

## THE SPORTING SALE 2022

JULY 14-15 | LIVE-STREAMED | 675 LOTS



Archibald Thorburn (British, 1860-1935) Woodcock, 1909, watercolor, 10 ½ by 14 ½ in.



North Scituate, RI, c. 1940



Edmund Henry Osthaus (1858-1928) Two Setters, watercolor, 20 ¼ by 29 in.



Rare Curlew by Charles Sumner Bunn (1865-1952) Shinnecock, NY, c. 1900



A.B. Frost (1851-1928), The Christmas 'Possum, 1900, gouache, 23 ½ by 16 ¼ in.





The Harmon Hollow Nantucket Curlew, c. 1850



The du Pont Crowell Blue Jay by A. Elmer Crowell (1862-1952) East Harwich, MA, c. 1912



The Parrish Rig Shourds Canada Goose by Harry V. Shourds (1861-1920) Tuckerton, NJ, c. 1890



. 1919, oil on canvas, 36 by 30 in.



The Hunter Sterling Wood Duck Drake by Lloyd Aaron Sterling (1880-1964) Crisfield, MD, c. 1925



Two Hazard Powder Tins, from a Private Collection, a descendant of Thomas Coleman du Pont. 1 of 68 lots



One Hazard Sea Shooting Powder Keg, from a Private Collection, a descendant of Thomas Coleman du Pont,



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Arthur Fitzwilliam Tait (1819-1905) Steady, 1878, oil on canvas, 14 ½ by 21 in.



1936 Mallard Pair by the Ward Brothers, Lemuel T. (1896-1984) and Stephen (1895-1976) Crisfield. MD. c. 1936



Edwin Megargee (1883-1958) Two Setters, 1939, oil on canvas, 24 by 32 in.



The du Pont Crowell Mallard Drake by A. Elmer Crowell (1862-1952) East Harwich, MA, c. 1912



Edmund Henry Osthaus (1858-1928) Setter Puppies, oil on canvas. 18 by 36 in.



One American Black Powder Can, from a Private Collection, a descendant of Thomas Coleman du Pont, 1 of 68 lots



Emile Albert Gruppe (1896-1978) Hauling the Nets, oil on canvas, 30 by 36 in.



Exemplary Dowitcher by A. Elmer Crowell (1862-1952) East Harwich, MA, c. 1910



The Mackey-Colio American Egret, NJ, c. 1880, 45 in. long



Set of 22 Miniature Shorebirds by A. Elmer Crowell (1862-1952) East Harwich, MA, c. 1930



Bob Kuhn (1920-2007) Wild Chorus, acrylic on board, 14 by 30 in.

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