August 10th - 11th
10 am - 6 pm both days

Sullivan Arena, on the beautiful campus of St. Anselm College, Manchester, New Hampshire

Alabama
B. Hannah Daniel Antiques

Connecticut
Find Weatherly LLC*
Roberto Freitas
The Hanebergs Antiques
Hanes and Ruskin
Stephen & Carol Huber
Allan Katz
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Delaware
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Kentucky
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Donna Kmetz
Leatherwood Antiques
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Hilary and Paulette Nolan
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Dennis Raleigh & Pumpkin Patch Antiques
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The Mars and Neptune Trust

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Thomas Clark
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Hannah Humes
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Robert Conrad Antiques
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Elle Shushan
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South Carolina
James Island Antiques

Vermont
Norman Gronning Antiques

Virginia
Thistlethwaite Americana

*New dealer this year

ALL APPROPRIATE COVID PROTOCOL WILL BE FOLLOWED, DEPENDING UPON THE SITUATION IN AUGUST

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Over the past two years, I have had a lot of time to think about why we do what we do — what drives us all to this business of dealing and collecting? In his book, Fewer, Better Things, Glen Adamson mentions that everyday objects hold within them a kind of human intelligence and suggests that if we can learn to read them, we might glean some of the memory of previous generations. He continues, by saying that a well-made object is informed by thousands of years of accumulated experiment, experience and know-how. Whenever we make or use an everyday tangible thing, or even when we contemplate one seriously, we commune with this pool of human understanding. If we don't engage with these objects we are in danger, as a culture, of falling out of touch, not only with the objects, but with the intelligence they embody: the empathy that is bound up in tangible things. Antiques lovers are drawn to these things and in turn these things draw us together as a human community. Hopefully, as protectors of this material culture we try to entice others to join our circle. We all are so distracted today by the mountain of information that is available at the push of a button. It changes our relationships to each other and to our surroundings. Everything technical can be looked up so easily that we often miss actually seeing the intrinsic value of things that are all around us. Many people seem to have lost the art of really knowing how to see what is in front of them. I often find that as I point out some interesting feature of an object, I can see a complete change in the way the other person sees it. The most beautiful or interesting of features can be missed with a hurried or uneducated glance and something extraordinary can be easily passed over. Remembering through objects is one of the most powerful connections to material culture we have as human beings. Hopefully we hang on to objects because of the way we feel about them. Our emotional attachment to them is based on the memories they hold for us. These things we hold dear in our lives represent experiences and our connections to one another. Beyond those personally meaningful pieces, we are pulled into the lives of those who have gone before us, by not only seeing, but really observing the thought processes and creativity of the makers. Periodically, I have seen news stories about the anticipation of Artificial Intelligence and that it will sense emotions from humans. That is all well and good, but I doubt that this AI will be able to discern the generations of memory contained in an Eighteenth Century chest of drawers, or the story of how a beautiful antique rug was conceived and created. AI will not feel the energy and love that went into a beautiful quilt or the conviction that created the sculptural beauty of a Shaker tool. AI will not understand what makes a Windsor chair or a weathervane unique and amazing. That, I believe, will always be the job and the joy of those of us who love these things and work to preserve them. It is also our life's work to educate others, not in WHAT to love but in how to really stop and see things, to absorb the history and uniqueness, and most of all to protect and care for these messengers from the past. In New Hampshire after the rush is over, one of the most interesting parts of the day, for me, is watching groups of collectors who meet at the show, shop and then convene in the café for an hour or two of “show and tell.” These people are often absorbed in minute details of whatever their collection is about. They see things that I might have missed and are thrilled to find these examples! For me, that, along with great sales for dealers, makes all of the work of putting a show together such a pleasure. We are all thrilled to be hosting the show live again this year, and I hope that everyone will come and enjoy. There are so many connections to be made and so many wonderful objects to see. It will truly be a feast for the eyes, and more than that, if you take the time, a path to build a relationship with the best of our shared humanity.

See you on August 10 and 11!

Karen DiSaia
Nexus Singularity

Painted wood seal from a Maine carnival to attract the kids, length 30”

AARNE ANTON 845-461-8506 americanprimitive.com american.primitive@verizon.net
an early country Queen Anne high chest with applied top molding, mid-moldings on both top and lower cases, an exceptionally well-cut skirt, and with cabriole legs ending in ball and claw feet. Made of maple, with poplar and chestnut secondary wood, probably in eastern CT or western RI, c.1740-50. Exceptional condition, retaining its original brasses and a dry old color. Top case 35 1/8", lower case 38 1/4", 72"
I can’t “Stand” it; it’s almost time for Antiques in Manchester

Willow Springs Perennial Antiques

Pioneer Folk, Ellsworth, Maine — Piano store wooden board sign. Entirely original paint. Measures 47½ inches long by 13½ inches high by 1-inch deep, circa 1940s-50s.

Clifton Anderson Art & Antiques, Lexington, Ky. — Oil on canvas of Waverly, Ohio, signed and dated 1859 by Richard H. Sheppard (1819-1895). The image measures 32½ by 45 inches; with frame, 37½ by 49½ inches.


Pioneer Folk, Ellsworth, Maine — Piano store wooden board sign. Entirely original paint. Measures 47½ inches long by 13½ inches high by 1-inch deep, circa 1940s-50s.


Leatherwood Antiques, Sandwich, Mass. — Rare reward pearlware child mug titled “Present for Knitting Well,” English, circa 1860, measuring 2¼ inches high by 2½-inch diameter. For more photos of this and other carvings, visit www.leatherwoodantiques.com under: 19th Century Children’s Pottery: Mugs

Arriving in style as usual in New Hampshire

Original untouched crusty dry surface 29”

Thomas Clark
Francestown, NH 03043
603-494-1630
FRANDINO ANTIQUE ORIENTAL RUGS, Walpole, N.H. — A nice smaller room-size rug in an interesting all-over design. This Heriz measures 6 feet 11 inches by 10 feet 3 inches and displays cheerful colors, including a nice pistachio green.

ROBERT SNYDER/JUDY WILSON, Lititz, Penn. — Sleeping carved white marble lamb in fine condition, no cracks or chips, measuring 10 inches long.

DANIEL & KAREN OLSON, Newburgh, N.Y. — Early iron trivet with heart handle, length, 18 inches.


Clifton Anderson
ART & ANTIQUES
cliftonandersonantiques.com
859-494-1206 (leave message)
LEXINGTON, KY
Hand Painted Wood Sign, First Quarter 20th C., Dimensions: height: 44" width: 40"

CLIFTON ANDERSON ART & ANTIQUES, Lexington, Ky. — Kentucky Whittlers from front to back: Linville Barker, Chester Cornett, Donny Tolson and his dad, Edgar.

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Gabriel Spat, Scenes of France

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ANTIQUES IN MANCHESTER, AUGUST 10 & 11
WESTON, VERMONT, SEPTEMBER 30 & OCTOBER 1
RHINEBECK, OCTOBER 8 & 9

Robert Snyder/Judy Wilson, Lititz, Penn. — Kleistos, full-figured, molded rubber and painted terrier, 10-7/8 inches high, retaining its original label.

J&J ANTIQUES, Amityville, N.Y. — A dome top paint-decorated box with leather hinges and a two-tier wall box with a “Tree of Life” decoration.

WILLow SPRINGS PERENNIAL ANTIQUES, Rexford, N.Y. — Collection of mocha and majolica.

MARS & NEPTUNE TRUST, Wiscasset, Maine — Pattern 1805 cutlass with scabbard.

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ANTIQUES IN MANCHESTER, AUGUST 10 & 11
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PETER EATON ANTIQUES, Wiscasset, Maine — A very fine and rare painted and stenciled two-drawer blanket chest. Black and red faux mahogany top, sides and well section of front, yellow and tan sponge-painted drawers, all outlined with a bright green. The stencil decoration on the front is repeated on the top. Never overpainted or over varnished. It measures 39 inches wide, 38½ inches tall, 16½-inch depth. Probably New Portland area of Maine, circa 1820-25.

ROBERTO FREITAS AMERICAN ANTIQUES, Stonington, Conn. — Chippendale mahogany oxbow chest of drawers, Boston, circa 1770-80.

LEATHERWOOD ANTIQUES, Sandwich, Mass. — Carved two-toned cute Black Forest bear with glass eyes standing on a natural forest patch with clock (needs work). For more photos, visit www.leatherwoodantiques.com under: Black Forest Carvings: Bears.
ROBERT SNYDER/JUDY WILSON, Lititz, Penn. — Cast iron seated white cat doorstop on plinth, 12½ inches tall.

FRANDINO ANTIQUE ORIENTAL RUGS, Walpole, N.H. — A classic Heriz measuring 7 feet 10 inches by 11 feet 9 inches with soft “Serapi” colors, including nice light blue spondrels.


NORMAN GRONNING ANTIQUES, Shaftsbury, Vt. — Connecticut River Valley, William and Mary bannister back side chair with Nineteenth Century paint decorations.

PIONEER FOLK, Ellsworth, Maine — Charming and colorful “Dog Holding Flowers” design hooked rug, circa 1940s, measuring 37¼ inches wide by 13½ inches high. Professionally mounted.


The Belfit Shaker Collection

8/10/22 at 10AM

Antiques in Manchester,
The Collectors Fair

or

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Carved Wood Horse on wood platform with metal stud designs.
Base 9” by 6.” Height 7½. Found in Ohio.

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J&G ANTIQUES, Amityville, N.Y. — “Sampson Versus The Lion” by Moise Potvin, born 1875 in Quebec, emigrated to United States in 1891 and died in Woonsocket, R.I., 1953. Observers call him the Norman Rockwell of woodcarvers.

PETER EATON ANTIQUES, Wiscasset, Maine — A classic Rhode Island Windsor nine-spindle bowback sidechair with molded edge to bow, shaped seat and with bold vase and ring-turned legs ending in tapering feet. Maple, ash and pine in original black paint with no structural repair or damage. A “perfect” example of this type of chair. Last quarter, Eighteenth Century. Height: 38 inches, 17¾-inch seat height.

J&G ANTIQUES, Amityville, N.Y. — “Sampson Versus The Lion” by Moise Potvin, born 1875 in Quebec, emigrated to United States in 1891 and died in Woonsocket, R.I., 1953. Observers call him the Norman Rockwell of woodcarvers.

BRIAN CULLITY ANTIQUES & FOLK ART, Sagamore, Mass. — Cherry corner stand, circa 1820.


SCOTT FERRIS/J&R FERRIS ANTIQUES, Booneville, N.Y. — Barns, artist unknown, oil on canvas.

SCOTT FERRIS/J&R FERRIS ANTIQUES, Booneville, N.Y. — Barns, artist unknown, oil on canvas.

18th century New England, diminutive, medial stretcher base tavern table (maple). Top dimensions: 32” x 24”. Height: 27 1/4”, 5 1/2” overhang on the ends

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Federal four drawer bowfront chest in original surface and condition. The brass pulls are original to the case as well. The drawer fronts have a wonderful “book matched” grained mahogany veneer and the case is constructed from solid maple with some figuring. Attributed to George Rogers, Concord, N.H.

Scott Ferris/J & R Ferris Antiques

1924 Exhibition of American Art: Poster by Pierre Segogne. After a design by Rockwell Kent

Segogne’s design was derived from the drawing “Reaper,” by Rockwell Kent, which was used for the covers of Marie Sterner’s American Art Exhibition catalogues in 1921 and 1924.

robertsnyder@rogers.com 315 542-1643 jandrferrisantiques.com
For information on Rockwell Kent visit scottrferris.com and rockwellkentpaintings.com

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EXHIBITION OF AMERICAN ART

directrice Marie Sterner

du 9 Juin au 5 Juillet 1924
18 rue de la ville-l’évêque PARIS VIII

Federal four drawer bowfront chest in original surface and condition. The brass pulls are original to the case as well. The drawer fronts have a wonderful “book matched” grained mahogany veneer and the case is constructed from solid maple with some figuring. Attributed to George Rogers, Concord, N.H.
ROBERTO FREITAS AMERICAN ANTIQUES, Stonington, Conn. — Rare Queen Anne stepped cornice high chest, Woodbury, Conn., 1760-80, 81¾ inches tall by 40 inches wide by 21 inches deep.

PIONEER FOLK, Ellsworth, Maine — Pair of midcentury abstract male and female Giacometti-style metal sculpture figures. Overall heights (including 4" square attached bases) are 27 inches and 25½ inches, respectively.

ROBERTO FREITAS AMERICAN ANTIQUES, Stonington, Conn. — Queen Anne walnut compass seat chair—Boston, Massachusetts, Ca 1760. 19thC. Vermont or New Hampshire two drawer lift top Blanket Chest in original paint decoration with period brasses

Queen Anne walnut compass seat chair—Boston, Massachusetts, Ca 1760

19thC. Vermont or New Hampshire two drawer lift top Blanket Chest in original paint decoration with period brasses

FRANDINO ANTIQUE ORIENTAL RUGS, Walpole, N.H. — Mahal, measuring 7 feet 10 inches by 11 feet 5 inches, with an uncommon soft gold field.


NORMAL GRONNING ANTIQUES
6645 VT Route 7A
Shaftsbury, VT 05262

802-375-6376
normangronning@earthlink.net

The Mars & Neptune Trust

“Iron Men in Wooden Ships: Marine Art, 1750-1850”
An exhibition and sale at Antiques in Manchester

EDWARD FRANCES BURNEY (1768-1848)
‘Jack Tars’ Carousing Ashore, c. 1800 (detail)

P.O. Box 41
Wiscasset, Maine 04578
(207) 687-8165
marsandneptune.org
PETER EATON ANTIQUES, Wiscasset, Maine — A country Federal period candlestand with square, tilting top of flame birch with inlaid bird’s-eye maple oval panel. Beautifully turned shaft with scrolled legs ending in spade feet. In original red stain and found at a house sale on the New Hampshire/Vermont border. Top is 17 by 17¾ inches, height is 29 inches.


SCOTT FERRIS/J&R FERRIS ANTIQUES, Booneville, N.Y. — Eagle 1850 coverlet.


NORMAN GRONNING ANTIQUES, Shaftsbury, Vt. — Nineteenth Century bronze or cast brass George Washington andirons with original patina and billet bars.
**PIONEER FOLK ANTIQUES, LLC**

Ellsworth, Maine

207-664-4744

Circa 1930s-40s plaster sculpture of a woman kneeling beside a vase-like garden element. Exceptional detail. Attributed to a sculptress from West Palm Beach where this item was recently found; incised signature on base is only partially legible. Measures 19" H x 16" W x 7" D.

Pair of mid-century abstract male and female Giacometti-style metal sculpture figures. Overall heights (including 4" square attached bases) are 27" and 25 1/2" respectively.

**Folk Art • Mid-Century**

**Architectural • Garden**

**WILLOW SPRINGS PERENNIAL ANTIQUES, Rexford, N.Y.** — An oil on canvas of Nineteenth Century horse and carriage.

**LANA SMITH, Louisville, Ky.** — Signed Mexican sterling necklace.

**THOMAS CLARK, Francestown, N.H.** — A flame-stitched purse — paperwork inside identifies maker in 1813.

**FIREHOUSE ANTIQUES, Galena, Md.** — One of two folk art portraits of dogs, identified on the back of one as originating from Lancaster, Penn. Family ownership from Olney, Penn.

**DANIEL & KAREN OLSON, Newburgh, N.Y.** — Exceptional Taconic swing handle basket together with a Nineteenth Century wooden candle shade, 14½ inches tall.

**Antiques In Manchester Show**

Leatherwood Antiques

508-420-1433

www.leatherwoodantiques.com

Open water level diorama sculpture of a pond with 11 miniature decoys (there is also a dog hidden in the tall grass). By A.C. Gould. American. Size: 16" H x 15" W x 11" D.