



THE OLD WEST

Your Summer Guide To Buying Native American Art And Artifacts, Fine Western Art And Western Americana

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The Diversity Of The American West

SANTA FE, N.M. — Santa Fe is the heart of the West, which means all the diverse art and people who have converged on the City Different over the last 400 years. And this diversity isn't more apparent than in the summer auction calendar for the Santa Fe Art Auction, which will feature historic to contemporary Spanish wood carvers, Native potters, jewelers, weavers and katsina carvers as well as the many painters who have called New Mexico home over the last 100 years.

July 22-23, Santa Fe Art Auction will conduct its annual "New Mexico Now Sale." From Spanish Colonial to Spanish Market this auction — probably the only of its kind in the

country — will feature masterworks from all the traditional arts found in Northern New Mexico, especially woodcarving.

Effigies of santos, bultos and retablos will be included in the sale including work from historic Eighteenth and Nineteenth Century masters such as Pedro Antonio Fresquis (Eighteenth Century), Jose Aragon (1830-1850) and Jose Benito Ortega (1858-1941). Contemporary carvers include Alcario Otero, Charles Carrillo, Nicolas Herrera, Gustavo Victor Goler and Luis Tapia.

In August, the attention turns to another staple of the West, contemporary and historic Native art. As this is the Santa Fe Indian Market's centennial year, everything happening involving Indigenous art in Santa Fe this summer will be bigger and better than ever. A large portion of this year's Santa Fe Art Auction American Indian sale August 12-13 will come from the estate of legendary Hopi jeweler Charles Loloma and his wife Georgia.

While the auction house had a sale earlier this summer of material from this collection, the American Indian Sale will be Part Two of this vast collection and will include katsinas, a large selection of Native textiles, art from contemporary Native artists such as Rose Simpson, Anita Fields and Roxanne Swentzel, and jewelry from not just Charles but other famous Native jewelers whose work he collected. Santa Fe Art Auction has also acquired a very large collection of Dorothy Dunn School art from painters such as Harrison Begay, Tonia Pena, Quincy Tahoma, Beatie Yazz and Andy Tsinajinnie. Other Native painters include Stephen Mopope, Pop Chalee, Robert Chee, Gerald Nailor, Allan Houser, Woody Big Bow, Milland Lomakema and Percy Sandy.

The auction September 23-24 will feature a sale of contemporary art and photography followed by November 5-6, featuring the auction house's traditional Live Signature Annual Sale. This sale will include work from Western icons, past and present, such as Gustave Baumann, Gene Kloss, Karl Bodmer and Emil Bisstram and contemporary masters of the West such as Martin Grelle, Tony Abeyta, David Bradley, John Moyers, Frank McCarthy and Melvin Warren.

"Santa Fe will always be the heart of the West," says Gillian Blich, president and chief executive officer of the Santa Fe Art Auction. "But what we do best here at the Santa Fe Art Auction is tell that whole story, demonstrate the true diversity that has so often been overlooked, featuring the artists and people from around the world and many distinct cultures who have been coming through this town for the past 400 years, (at least!)"

Santa Fe Art Auctions is at 932 Railfan Road. For information, 505-954-5858 or www.santafeartauction.com.

ACCEPTING FINE CONSIGNMENTS

Signature Annual Live Sale
 November 4-5, 2022



Gerard Curtis Delano (1890-1972), *The Orange Cloud*, oil on canvas, 32 1/4 x 42 1/4 in., Sold: 526,500

Upcoming Calendar

New Mexico Now: Spanish Colonial to Spanish Market: July 22-23
 American Indian & Tribal: Classic to Contemporary: August 12-13
 IAIA Making History *Scholarship Event*: August 17
 Contemporary Art, Design + Photography: September 23-24
 Signature Annual Live Sale: November 4-5
 Winter Holiday: December 9-10

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SANTA FE
ART
AUCTION



Gustave Baumann (German-American, 1881-1971), "Punch Hunting Chipmunks," 1926, color woodcut, edition 4 of 100, 10 1/2 by 12 inches.

HINDMAN

CELEBRATING 40 YEARS

Welcoming Consignments Native American Art

UPCOMING AUCTIONS

Native American Art:
The Lifetime Collection
of Forrest Fenn, Part II

September 8 | Cincinnati

Native American Art

September 9 | Cincinnati

Western & Contemporary
Native American Art

November 1 | Denver



INQUIRIES

Danica Farnand
Director, Senior Specialist
Native American Art
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Kiowa Child's Beaded Hide Shirt and Leggings, ca 1870
To be offered September 9, Native American Art

Western & Contemporary Art Rounds Off Robust Season November 1— Forrest Fenn Collection, Part II, Kicks Off Hindman's Exciting Fall Western & Native American Auctions Sept 8-9

CINCINNATI, OHIO & DENVER, COLO. — Hindman will present a spectacular season of Western and Native American art auctions this fall. Two days of vibrant Native American Art auctions will launch the season, full of beadwork, pottery, weavings and more. On September 8, Part II of The Lifetime Collection of Forrest Fenn will headline the auctions. A prominent Santa Fe, N.M., dealer and collector, Fenn was an institution in the Western collecting community, and also became internationally recognized for his hidden treasure.

Fenn's collection will be followed on September 9 by a various owner Native American Art auction on September 9, which will be highlighted by Kiowa beadwork, and Navajo and Mexican weavings.

A Western & Contemporary Native American Art auction on November 1 in Denver will conclude the season and will build on the successes seen in Hindman's record-breaking May 19 auction.

Native American Art: The Lifetime Collection of Forrest Fenn, Part II | September 8

Following the momentum from Part I, which took place June 9, Part II of the Forrest Fenn Collection will offer a remarkable 172-lot auction of Native American art, highlighting his iconic collection of strike-a-light bags and beadwork and the remaining selection of dolls. Monumentally sized pottery and baskets will also be offered, alongside historically significant photography.

Part I offered buyers a unique chance to bid on Fenn's collection of Southern Plains strike-a-light bags, and Part II will once again shine a bright spotlight on one of the more impressive collections of its kind ever assembled. Standouts include a late Nineteenth Century Kiowa strike-a-light bag featuring a geometric design in burgundy, light blue, pony trader blue, cobalt, white and greasy yellow.

After the strong performance of Fenn's dolls in the June 9 sale, additional Native American dolls that are in Fenn's self-published *Historic American Indian Dolls* will be offered. Highlights will include a Sioux beaded hide doll, with pictorial knife sheath from 1880 with a velveteen dress, white glass beads and metal sequins. Additional Apache and Cheyenne dolls are also among highlights.

Additional noteworthy lots from the Fenn collection will include a late Nineteenth Century Crow painted mirror board (\$6/8,000); Cheyenne beaded hide leggings from the collection of celebrated Western painter Joseph Henry Sharp (\$5/7,000); and a Cheyenne painted shield (\$10/15,000).

Native American Art | September 9

The following day, Hindman's September 9 Native American Art auction will feature a large selection of Kiowa beadwork, Navajo weavings, as well as pottery and jewelry.

The sale is highlighted by a striking late Nineteenth Century boy's beaded hide shirt and leggings (\$30/50,000) and a



Cheyenne painted shield (\$10/15,000).

Kiowa beaded dispatch case, circa 1880, featuring ochre dyed fringe on the opening and the bottom seam as well as an abstract floral pattern (\$15/25,000).

Eye-catching Navajo and Mexican weavings will also be offered, including textiles from the collection of Warren Ehrlich. Noteworthy lots from the Ehrlich collection will include an 1870 Navajo Late Classic serape (\$6/8,000) and a pair of late Nineteenth Century Mexican Late Classic Saltillo serape (\$5/7,000).

Western & Contemporary Native American Art Auction | November 1
Following Hindman's record-setting May 19 auction in which a new auction record was set for works by Fritz Scholder, Jaune Quick-to-See Smith and David

Bradley, bidders in the November 1 auction can look forward to an impressive selection of works by Contemporary Native American artists, including another great session of Fritz Scholder paintings. The sale will also feature works by Western artists such as Nicholas Coleman and other contemporary Western artists of note as well.

How to Bid

Bidding for the September 8 and 9 auctions will begin at 10 am ET and will be available in-person in Hindman's Cincinnati saleroom, via telephone and via Hindman's Digital Bid Room. Bidding for the November 1 auction will begin at 10 am MT time and will be available in-person at Hindman's Denver saleroom, via telephone and via Hindman's Digital Bid Room. Additional information can be found at www.hindmanauctions.com.

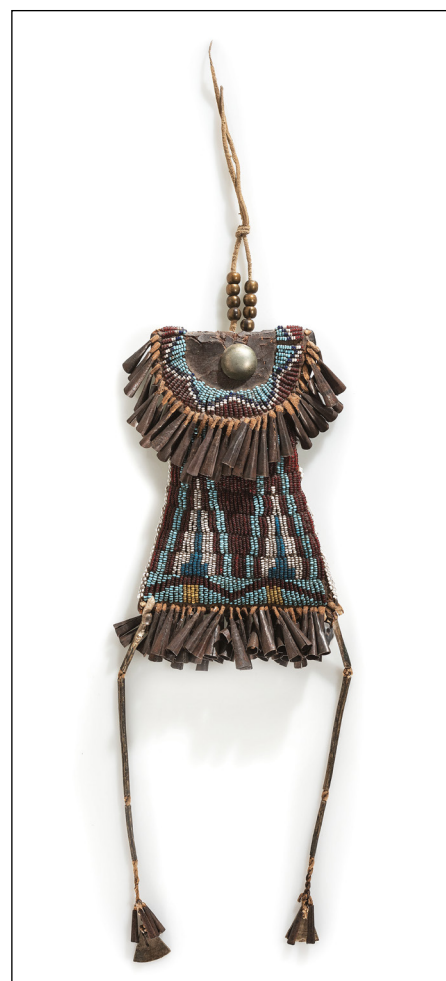
About Hindman

Hindman is one of the nation's leading fine art auction houses connecting cities nationwide to the global art market and providing expertise across all categories, sales channels and price points. Hindman will celebrate its 40th anniversary this October. Since its founding, Hindman has come to operate more salerooms in the United States than any other auction house and conducts more than 140 auctions a year in categories such as fine art, jewelry and watches, modern design, books and manuscripts, couture, furniture and decorative arts, Asian art, Western art, antiques, and more. Hindman was formed through the acquisition of two premier auction houses, Leslie Hindman Auctioneers (est. 1982) and Cowan's Auctions (est. 1995). Headquartered in Chicago, Hindman is home to more than 160 employees, with additional offices in Atlanta, Ga.; Cincinnati, Ohio; Cleveland, Ohio; Denver, Colo.; Detroit, Mich.; Milwaukee, Wis.; Naples, Fla.; Palm Beach, Fla.; San Diego, Calif.; Scottsdale, Ariz.; St Louis, Mo.; and Washington DC.

For additional information, www.hindmanauctions.com.



Kiowa strike-a-light bag (\$5/7,000).



Kiowa strike-a-light bag (\$5/7,000).



Kiowa child's beaded hide shirt and leggings (\$30/50,000).



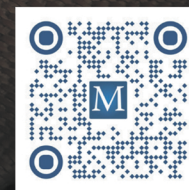
Consign Today

Art of the American West

September 2022

A polychrome California Mission rattlesnake basket
Price Realized: \$29,250

Inquiries: maranda@johnmoran.com



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Moran's Proves Resounding Success From Classic To Contemporary

BY BRENDA SMITH, JOHN MORAN AUCTIONEERS

LOS ANGELES — Moran's is celebrating the tenth anniversary of the world-record sale of a Navajo textile, known as "The Chantland Blanket." Sold June 19, 2012, the Navajo First Phase chief's blanket achieved a staggering \$1.8 million against an estimate of \$100/200,000. This auction record tripled the previous high-water mark for a similar Nineteenth Century wearing blanket and remains today as the highest price ever paid for a Native American weaving. On the frontier, Navajo wearing blankets such as The Chantland were coveted for their warmth, quality and aesthetic beauty. It was originally acquired by the Norwegian immigrant Johan (John) Tjentland (Chantland), frontiersman and owner of a dry goods store/post office in Mayville, Dakota Territory. Chantland bartered for the blanket in the 1870s, which remained by descent in the family until Moran's auction in 2012. Fewer than a dozen Navajo First Phase blankets are extant, making this rare textile a true Navajo masterwork. What made this example so unique was the Navajo weaver's inclusion of red yarn (bayeta), derived from cochineal along with indigo blue yarn. The blanket is now on view in the permanent collection at the Metropolitan Museum of Art in New York.

For more than 50 years, John Moran Auctioneers has developed an esteemed reputation for offering Western art and objects, but the sale of this extraordinary textile changed their position in the industry. It was a turning point for Moran's, giving them the title of best in the business — specifically when it comes to American Western art and artifacts. This event also reignited the market post-recession, increasing momentum and interest, thus allowing Moran's the opportunity to offer three dedicated Art of the American West auctions a year. These include classic and contemporary works — and everything in between.

In addition to textiles, buyers have long gravitated to the vast selection of impressive American Indian jewelry. One example is an early Navajo silver and turquoise necklace offered in the spring 2020 auction. This piece from the Hodosh collection was designed with round and turquoise-set drops and dated back to the late Nineteenth/early Twentieth Century. The collection of Cindy Tietze-Hodosh and Stuart Hodosh is one of the best private collections of American Indian and Mexican silver ever offered at auction. Their Native Art collection focused on the earliest forms of silverwork from the Early Classic Period with this example and others establishing new values for such enduring examples. This stunning Navajo necklace was estimated at \$1,5/2,500 but earned a pleasing price of \$8,500.

John Moran Auctioneers continues to experience above-estimate sales for historical Western art like classic bronzes and Mission baskets, as demonstrated by the polychrome California Mission rattlesnake basket that hammered at close to \$25,000 overestimate. As one of more than 150 Native American baskets acquired from the incomparable James M. Cole Collec-



An early Navajo silver and turquoise necklace, late Nineteenth/early Twentieth Century. Estimated at \$1,5/2,500, the necklace brought \$8,500.

tion, it had an estimate of \$5/7,000. Along with the California Mission, there were woven works by Yokuts, Washoe, Momo, Pomo, as well as from the Southwest and the Northeast United States. Cole's extensive collection included more than 200 additional lots of items such as Western jewelry, Plain Indian beadwork, Northwest Coast wood carvings, as well as a plethora of stone implements. The white-glove sale was held in March 2022 and attracted attention from collectors near and far. When this Mission basket made its way to the block, strong interest led to a final price of \$29,250.

Moran's is also meeting the ever-growing demand for contemporary art with American Indian subject matter, setting robust sales numbers for a dynamic artist like John Nieto. His 1993 work, "Cosmic Aspirations," was sold in Moran's Fall 2019 American West sale starting with a \$5/7,000 estimate. Nieto was one of America's most dynamic contemporary artists, concentrating on themes that transcended mere representation. Using intense primary colors and applying them in bold strokes created the dimension and character seen in his canvases. He was quoted as saying, "I paint native American themes so I can step back in time and shine some light on those people — that culture. Through my artwork, I hope to show their humanity and their dignity." This striking painting was a memorable sale, bringing in an astounding \$23,000.

The reputation of John Moran Auctioneers as being an industry leader would not be possible without the knowledge of its experts. Maranda Moran is the Silver, Western and American Indian Art specialist. Since 2003, Maranda has held many positions at Moran's, currently as the go-to source for Western and Native American fine and decorative art. She holds a degree in History/Art History from UCLA and has additional post-baccalaureate studies in Interior Architecture. "My interest in Indigenous arts from North America stemmed from my childhood in Southern California, free to roam the hillsides and stream beds for materials to build, weave and imagine into other forms. This foundation led to a love of all things where the native materials are the focal point. My role at Moran's is rewarding in that every day presents a new and wonderful opportunity to bring artwork to market and offer them new homes where they will be equally cherished until it comes time again to be passed along."

Sally Andrew, the Silver, Western and American Indian cataloguer, joined the company in 2021. A true expert in the field, Andrew attributes her historical knowledge to two decades of practical experience working as a textile conservator in the United Kingdom, and the specialized training from the post-graduate diploma she earned there. Like Moran, her undergraduate studies were completed at UCLA in Art History, but with a concentration in Native North American arts. "I enjoy using my continually evolving knowledge to discover and highlight potential gems in every auction I catalog. Bringing the masterful techniques and beautiful compositions of unique and important handmade works of art to a wider audience is thoroughly satisfying!" Her background, coupled with her experience, gives Andrew a distinct advantage when reviewing textiles, baskets, beadwork and the other indigenous objects of North America.

For additional information, 626-793-1833 or www.johnmoran.com.



A polychrome California Mission rattlesnake basket, early Twentieth Century. Estimated at \$5/7,000, it sold for \$29,250.



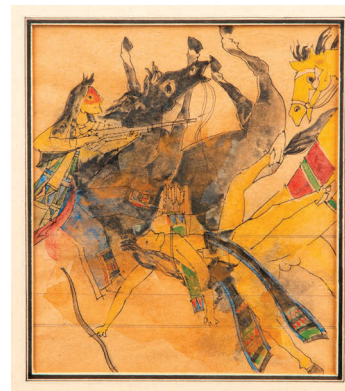
"The Chantland Blanket," mid-Nineteenth Century. Estimated at \$100/200,000, it sold for \$1.8 million in 2012.

SEEKING CONSIGNMENTS

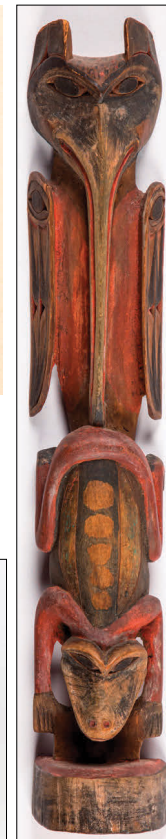
NATIVE AMERICAN INDIAN & ETHNOGRAPHIC AUCTION

NOVEMBER 16TH, 2022

TO CONSIGN, PLEASE EMAIL PHOTOGRAPHS TO INFO@POOKANDPOOK.COM OR CALL (610) 269-4040 TO SPEAK WITH AN APPRAISER. PICTURED HERE ARE A FEW HIGHLIGHTS FROM OUR SPRING 2022 NATIVE AMERICAN INDIAN & ETHNOGRAPHIC AUCTION.



Sioux Indian ledger art drawings & ephemera related to Dr. V. T. McGillicuddy
\$5,292



Tlingit totem pole
\$1,890



Two Plains Indian hide rifle scabbards
\$5,292



Massive Pima Indian winnowing basket
\$1,890



Zuni Pueblo Indian frog effigy olla
\$9,450



Framed collection of site finds from Essex County, Virginia
\$3,276



Zuni Pueblo Indian polychrome pottery olla
\$3,780

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Roy Rogers' Nudie's of North Hollywood buscadero rig with Colt single actions, and matching Nudie's Crockett spurs (\$60/90,000 and \$12/18,000, respectively).



Dale Evans' gun belt and holster rig with Colt revolver (\$12/18,000).

'Crown Jewels' From Roy Rogers & Dale Evans Museum Collection Coming To Auction January 20-21

MESA, ARIZ. — In their era, Roy Rogers and Dale Evans were undisputed Hollywood royalty. Known as the “King of the Cowboys” and the “Queen of the West,” Rogers and Evans were at one time among the most famous “Royal Couples” in the world. However, rather than jeweled crowns and tiaras, Westerners Roy and Dale donned spectacular and ornate gun belt-and-holster rigs. Custom made from the finest materials and crafted by the best and most famous artisans of the day, these rigs — and their accoutrements — were not only prominently featured in Roy and Dale's films, TV series, comic books and promotional material, but were also treasured personal items of the famous couple. Brian Lebel's Old West Auction is proud to once again offer fine custom rigs and other pieces from the Roy Rogers and Dale Evans Museum Collection, in addition to new and exciting items from the Dusty Rogers' Family Collection, at its annual Mesa Old West Auction January 20-21 in Mesa. Other Hollywood cowboys are also represented at the two-day, multi-consignor sale, including William S. Hart, Buck Jones, Tom Mix, Ben Johnson, Gene Autry, John Wayne and Ronald Reagan.

Rogers had three famous belt and holster rigs, and Lebel's auction will be offering his third and final rig, a gold-trimmed Buscadero model custom crafted in 1948 by the famed and highly sought-after maker, Nudie's of North Hollywood. The rig is adorned with deep floral carving, scalloped and engraved sterling conchos, gold washed buckle sets for the double holsters, and a ruby-studded initial “R” on the belt's three-piece ranger buckle set. The rig includes Rogers' pair of matching Colt single-action pistols with horsehead-carved mother-of-pearl grips. Also for sale are Rogers' matching spurs: a pair of gold-plated Crockett spurs with Nudie's straps that Rogers commissioned from Nudie to match the remarkable rig. Widely recognizable, the spurs are one of only three pair that Rogers wore consistently throughout his television and film career, as well as in hundreds of personal appearances. Estimates for the rig with Colt single action pistols is \$60/90,000; the spurs are estimated at \$12/18,000.

Queen of the West, Dale Evans had only one belt and holster rig that she wore regularly, and though more demure than Rogers, hers was of comparable notoriety and craftsmanship. Finely floral tooled, and custom made for Evans' petite frame, the rig is crafted for a cowgirl who knows how to take care of business. Her nickel finished Colt Positive revolver with mother-of-pearl grips is included in the rig's beautifully tooled single-



Roy and Dale's monogrammed Tiffany silver flatware service, a wedding gift (\$20/25,000).



Roy Rogers and Roy Jr (“Dusty” Rogers) promotional photo with the Nudie's rig and Colts.

loop holster. Dusty Rogers (Roy Jr) tells a wonderful story of how Dale once used the Colt to put an abrupt end to some rough-housing between Roy and the kids in the family's living room. The auction estimate for the rig with the Colt is \$12/18,000.

The rigs and spurs are all from the Roy Rogers and Dale Evans Museum Collection and were auctioned once previously by Lebel's Cody Old West Auction in June 2010 in Denver, Colo. Additional items from the museum's collection will also cross the block, including Rogers' iconic gold-washed 101 Ranch Colt single-action revolvers. Instantly identifiable, the striking 7½-inch barrel revolvers have an illustrious history and impeccable provenance and are estimated at \$30/40,000.

Auction founder Brian Lebel is proud to be able to offer the pieces to the public again. “These are important, remarkable, one-of-a-kind collectibles,” Lebel said. “The public doesn't always get a second chance at items of this caliber. It's not unusual for us to offer something at auction that we've sold before, but it's a lot less common at this level of collecting. After more than a dozen years in an esteemed private collection, these items are among the best-of-the-best of the Roy and Dale artifacts, and I'm honored to bring them to the market again.”

In addition to the Rogers Museum pieces, Lebel's auction will also offer an exciting and important, fresh-to-market treasure from the Roy Rogers Jr Collection: Roy and Dale's personal Tiffany silver flatware service, a wedding gift for the celebrity couple. The classic set with 148 pieces total, features Roy and Dale's monogram, and is estimated at \$20/25,000.

Other highlights of the two-day live auction include a nice selection of vintage silver parade and show saddles, including a massive, full-coverage Don Ellis saddle, and “connoisseur class” Edward H. Bohlin models. Important and impressive spurs, horsehair bridles and other Western arts will be sold, as well as fine art offerings that include Eanger Irving Couse, Carl Oscar Borg, Edward Borein, John Fery, John Moyers, and other Western masters. The auction offers live, mobile, internet, phone and absentee bidding options; registration is free and open to the public.

The auction will take place in conjunction with Lebel's weekend Mesa Old West Show, a three-day vendor show and sale of authentic Western arts and artifacts with antique, vintage and contemporary dealers and exhibitors. Both events will take place January 20-22, at the Mesa Convention Center and the adjacent Delta Hotel by Marriott Mesa, at 263 North Center Street, and 200 North Centennial Way, respectively.

For additional information, details and highlights, 480-779-9378 or www.oldwestevents.com.

Pook & Pook Rocks Out With The Relic Stones

By JACKSON RYAN

DOWNINGTOWN, PENN. — Pook & Pook conducted its latest Native American sale on May 11. The sale featured an enormous single-owner collection of stone points, nearly all presented under glass in lovely oak frames, some ornate and others plainly home-made. Many of these frames contained nearly excessive quantities of great, unrestored stone points from all over North America. These points were meticulously curated by the collector and included in many cases the states and even county of the original location these points were uncovered. Bidders certainly appreciated the amount of work that went into this collection, with many frames of points reaching above and beyond original estimates.

Opening the sale as the first lot was a most interesting grouping of stone points, which featured 13 stone points from each of the 13 original United States colonies, 169 in total. The framed collection, assembled in the first part of the Twentieth Century and from the collection of Robert Shein, brought more than \$2,000.

As well as the stone points performed, the high-water mark of the day was hit in the pottery portion of the sale with a scarce Zuni Pueblo frog effigy jar: bidders leapt for a chance to bring it home and the piece jumped up to a finishing price of \$9,450. This was one of the largest examples of this type of Zuni pottery at a massive 15-inch diameter.

Along with the traditional fare, this sale featured an interesting group of ephemera related to Valentine T. McGillicuddy, a man who was reportedly the attending physician to Crazy Horse after the Wounded Knee Massacre. The group consisted of impressively colored ledger drawings, written letters, photographs and even a hand drawn map on the back of an envelope. The lot finished at \$4,200.

Pook and Pook info will be conducting another Native American sale on

November 16 and is now accepting consignments for that sale. Interested consignors should call Jackson Ryan in Pook & Pook's Native American Indian & Ethnographic department at 610-269-4040 or email photographs to him at jed@pookandpook.com.

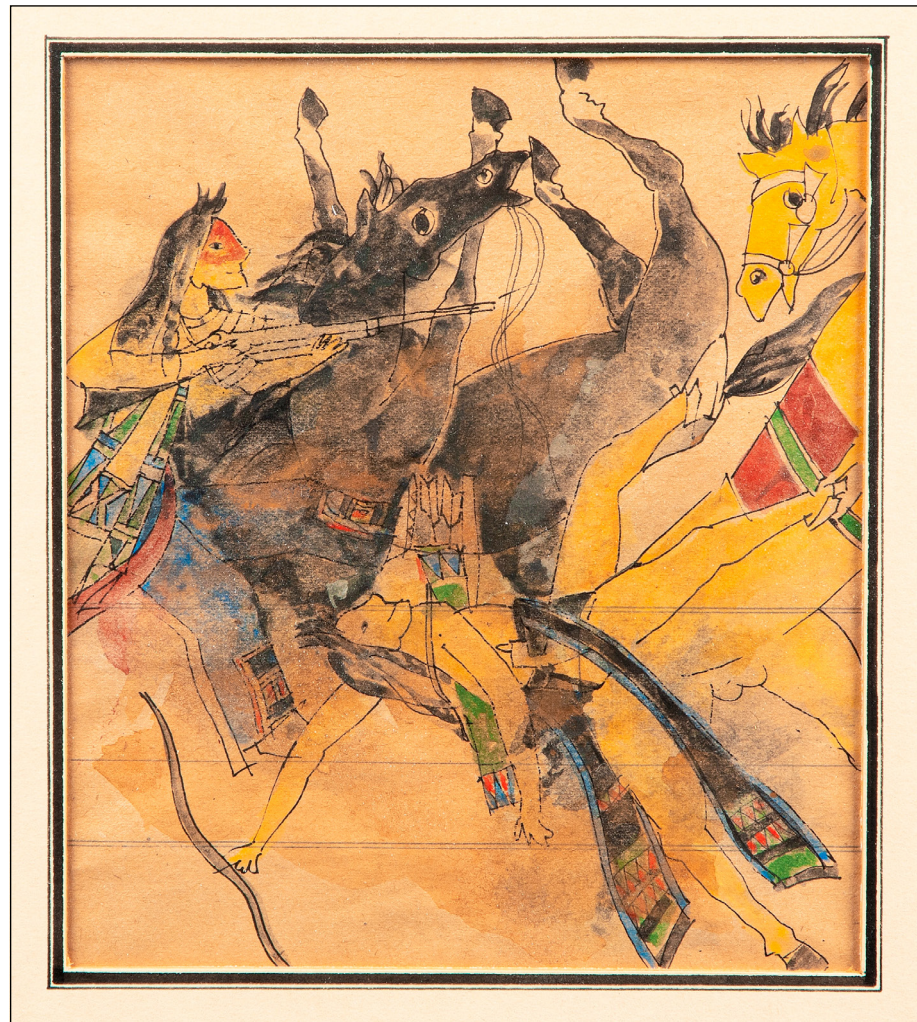
Pook & Pook is at 463 East Lancaster Avenue. For additional information, www.pookandpook.com.



Zuni Pueblo Indian frog effigy olla, last quarter Nineteenth Century, polychrome pottery vessel having concave base and flattened shoulders, with tapered rim and cross-hatch elements above five applied frog figures that frame butterfly pictorials, 11 inches high, 17 inches wide.



Framed collection of site finds from Essex County, Va., to include stone points of quartzite along with examples of rhyolite, etc. The largest was 3 inches long; the frame measures 30¼ by 24 inches.



Sioux Indian ledger art drawings and ephemera related to Dr V.T. McGillicuddy, a surgeon and Indian Agent for the Pine Ridge Indian reservation; it measured 5¾ by 5 inches. McGillicuddy was the attending physician for Crazy Horse following his fatal stabbing and provided medical care for the survivors of the Wounded Knee Massacre. Included in this collection are his and his wife's business cards, the letter of permission to attend the survivors of Wounded Knee issued to him by General Wilson Miles, two excerpts from Frank Leslie's *Illustrated Newspaper*, an envelope sent by McGillicuddy with a ledger art Indian chief on verso, other telegrams and communications involving McGillicuddy and newspaper clippings.



Framed collection of arrowheads and other stone points, containing 13 stones from each of the 13 original American colonies, totaling 169 points. This collection was assembled circa 1930, in a frame that measured 23 by 30 inches. Provenance: Robert Shein, East Brunswick, N.J.

THE LARIAT

Exhibitions and Events of Note

MUSEUMS

Ongoing

Rails Building America
Women of the West: Highlights from the Fran and Ed Elliott Southwest Women Artists Collection
Canvas of Clay: Hopi Pottery Masterworks from The Allen and Judith Cooke Collection
 Scottsdale's Museum of the West
 Scottsdale, Ariz.
www.scottsdalemuseumwest.org

Attitudes; The West in American Art Expressions of Life; Native Art in North America
 Eiteljorg Museum
 Indianapolis, Ind.
www.eiteljorg.org

HOME: Native People in the Southwest Away from Home: American Indian Boarding School Stories
Grand Procession: Contemporary Plains Indian Dolls from the Charles and Valerie Diker Collection
The Third Dimension: Sculptural Stories in Stone and Bronze
 Heard Museum
 Phoenix, Ariz.
www.heard.org

Speaking of Wickenburg
Wickenburg's West: Adaptation / Reinvention / Transformation
 Desert Caballeros Western Museum
 Wickenburg, Ariz.
www.westernmuseum.org

Medicinal Healer, An Artist to Remember: Charlie Willeto
Native Artists Make Toys
 Wheelwright Museum of the American Indian
 Santa Fe, N.M.
www.wheelwright.org

Nation to Nation: Treaties between the United States and American Indian Nations
Return to a Native Place: Algonquian Peoples of the Chesapeake Americans
 National Museum of the American Indian
 Washington DC
www.americanindian.si.edu

Native New York
Ancestral Connections
Infinity of Nations; Art and History in the Collections of the National Museum of the American Indian
 National Museum of the American Indian
 New York City
www.americanindian.si.edu

Eugene B. Adkins Collection
 Fred Jones Jr Museum of Art
 University of Oklahoma
 Norman, Okla.
www.oe.edu

The Thaw Collection of American Indian Art
 Fenimore Art Museum
 Cooperstown, N.Y.
www.fenimoreartmuseum.org

Dress Codes
The Silent West
What's Her Story? Women in the Archives
When I Remember I See Red: American Indian Art and Activism in California
Art of the West
California Road Trip
 Cowboy Gallery
Western Frontiers: Stories of Fact and

Fiction
 Journeys Gallery
The Colt Revolver in the American West
Four Centuries of Pueblo Pottery
 The Autry Museum of the American West
 Los Angeles, Calif.
www.theautry.org

Animals: Wild and Capture in Bronze
On Native Land: Landscapes from the Haub Family Collection
Native Portraiture: Power and Perception
Places to Call Home: Settlements in the West
Winter in the West
The Northwest Studio Jewelry Art Display
 Tacoma Art Museum
 Tacoma, Wash.
www.tacomaartmuseum.org

Art and Life Along the Northwest Coast
 Seattle Art Museum
 Seattle, Wash.
www.seattleartmuseum.org

To July 24
Express Mail
 National Cowboy & Western Heritage Museum
 Oklahoma City, Okla.
www.nationalcowboymuseum.org

July 29-February 19
Looking Through the Windows to the West
 National Cowboy & Western Heritage Museum
 Oklahoma City, Okla.
www.nationalcowboymuseum.org

From July 29
"All Together. Making our Way. Every day. Medicine," by Eliza Naranjo Morse
 Wheelwright Museum of the American Indian
 Santa Fe, N.M.
www.wheelwright.org

July 30-September 25
West of Center: Highlights from the Wickenburg Art Club
 Desert Caballeros Western Museum
 Wickenburg, Ariz.
www.westernmuseum.org

To July 31
Thomas D. Mangelsen: A Life in the Wild
 Buffalo Bill Center Of The West
 Cody, Wyo.
www.centerofthewest.org

Fiesta Vogue: Outfit of the Day
 Witte Museum
 San Antonio, Texas
www.witemuseum.org

Western American Art South of the Sweet Tea Line VI: Toast to Texas
 Booth Western Art Museum
 Cartersville, Ga.
www.boothmuseum.org

To August 7
Warhol's West
 Eiteljorg Museum
 Indianapolis, Ind.
www.eiteljorg.org

Prix de West: Invitational Art Exhibition
 National Cowboy & Western Heritage Museum
 Oklahoma City, Okla.
www.nationalcowboymuseum.org

Disturbances in the Field: Art in the High Desert from Andrea Zittel's A-Z West to High Desert Test Sites
 Nevada Museum of Art
 Reno, Nev.
www.nevadaart.org

To August 14
Booth Artists' Guild Annual Exhibition
 Booth Western Art Museum
 Cartersville, Ga.
www.boothmuseum.org

Ascendant: Expressions of Self-Determination
 Fred Jones Jr Museum of Art
 University of Oklahoma
 Norman, Okla.
www.oe.edu

August 16-November 12
Booth Photography Guild Annual Exhibition
 Booth Western Art Museum
 Cartersville, Ga.
www.boothmuseum.org

To August 23
Scenes of Transcendent Beauty: Thomas Moran's Yellowstone
 National Museum of Wildlife Art
 Jackson, Wyo.
www.wildlifeart.org

August 27-January 8
Hanskaska: The Shirtweavers
 Booth Western Art Museum
 Cartersville, Ga.
www.boothmuseum.org

August 27-May 1
Art of the Northwest Coast
 National Cowboy & Western Heritage Museum
 Oklahoma City, Okla.
www.nationalcowboymuseum.org

September 1-October 23
Aliento a Tequila (The Spirit of Tequila)
 National Cowboy & Western Heritage Museum
 Oklahoma City, Okla.
www.nationalcowboymuseum.org

To September 3
Activation / Transformation
 Wheelwright Museum of the American Indian
 Santa Fe, N.M.
www.wheelwright.org

To September 4
 Cowgirl Up!
 Desert Caballeros Western Museum
 Wickenburg, Ariz.
www.westernmuseum.org

To September 5
The Power Of Poison
 Witte Museum
 San Antonio, Texas
www.witemuseum.org

Objects in Motion: Wendy Red Star's Accession Series
 Rockwell Museum
 Corning, N.Y.
<https://rockwellmuseum.org>

To September 10
Through the Years: Kenny Rogers' Photographs of America
 Booth Western Art Museum
 Cartersville, Ga.
www.boothmuseum.org

To September 11
Dakota Modern: The Art of Oscar Howe
 National Museum of the American Indian
 New York City
www.americanindian.si.edu

September 16-January 8
Sombreros Texanos and Bosses of the Plains: Cowboy Hats from the Permanent Collection
 National Cowboy & Western Heritage Museum
 Oklahoma City, Okla.
www.nationalcowboymuseum.org

To September 18
Western Vistas: Arturo Chavez & Grant Redden
 Booth Western Art Museum
 Cartersville, Ga.
www.boothmuseum.org

To September 30
Modest Yet Masterful: Small Scale Masterworks by Charles M. Russell
 C.M. Russell Museum
 Great Falls, Mont.
www.cmussell.org

Our Universes: Traditional Knowledge Shapes Our World
 National Museum of the American Indian
 Washington DC
www.americanindian.si.edu

October 1-March 26
Conserving America's Wildlands: the Vision of Ted Turner – the Photography of Rhett Turner
 Booth Western Art Museum
 Cartersville, Ga.
www.boothmuseum.org

October 1-January 2
Traditional Cowboy Arts
 National Cowboy & Western Heritage Museum
 Oklahoma City, Okla.
www.nationalcowboymuseum.org

To October 2
James Ferdinand McCan: A Texas Artist Rediscovered
 Witte Museum
 San Antonio, Texas
www.witemuseum.org

Janna Ireland on the Architectural Legacy of Paul Revere Williams in Nevada
 Nevada Museum of Art
 Reno, Nev.
www.nevadaart.org

Apache Stories
 Desert Caballeros Western Museum
 Wickenburg, Ariz.
www.westernmuseum.org

To October 10
Spotlight on Spring
 Georgia O'Keeffe Museum
 Santa Fe, N.M.
www.okeeffemuseum.org

October 15-February 5
Luces y Sombras: Images of Mexico | Photographs from the Bank of America Collection
 Tacoma Art Museum
 Tacoma, Wash.
www.tacomaartmuseum.org

To October 17
Wendy Red Star Apsáalooke: Children of the Large-Beaked Bird
 Rockwell Museum
 Corning, N.Y.
<https://rockwellmuseum.org>

To October 23

Colter's Hell: Yellowstone National Park at 150
National Cowboy & Western Heritage Museum
Oklahoma City, Okla.
www.nationalcowboymuseum.org

Remembering the Future: 100 Years of Inspiring Art
Heard Museum
Phoenix, Ariz.
www.heard.org

October 29-October 1

Mexican Folk Art: Artesanía del Pueblo
Desert Caballeros Western Museum
Wickenburg, Ariz.
www.westernmuseum.org

To October 30

Please Touch! The Art of Michael Naranjo
Rockwell Museum
Corning, N.Y.
https://rockwellmuseum.org

To October 31

Georgia O'Keeffe, a Life Well Lived: Photographs by Malcolm Varon.
Georgia O'Keeffe Museum
Santa Fe, N.M.
www.okeeffemuseum.org

Southwest Silverwork, 1850-1940
Heard Museum
Phoenix, Ariz.
www.heard.org

November 3-March 12

Developing Stories: Native Photographers in the Field
National Museum of the American Indian
New York City
www.americanindian.si.edu

November 19-May 7

OutLAWman
National Cowboy & Western Heritage Museum
Oklahoma City, Okla.
www.nationalcowboymuseum.org

To November 30

Why We Serve: Native Americans in the United States Armed Forces
National Museum of the American Indian
Washington DC
www.americanindian.si.edu

December 10-May 7

You Have Died of Dysentery, The Ways We Play Western
National Cowboy & Western Heritage Museum
Oklahoma City, Okla.
www.nationalcowboymuseum.org

To December 11

Indigenous Matrix: Northwest Women Printmakers
Seattle Art Museum
Seattle, Wash.
www.seattleartmuseum.org

To December 31

Jeffrey Veregge: Of Gods and Heroes
National Museum of the American Indian
New York City
www.americanindian.si.edu

Navajo Weavings Adapting Tradition
Abby Aldrich Rockefeller Folk Art Museum
Williamsburg, Va.
www.colonialwilliamsburg.org

North by Nuuk: Greenland after Rockwell Kent – Photographs by Denis Defigaugh
Fenimore Art Museum
Cooperstown, N.Y.
www.fenimoreartmuseum.org

To January 1

The E.L. Wiegant Collection: Representing the Work Ethic in American Art
Nevada Museum of Art
Reno, Nev.
www.nevadaart.org

To January 7

Abeyta | To'Hajilee K'é
Wheelwright Museum of the American Indian
Santa Fe, N.M.
www.wheelwright.org

To January 29

Yellowstone: For the Benefit and Enjoyment of the People
Buffalo Bill Center Of The West
Cody, Wyo.
www.centerofthewest.org

Preston Singletary: Raven and the Box of Daylight
National Museum of the American Indian
Washington DC
www.americanindian.si.edu

To February 2023

Contemporary Native Art 101
Eiteljorg Museum
Indianapolis, Ind.
www.eiteljorg.org

To March 12

Painted Reflections
Museum of Indian Arts and Culture
Santa Fe, N.M.
www.indianartsandculture.org

To March 23

Between The Lines: Art from the No Horse ledger book
Heard Museum
Phoenix, Ariz.
www.heard.org

To April 1

ReVOlution
Museum of Indian Arts and Culture
Santa Fe, N.M.
www.indianartsandculture.org

To April 30

Light and Legacy: The Art and Techniques of Edward S. Curtis
Scottsdale's Museum of the West
Scottsdale, Ariz.
www.scottsdalemuseumwest.org

To August 31, 2023

Honoring Tradition and Innovation: 100-Years of Santa Fe's Indian Market 1922-2022
New Mexico History Museum
Santa Fe, N.M.
www.nmhistorymuseum.org

To 2024

Setting the Standard: The Fred Harvey Company and Its Legacy
New Mexico History Museum
Santa Fe, N.M.
www.nmhistorymuseum.org

Here, Now and Always
Museum of Indian Arts and Culture
Santa Fe, N.M.
www.indianartsandculture.org

AUCTIONS

July 22-23
New Mexico Now
Santa Fe Art Auction
Santa Fe, N.M.
www.santafeartauction.com

July 23

Fine Western & American Art
The Coeur d'Alene Art Auction
Reno, Nev.
www.cdaartauction.com

July 26

Art of the American West, Online
John Moran
Monrovia, Calif.
www.johnmoran.com

August 2

California Art
Bonhams
Los Angeles, Calif.
www.bonhams.com

August 12-13

American Indian & Tribal: Classic to Contemporary
Santa Fe Art Auction
Santa Fe, N.M.
www.santafeartauction.com

August 23

Made in Mexico
John Moran
Monrovia, Calif.
www.johnmoran.com

August 31

Modern Native American Art
Bonhams
Los Angeles, Calif.
www.bonhams.com

September 8

The Lifetime Collection of Forrest Fenn, Part II
Hindman
Cincinnati, Ohio
www.hindmanauctions.com

September 9-10

Native American Art
Hindman
Cincinnati, Ohio
www.hindmanauctions.com

September 23-24

Contemporary Art, Design + Photography
Santa Fe Art Auction
Santa Fe, N.M.
www.santafeartauction.com

October 26

From the Great Lakes to the Rio Grande: The Collection of Roy H. Robinson
Bonhams
Los Angeles, Calif.
www.bonhams.com

October 28

Western Art Showcase Sale
Heritage Auctions
Dallas, Texas
www.ha.com

November 1

Western & Contemporary Native American Art
Hindman
Denver, Colo.
www.hindmanauctions.com

November 5-6

Signature Annual Sale
Santa Fe Art Auction
Santa Fe, N.M.
www.santafeartauction.com

November 15

California, American & Western Fine Art
John Moran
Monrovia, Calif.
www.johnmoran.com

November 16

Art of the American West
John Moran
Monrovia, Calif.
www.johnmoran.com

January 21, 2023

33rd Annual Mesa Old West Auction
Brian Lebel's Old West Events
Mesa, Ariz.
www.oldwestevents.com

April 14-15, 2023

Scottsdale Art Auction
Scottsdale, Ariz.
www.scottsdaleartauction.com

SHOWS & MARKETS**July 30-31**

70th Annual Traditional Spanish Market
Preview July 29
Spanish Colonial Arts Society
Santa Fe, N.M.
www.spanishcolonial.org

August 11-31

Virtual Antique American Indian Art Show
Preview August 11
Kim Martindale and John Morris
Santa Fe, N.M.
www.virtualobjectsofartsantafe.com

August 12-14

Objects of Art Santa Fe
Preview August 11
Kim Martindale and John Morris
Santa Fe, N.M.
www.objectsofartsantafe.com

August 19-21

SWAIA Santa Fe Indian Market
Preview August 17
Historic Plaza
Santa Fe, N.M.
www.swaia.org

To September 4

Cowgirl Up! Artists 2022
Desert Caballeros Western Museum
Wickenburg, Ariz.
www.westernmuseum.org

September 9-10

Quest for the West Art Show and Sale
Eiteljorg Museum
Indianapolis, Ind.
www.eiteljorg.org

September 30-October 1

Traditional Cowboy Arts Sale
National Cowboy & Western Heritage Museum
Oklahoma City, Okla.
www.nationalcowboymuseum.org

November 11

Small Works, Great Wonders Art Sale
National Cowboy & Western Heritage Museum
Oklahoma City, Okla.
www.nationalcowboymuseum.org

January 20-22, 2023

Brian Lebel's Mesa Old West Show
Brian Lebel Old West Events
Mesa, Ariz.
www.oldwestevents.com

February 24-26, 2023

San Francisco Tribal & Textile Art
Kim Martindale and John Morris
San Francisco, Calif.
www.sanfranciscotribalandtextileartshow.com

The American Indian Art Show
San Francisco, Calif.
Kim Martindale
San Francisco
www.marinshow.com



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