



Carlsen Gallery

Auctioneers & Appraisers













Live Estate Auction

Sunday, June 5th, 2022 at 10:30am EST

Preview: Tuesday, May 31st - Sat. June 4th 12-5pm or by appointment

9931 Rt. 32, Freehold, New York 12431

This auction will offer the select contents of the estate of Mr. Nino & Mrs. Mary Novellino of Goshen NY. Mr. Novellino was often referred to as the Michelangelo of Broadway for his sculptures, props and set pieces which appeared on hundreds of Broadway stages. Mr. & Mrs. Novellino worked side by side in their thriving theatrical company both with a passion for collecting sculptures in bronze and Parian. Also included will be a Yamaha piano owned by Alberto Vilars. Mr. Vilars was a major patron of the arts and benefactor of the Metropolitan Opera House. Two Saab Convertibles and a beautifully restored Phaeton will start the auction as Lots 1, 2 &3 Please plan to preview this interesting & diverse auction! Live in-person, Internet, Phone & Absentee Bidding available.

A fully illustrated catalogue may be viewed online at

www.carlsengallerv.com

Absentee & Phone Bidding available (20% Buyer's Premium) ~ Internet Bidding available in association with Liveauctioneers.com & Invaluable.com ~ 25% BP applies.



































DESCRIPTIONS: A1: Paul Cesar Helleu, pencil signed A2: 1998 & 2004 Saab Convertibles A3: Over 25 pieces of Parian 3: Horse Drawn Phaeton, beautifully restored **10:** Rare Queen Anne Figured Mahogany Goddard Townsend Newport RI Desk C.1770, **12:** 18thC. Vergueno **18:** Inlaid Pembroke Table, icicle & bookend **24:** Phila. Card Table in original surface **29:** 12 Sterling Silver Goblets 34: 16thC. Iznik Charger 35: Yamaha, Prov. Alberto Vilar 37: Duffner & Kimberly 38: Kirk & Son Repousse Basket 40: Set of 8 Attrib. to T. Seymour 46: Itasse after Bouguereau 29" 48: Cage Doll Mannequin 50: 19th C. Terrestrial Globe by Gilman Jostin, Boston 67: Monumental Poseidon Fire Gilded Clock 68: New England, 18th C. Queen Anne Highboy 71: Androdes & The Lion Grand Tour Bronze 64: 19th C. Polychrome Chapel Carving of St. Michael, 65" tall 72: Old Paris Hand Painted Orientalist Urns 73: Two Leather Covered Camels, French 77: Sailor's Valentine





































"A Heart to Share" 86: Diminutive Rhode Island Hepplewhite Sideboard (4'3") 94: Gazing Ball on Christofle Base 104: 21" Meissen Figures 106: Fire Gilded Bronze signed Fremiet 111: Exceptional NY Pembroke Attrib. to William Whitehead 112: Still Life by Franz Nowak 122: 18thC. Tall Case David Wood, Newburyport in Roxbury Case 141: Signed A. Mercie – Gloria Victis, 42" tall 152: Pr of Bronzes, nearly life size, signed Albert Ernest Carrier 153: Pr of American School Portraits 185: 13" Daum Nancy Cameo Vase 199: Sterling Silver Tea & Coffee Set (1 of 4) 200: Large Edward Gay 212: Figural Gilded Centerpiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 185: 185: 190: Sterling Silver Tea & Coffee Set (1 of 4) 200: Large Edward Gay 212: Figural Gilded Centerpiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th Or Early 18th Stretcher Based Table 220: Paried Repiece 219: 17th Or Early 18th Stretcher 220: Paried Repiece 219: 17th Or Early 18th Stretcher 220: Paried Repiece 220: Paried R 230: Period Banjo Clock in Presentation Case