



THE OLD WEST

Your Summer Guide To Buying
NATIVE AMERICAN ART AND ARTIFACTS,
FINE WESTERN ART
AND WESTERN AMERICANA

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ANTIQUES

And The Arts Weekly

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The James Compton Gallery — Collector Of Historic Native American Art

BY JAMES COMPTON

SANTA FE, N.M. — It wasn't until both my parents passed away (in the last three to six years) that I learned how to finally let go of my things. It's fateful to realize after your parents are gone that you're next in line. Having dealt with all their "stuff," I realized that I wanted to start condensing my own belongings. This, in part, was how my shop, the James Compton Gallery, was born.

I've been a collector of historic Native American art for nearly 30 years now and I've never entered the world of retail like I have in the last three years with this gallery. My prior lives were as a landscape architect, then architect and finally a rolf-er, a type of bodywork. I imagine this retail stint will be my swan song. I feel very happy that I've saved the best for last, as the last three years have been the most enjoyable years of my life.

My collection has been focused on the gathering of those things that grab my soul. The best way I know that a discovery has been made is the way the object pulls into my psyche. At first it was weavings; Navajo, Pueblo and, more lately, Rio



Grande blankets. With time, Southwest pottery of the Nineteenth Century came into view. Then there were the occasional, fascinating and often unknown objects created by the Indigenous people of North America. One or two out of a

thousand grabbed at me enough that I would make the acquisition.

Here I am, 30 years after buying my first Navajo rug, and while my gallery is indeed letting go of what I love, I have also found the path to finding more! How

joyful it is to expose myself to even more material, some to purchase, some to pass on. The elation I get in letting go of an object to someone else, especially when they connect strongly with it, is immensely satisfying.

In my writings about why I collect, I've come to some simple conclusions that are significant for me. Simply stated, I'm looking to extend my life by collecting time, and time is held in these living objects. My life has a very limited window, but with these objects, I can have with me things that were worn, used, loved and passed on as if I am now a part of that history. What an expansive way to incorporate and see objects! They are not external to me, but rather they are of me.

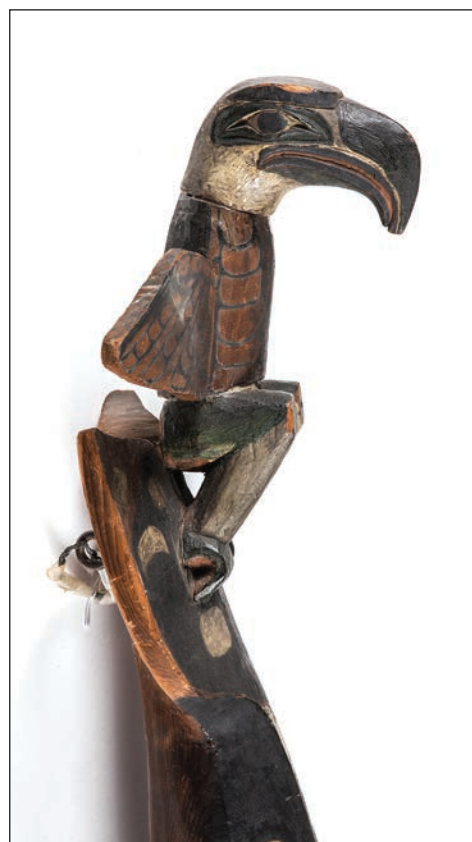
These creations are living testaments to a time that cannot be forgotten. They will not be forgotten if I can get my hands on them, learn from them and pass them on to someone else like you, someone also looking to expand the boundaries of their own life. I encourage you to visit my website <https://jamescomptongallery.com/> or come into my gallery at 28 Burro Alley in Santa Fe for a thoughtful visit.

Kwanu'sila, A Family Legacy

BY JED RYAN

DOWNINGTOWN, PENN. — Visitors to the 1893 Chicago World's Fair were witnesses to a dizzying array of strange and bizarre sights from countries and cultures from all over the world — wonders never imagined by the general American populace. Among them was a monumental totem pole featuring a large bird perched on the tail of an enormous killer whale. This bird was Kwanu'sila, the "Thunder Maker," as it is known in its native culture of the Pacific Northwest tribes of Native Americans. The thunderbird is familiar to anyone who knows Native American culture. With the added iconography of the killer whale, another powerful figure in native peoples' culture said to rule the ocean, the World's Fair totem pole was an imposing figure to say the least. This 40-foot-tall totem pole, carved from a single cedar tree, was originally carved by Chief George Hunt specifically for the Chicago World's Fair. After the fair ended, many of the items collected for the fair were donated to the Columbian Museum of Chicago and now reside in the Field Museum.

Kwanu'sila, however, since it had been supplied by the notable cheese baron James L. Kraft (yes, that cheese baron), remained on his original perch in the Chicago park. For decades, the proud monument was subject to the ravages of time, detrimental pests like carpenter bees, and vandalism. In 1986, after a



few attempts at refurbishing and renovating Kwanu'sila, the Kraft corporation decided that, in honor of their founder, a replacement Kwanu'sila needed to be commissioned. As

fate would have it, the new totem pole was carved by a descendant of the original carver, Tony Hunt. This new Kwanu'sila remains there to this day.

You would think that a 40-foot-tall totem pole in a lakeside park of Chicago would stand out — a tourist attraction, a can't-miss oddity for road-tripping tourists — but even photos of this megalithic thunderbird are hard to find. Pictured here is a stunning look-alike that recently came through auction at Pook & Pook, Inc., outside of Philadelphia, for a staggering \$17,000. While there are some key differences (the lack of a second pair of wings and the human figure, for instance), the resemblance is uncanny. And judging by the apparent age and paint and patina, this 43-inch-long mini Kwanu'sila was likely made around the turn of the century and may have been inspired by the original thunder maker standing in the lakeside Chicago park. Or perhaps its roots run deeper and the Columbian Exposition's Kwanu'sila was simply another iteration of a classic tale and legend. What seems like a stark and original form may just be part of a bigger story.

For more information about Pook & Pook, Inc., Auctioneers and Appraisers, including consigning to the upcoming fall Native American Indian Auction of arts, artifacts and collectibles, call 610-269-4040, email info@pookandpook.com or visit pookandpook.com.





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COWBOY AND INDIAN ARTIFACTS FINE WESTERN ART



Edward Borein, Watercolor
Sold \$138,000



Billy the Kid Tintype
Sold \$2,300,000



Blackfoot Man's Shirt
Sold \$109,250



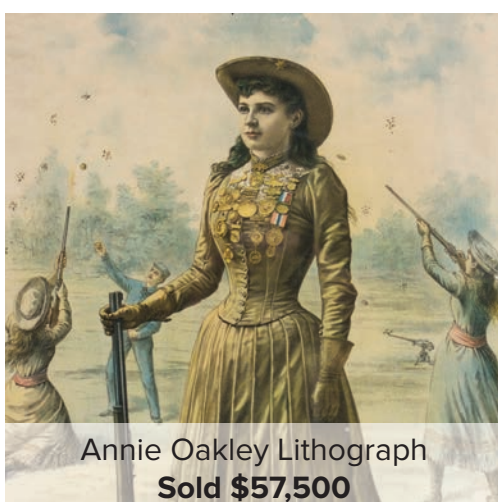
Dixie Thompson's Loomis Saddle
Sold \$195,500



Custer Battlefield Sharps Rifle
Sold \$258,750



Demuth Cigar Store Indian
Sold \$28,320



Annie Oakley Lithograph
Sold \$57,500



Alfred Jacob Miller, Watercolor
Sold \$141,600



Goldberg/Staunton/Estrada Spurs
Sold \$40,250

Specializing in authentic fine art and artifacts of the American West. Old West Events is home to the January and June Old West Shows, featuring the finest national dealers in Western art, antiques and design. We also offer appraisal and consulting services, as well as private treaty sales and acquisitions. Single items or entire collections welcome.

Next Auction: January 22, 2022, Mesa, AZ

**Submit items for review:
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Or call 480-779-9378**



Happy shopper in Native American artifact booth at Mesa Old West Show.



Contemporary jewelry artist Melody Saucedo sets up at Mesa Old West Show.

Annual Mesa Old West Show & Auction Returning January 21-23 After Covid Hiatus

MESA, ARIZ. — For more than 30 years, the event formerly known as the High Noon Show & Auction, and now known as Brian Lebel's Mesa Old West Show & Auction, has been the annual inaugural event for the Western collecting community. Boasting the largest number of Western vendors at more than 175, and a live auction featuring some of the most famous collections in the industry, the Mesa Show & Auction is considered the "can't miss" event of the year for Western collectible enthusiasts. Unfortunately, due to Covid-19, the 2021 Mesa Old West Show was forced to cancel for the first time in its three-decade history. Now, with the pandemic easing and the world returning to something resembling "normal," the venerable event is set to return to the Arizona desert for what many are anticipating to be its biggest turnout ever.

The Mesa Old West Show will take place January 21-23 at its usual location, the Mesa Convention Center at 263 North Center Street. Featuring more than 175 nationwide vendors offering the finest authentic Western material, the dealer show is already sold-out and boasts a growing waiting list for dealer space. Event owner Brian Lebel is excited about the upcoming event, and is enthusiastic about the future of the Western collectibles industry. "There was a time not so long ago," he states, "that people were saying that the Western collecting industry was dying and that there were no new collectors. This has proved to be incorrect." Lebel believes that interest in the American West is in fact currently gaining in popularity. "The Old West continues to appeal to a mass audience, both here and abroad. Social media has helped us access a younger audience, and it's clear that Hollywood, video game manufacturers and the music industry continue to embrace both the history and the future of the American West."

The Mesa Old West Show is known for the diversity it offers to the Western collecting community. The show features dealers in a wide variety of Western genres, including fine art, apparel, jewelry, home décor, cowboy trappings (spurs, bits, saddles and the like), books, boots, antique and historic firearms, Native American antiques, contemporary artists and artisans, Hollywood memorabil-



Happy shoppers admiring antique firearms at Mesa Old West Show.



Crowded aisles and diverse offerings at the Mesa Old West Show.

ia, hats, antiques and much more. "If it's Western and authentic, it qualifies for our event," says Lebel. And though the show is currently sold-out, Lebel encourages new vendors to apply. "Dealers have to cancel, they retire, they miss a year, it happens," he says. "Get your name on the list." He is equally enthusiastic when it comes to new collectors and shoppers. "It is difficult to describe the sheer breadth and depth of the material offered at our shows," he states. "But once some-

one attends for the first time, they come back every year." He refers to it as an "extreme" shopping experience, "unlike anything else."

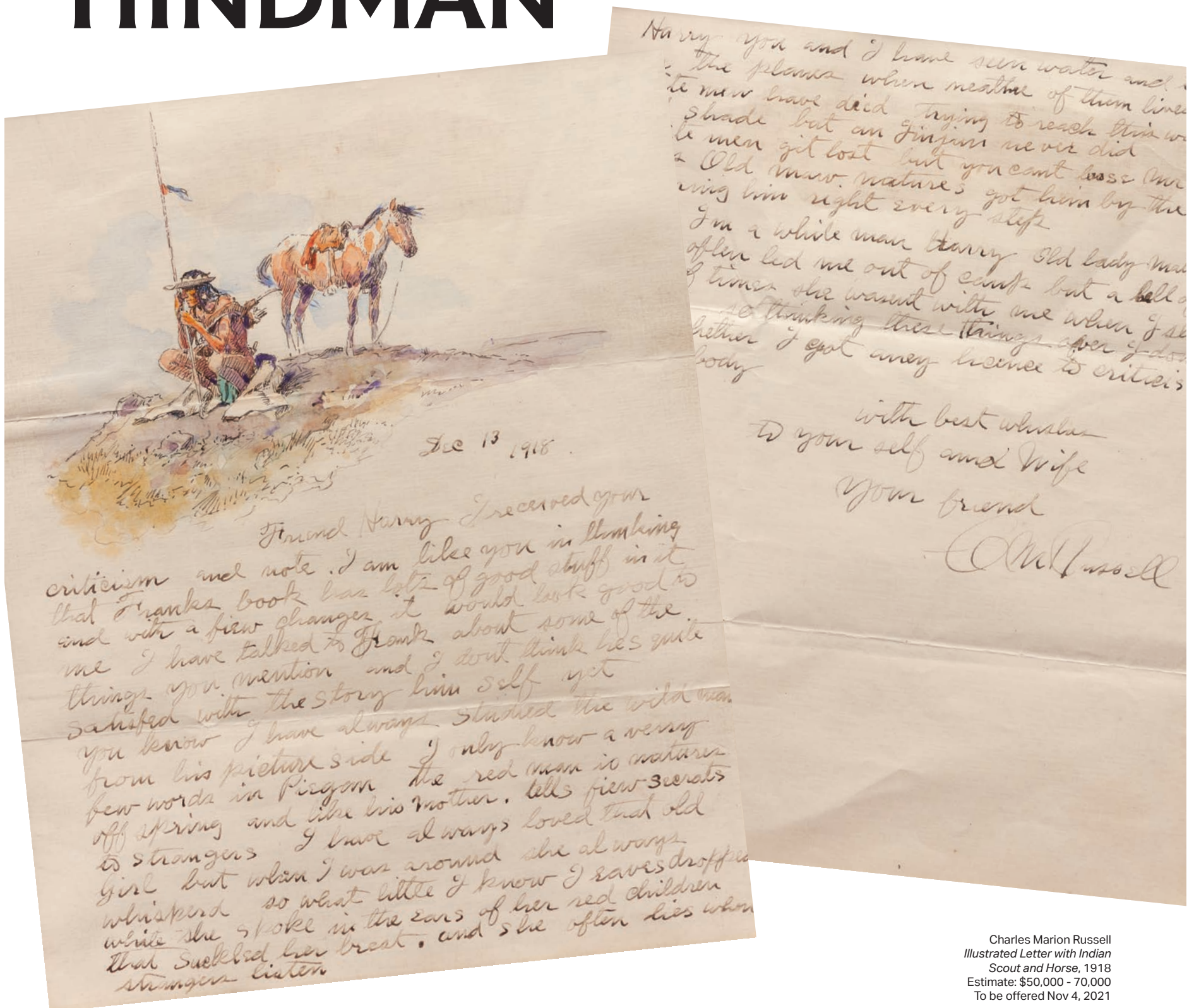
In addition to the Mesa Old West Show is the accompanying Old West Auction, which is held on Saturday evening during the event weekend. The auction also specializes in authentic Western art, antiques and artifacts, and annually sees approximately 400 lots crossing the block. A multi-consignor sale, the Old West Auc-

tion has also featured the sale of a number of noted single collections, including the Roy Rogers and Dale Evans Museum Collection (2010), the collection of Western movie actor Harry Carey Jr (2015), the Old West photography collection of Robert G. McCubbin (2018) and the historic firearms collection of Montana collector Buzz Nyhart (2020). The upcoming 2022 Old West Auction will feature art and ephemera from the archives of the Richard and Daro Flood family of Jackson, Wyo., well-known Western art dealers and friends of numerous famous Western artists, including Charlie Russell and his protégé, Joe De Yong.

The event's parent company, Lebel's Old West Events, also hosts a similar weekend event every June known as the Cody Old West Show & Auction. Founded more than 30 years ago by Lebel in his then hometown of Cody, Wyo., the June show follows the same format as the Mesa event, with a weekend dealer show and Saturday night auction. The "Cody Show" as it's more commonly called, was held in Cody for 19 years before moving first to Denver, Colo., then to Fort Worth, Texas, and finally to Santa Fe, where it is currently held every June. "It hadn't been our intention to move the summer show around so much," says Lebel, "but 'stuff happens' and you just have to roll with it." Although a bit smaller in size than the January event, the June show and auction are equally respected in the industry and continue to draw both regulars and new collectors. "We get a lot more young people at the show in Santa Fe," states Lebel, "which seems counterintuitive based on Santa Fe demographics, but indicates to me the enduring appeal and quality of the merchandise that is offered."

In addition to dealers, both annual shows host a variety of other Western-related businesses, including museums, nonprofits, magazines, book sellers and other "educational" vendors. Family friendly and always fun, they remain the "must-attend" Western collecting events of the year. Auction consignments are considered year-round and waiting lists are available for new vendors for both shows. Interested vendors, auction consignors, collectors and the curious should visit www.oldwestevents.com or call 480-779-9378.

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Charles Marion Russell
Illustrated Letter with Indian
Scout and Horse, 1918
Estimate: \$50,000 - 70,000
To be offered Nov 4, 2021

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Western Paintings & Sculpture

November 4, 2021 | Denver

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Hindman Sees Continuing Success In Western Art Department Auctions This Spring, Building On Last Year's Momentum



"Walks Among the Stars" by Dave McGary (American, 1958-2013), edition 10/30, 1998. Bronze, 27 by 24 by 37½ inches. Property from the private collection of Ross Hubbard, Naples, Fla. Sold for \$28,125 on an \$8/12,000 estimate.



"Indians on Horseback" by Fritz Scholder (Luiseño, 1937-2005). Acrylic on canvas, 30 by 40 inches. Sold for \$100,000 on a \$10/15,000 estimate.

CHICAGO — Hindman Auctions has been continuing to see tremendous engagement in Western Art auctions and fantastic development within the department. Overall, Western Art auctions have realized more than \$1.8 million in sales this spring.

In the May 6 Western Paintings and Sculpture including Contemporary Native American Art auction, records were set by three female artists, including Eve Van Ek Drewelow's "Reflected Range," which climbed well past its estimate of \$2/4,000 to sell for \$46,875, and Louisa McElwain's "Anvil IV," which achieved \$43,750 against an estimate of \$20/30,000. McElwain is a plein-air artist and is known for her exquisite ability to capture the Western sky. Dorothy Eugenie Brett's

"Practice of the Relay Race" also set a record, realizing \$22,500 against an estimate of \$2/4,000.

Featured in the auction was a selection of 22 works sold to benefit the Couse Foundation in Taos, N.M., and the construction of the Lunder Research Center. The offering raised more than \$114,000.

"We were thrilled with the fantastic engagement from bidders," said Hindman's vice-chair, Maron Hindman. "The auction featured works that are truly special and meaningful for both historic and contemporary Western art as a whole, and we are so pleased to see that buyers agreed."

The contemporary offerings were led by Fritz Scholder's "Indians on Horseback," which soared past its esti-

mate of \$10/15,000 to realize \$100,000. Ed Mell's "Red Rock" sold for \$37,500, more than double its estimate. Strong prices were also achieved for Dave McGary's bronze sculpture titled "Walks Among the Stars" and John Nieto's "Plains Warrior," with both selling for \$28,125.

This auction follows a banner year in 2020 in which the Western Art department realized over \$3.1 million in sales and set new records. Records were set for Fritz Scholder, Billy Schenck, Howard Post, Earl Biss, David Bradley, Jaune Quick-to-See Smith, William Berra, and Beatrice Mandelman.

For more information, www.hindmanauctions.com or 312-280-1212.

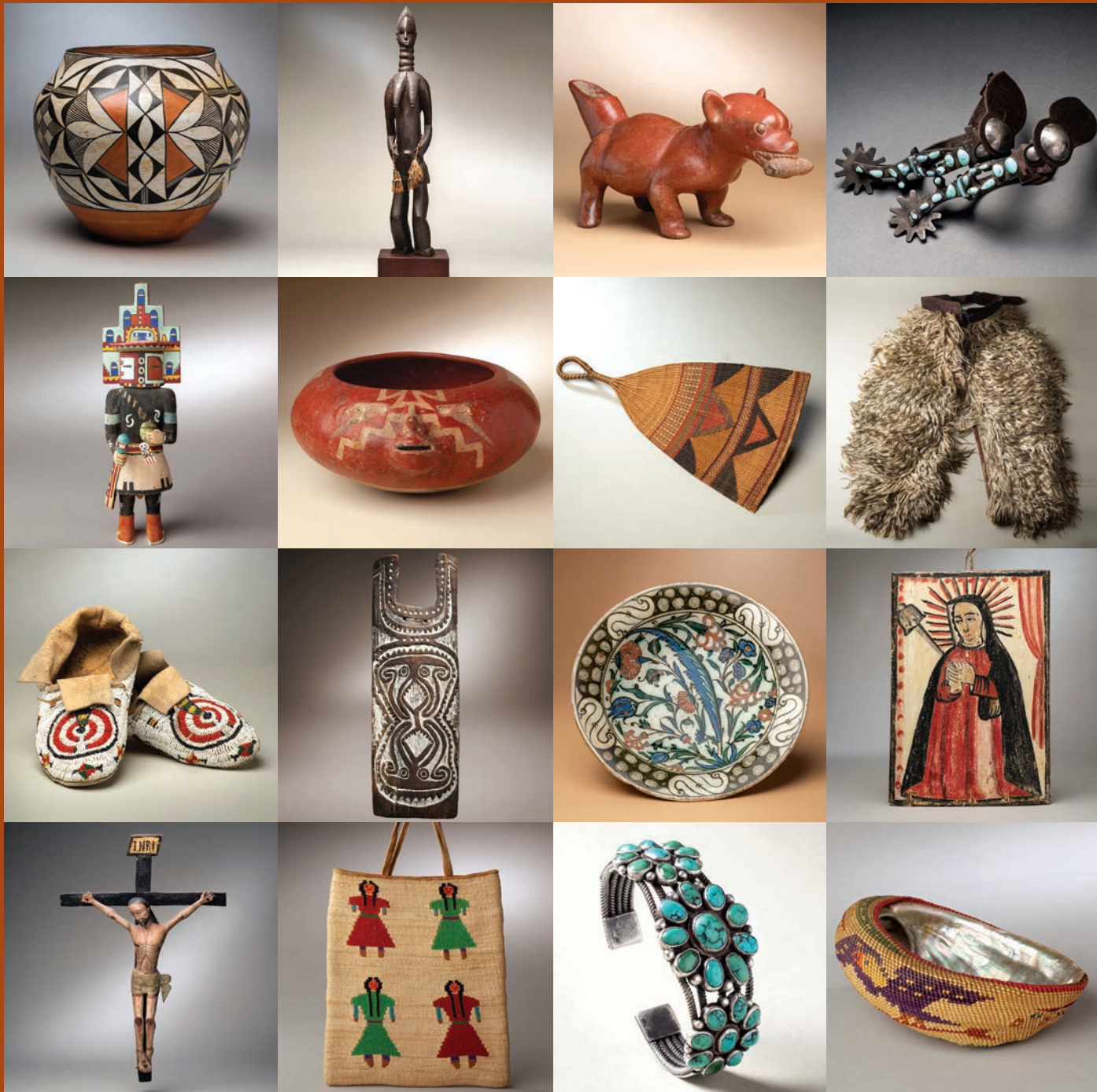


"Anvil IV" by Louisa McElwain (American, 1953-2013), oil on canvas, 56 by 72 inches. Sold for \$43,750 on a \$20/30,000 estimate.



"Red Rock" by Ed Mell (American, b 1942), 1980. Oil on canvas, 48 by 60 inches. Property from a private collection, Houston, Texas. Sold for \$37,500 on a \$15/30,000 estimate.

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Cowan's Native American Art Department To Continue Under the Hindman Banner



Chilkat horn feast ladle, collected by Captain Michael A. Healy and purportedly exhibited at the 1890 Chicago World's Fair. Deep scoop made of sheep horn and handle carved of goat horn; totemic imagery with abalone inlay. Sold for \$21,250 on a \$5/7,000 estimate.



Tsimshian carved Soul Catcher, early Nineteenth Century. Carved bone. Sold for \$68,750 on a \$40/60,000 estimate.



Cheyenne River pictorial tobacco bag attributed to Edith Claymore (Miniconjou, 1858-1910). Sinew-sewn, softly tanned deer hide; with fine beadwork in colors of red/white-heart, light and dark blue, pea green, greasy yellow, and white; throat of bag with imagery of a buck on one side and a grazing doe on opposite; main beaded panel depicts warriors on horseback; quill-wrapped slats. Sold for \$100,000 on a \$40/60,000 estimate.

CINCINNATI — Cowan's Native American Art Department will continue to operate under the direction of Danica Farnand from its Cincinnati saleroom, but the auctions will now be held under the Hindman banner. The department has been continuing to achieve great successes in auctions throughout 2021 and is poised for an exciting fall season. Its spring Native American Art auction realized nearly \$1 million and was highlighted by an Edith Claymore (Miniconjou, 1858-1910) attributed Cheyenne River pictorial tobacco bag that sold for \$100,000 against an estimate of \$40/60,000. The 34-inch bag was made of sinew-sewn, softly tanned deer hide and featured



Zuni Classic Period embroidered manta, third quarter of the Nineteenth Century. With deep brown twill wool center, the borders embroidered with indigo and incorporating swallowtail butterfly, diamond elements, and accents of tulips. From an estate in Sinking Spring, Ohio. Sold for \$34,375 on a \$20/30,000 estimate.

beadwork in colors of red/white-heart, light and dark blue, pea green, greasy yellow and white.

"We are thrilled with the way bidders have been continuing to respond so positively to our unique and historically significant offerings this year," said Danica Farnand, Cowan's senior specialist and director of Native American Art. "We've been privileged to offer selections from many fantastic collections and we are looking forward to further growth throughout the summer and fall."

Other highlights from the spring sale included items from the Pacific Northwest, such as a Tsimshian carved soul catcher, which beat its estimate of \$40/60,000, selling for \$68,750. The soul catcher illustrates two open-mouthed wolves separated by a central human figure and is carved of bone. This particular example was a very early example of the form, dating to the turn of the Nineteenth Century.

In the textile category, a Zuni classic period embroidered manta was the top lot, selling for \$34,375, beating its estimate of \$20/30,000. At first glance, this manta may appear to be a fairly typical example of the era, but a closer inspection reveals outstanding indigo embroidery of swallowtail butterfly, diamond elements and accents of tulips that could only have been achieved by a master embroiderer.

As one of the leaders in the Native American Art category, Hindman has seen tremendous success under the leadership of Farnand. It was a successful spring followed an impressive fall for the company, which included a September auction that achieved a total of \$1.5 million over a \$1.1 million low estimate, including an auction record for tobacco bags set by a Sioux Elk Dreamer Society beaded hide example, selling for \$131,250.

"The successes of the spring and fall are a result of our dedication to the Native American Art category," shared Farnand. "Cowan's and Hindman have become known for the outstanding results we've achieved in this department, and we are excited to continue to offer rare and noteworthy selections."

For more information, www.hindmanauctions.com or 312-280-1212.

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www.AntiquesandTheArts.com

John Moran's Art Of The American West Auction Kicks Off August 31

MONROVIA, CALIF. — For more than 50 years John Moran Auctioneers has developed an esteemed reputation for offering Western art and objects, presenting sales with consignments from notable collectors inclusive of Tammis Day, Earnest Bryant III and Phoebe Hearst. In addition to fine art, buyers have long gravitated to our vast selection of impressive American Indian jewelry; most recently, Moran's featured celebrated examples from the Hodosh collection.

John Moran Auctioneers continues to experience above-estimate sales for historical Western art like classic bronzes and Mission baskets, as demonstrated by the Yokuts polychrome pictorial basket and a Cahuilla Mission polychrome snake motif basket that hammered at \$5,000 overestimate. Late Nineteenth Century textiles also perform consistently well at Moran's. In 2012, the company set the current world record for a Navajo textile when a First Phase chief's blanket from 1840 sold at auction for \$1.8 million. The hand-woven textile is now on permanent view at the Metropolitan Museum of Art in New York. Moran's is also meeting the ever-growing demand for contemporary art with American Indian subject matter, setting robust sales numbers for dynamic artists like John Nieto.

The firm's most recent sale on May 25 boasted fine art examples from well-known Western genre artists,



Ned Jacob's "The Kiowas," lot 54, oil on canvas, measuring 28 by 44 inches. It was estimated at \$2/3,000 and sold for \$9,375 (includes buyer's premium).

including a drawing by Bill Owen named "First Saddle," which sold at five times the low estimate for \$10,000. Artist Ned Jacob (b 1938) also did well at auction when his painting, "The Kiowas," which beautifully portrayed the grandeur of the West and its early inhabitants, sold far above its \$2/3,000 estimate for \$9,375. A complete set of 24 matted drypoint etchings of the Franciscan Missions of California by Henry Chapman Ford set the bar even higher. Eager bidders bolstered the leather-bound portfolio of 24 etchings by Ford, which also went above estimate and sold for

\$34,375. Additionally, a striking painting from Gaspard de Latoix (1858-1918) titled "Two Indians on Horseback" incited fierce bidding before finally selling well beyond its \$15/20,000 estimate at an impressive \$37,500. All prices include the buyer's premium.

The next Art of the American West sale will take place on August 31, and Moran's will feature American Indian jewelry pieces from the estate of Loren Ingraham, a prominent Santa Barbara collector. Ingraham had a robust career as a senior engineer at General Electric's Jet Engine Department and as a senior systems engineer at North American/Rockwell International Aerospace Division. No less than 200 pieces from her collection will be on offer, including a carved Leekya fetish necklace complete with a ribbon from the 1956 Inter-Tribal Indian Ceremonial in Gallup, N.M.

Other goodies include a large Germantown sample blanket and American Indian baskets from California. The sale will also present five bronzes from contemporary artist and Utah native, Stan Johnson. The artist studied sculpture and commercial art at the University of Utah and returned to academics as a teacher later in life. Finally, Moran will offer "Minitari War Dancer," modeled after a painting by Karl Bodmer.

For more information, www.johnmoran.com or 626-793-1833.

Historic Native and Tribal Art Invitational Gallery Walk & Sale + Virtual Online Show

August 11-15, 2021 + Santa Fe, New Mexico



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Photo courtesy:
Trotta-Bono, LTD.



An exceptional example of chaps and great for display. Woolly chaps by A. Furstnon, Montana, circa 1910. Angora sheep, 37 inches high. Provenance: private collection, Durango, Colo.



A masterpiece of Blackfoot art, unimprovable and of museum quality. Sinew-sewn pony bead beaver sag sheath and original knife, Blackfeet, circa 1870. Sheath 19½ inches. Provenance: private collection of the mayor of Bakersfield in 1900.



Stirrups inlaid with turquoise, leather strap, 8 inches long, circa 1930s. Stirrups may date to the Nineteenth Century. Provenance: private collection, Colorado.



Plains landscape by unknown artist, Nineteenth Century., oil on canvas, 23½ by 20 inches. Provenance: private collection, Chester County, Penn.

Mark Blackburn's 'Western Experience'

BY MARK BLACKBURN

To me, Cowboy and Western art represents a bit of my lost childhood where I spent time playing in the Western outdoors, especially as an Eagle Scout. Recently, with the acquisition of the gallery and retail space in Marfa in the great Chihuahuan Desert of West Texas, it has certainly manifested itself in a pretty spectacular way — hence my new love of Cowboy and Western art.

What better portrays the great West better than a set of chaps, of which I have several to choose from, or a fantastic set of turquoise decorated stirrups. In Marfa, for example, very few people realize that it has not only been put on the map because of the artist Donald Judd and his extensive properties, but also as the setting for one of the greatest epics ever filmed in the West — that being *Giant*. A 1956

blockbuster starring Elizabeth Taylor, James Dean and Rock Hudson. Remnants of the movie set still stand at the entrance to Marfa (population 1,900) with the famous El Paisano Hotel, which became director George Stevens' base of operations for shooting the movie.

For visitors to west Texas, no trip would be complete without a mandatory stop at the nearby Gage Hotel in Marathon with one of the most iconic bars in all of Texas. Located in the pristine beauty of Big Bend country, it is a true "Western Experience." Located in the hotel is an amazing collection of Western and Cowboy art, which is worth a stop in itself. With this renewed interest in Western and Cowboy material, I will continue to offer a grand selection under the heading of "Western/Cowboy" at artblackburn.com, with new additions added weekly.

Santa Fe Virtual Online Show & In-Person August Walk & Sale Slated For August 11-15



Aymara man's poncho, circa 1880, John Ruddy Textile Art.

SANTA FE, N.M. — Santa Fe Virtual is proud to announce its dual shows this summer from August 11 through August 15. Collectors will be able to purchase historic Native American and Tribal art through two venues. One will be the Santa Fe Virtual online show and the other the Walk and Sale for an in-person tour of galleries and pop-ups around Santa Fe.

This will be the organizers' third online show and second Walk and Sale (Walkabout). The previous online shows were highly successful a great show is anticipated this summer. The Walk and Sale was dampened by Covid last summer. For this August, we anticipate a big turnaround with attendance up for the Walk and Sale. This in-person show will provide a great opportunity to visit the local hot spots and experience the novel notion of buying an object in person.

Santa Fe Virtual was born of the necessity to pool the energies of local galleries to cope with the hardship of the Covid pandemic. The original concept was to create a European-



Early NW Coast mask, Bella Coola/Bella Bella, circa 1850, Anthropos Gallery.

style art fair that could be Covid compliant. The Santa Virtual Walk and Sale will showcase dozens of prominent galleries and guest dealers from all parts of the United States.

Just some of the participating galleries and dealers include Joe Loux Asian and Tribal Art, San Francisco; Marcy Burns, New York; Jessica Phillips Tribal, Toronto, Canada; Galerie Flak, Paris, France; and from Santa Fe: Sherwoods Spirit of America, Morning Star Gallery, James Compton Gallery, Brant Mackley Gallery, Tom Cleary LLC, Roadside America's Gallery of the West and many others.

The primary goal was to remind the world that Santa Fe still offers the best examples of American Indian, World tribal and fine arts and antiques.

A map showing the participating local galleries, but also visiting dealers, will be available. Attendees should also look for the official Santa Fe Virtual Walkabout Show doormats and window marques to identify exhibitors.

If any dealers wish to apply for the event, email info@santafevirtual.com or call Brant Mackley at 717-554-2176 or Jamie Compton at 505-699-0323.

For additional information, www.santafevirtual.com.

HINDMAN



Algonquin Limestone Effigy Pipe
Estimate: \$30,000 - 40,000

Welcoming Consignments

Native American Art

September 16, 2021 | Cincinnati

Cowan's Auctions has joined **Hindman Auctions** to form the industry leader in Native American Art. We invite you to schedule an appointment with our Specialist to evaluate the single item or entire collection you are considering selling at auction.

CONTACT
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danicafarnand@hindmanauctions.com

HindmanAuctions.com

Objects Of Art Santa Fe In Person & Online With Global Array Of Historic & Contemporary Art & Fashion

SANTA FE, N.M. — Objects of Art Santa Fe, the city's favorite summer showcase for unique, one-of-a-kind historic and contemporary works from around the world, returns August 12-15 — in person, after taking last summer off because of Covid. Prestigious gallery owners and other exhibitors will present a global melding of fine art paintings and sculpture, folk and tribal art, rare books, ethnographic jewelry and textiles, historic American Indian, Asian and African art, mid-Twentieth Century



Earl Nesbitt creates unique pieces of fine art furniture and objects. He will be at this year's show with this contemporary wood bowl, an example of his smaller pieces.

furniture, modern fashion and more. Prices range from \$25 to more than \$100,000. Now in its 11th year, the show is widely known as an exhibition of exceptional aesthetics, style and design.

The four-day event will take place Thursday through Sunday at El Museo Cultural de Santa Fe, in the Santa Fe Railyard. The show will kick off on Thursday, August 12, with an opening preview from 4 to 7 pm. A \$35 Preview admission cost benefits Native Arts New Mexico. The show continues from 11 am to 5 pm, Friday through Sunday, August 13-15, at a cost of \$15 for one-time admission or \$25 for unlimited reentry.

The fair will have special exhibitions, including a rare collection of pieces from the late beloved bead artist Susan Poe, who passed away in 2019. Poe is perhaps best known for her custom pieces for celebrities, artists and rock stars. Another exhibition will feature paintings by Noble Richardson, a southwesterner whose works appear in the collections of the Hyatt Regency Corporation, Arizona Bank, and the Hilton Hotel Corporation, as well as in numerous private collections around the world. Richardson passed in March of 2020 and was another beloved artist who visited Santa Fe often and showed in town regularly.



A special exhibition of Noble Richardson will be on display, including this acrylic on canvas titled "Arizona Peaks."

The Art

With an eye toward international design trends and the strong interest in global ethnographic materials, noted traders from throughout the United States have assembled extraordinary art treasures that span place and time, giving Objects of Art Santa Fe a unique niche in the art show world. At every turn, show visitors encounter masterful, original material from everywhere—all in one place. Examples include Navajo Nineteenth to Twentieth Century abstract rugs, pre-Columbian and sculptural pottery, African sculpture, Wounaan baskets, contemporary ikat textiles, Persian rugs, jewelry from around the world and much more.

Objects Of Art Virtual Edition

This year for the first time, the Objects of Art Show Santa Fe will have a virtual edition for those who cannot attend the live in-person show. There will be an expanded group of exhibitors presenting material on a new state-of-the-art virtual platform, which is designed to be easy for both exhibitors and collectors to navigate. A Benefit Preview for the virtual edition will take place Monday, August 9, from 1 pm to 7 pm MDT at a cost of \$25. Free admission begins Tuesday, August 10, at 11 am MDT and runs through Tuesday, August 31, at midnight MDT.



Navajo Fancy Manta
40" x 61" Circa 1870



Historic Native American Art

Navajo, Pueblo and Rio Grande Blankets
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Chinalai Modern's mission is to open the Western market for Thai artisans, including weavers and seamstresses working with natural dyes and materials, and Hill Tribe silversmiths. This shirt and silver necklace are examples of the many pieces that will be on offer this summer.

7th Annual Antique American Indian Art Show Santa Fe Welcomes Showgoers Back In Person & Online

SANTA FE, N.M. — The Antique American Indian Art Show Santa Fe returns to El Museo Cultural de Santa Fe this August after a year off because of Covid. Besides the in-person show, August 17-20, the producers are also offering a virtual edition to the fair for the first time, on a new platform designed specifically for their shows. The virtual show will run August 9-31.

The most anticipated show and sale of historic Native American material of the summer art season brings together the world's most knowledgeable experts in American Indian art and thousands of select historic art objects from Indigenous cultures throughout North America, including basketry, jewelry, textiles, kachinas, sculptures, pottery and more.

This year, expect exciting material from the curated show, including dozens of highly respected field expert/dealers, including James Flurry, Art Blackburn and Terry DeWald. John C. Hill Antique Indian Arts and John Kren's Four Winds Gallery will again present exquisite pottery, jewelry, objects and important textiles.

The in-person show kicks off at El Museo Cultural with a Benefit Preview on Tuesday, August 17, from 4 to 7 pm MDT. The cost is \$35. Regular admission is \$15 and runs Wednesday through Friday, August 18-20, from 11 am to 5 pm. All admissions include readmission.

Antique American Indian Art Show Virtual Edition

This year for the first time, the Antique American Indian Art Show Santa Fe will include a virtual edition for those who cannot attend the live in-person show. There will be an expanded group of exhibitors presenting material on a new state-of-the-art virtual platform, which is designed to be easy for both exhibitors and collectors to navigate.

The Virtual Antique American Indian Art Show Santa Fe will begin with a Virtual Benefit Preview on Monday, August 9, from 1 pm to 7 pm MDT, with a cost of \$25. Regular admission is free from Tuesday, August 10, at 11 am MDT through Tuesday, August 31, at midnight MDT.

For additional information, www.objectsofart.com.



Among other beautiful rugs, Michael D. Higgins Antique Indian Art will offer this 1870s Classic Navajo child's blanket.



This pictorial beaded American Indian shirt offered by Flury and Company Gallery will be one of the pieces on offer at the show.



These intricate Haudenosaunee (Seneca Iroquois) beaded purses, circa 1820-50, will be on offer from Buffalo Tracks Gallery.

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Exhibitions and Events of Note

MUSEUMS

Ongoing
Enduring Spirit: Native American Art
Gilcrease Museum
Tulsa, Okla.
www.gilcrease.org

Native Americans of Wyoming's Wind River Country: The Art of Joe Scheuerle
Pioneer Museum
Lander, Wyo.
www.windriver.org

Art of the West
Four Centuries of Pueblo Pottery
The Colt Revolver in the American West
The Autry Museum of the American West
Los Angeles
www.theautry.org

Howard Terpnig
Pearce Museum at Navarro College
Corsicana, Texas
www.pearcemuseum.com

Art of the American West
Art of the American Southwest
Indigenous Arts
Tucson Museum of Art
Tucson, Ariz.
www.tucsonmuseumofart.org

The Anschutz Collection of American Art
American Museum of Western Art
Denver
www.anschutzcollection.org

The Bison: American Icon
C.M. Russell Museum
Great Falls, Mont.
www.cmrusell.org

Collecting Stories: John Coleman
Bronzes from the Collection of Frankie and Howard Alper
Scottsdale's Museum of the West
Scottsdale, Ariz.
www.scottsdalemuseumwest.org

Wickenburg's West: Adaptation / Reinvention / Transformation
Desert Caballeros Western Museum
Wickenburg, Ariz.
www.westernmuseum.org

Medicinal Healer, An Artist to Remember: Charlie Willetto
Wheelwright Museum of the American Indian
Santa Fe, N.M.
www.wheelwright.org

Art of Native America: The Charles and Valerie Diker Collection
Metropolitan Museum of Art
New York City
www.metmuseum.org

Americans
National Museum of the American Indian
Washington, DC
www.americanindian.si.edu

Immigrant Artists and the American West
Native Portraiture: Power and Perception
Tacoma Art Museum
Tacoma, Wash.
www.tacomaartmuseum.org

To July 25
Karl Bodmer: North American Portraits
Metropolitan Museum of Art
New York City
www.metmuseum.org

Under Native Skies
Phippen Museum
Prescott, Ariz.
www.phippenmuseum.org

July 29-January 23
Graham Hobart: Out of Africa and Into the West
Booth Western Art Museum
Cartersville, Ga.
www.boothmuseum.org

To August 2
Maynard Dixon's American West
Scottsdale's Museum of the West
Scottsdale, Ariz.
www.scottsdalemuseumwest.org

To August 8
Laughter & Resilience: Humor in Native American Art
Eiteljorg Museum
Indianapolis, Ind.
www.eiteljorg.org

#HashtagTheCowboy
National Cowboy Museum
Oklahoma City, Okla.
www.nationalcowboymuseum.org.

To August 15
Recent Treasures: Acquisition Highlights
Booth Western Art Museum
Cartersville, Ga.
www.boothmuseum.org

To August 21
Bighorn Rendezvous Art Exhibit
Brinton Museum
Big Horn, Wyo.
www.thebrintonmuseum.org

To August 22
Each/Other: Marie Watt and Cannupa Hanska Luger
Denver Art Museum
Denver
www.denverartmuseum.org

August 27-May 8
Tattooing: Religion, Reality and Regret
National Cowboy Museum
Oklahoma City, Okla.
www.nationalcowboymuseum.org

August 28-December 12
Thomas Moran's Mount Superior
Amon Carter Museum of American Art
Fort Worth, Texas
www.cartermuseum.org

To August 28
What's Her Story: Women in the Archives
The Autry Museum of the American West
Los Angeles
www.theautry.org

To August 30
Four Corners, Many Hands: Historic Navajo Textiles from the Collection of Sam and Brenda Crissman
Desert Caballeros Western Museum
Wickenburg, Ariz.
www.westernmuseum.org.

To September 5
Cowgirl Up! Art from the Other Half of the West
Desert Caballeros Western Museum
Wickenburg, Ariz.
www.westernmuseum.org.

The Art of Robert Martinez
Brinton Museum
Big Horn, Wyo.
www.thebrintonmuseum.org.

To September 6
Larger Than Memory Digital Experience
Heard Museum
Phoenix, Ariz.
www.heard.org

Still in the Saddle: A New History of the Hollywood Western
Briscoe Western Art Museum
San Antonio, Texas
www.briscoemuseum.org

September 10-January 2
New Beginnings: An American Story of Romantics and Modernists in the West
National Cowboy Museum
Oklahoma City, Okla.
www.nationalcowboymuseum.org

To September 17
Old and New Treasures: Works from the Permanent Collection
The Museum of Western Art
Kerrville, Texas
www.museumofwesternart.com

September 18-February 5
Jose Cisneros: An Artist's Journey
The Bryan Museum
Galveston, Texas
www.thebryanmuseum.org

September 24-January 17
Werner Segarra's Vaqueros de la Cruz Del Diablo: Photograph of the Contemporary Northern Mexican Cowboy
Briscoe Western Art Museum
San Antonio, Texas
www.briscoemuseum.org

To September 26
Captivated: Rossin's Southwest & Beyond
Booth Western Art Museum
Cartersville, Ga.
www.boothmuseum.org

All at Once: The Gift of Navajo Weaving
Heard Museum
Phoenix, Ariz.
www.heard.org

To October 2
Andy Warhol: Cowboys and Indians & Billy Schenck: Myth of the West
C.M. Russell Museum
Great Falls, Mont.
www.cmrusell.org

To October 3
Indigenous Women: Border Matters
Wheelwright Museum of the American Indian
Santa Fe, N.M.
www.wheelwright.org

To October 18
Working on the Railroad
New Mexico History Museum
Santa Fe, N.M.
www.nmhistorymuseum.org

To October 30
A.R. Mitchell and Duke Beardsley: Cowboy Not Cowboy
A.R. Mitchell Museum of Western Art
Trinidad, Colo.
www.armitchellmuseum.com

To November 14
When I Remember I See Red: American Indian Art and Activism in California
The Autry Museum of the American West
Los Angeles
www.theautry.org

November 20-May 8
Santa Fe Trail: 200 Years
National Cowboy Museum
Oklahoma City, Okla.
www.nationalcowboymuseum.org

To December 1
Collecting Jewelry: Curator H.P. Mera's Trip to Navajo Country in 1932
Museum of Indian Arts & Culture, Laboratory of Anthropology
Santa Fe, N.M.
www.indianartsandculture.org

December 2-April 17
Karl Bodmer: Travels in North America, Prints of Watercolors by Karl Bodmer (1809-1893)
Joslyn Art Museum
Omaha, Neb.
www.joslyn.org

December 19-May 8
Mother Roads
National Cowboy Museum
Oklahoma City, Okla.
www.nationalcowboymuseum.org

To December 31
Elegant Line/Powerful Shape: Elements of Native American Art
Fenimore Art Museum
Cooperstown, N.Y.
www.fenimoreartmuseum.org

To January 2
Small Wonders
Heard Museum
Phoenix, Ariz.
www.heard.org

Stretching the Canvas: Eight Decades of Native Painting
National Museum of the American Indian
New York City
www.americanindian.si.edu

To January 18
Powerful Women: Contemporary Art from the Eiteljorg Collection
Eiteljorg Museum
Indianapolis, Ind.
www.eiteljorg.org

To January 22
The West As Home
Stark Museum of Art
Orange, Texas
www.starkmuseum.org

January 6-March 28
Places of Power: Painted Photographs of Sacred Landscapes by Corson Hirschfeld
Sam Noble Museum
University of Oklahoma
Norman, Okla.
www.samnoblemuseum.oe.edu

January 22-October 2
Abeyta: Cañoncito Ké
Wheelwright Museum of the American Indian
Santa Fe, N.M.
www.wheelwright.org

January 28-March 16
Away From Home: American Indian Boarding School Stories
The James Museum
St Petersburg, Fla.
www.thejamesmuseum.org

To May 16
A Place in Clay
Museum of Indian Arts and Culture
Santa Fe, N.M.
www.indianartsandculture.org

To June 16
Clearly Indigenous: Native Visions Reimagined in Glass
Museum of Indian Arts and Culture
Santa Fe, N.M.
www.indianartsandculture.org

To September 2022
Paul Calle's Life of Exploration: From the Mountains to the Moon
Scottsdale's Museum of the West
Scottsdale, Ariz.
scottsdalemuseumwest.org

September 2, 2022-January 8, 2023
Black Pioneers: Legacy in the American West
The James Museum
St. Petersburg, Fla.
www.thejamesmuseum.org

From Summer 2022
Through the Lens of Joseph Henry Sharp
C.M. Russell Museum
Great Falls, Mont.
www.cmrusell.org

To 2024
Spirit Totems: Sculpture by Herb Alpert
National Museum of Wildlife Art
Jackson, Wyo.
www.wildlifeart.org

To 2030
Setting the Standard: The Fred Harvey Company and Its Legacy
New Mexico History Museum
Santa Fe, N.M.
www.nmhistorymuseum.org

AUCTIONS
August 3
Made in Mexico
John Moran
Monrovia, Calif

August 31
Art of the American West
John Moran
Monrovia, Calif

September 16
Native American Art, Session I
Hindman
Cincinnati

September 17
Native American Art, Session II
Hindman
Cincinnati

October 27
Native American Indian
Pook & Pook
Downingtown, Penn.

SHOWS & MARKETS
August 9-13
Objects of Art Santa Fe (Virtual Edition)
Kim Martindale and John Morris
Online
www.ofjectsofartsantafe.com.

August 13-15
Objects of Art Santa Fe
Kim Martindale and John Morris
Santa Fe, N.M.
www.objectsofartsantafe.com

August 17-20
Antique American Indian Art Show
Kim Martindale and John Morris
Santa Fe, N.M.
www.antiqueindianartshow.com

January 21-23, 2022
32nd Annual Mesa Old West Show
Brian Lebel's Old West Events
Mesa, Ariz.
www.oldwestevents.com

February 2022
San Francisco Tribal & Textile Art
Kim Martindale and John Morris
San Francisco
www.sanfranciscotribalandtextileartshow.com

The American Indian Art Show
San Francisco
Kim Martindale
www.americanindianartshow.com

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Navajo Indian
Rio Grande blanket
\$4,347



Maria Martinez San Ildefonso
blackware pottery olla
\$3,780



Northwest Coast
Indian totem pole
\$17,136



Large Laguna Pueblo Indian
polychrome pottery olla
\$8,442



Native American Indian
woven burden basket
\$5,292



Large Native American Indian
polychrome pottery olla, possibly Zia
\$6,426

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