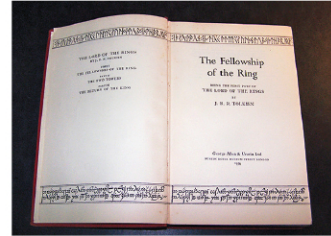
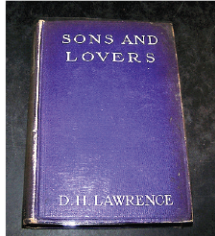
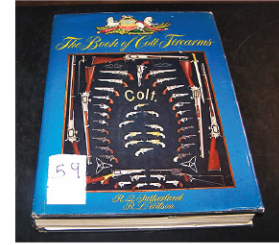
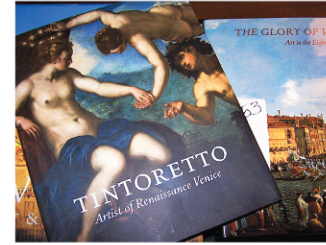
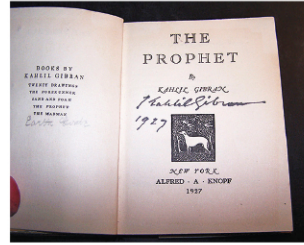
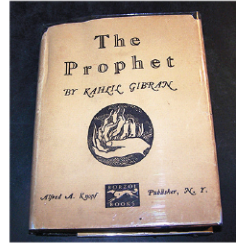
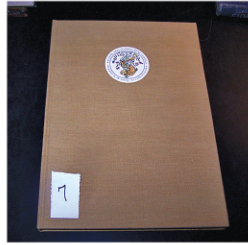


CONNECTICUT RIVER BOOK AUCTION

will hold a **LIVE** and **IN-PERSON BOOK AUCTION** on **FRIDAY, JULY 8TH, 2022**
at the **South Congregational Church** located at **949 Main Street in South Glastonbury, CT 06073.**

Inspection begins at noon with the auction starting at 6 pm.

MASKS ARE REQUIRED



It's nearing mid-July. The first mowing is in the barn; the first green beans picked, and summer squash is losing its popularity around our kitchen table. At Connecticut River Book Auction, we've been sorting thru consignments to select a variety of interesting titles to please readers and dealers alike. With over 100 translations and sales numbering in the millions, *The Prophet* by Kahlil Gibran has never been out of print since its publication in 1923. Interestingly, not many copies of this prose poetry work were signed by the poet. We are offering a 1927 Gibran signed "Pocket Edition" of this classic work.

For those with an interest in art and photography consider these offerings. *Sammallahti* (2002) a limited edition signed by Sammallahti on the title page that includes the tri-fold poster. The *Outskirts* (2002) a limited edition signed by Hido on the half title page or the 2018 publication of *Tintoretto Artist*



of *Renaissance Venice*. How about a 1st edition in dustjacket of *Grant Wood American Gothic and Other Fables* by Haskell and if not that then for the esoteric minded a 1988 1st edition of *The Altarpiece in Renaissance Italy*?

Interested in firearms then we have several lots including dust jacketed 1st editions of Weaver's (2001) *Hitler's Garands German Self-Loading Rifles of World War II*, Sutherland & Wilson's (1971) *The Book of Colt Firearms*, and a signed copy of Chinn's (1951) *The Machine Gun History*.

We continue to discover works of fine printing and small press publications like the 1930 publication of *The Mary Calendar*. Limited to 240 copies, this copy has the bookplate of John Roland Abbey who from the 1930s to 50s was reputed to be the largest fine book collector in England. From 1901, there is a copy of Housman's *Blind Love* printed by Thomas Maitland Cleland at the Cornhill Press. More recently, there is Mauries (1996) *Christian Lacroix The Diary of a Collection* with the signed print, Joyce's (1977) *The Mookse and the Gripes* from *Two Tales of Shem and Shaun*, limited to 75 copies and from the Allen Press (1976) *All for Love Antony Cleopatra*.

The July auction is rich with fiction. Signed 1st editions include Beattie's (1976) *Chilly Scenes of Winter* and Burke's (1986) *The Lost Get-Back Boogies*. LEC volumes include Dreiser's *An American Tragedy* and Fielding's *Tom Jones* and then there is a 1st American edition of Lawrence's (1913) *Sons and Lovers* and a small press edition of Hemingway's *In Our Time*.

All of our auctions wander occasionally from books and the usual ephemera to include more – shall we say – unusual items. Falling into that category are several lots of photography including an early 1900s photo of six men with Skull and Crossbones. Could this be connected to Yale? And then there is a late 1940s early 1950s collection of Pin-Up girls on matchbooks covers. Nicely framed, this item belongs in any distinguished library. Lastly, in 1954 Tolkein saw his masterpiece *The Fellowship of the Rings* published in three volumes. We will offer the first volume for sale in this auction.

For more information on this Friday, July 8th book auction to be held at the South Congregational Church, 949 Main Street, South Glastonbury, CT. visit ctriverbookauction.com or call Tom at 1-860-908-8067.