



Gordon Onslow Ford (American/British, 1912–2003),
"Of the Wilds," 1955, gouache on canvas, 38"h x 47" (1 of 2)



Edouard Pignon (French, 1905-1993),
"Homme a l'enfant (rouge-blanc)," 1970,
oil on canvas, 22" x 14.75"



Istvan Sandorfi (Hungarian, 1948-2007),
"Les Provocateurs," 1980, oil on canvas,
63.25" x 51" (1 of 2)



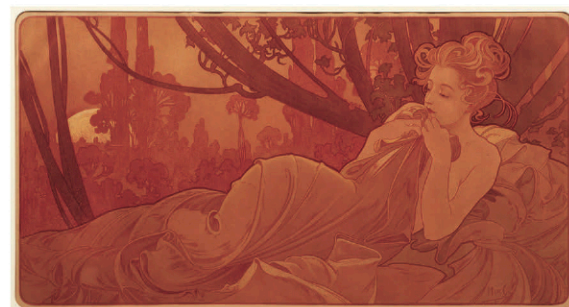
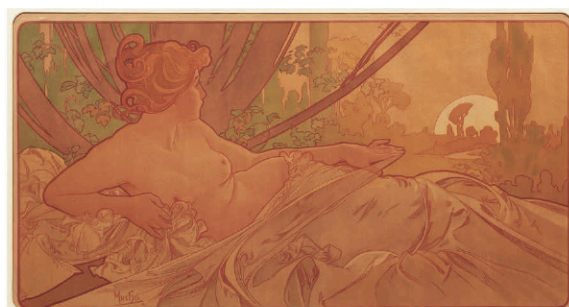
1961 Chevrolet Corvette
Resto Mod having a total
frame of restoration and
a 350 ci engine



1963 Volkswagen Beetle
in restored condition



A stainless steel wristwatch,
PanoMaticLunar, Glashütte Original



(lot of 2) **Alphonse Mucha**, (Czech, 1860-1939)
"Dawn and Dusk (Aurora et Crepuscule)," 1899,
lithographs in colors, published by La Plume, Paris,
printed by F. Champenois, Paris, 18.25" x 34.5"



(lot of 2) Tibetan Thangkas of Tsongkhapa



Chinese lavender ground
embroidery panel



A 5.26 carats diamond ring



Tiffany sterling flatware service for twelve
in the Audubon pattern