the Watelet rework and with the mouth still bow-shaped, 5.25" x 4". 12. Kawase Hasui, *Moon at Ninomiya Beach*. 13. 1930 Model A Tudor with a Chevrolet 350ci Vortex Turbo engine.