# Important Winter Modern + Contemporary Art Auction

clars | Auction Gallery

## Thursday, February 9th | 10 AM PST

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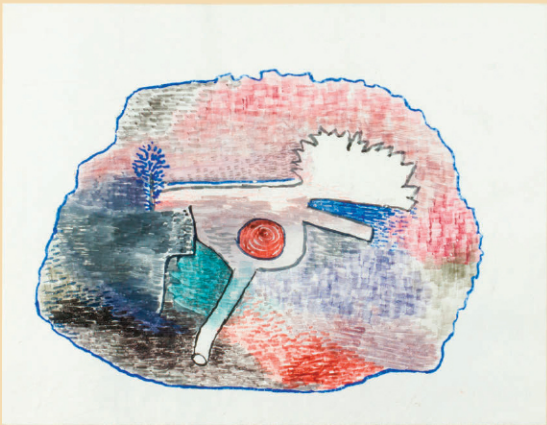

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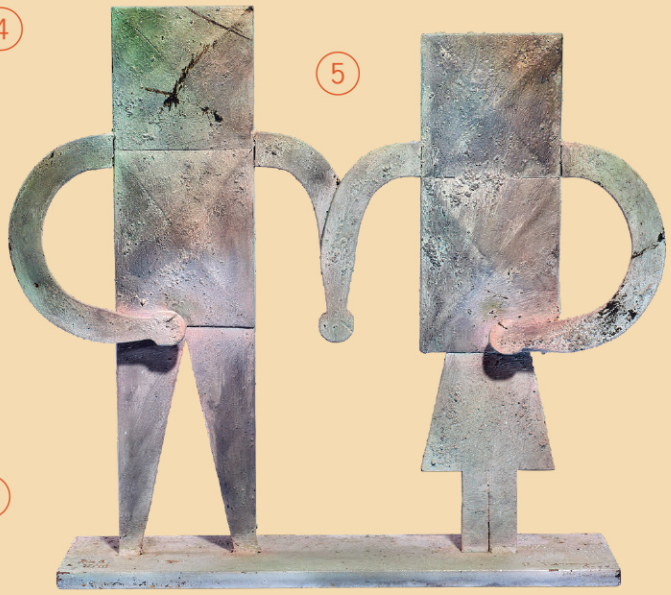

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**1.** Fernand Leger (French, 1881–1955), *Deux Personnages*, 1947, watercolor, 12.5″ x 16.25″ (32 x 41 cm). **2.** Pablo Picasso (Spanish, 1881–1973), *Visage Masque*, 1947, ceramic plate, 12.5″ x 15″ (31.75 x 38.1 cm). **3.** Enrico Donati (American/Italian, 1909–2008), *Luxor VIII*, 1979, oil and sand on canvas, 50″ x 48″ (127 x 122 cm). **4.** Paul Klee (German, 1879–1940), *Fragment einer Wandmalerei*, 1933, gouache, 7.5″ x 9.75″ (19.05 x 24.8 cm). **5.** Rufino Tamayo (Mexican, 1899–1991), *Untitled (Dos Figuras)*, 1989, steel sculpture with patina, 16.5″h (41.9 cm). **6.** Joan Miró (Spanish, 1893–1983), *Makemono*, 1956, color lithographic scroll in colors on silk with wooden batons (accompanied with original carved and painted wood box), 16.13″ x 382″ (41 x 970 cm). **7.** Mark Tobey (American, 1890–1976), *Green Hill*, 1957, tempera, 12.25″ x 18″ (30.8 x 45.4 cm).

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5644 Telegraph Ave.
Oakland, CA 94609
In Person + Online Bidding

Preview: February 8th
1–5 PM PST

510.428.0100
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# Fine & Rare Wines Auction

## Thursday, February 9th
## 2 PM PST

**1.** 1964 Château Petrus, Pomerol, Bordeaux, France. **2.** 1959 Château Mouton Rothschild, 1st Growth, Pauillac, Bordeaux, France. **3.** 1945 Château Haut-Brion, 1st Growth, Pessac-Léognan, Bordeaux, France. **4.** 1947 Château Montrose, 2nd Growth, Saint-Estèphe, Bordeaux, France. **5.** 1997 Penfolds Grange Bin 95, Australia.

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**Clars Wines**

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