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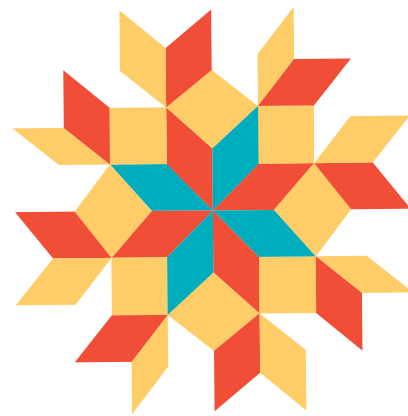
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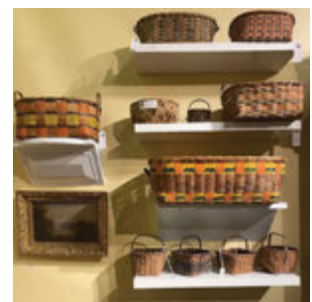
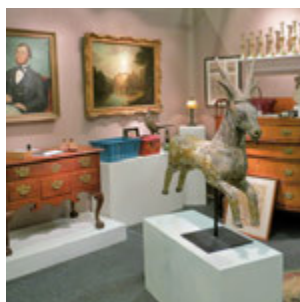
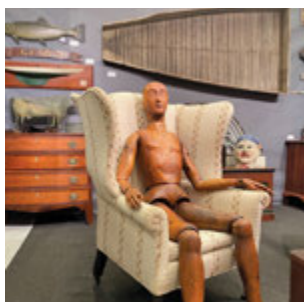
Antiques In Manchester 2022

The Collector's Fair

August 10th - 11th

10 am - 6 pm both days

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Welcoming New & Old Friends To The Manchester Antiques Show August 10-11



Over the past two years, I have had a lot of time to think about why we do what we do — what drives us all to this business of dealing and collecting?

In his book, *Fewer, Better Things*, Glen Adamson mentions that everyday objects hold within them a kind of human intelligence and suggests that if we can learn to read them, we might glean some of the memory of previous generations. He continues, by saying that a well-made object is informed by thousands of years of accumulated experiment, experience and know-how. Whenever we make or use an everyday tangible thing, or even when we contemplate one seriously, we commune with this pool of human understanding. If we don't engage with these objects we are in danger, as a culture, of falling out of touch, not only with the objects, but with the intelligence they embody: the empathy that is bound up in tangible things. Antiques lovers are drawn to these things and in turn these things draw us together as a human community. Hopefully, as protectors of this material culture we try to entice others to join our circle.

We all are so distracted today by the mountain of information that is available at the push of a button. It changes our relationships to each other and to our surroundings. Everything technical can be looked up so easily that we often miss actually seeing the intrinsic value of things that are all around us. Many people seem to have lost the art of really knowing

how to see what is in front of them. I often find that as I point out some interesting feature of an object, I can see a complete change in the way the other person sees it. The most beautiful or interesting of features can be missed with a hurried or uneducated glance and something extraordinary can be easily passed over.

Remembering through objects is one of the most powerful connections to material culture we have as human beings. Hopefully we hang on to objects because of the way we feel about them. Our emotional attachment to them is based on the memories they hold for us. These things we hold dear in our lives represent experiences and our connections to one another. Beyond those personally meaningful pieces, we are pulled into the lives of those who have gone before us, by not only seeing, but really observing the thought processes and creativity of the makers.

Periodically, I have seen news stories about the anticipation of Artificial Intelligence and that it will sense emotions from humans. That is all well and good, but I doubt that this AI will be able to discern the generations of memory contained in an Eighteenth Century chest of drawers, or the story of how a beautiful antique rug was conceived and created. AI will not feel the energy and love that went into a beautiful quilt or the conviction that created the sculptural beauty of a Shaker tool. AI will not understand what makes a Windsor chair

or a weathervane unique and amazing. That, I believe, will always be the job and the joy of those of us who love these things and work to preserve them.

It is also our life's work to educate others, not in *WHAT* to love but in how to really stop and see things, to absorb the history and uniqueness, and most of all to protect and care for these messengers from the past.

In New Hampshire after the rush is over, one of the most interesting parts of the day, for me, is watching groups of collectors who meet at the show, shop and then convene in the café for an hour or two of "show and tell." These people are often absorbed in minute details of whatever their collection is about. They see things that I might have missed and are thrilled to find these examples! For me, that, along with great sales for dealers, makes all of the work of putting a show together such a pleasure.

We are all thrilled to be hosting the show live again this year, and I hope that everyone will come and enjoy. There are so many connections to be made and so many wonderful objects to see. It will truly be a feast for the eyes, and more than that, if you take the time, a path to build a relationship with the best of our shared humanity.

See you on August 10 and 11!

Karen DiSaia

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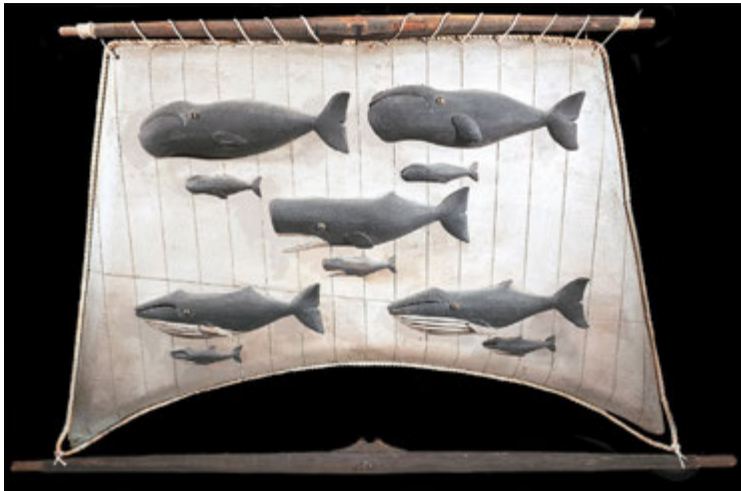


An early 20th century American small town is depicted in this hooked rug, overflowing with interesting details. Retaining it's vibrant color and in terrific original condition. Professionally cleaned and mounted. Wool and cotton on burlap. Found in Maine. 59"x36".



J&G ANTIQUES, Amityville, N.Y. — A Buddy L fire truck in as found condition.

NORMAN GRONNING ANTIQUES, Shaftsbury, Vt. — Eighteenth Century Clock Jack: spit engine, fish/fowl basket, crank, weight and cam included.



LEATHERWOOD ANTIQUES, Sandwich, Mass. — Carved and painted sail with applied carved and painted ten named whales, American, early Twentieth Century, measuring 14½ inches high by 26 inches long.



BRIAN CULLITY ANTIQUES & FOLK ART, Sagamore, Mass. — Nineteenth Century blown glass bellows whimsey.



LANA SMITH, Louisville, Ky. — Oil on board WPA rural scene.



FIREHOUSE ANTIQUES, Galena, Md. — Silk screen image of a French textile design dated 1903, recently placed in archival framing.



Nexus Singularity



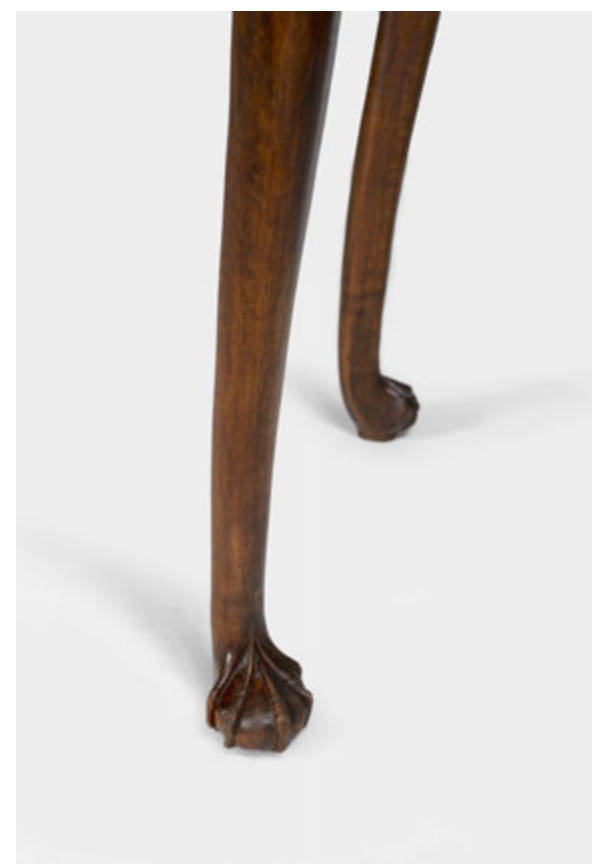
Painted wood seal from a Maine carnival to attract the kids, length 30"

PETER H. EATON

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AN EARLY COUNTRY QUEEN ANNE HIGH CHEST with applied top molding, mid-moldings on both top and lower cases, an exceptionally well-cut skirt, and with cabriole legs ending in ball and claw feet. Made of maple, with poplar and chestnut secondary wood, probably in eastern CT or western RI, c.1740-50. Exceptional condition, retaining its original brasses and a dry old color. Top case 35 1/8", lower case 38 1/4", 72"



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PIIONEER FOLK, Ellsworth, Maine — Piano store wooden board sign. Entirely original paint. Measures 47½ inches long by 13½ inches high by 1-inch deep, circa 1940s-50s.



CLIFTON ANDERSON ART & ANTIQUES, Lexington, Ky. — Oil on canvas of Waverly, Ohio, signed and dated 1859 by Richard H. Sheppard (1819-1895). The image measures 32¾ by 45 inches; with frame, 37½ by 49½ inches.



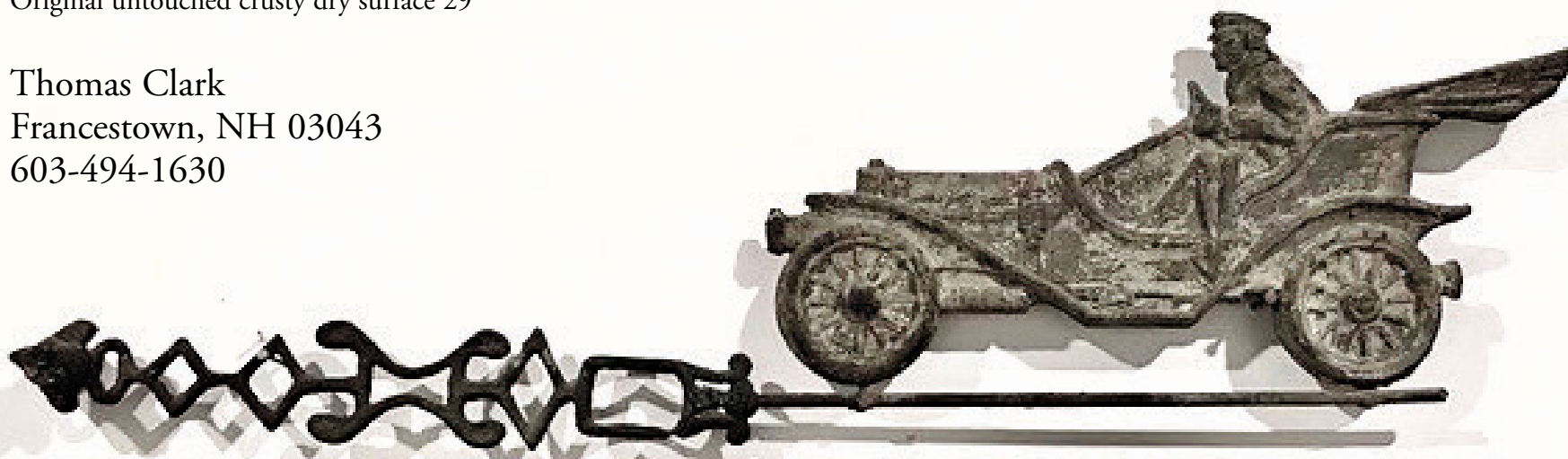
SCOTT FERRIS/J&R FERRIS ANTIQUES, Booneville, N.Y. — Marie Sterner Paris American Art 1924.

LEATHERWOOD ANTIQUES, Sandwich, Mass. — Rare reward pearlware child mug titled "Present for Knitting Well," English, circa 1860, measuring 2½ inches high by 2¾-inch diameter. For more photos of this and other carvings, visit www.leatherwoodantiques.com under: 19th Century Children's Pottery: Mugs

Arriving in style as usual in New Hampshire

Original untouched crusty dry surface 29"

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FRANDINO ANTIQUE ORIENTAL RUGS, Walpole, N.H. — A nice smaller room-size rug in an interesting all-over design. This Heriz measures 6 feet 11 inches by 10 feet 5 inches and displays cheerful colors, including a nice pistachio green.



ROBERT SNYDER/JUDY WILSON, Lititz, Penn. — Sleeping carved white marble lamb in fine condition, no cracks or chips, measuring 10 inches long.

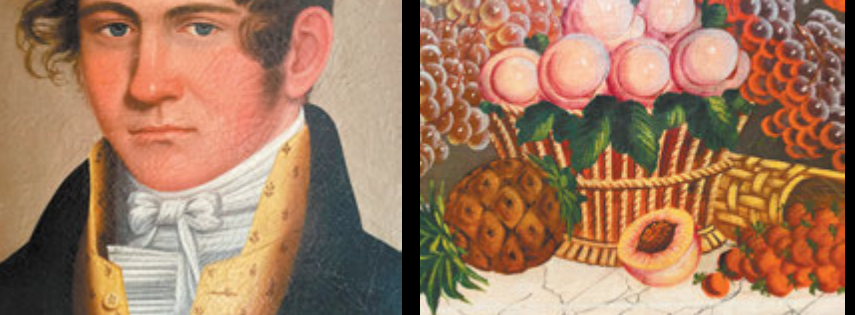


DANIEL & KAREN OLSON, Newburgh, N.Y. — Early iron trivet with heart handle, length, 18 inches.



MARS & NEPTUNE TRUST, Wiscasset, Maine — Michel Felice Corne (1752-1845), "The Mount Vernon of Salem Engaging French Privateers," 1799, tempera (probably casein) on canvas, 18 by 24 inches, within original frame.

Offerings at Manchester



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LEXINGTON, KY



CLIFTON ANDERSON ART & ANTIQUES, Lexington, Ky. — Kentucky Whittlers from front to back: Linville Barker, Chester Cornett, Donny Tolson and his dad, Edgar.



ROBERT SNYDER/JUDY WILSON, Lititz, Penn. — Kleiston full-figured, molded rubber and painted terrier, 10-7/8 inches high, retaining its original label.

J&G ANTIQUES, Amityville, N.Y. — A dome top paint-decorated box with leather hinges and a two-tier wall box with a “Tree of Life” decoration.



WILLOW SPRINGS PERENNIAL ANTIQUES, Rexford, N.Y. — Collection of mocha and majolica.

MARS & NEPTUNE TRUST, Wiscasset, Maine — Pattern 1805 cutlass with scabbard.



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RHINEBECK, OCTOBER 8 & 9



PETER EATON ANTIQUES, Wiscasset, Maine — A very fine and rare painted and stenciled two-drawer blanket chest. Black and red faux mahogany top, sides and well section of front, yellow and tan sponge-painted drawers, all outlined with a bright green. The stencil decoration on the front is repeated on the top. Never overpainted or over varnished. It measures 39 inches wide, 38½ inches tall, 16½-inch depth. Probably New Portland area of Maine, circa 1820-25.



ROBERTO FREITAS AMERICAN ANTIQUES, Stonington, Conn. — Chippendale mahogany oxbow chest of drawers, Boston, circa 1770-80.

LEATHERWOOD ANTIQUES, Sandwich, Mass. — Carved two-toned cute Black Forest bear with glass eyes standing on a natural forest patch with clock (needs work). For more photos, visit www.leatherwoodantiques.com under: Black Forest Carvings: Bears.



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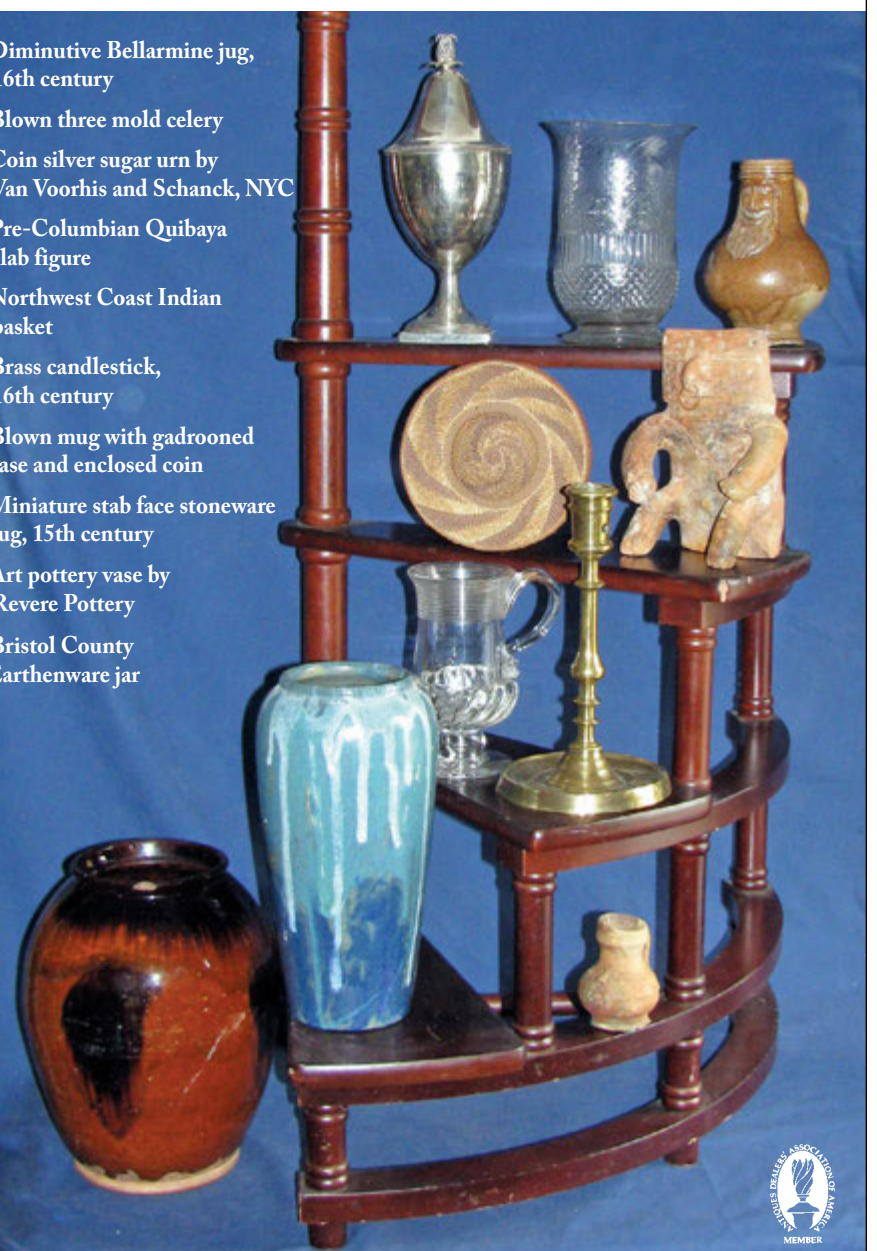
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- Coin silver sugar urn by Van Voorhis and Schanck, NYC
- Pre-Columbian Quibaya slab figure
- Northwest Coast Indian basket
- Brass candlestick, 16th century
- Blown mug with gadrooned base and enclosed coin
- Miniature stab face stoneware jug, 15th century
- Art pottery vase by Revere Pottery
- Bristol County Earthenware jar



ROBERT SNYDER/JUDY WILSON, Lititz, Penn. — Cast iron seated white cat doorstep on plinth, 12½ inches tall.



FRANDINO ANTIQUE ORIENTAL RUGS, Walpole, N.H. — A classic Heriz measuring 7 feet 10 inches by 11 feet 9 inches with soft “Serapi” colors, including nice light blue spandrels.



THOMAS CLARK, Franconia, N.H. — A 42-star flag, 5½ by 3½ inches, never adopted by the United States Congress.

NORMAN GRONNING ANTIQUES, Shaftsbury, Vt. — Connecticut River Valley, William and Mary bannister back side chair with Nineteenth Century paint decorations.



PIONEER FOLK, Ellsworth, Maine — Charming and colorful “Dog Holding Flowers” design hooked rug, circa 1940s, measuring 37¼ inches wide by 13¾ inches high. Professionally mounted.



MARS & NEPTUNE TRUST, Wiscasset, Maine — Richard Brydges Beechey (1808-1895), “Keeling Over,” oil on canvas, 14½ by 19 inches.

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8/10/22 at 10AM

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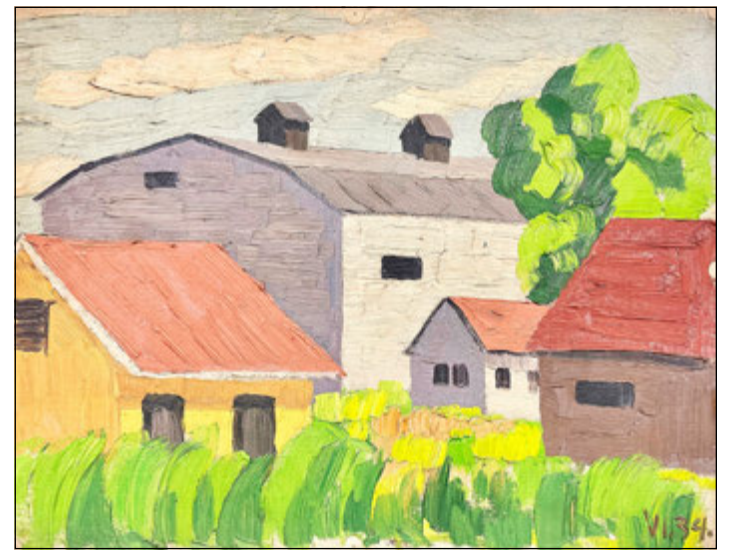


Carved Wood Horse on wood platform with metal stud designs.
Base 9" by 6." Height 7 1/2. found in Ohio.

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J&G ANTIQUES, Amityville, N.Y. — “Sampson Versus The Lion” by Moise Potvin, born 1875 in Quebec, emigrated to United States in 1891 and died in Woonsocket, R.I., 1953. Observers call him the Norman Rockwell of wood-carvers.



SCOTT FERRIS/J&R FERRIS ANTIQUES, Booneville, N.Y. — Barns, artist unknown, oil on canvas.



BRIAN CULLITY ANTIQUES & FOLK ART, Sagamore, Mass. — Cherry corner stand, circa 1820.



PETER EATON ANTIQUES, Wiscasset, Maine — A classic Rhode Island Windsor nine-spindle bowback side-chair with molded edge to bow, shaped seat and with bold vase and ring-turned legs ending in tapering feet. Maple, ash and pine in original black paint with no structural repair or damage. A “perfect” example of this type of chair. Last quarter, Eighteenth Century. Height: 38 inches, 17¾-inch seat height.



CLIFTON ANDERSON ART & ANTIQUES, Lexington, Ky. — J.J. Kenyon (1862-1937) oil on board of the horse “Lexington #2070,” from Ontario, Canada.



18th century New England, diminutive, medial stretcher base tavern table (maple). Top dimensions: 32" x 24", Height: 27 1/4", 5 1/2" overhang on the ends

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PETER EATON ANTIQUES, Wiscasset, Maine — A fine country Queen Anne three-drawer blanket chest with three false drawers. Deeply molded lid molding, with deep tall and deeply scalloped base, all in original red under an old thin red stain. Exceptional proportions, color and condition. The brasses are old and in the original holes, as are the hinges. Probably New Hampshire or central Massachusetts, circa 1760-70. A 37-inch case, 51½ inches high, 17 inches deep.

CLIFTON ANDERSON ART & ANTIQUES, Lexington, Ky. — Carved and painted woman sitting on a chair, 4¾ inches high, likely Ohio or Pennsylvania origin.



FIREHOUSE ANTIQUES, Galena, Md. — Nineteenth Century soft paste English table-top garniture, along with a pair of miniature tole Italian palm trees.



ROBERT SNYDER/JUDY WILSON, Lititz, Penn. — Turned and paint-decorated treenware covered jar, 2¼ by 3¼ inches, Nineteenth Century.



WILLOW SPRINGS PERENNIAL ANTIQUES, Rexford, N.Y. — Hackney horse weather-vane.

SCOTT FERRIS/J & R FERRIS ANTIQUES



1924 EXHIBITION OF AMERICAN ART: Poster by Pierre Segogne. After a design by ROCKWELL KENT

Segogne's design was derived from the drawing "Reaper," by Rockwell Kent, which was used for the covers of Marie Sterner's American Art Exhibition catalogues in 1921 and 1924.

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Federal four drawer bowfront chest in original surface and condition. The brass pulls are original to the case as well. The drawer fronts have a wonderful "book matched" grained mahogany veneer and the case is constructed from solid maple with some figuring. Attributed to George Rogers, Concord, N.H.



BRIAN CULLITY ANTIQUES & FOLK ART, Sagamore, Mass. — Cobalt blue blown ribbed sugar bowl.



PIONEER FOLK, Ellsworth, Maine — Pair of midcentury abstract male and female Giacometti-style metal sculpture figures. Overall heights (including 4" square attached bases) are 27 inches and 25½ inches, respectively.



ROBERTO FREITAS AMERICAN ANTIQUES, Stonington, Conn. — Rare Queen Anne stepped cornice high chest, Woodbury, Conn., 1760-80, 81¾ inches tall by 40 inches wide by 21 inches deep.



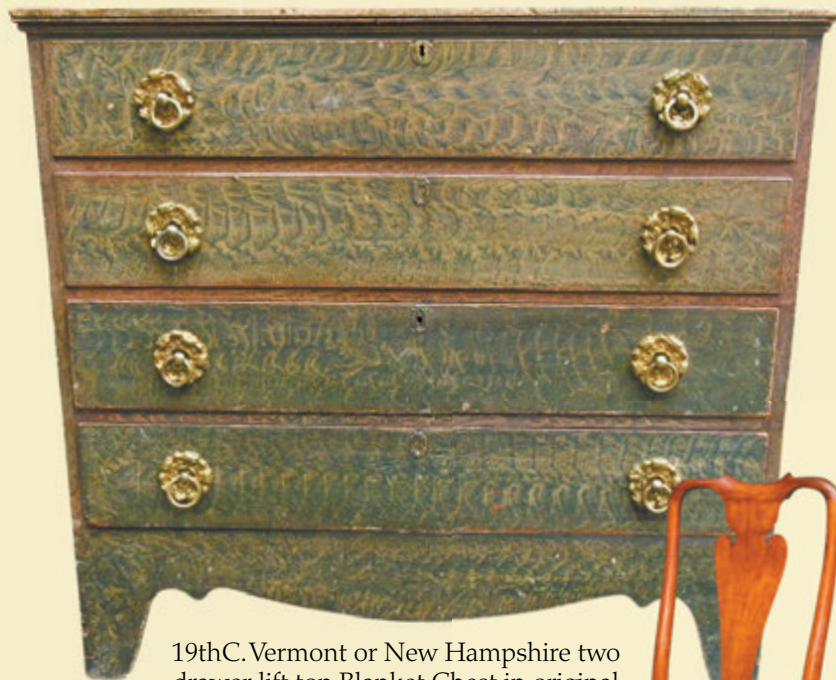
PETER EATON ANTIQUES, Wiscasset, Maine — A very finely drawn Windsor fanback with particularly delicate proportions and with unusual rosette-carved terminals to crest rail. Ash, maple and pine in a crusty old shellac surface. Height, 38 inches; seat height, 18½ inches. Probably Connecticut, 1800-10.



FRANDINO ANTIQUE ORIENTAL RUGS, Walpole, N.H. — Mahal, measuring 7 feet 10 inches by 11 feet 5 inches, with an uncommon soft gold field.

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19thC. Vermont or New Hampshire two drawer lift top Blanket Chest in original paint decoration with period brasses

Queen Anne walnut
compass seat chair—
Boston, Massachusetts, ca 1760



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ROBERTO FREITAS AMERICAN ANTIQUES, Stonington, Conn. — Stephen Scott Young (American, b 1957), "Decoy," tempera on board, 23 by 12 inches, 1986, signed and dated to lower right "S.S. Young 86," signed, titled and dated to verso.



NORMAN GRONNING ANTIQUES, Shaftsbury, Vt. — Nineteenth Century bronze or cast brass George Washington andirons with original patina and billet bars.



DANIEL & KAREN OLSON, Newburgh, N.Y. — Eighteenth Century Connecticut fanback Windsor armchair in old black paint. Height: 39½ inches, seat height: 17¾ inches.



PETER EATON ANTIQUES, Wiscasset, Maine — A country Federal period candlestand with square, tilting top of flame birch with inlaid bird's-eye maple oval panel. Beautifully turned shaft with scrolled legs ending in spade feet. In original red stain and found at a house sale on the New Hampshire/Vermont border. Top is 17 by 17¼ inches, height is 29 inches.



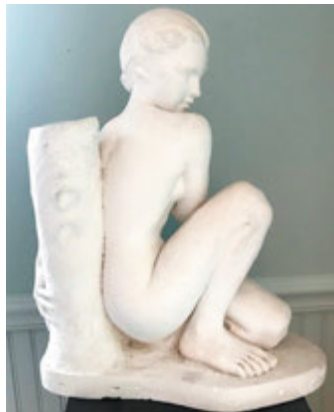
SCOTT FERRIS/J&R FERRIS ANTIQUES, Booneville, N.Y. — Eagle 1850 coverlet.

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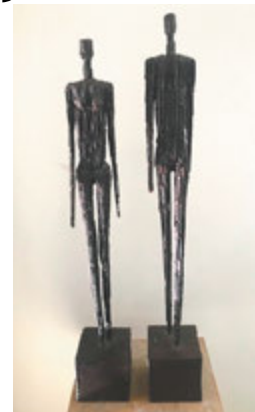


Circa 1930's-40's plaster sculpture of a woman kneeling beside a vase-like garden element. Exceptional detail. Attributed to a sculptress from West Palm Beach where this item was recently found; incised signature on base only partially legible. Measures 19" H x 16" W x 7" D.

Folk Art • Mid-Century Architectural • Garden

Ellsworth, Maine
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Pair of mid-century abstract male and female Giacometti-style metal sculpture figures. Overall heights (including 4" square attached bases) are 27" and 25 1/2" respectively.



DANIEL & KAREN OLSON, Newburgh, N.Y. — Exceptional Taconic swing handle basket together with a Nineteenth Century wooden candle shade, 14 1/2 inches tall.

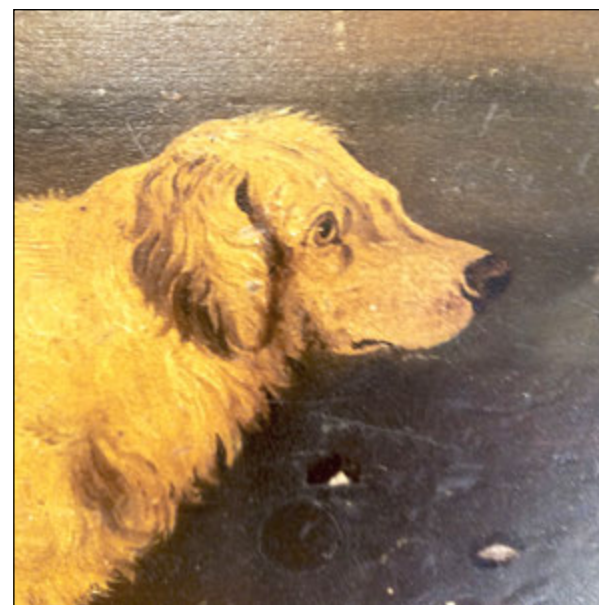
WILLOW SPRINGS PERENNIAL ANTIQUES, Rexford, N.Y. — An oil on canvas of Nineteenth Century horse and carriage.



LANA SMITH, Louisville, Ky. — Signed Mexican sterling necklace.



THOMAS CLARK, Frankestown, N.H. — A flame-stitched purse — paperwork inside identifies maker in 1813.



FIREHOUSE ANTIQUES, Galena, Md. — One of two folk art portraits of dogs, identified on the back of one as originating from Lancaster, Penn. Family ownership from Olney, Penn.

Leatherwood

Antiques~

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www.leatherwoodantiques.com

Open waterfowl diorama sculpture of a pond with 11 miniature decoys (there is also a dog hidden in the tall grass).
By A. C. Gould. American.
Size: 6 1/2" H x 15" W x 6" D