Spring Fine Jewelry & Timepieces
Auction: April 14th | 9:30 AM PDT

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1. A pair of Colombian emerald, diamond and fourteen karat gold ear jackets. **2.** A natural pearl, diamond and platinum necklace. **3.** A Colombian emerald, diamond and eighteen karat gold ring. **4.** An eighteen karat gold automatic wristwatch, Day-Date, Audemars Piguet. **5.** An eighteen karat gold wristwatch, Master Banker, Frank Muller. **6.** A Colombian emerald (approx. 12.00 cts), diamond and eighteen karat gold ring. **7.** An eighteen karat gold wristwatch, 150th Anniversary Perpetual, Ulysse Nardin. **8.** An eighteen karat gold wristwatch, Navitimer Chrono, Breitling. **9.** A pair of Victorian Colombian emerald and diamond earrings. **10.** A stainless steel wristwatch, Luminor GMT, Panerai. **11.** An antique, diamond and eighteen karat gold ring.

Upcoming Auctions:
April 14th–15th

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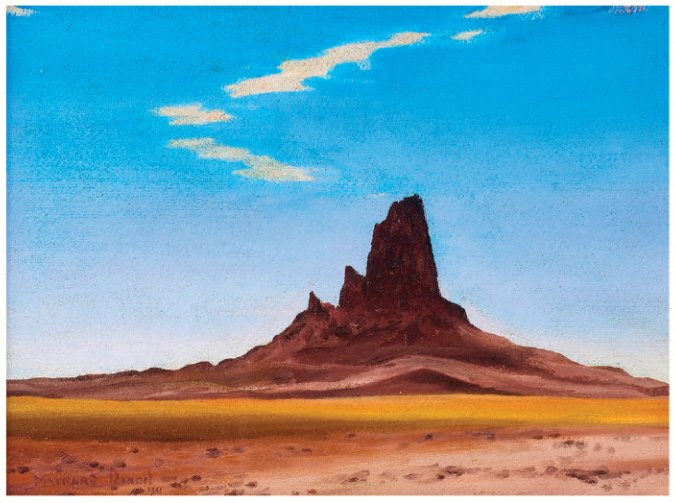

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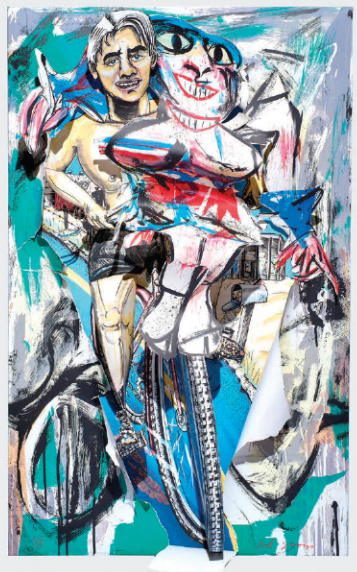

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1. Vladimir Becic (Croatian, 1886–1954), *Landscape Bosnia, II*, oil on canvas, 29.25″ x 37.25″. **2.** Maynard Dixon (American, 1875–1946), *Sentinel Peak*, 1941, oil on board, 12″ x 16″. **3.** Red (Charles Rogers) Grooms (American, b. 1937), *De Kooning Breaks Through*, 1986, three-dimensional lithograph and collage in colors, 43″ x 28.75″ x 7″. **4.** A fine selection of historic and folk art maritime items, including Titanic and Olympic White Star Lines. **5.** Attributed to Feng Zikai, *Fan Painting*. **6.** An Italian micro mosaic decorated foyer table. **7.** Chinese underglaze blue brush pot, Kangxi period. **8.** Louis Vuitton steamer trunk, late 1800s. **9.** Chinese aloeswood 'scholar' brush pot. **10.** A Greek or Roman Bronze Portrait Head. **11.** A fine selection of Egyptian masks. Provenance: Estate of Joanna Barnes and Jack Warner (Santa Barbara, California). Ms. Barnes was a Hollywood film actress featured in movies such as *Auntie Mame* (1958) and *The Parent Trap* (1961). Mr. Warner was a prominent architect. **12.** Chinese celadon jade ruyi scepter. **13.** Attributed to Joshua Reynolds (British, 1723–1792), *Sir Richard Worsely*, oil on canvas, 25.5″ x 19.5″. **14.** Attributed to Zhang Daqian, *Lotus*.