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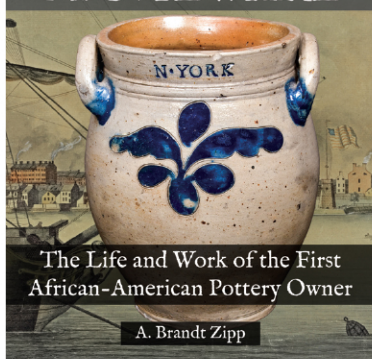
**HIGHLY IMPORTANT STONEWARE PRESENTATION PITCHER WITH INCISED FEDERAL EAGLE DECORATION, IMPRESSED "JOHN, L. WESSELL," INCISED "NEW YORK / SEPTEMBER 15TH 1806," ATT. THE CROLIUS FAMILY, MANHATTAN, NY, 1806. THE DEFINITIVE EXAMPLE OF EARLY AMERICAN STONEWARE.**

MADE FOR LOCAL CABINETMAKER, JOHN WESSELL, THIS WORK FEATURES ONE OF THE EARLIEST RENDERINGS OF AN EAGLE IN THE ENTIRE AMERICAN STONEWARE MEDIUM AS WELL AS ONE OF A FEW EAGLE MOTIFS KNOWN FROM THE CITY OF NEW YORK. CRAFTED JUST THIRTY YEARS AFTER AMERICA'S INDEPENDENCE, ITS EAGLE RELATES TO THE ORIGINAL DESIGN FROM THE GREAT SEAL OF THE UNITED STATES IN 1782, DEPICTING THE BIRD WITH PROMINENT CREST, STRAIGHTER BEAK, AND UPWARD-POINTING LEGS. A COMBINATION OF NUMEROUS QUALITIES- INCLUDING DECORATION, ORIGIN, FORM, COLOR, AND INSCRIPTIONS SPECIFYING ITS OWNER AND ORIGIN AND DATE OF MANUFACTURE- PRODUCE AN OBJECT OF EXTRAORDINARY SIGNIFICANCE, BEAUTY, AND RARITY. ITS CREATION IN MANHATTAN, WHERE AMERICAN COBALT-DECORATED STONEWARE BEGAN, USE OF INCISED DECORATION, AND DEPICTION OF A CLASSIC AMERICAN IMAGE- THE FEDERAL EAGLE- MAKE THIS WORK THE QUINTESSENTIAL EXAMPLE OF EARLY AMERICAN STONEWARE. H 11 1/8".



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