

FALL DISCOVERY SALE

SATURDAY, DECEMBER 3, 2022 10:00AM

312 Gannett Drive, South Portland, ME 04106 (207) 772-5011 | fineart@barridoff.com

William J. Milliken, Auctioneer Maine Lic. #AUC1627



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ft) Will Barnet "Circle II" 1980, Serigraph, framed under acrylic, Signed and dated l.r, titled l.l., "To Lillian, Artist Proof, with Thanks" inscribed l.c., 19 13/16" x 19 13/16" sight, 32 13/16" x 26 13/16" framed.

NOW INVITING CONSIGNMENTS!

We are Currently Accepting Fine Art Consignments for our Spring 2023 Fine Art Auction

Paintings, photographs, works on paper, prints, and sculptures are welcome! For questions about the auction or to share your artwork with us, please email us at:

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EXCLUSIVELY ONLINE AUCTION



Walt Kuhn, Girl on Brown, 1935, Lithograph on paper, Before Series" in pencil I.c., Doyle New York label verso, 13" x 14 3/4" sight, 19 11/16" x 21 1/4" framed.



epoxy on paper, framed, Signed, titled, inscribed "Ogunframed under glass, Signed in pencil I.r., inscribed "Proof quit, Maine" and Institute of Contemporary Art Boston label verso, 29" x 38 3/4" sight, 30 1/4" x 40 1/4" framed



Robert Solotaire Across the Bay, 1989, Oll on canvas, framed. Signed and dated I.r., "MB" Inscribed I.I., Barridoff Galleries label and estate stamp verso, 12" x 24" actual, 13"



Mark Freeman, "Manhattan Backdrop" 1933, Lithograph on paper, framed under glass. Signed in pencil I.r., titled I.I., editioned "30/90" I.c., Jeffrey M. Kaplan Art Collection and Madeleine Fortunoff Fine Prints labels verso. 15" x 9 3/4" sight, 25 1/4" x 18 5/8" framed.



Clifford Ulp, Ogunquit Seascape, Oil on board, unframed. Signed I.r. 22" x 27 7/8" actual



Lawton Silas Parker, "Sunlit Landscape", Oil on board, framed, Signed, Goldfield Galleries, Adamson-Duvannes Galleries, The Edward Goldfield

Collection and Lawton S. Parker Retrospect Bicentennial Presentation labels verso, 10" x 12" actual, 16 15/16" x 19" framed.



Vivian Akers, Seated Nude, 1945, Oil on panel, unframed, Signed I.r., signed, dated and inscribed "To Arthur, V-Milner Akers, 1947" verso, 13 1/4" x 8

Chris Huntington, "Weeds and Waterfall - Shin Falls" 1964, Oil on panel, framed, Signed, titled, dated and Tom Veilleux, Gallery label verso, 7 7/8" x 9 7/8" actual, 15 3/4" x 17 3/4" framed.

preview DATES at the GALLERY

November 28th - December 2nd 10:00am - 5:00pm