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1. Cigar store princess, possibly the best in existence, attributed to the shop of Samuel Robb or Thomas Brooks, New York City. (300,000 - 600,000)

2. Oscar Peterson, important fish plaque. (50,000 - 70,000)

3. Edmund Osthaus, 28" x 36" oil on canvas. (60,000 - 90,000)

4. Elmer Crowell, pickerel carving. (25,000 - 35,000)

5. Oscar Peterson, 12.25" long brook trout. (25,000 - 35,000)

6. Mandt Homme, important Canada geese decoys (100,000 - 150,000 each)

7. Odd Fellows Lodge heart in hand staff. (4,000 - 6,000)



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## The Indian Princess

### Provenance

According to Sis Rose, her grandfather, John Richard Rose (son of Carl Joseph Rose and Josephine Felman), was the owner of a "lottery" store located at 527 W. Broadway in Louisville, KY, according to the City Directory for Louisville, 1886. John R. Rose was born June 29, 1849 in St. Louis, Missouri, and died May 6, 1909 in Louisville, Jefferson County, Kentucky.

John Rose "came to Louisville from Chicago in 1874 and opened the store. He bought the Indian princess from where it stood outside a store near Fourth and Walnut streets in Louisville." In 1895, records indicate the store name was changed to "John R. Rose & Son" to reflect that his son, Charles M. Rose, became a partner in the business. He clerked in the family's adjacent store at 529 W. Broadway.

In 1974, after 100 years in business, the John R. Rose Tobacco and Candy Company of Louisville, Kentucky closed its doors. That same year, Sis Rose sold the Cigar Store Indian Princess that had decorated the store for almost 100 years to a local attorney. Savvy enough to document the day that the Indian Princess changed hands, the new owner had several images photographed to capture the event.



*The Indian Princess pictured outside of JNO R Rose Cigar shop, Louisville, Kentucky. Photo taken between 1886 and 1895. Exact figure pictured. The man pictured is believed to be Jon Rose. The window sign indicates that it was taken prior to 1895, before the store changed its name to reflect the son as a partner in the business.*



*100<sup>th</sup> anniversary at the Rose Tobacco Shop.*

### Paint Analysis

An elemental and molecular paint analysis, conducted by Jennifer L. Mass, Ph.D., of the red, yellow, and green paints identified only period-appropriate pigments and binders. These materials include a drying oil binder and cadmium yellow, Prussian blue, iron oxide red, and yellow ochre pigments.

All of these materials were readily available in the end of the 19th century into the turn of the 20th century. These paints were applied on top of a red lead and white lead primer in oil, and no evidence of earlier or additional finish layers was observed.

Jennifer Mass, Ph.D. in chemistry, has fifteen years of museum experience doing scientific analysis of works of art, with over ten years of specialization in studying painted surfaces.