

GROGAN & COMPANY

FINE ART AND JEWELRY AUCTIONEERS



Lot 28. RICHARD ESTES, *Mount Desert VII*, 1996, oil on wood, 20 x 16 in., \$40,000–60,000



Lot 18. GERTRUDE ABERCROMBIE, *Slaughterhouse*, 1937, oil on canvas, 28 ¾ x 40 in., \$15,000–25,000



Lot 78. FRANK WESTON BENSON, *Tree*, watercolor, 21 x 14 in., \$7,000–10,000



Lot 20. ALEX KATZ, *Ada*, 1964, oil on board, 10 x 12 in., \$50,000–80,000



Lot 21. LOUISE NEVELSON, *Petite Delight*, 1959, wood construction, h: 17 ¾ in., \$30,000–50,000



Lot 102. EDWARD ALFRED CUCUEL, *Das Erwachen*, oil on canvasboard, 28 x 31 in., \$30,000–50,000



Lot 89. EDWARD MITCHELL BANNISTER, *Cows Grazing Under the Oaks*, 1893, oil on canvas, 24 x 36 in., \$50,000–80,000



Lot 67. FRANK WESTON BENSON, *Scoters Over Water* 1924, watercolor, 14 x 20 in., \$15,000–25,000

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FINE ART AUCTION

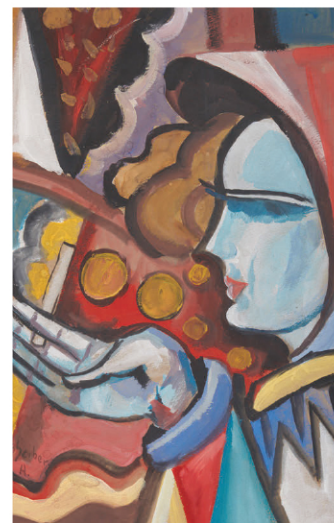
SATURDAY, NOVEMBER 5 • 11 AM



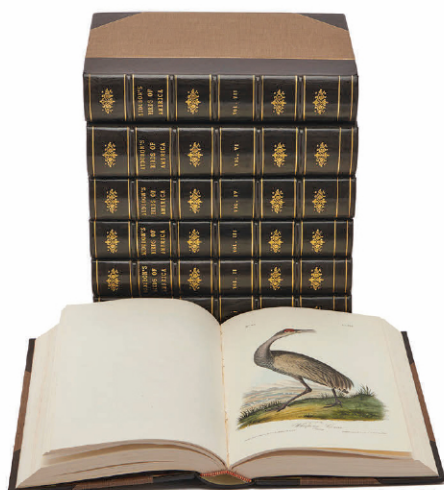
Lot 146. FERNAND LEGER, *Abstraction*, 1943, watercolor, 7 x 8 1/2 in., \$15,000-25,000



Lot 2. GIORGIO CAVALLON, *Untitled*, 1977, oil on canvas, 60 x 52 in., \$20,000-30,000



Lot 144. HUGO SCHEIBER, *Gesturing Woman*, gouache, 19 x 14 in, \$3,000-5,000



Lot 209. JOHN JAMES AUDUBON, *The Birds of America*, seven volumes, octavo edition, 1840-44, \$15,000-25,000



Lot 122. DALE CHIHULY, *Imperial Purple Seaform Set with Red Lip Wraps*, 1998, handblown glass, w: 18 in., \$8,000-12,000



Lot 129. GASTON LACHAISE, *Equestrienne*, modeled 1917, cast ca. 1930-31, bronze, h: 10 1/2 in., \$120,000-180,000



Lot 200. ROY LICHTENSTEIN, *Shipboard Girl*, 1965, lithograph, 27 x 20 in., \$20,000-30,000



Lot 217. ANNIE LEIBOVITZ, *Keith Haring, New York*, 1986, platinum print, 19 x 23 in., \$20,000-40,000



Lot 22. MILTON RESNICK, *Untitled*, 1957, oil on canvas, 25 x 24 in., \$15,000-25,000

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