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1. Mary Riter Hamilton (Canadian, 1873–1954), *In the Garden*, 1912, oil on canvas, 21.5" x 18". 2. A Fine Russian Neoclassical gilt and crystal chandelier, 19th century. 3. Granville Redmond (American, 1871–1935), *Untitled (Sunset on the Coast)*, oil on canvas, 18" x 24". 4. Edward Henry Potthast (American, 1857–1927), *Untitled (Figures on a Beach)*, oil on panel, 4.5" x 6.5". 5. A fine Italian micro-mosaic plaque of the Doves of Pliny by the Vatican Mosaic Workshop, late 19th century. 6. A Russian Calendar Icon. 7. Charles Garabed Atamian (French/Turkish, 1872–1947), *Untitled (Figures on a Beach)*, oil on canvas, 13.25" x 16.25". 8. A rare hand carved seahorse fantasy bicycle, 19th century, from the Sutro Baths and Cliff House, San Francisco, CA. 9. Caroline Rose Callahan (American, 1867–1959), *Le Petit Déjeuner (Luncheon)*, circa 1910, oil on canvas, 49.5" x 53.75". 10. A marquetry decorated salon cabinet circa 1870 likely Herter Brothers, New York. 11. A Burma ruby, diamond and fourteen karat white gold bracelet. 12. An eighteen karat tri-color gold bracelet, Tiffany & Co.





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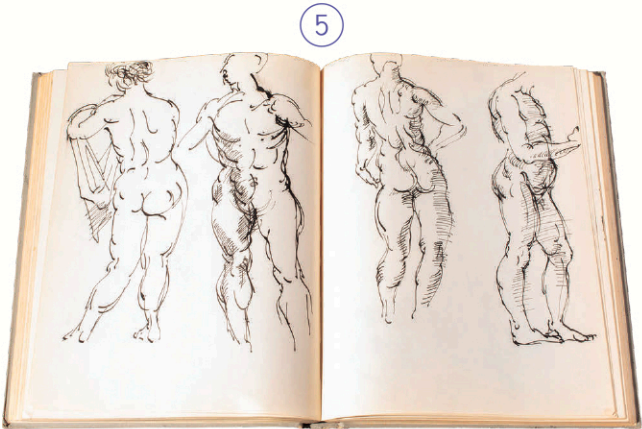
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1. Native American basketry including Yokuts, Pima and Paiute examples. 2. Wu Changshuo, *Pine and Lingzhi*, hanging scroll, ink and color on paper, titled, dated, signed and with two artist's seals, 96.5" x 48.5". Provenance: Southern California estate. 3. Nguyen Tu Nghiem, *Ancient Dance*, 1987, lacquer on panel, 27.75" x 43.25". 4. An Early 20th Century diamond and pearl silver-topped fourteen karat gold pin, Tiffany & Co. 5. John Altoon, Sketchbook, circa 1950, ink, watercolor, and pencil on papers, approximately 135 pages, 9" x 11.5". 6. A colored diamond and eighteen karat gold ring. 7. Richard Pousette-Dart, *Untitled (The Chalice)*, circa 1940s, watercolor, ink, and gouache on paper, 6" x 9". 8. Roy Lichtenstein, *Shipboard Girl*, 1965, offset lithograph, 26.25" x 19.25". 9. Collection of gold Krugerrands dating from 1975–1978. 10. Tom Wesselmann, *The Great American Nude #13*, 1962, oil, fabric, and collage cut-outs on tin, 7" x 7". 11. A fine selection of Chinese jade and hardstone archer's rings hailing from a Piedmont, California private collection amassed over the past fifty years. 12. A French gilt bronze and champleve enamel clock mantel garniture, retailed Le Roy et Fils, late 19th century.