THE OLD WEST

Your Summer Guide To Buying
NATIVE AMERICAN ART AND ARTIFACTS,
FINE WESTERN ART
AND WESTERN AMERICANA
The James Compton Gallery — Collector Of Historic Native American Art

By James Compton

SANTA FE, N.M. — It wasn’t until both my parents passed away (in the last three to six years) that I learned how to finally let go of my things. It’s fateful to realize after your parents are gone that you’re next in line. Having dealt with all their “stuff,” I realized that I wanted to start condensing my own belongings. This, in part, was how my shop, the James Compton Gallery, was born.

I’ve been a collector of historic Native American art for nearly 30 years now and I’ve never entered the world of retail like I have in the last three years with this gallery. My prior lives were as a landscape architect, then architect and finally a rolf-ery. My prior lives were as a landscape architect, then architect and finally a rolf-ery. My prior lives were as a landscape architect, then architect and finally a rolf-ery.

My collection has been focused on the fascinating and often unknown objects into view. Then there were the occasional, pottery of the Nineteenth Century came out — a tourist attraction, a can’t-miss features a large bird perched on the tail of an enormous killer whale. This bird was Kwanu’sila, the “Thunder Maker,” as it is known in its native culture of the Pacific Northwest tribes of Native Americans. The thunderbird is familiar to anyone who knows Native American culture. With the added iconography of the killer whale, another powerful figure in native peoples’ culture said to rule the ocean, the World’s Fair totem pole was an imposing figure to say the least. This 40-foot-tall totem pole, carved from a single cedar tree, was originally carved by Chief George Hunt specifically for the Chicago World’s Fair. After the fair ended, many of the items collected for the fair were donated to the Columbian Museum of Chicago and now reside in the Field Museum.

Kwanu’sila, however, since it had been supplied by the notable cheese baron James L. Kraft (yes, that cheese baron), remained on his original perch in the Chicago park. For decades, the proud monument was subject to the ravages of time, detrimental pests like carpenter bees, and vandalism. In 1986, after a few attempts at refurbishing and renovating Kwanu’sila, the Kraft corporation decided that, in honor of their founder, a replacement Kwanu’sila needed to be commissioned. As joyful it is to expose myself to even more material, some to purchase, some to pass on. The elation I get in letting go of an object to someone else, especially when they connect strongly with it, is immensely satisfying.

In my writings about why I collect, I’ve come to some simple conclusions that are significant for me. Simply stated, I’m looking to extend my life by collecting time, and time is held in these living objects. My life has a very limited window, but with these objects, I can have with me things that were worn, used, loved and passed on as if I am now a part of that history. What an expansive way to incorporate and see objects! They are not external to me, but rather they are of me. These creations are living testaments to a time that cannot be forgotten. They will not be forgotten if I can get my hands on them, learn from them and pass them on to someone else like you. Someone also looking to expand the boundaries of their own life. I encourage you to visit my website https://jamescomptongallery.com/ and come into my gallery at 28 Burro Alley in Santa Fe for a thoughtful visit.

Kwanu’sila, A Family Legacy

By Jed Ryan

DOWNINGTOWN, PENN. — Visitors to the 1893 Chicago World’s Fair were witnesses to a dizzying array of strange and bizarre sights from countries and cultures from all over the world — wonders never imagined by the general American populace. Among them was a monumental totem pole featuring a large bird perched on the tail of an enormous killer whale. This bird was Kwanu’sila, the “Thunder Maker,” as it is known in its native culture of the Pacific Northwest tribes of Native Americans. The thunderbird is familiar to anyone who knows Native American culture. With the added iconography of the killer whale, another powerful figure in native peoples’ culture said to rule the ocean, the World’s Fair totem pole was an imposing figure to say the least. This 40-foot-tall totem pole, carved from a single cedar tree, was originally carved by Chief George Hunt specifically for the Chicago World’s Fair. After the fair ended, many of the items collected for the fair were donated to the Columbian Museum of Chicago and now reside in the Field Museum.

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Reputation matters.

SEEKING CONSIGNMENTS FOR OUR ANNUAL AUCTIONS

COWBOY AND INDIAN ARTIFACTS
FINE WESTERN ART

Edward Borein, Watercolor
Sold $138,000

Billy the Kid Tintype
Sold $2,300,000

Blackfoot Man’s Shirt
Sold $109,250

Dixie Thompson’s Loomis Saddle
Sold $195,500

Custer Battlefield Sharps Rifle
Sold $258,750

Demuth Cigar Store Indian
Sold $28,320

Annie Oakley Lithograph
Sold $57,500

Alfred Jacob Miller, Watercolor
Sold $141,600

Goldberg/Staunton/Estrada Spurs
Sold $40,250

Specializing in authentic fine art and artifacts of the American West. Old West Events is home to the January and June Old West Shows, featuring the finest national dealers in Western art, antiques and design. We also offer appraisal and consulting services, as well as private treaty sales and acquisitions. Single items or entire collections welcome.

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Annual Mesa Old West Show & Auction Returning January 21-23 After Covid Hiatus

MESA, ARIZ. — For more than 30 years, the event formerly known as the High Noon Show & Auction, and now known as Brian Lebel’s Mesa Old West Show & Auction, has been the annual inaugural event for the Western collecting community. Boasting the largest number of Western vendors at more than 175, and a live auction featuring some of the most famous collections in the industry, the Mesa Show & Auction is considered the “can’t miss” event of the year for Western collectible enthusiasts. Unfortunately, due to Covid-19, the 2021 Mesa Old West Show was forced to cancel for the first time in its three-decade history. Now, with the pandemic easing and the world returning to something resembling “normal,” the venerable event is set to return to the Arizona desert for what many are anticipating to be its biggest turnout ever.

The Mesa Old West Show will take place January 21-23 at its usual location, the Mesa Convention Center at 263 North Center Street. Featuring more than 175 nationwide vendors offering the finest authentic Western material, the dealer show is already sold-out and boasts a growing waiting list for dealer space. Event owner Brian Lebel is excited about the upcoming event, and is enthusiastic about the future of the Western collectibles industry. “There was a time not so long ago,” he states, “that people were saying that the Western collecting industry was dying and that there were no new collectors. This has proved to be incorrect.” Lebel believes that interest in the American West is in fact currently gaining in popularity. “The Old West continues to appeal to a mass audience, both here and abroad. Social media has helped us access a younger audience, and it’s clear that Hollywood, video game manufacturers and the music industry continue to embrace both the history and the future of the American West.”

The Mesa Old West Show is known for the diversity it offers to the Western collecting community. The show features dealers in a wide variety of Western genres, including fine art, apparel, jewelry, home décor, cowboy trappings (spurs, bits, saddles and the like), books, boots, antique and historic firearms, Native American antiquities, contemporary artists and artisans, Hollywood memorabilia, hats, antiques and much more. “If it’s Western and authentic, it qualifies for our event,” says Lebel. And though the show is currently sold-out, Lebel encourages new vendors to apply. “Dealers have to cancel, they retire, they miss a year, it happens,” he says. “Get your name on the list.” He is equally enthusiastic when it comes to new collectors and shoppers. “It is difficult to describe the sheer breadth and depth of the material offered at our shows,” he states. “But once someone attends for the first time, they come back every year.” He refers to it as an “extreme” shopping experience, “unlike anything else.”

In addition to the Mesa Old West Show is the accompanying Old West Auction, which is held on Saturday evening during the event weekend. The auction also specializes in authentic Western art, antiques and artifacts, and annually sees approximately 400 lots crossing the block. A multi-consignor sale, the Old West Auction has also featured the sale of a number of noted single collections, including the Roy Rogers and Dale Evans Museum Collection (2010), the collection of Western movie actor Harry Carey Jr (2015), the Old West photography collection of Robert G. McCubbin (2018) and the historic firearms collection of Montana collector Buzz Nyhart (2020). The upcoming 2022 Old West Auction will feature art and ephemera from the archives of the Richard and Duro Flood family of Jackson, Wyo., well-known Western art dealers and friends of numerous famous Western artists, including Charlie Russell and his protégé, Joe De Yong.

The event’s parent company, Lebel’s Old West Events, also hosts a similar weekend event every June known as the Cody Old West Show & Auction. Founded more than 30 years ago by Lebel in his then hometown of Cody, Wyo., the June show follows the same format as the Mesa event, with a weekend dealer show and Saturday night auction. The “Cody Show” as it’s more commonly called, was held in Cody for 19 years before moving first to Denver, Colo., then to Fort Worth, Texas, and finally to Santa Fe, where it is currently held every June. “It hadn’t been our intention to move the summer show around so much,” says Lebel, “but stuff happens and you just have to roll with it.” Although a bit smaller in size than the January event, the June show and auction are equally respected in the industry and continue to draw both regulars and new collectors. “We get a lot more young people at the show in Santa Fe,” states Lebel, “which seems counterintuitive based on Santa Fe demographics, but indicates to me the enduring appeal and quality of the merchandise that is offered.

In addition to dealers, both annual shows host a variety of other Western-related businesses, including museums, nonprofits, magazines, book sellers and other “educational” vendors. Family friendly and always fun, they remain the “must-attend” Western collecting events of the year. Auction consignments are considered year-round and waiting lists are available for new vendors for both shows. Interested vendors, auction consignors, collectors and the curious should visit www.oldwestevents.com or call 480-779-9378.
HINDMAN

Charles Marion Russell
Illustrated Letter with Indian Scout and Horse, 1918
Estimate: $50,000 - 70,000
To be offered Nov 4, 2021

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HindmanAuctions.com
Hindman Sees Continuing Success In Western Art Department Auctions This Spring, Building On Last Year’s Momentum

CHICAGO — Hindman Auctions has been continuing to see tremendous engagement in Western Art auctions and fantastic development within the department. Overall, Western Art auctions have realized more than $1.8 million in sales this spring.

In the May 6 Western Paintings and Sculpture including Contemporary Native American Art auction, records were set by three female artists, including Eve Van Ek Drewelow’s “Reflected Range,” which climbed well past its estimate of $2/4,000 to sell for $46,875, and Louisa McElwain’s “Anvil IV,” which achieved $43,750 against an estimate of $20/30,000. McElwain is a plein-air artist and is known for her exquisite ability to capture the Western sky. Dorothy Eugenie Brett’s “Practice of the Relay Race” also set a record, realizing $22,500 against an estimate of $24,000. Featured in the auction was a selection of 22 works sold to benefit the Couse Foundation in Taos, N.M., and the construction of the Lunder Research Center. The offering raised more than $114,000.

“We were thrilled with the fantastic engagement from bidders,” said Hindman’s vice-chair, Maron Hindman. “The auction featured works that are truly special and meaningful for both historic and contemporary Western art as a whole, and we are so pleased to see that buyers agreed.”

The contemporary offerings were led by Fritz Scholder’s “Indians on Horseback,” which soared past its estimate of $10/15,000 to realize $100,000. Ed Mell’s “Red Rock” sold for $37,500, more than double its estimate. Strong prices were also achieved for Dave McGary’s bronze sculpture titled “Walks Among the Stars” and John Nieto’s “Plains Warrior,” with both selling for $28,125.

This auction follows a banner year in 2020 in which the Western Art department realized over $3.1 million in sales and set new records. Records were set for Fritz Scholder, Billy Schenck, Howard Post, Earl Biss, David Bradley, Jaune Quick-to-See Smith, William Berra, and Beatrice Mandelman. For more information, www.hindmanauctions.com or 312-280-1212.
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Cincinnati — Cowan’s Native American Art Department will continue to operate under the direction of Danica Farnand from its Cincinnati saleroom, but the auctions will now be held under the Hindman banner. The department has been continuing to achieve great successes in auctions throughout 2021 and is poised for an exciting fall season. Its spring Native American Art auction realized nearly $1 million and was highlighted by an Edith Claymore (Miniconjou, 1858-1910) attributed Cheyenne River pictorial tobacco bag that sold for $100,000 against an estimate of $40/60,000. The 34-inch bag was made of sinew-sewn, softly tanned deer hide and featured beadwork in colors of red/white-heart, light and dark blue, pea green, greyish yellow, and white; throat of bag with imagery of a buck on one side and a grazing doe on opposite; main beaded panel depicts warriors on horseback; quill-wrapped slats. Sold for $100,000 on a $40/60,000 estimate.

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We are thrilled with the way bidders have been continuing to respond so positively to our unique and historically significant offerings this year,” said Danica Farnand, Cowan’s senior specialist and director of Native American Art. “We’ve been privileged to offer selections from many fantastic collections and we are looking forward to further growth throughout the summer and fall.”

Other highlights from the spring sale included items from the Pacific Northwest, such as a Tsimshian carved soul catcher, which beat its estimate of $40/60,000, selling for $68,750. The soul catcher illustrates two open-mouthed wolves separated by a central human figure and is carved of bone. This particular example was a very early example of the form, dating to the turn of the Nineteenth Century.

In the textile category, a Zuni classic period embroidered manta was the top lot, selling for $34,375, beating its estimate of $20/30,000. At first glance, this manta may appear to be a fairly typical example of the era, but a closer inspection reveals outstanding indigo embroidery of swallowtail butterfly, diamond elements and accents of tulips that could only have been achieved by a master embroiderer.

As one of the leaders in the Native American Art category, Hindman has seen tremendous success under the leadership of Farnand. It was a successful spring followed an impressive fall for the company, which included a September auction that achieved a total of $1.5 million over a $1.1 million low estimate, including an auction record for tobacco bags set by a Sioux Elk Dreamer Society beaded hide example, selling for $131,250.

“The successes of the spring and fall are a result of our dedication to the Native American Art category,” shared Farnand. “Cowan’s and Hindman have become known for the outstanding results we’ve achieved in this department, and we are excited to continue to offer rare and noteworthy selections.”

For more information, www.hindmanauctions.com or 312-280-1212.
MONROVIA, CALIF. — For more than 50 years John Moran Auctioneers has developed an esteemed reputation for offering Western art and objects, presenting sales with consignments from notable collectors inclusive of Tamms Day, Earnest Bryant III and Phoebe Hearst. In addition to fine art, buyers have long gravitated to our vast selection of impressive American Indian jewelry; most recently, Moran’s featured celebrated examples from the Hodosh collection.

John Moran Auctioneers continues to experience above-estimate sales for historical Western art like classic bronzes and Mission baskets, as demonstrated by the Yokuts polychrome pictorial basket and a Cahuilla Mission polychrome snake motif basket that hammered at $5,000 overestimate. Late Nineteenth Century textiles also perform consistently well at Moran’s. In 2012, the company set the current world record for a Navajo textile when a First Phase chief’s blanket from 1840 sold at auction for $1.8 million. The hand-woven textile is now on permanent view at the Metropolitan Museum of Art in New York. Moran’s is also meeting the ever-growing demand for contemporary art with American Indian subject matter, setting robust sales numbers for dynamic artists like John Nieto.

The firm’s most recent sale on May 25 boasted fine art examples from well-known Western genre artists, including a drawing by Bill Owen named “First Saddle,” which sold at five times the low estimate for $10,000. Artist Ned Jacob (b 1938) also did well at auction when his painting, “The Kiowas,” which beautifully portrayed the grandeur of the West and its early inhabitants, sold far above its $2/3,000 estimate for $9,375. A complete set of 24 matted drypoint etchings of the Franciscan Missions of California by Henry Chapman Ford set the bar even higher. Eager bidders bolstered the leather-bound portfolio of 24 etchings by Ford, which also went above estimate and sold for $34,375. Additionally, a striking painting from Gaspard de Latoix (1858-1918) titled “Two Indians on Horseback” incited fierce bidding before finally selling well beyond its $15/20,000 estimate at an impressive $37,500. All prices include the buyer’s premium.

The next Art of the American West sale will take place on August 31, and Moran’s will feature American Indian jewelry pieces from the estate of Loren Ingraham, a prominent Santa Barbara collector. Ingraham had a robust career as a senior engineer at General Electric’s Jet Engine Department and as a senior systems engineer at North American/Rockwell International Aerospace Division. No less than 200 pieces from her collection will be on offer, including a carved Leekya fetish necklace complete with a ribbon from the 1956 Inter-Tribal Indian Ceremonial in Gallup, N.M.

Other goodies include a large Germantown sample blanket and American Indian baskets from California. The sale will also present five bronzes from contemporary artist and Utah native, Stan Johnson. The artist studied sculpture and commercial art at the University of Utah and returned to academics as a teacher later in life. Finally, Moran will offer “Minitari War Dancer,” modeled after a painting by Karl Bodmer.

For more information, www.johnmoran.com or 626-793-1833.

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Historic Native and Tribal Art Invitational Gallery Walk & Sale + Virtual Online Show
August 11-15, 2021 • Santa Fe, New Mexico

For the latest info and updates sign up for our mailing list at:
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Photo courtesy: Trotta-Bono, LTD.
**Mark Blackburn’s ‘Western Experience’**

By Mark Blackburn

To me, Cowboy and Western art represents a bit of my lost childhood where I spent time playing in the Western outdoors, especially as an Eagle Scout. Recently, with the acquisition of the gallery and retail space in Marfa in the great Chihuahua Desert of West Texas, it has certainly manifested itself in a pretty spectacular way — hence my new love of Cowboy and Western art.

What better portrays the great West better than a set of chaps, of which I have several to choose from, or a fantastic set of turquoise decorated stirrups. In Marfa, for example, very few people realize that it has not only been put on the map because of the artist Donald Judd and his extensive properties, but also as the setting for one of the greatest epics ever filmed in the West — that being Giant. A 1956 blockbuster starring Elizabeth Taylor, James Dean and Rock Hudson. Remnants of the movie set still stand at the entrance to Marfa (population 1,900) with the famous El Paisano Hotel, which became director George Stevens’ base of operations for shooting the movie.

For visitors to west Texas, no trip would be complete without a mandatory stop at the nearby Gage Hotel in Marathon with one of the most iconic bars in all of Texas. Located in the pristine beauty of Big Bend country, it is a true “Western Experience.” Located in the hotel is an amazing collection of Western and Cowboy art, which is worth a stop in itself. With this renewed interest in Western and Cowboy material, I will continue to offer a grand selection under the heading of “Western/Cowboy” at arblackburn.com, with new additions added weekly.

**Santa Fe Virtual Online Show & In-Person August Walk & Sale Slated For August 11-15**

SANTA FE, N.M. — Santa Fe Virtual is proud to announce its dual shows this summer from August 11 through August 15. Collectors will be able to purchase historic Native American and Tribal art through two venues. One will be the Santa Fe Virtual online show and the other the Walk and Sale for an in-person tour of galleries and pop-ups around Santa Fe.

This will be the organizers’ third online show and second Walk and Sale (Walkabout). The previous online shows were highly successful and a great show is anticipated this summer. The Walk and Sale was damped by Covid last summer. For this August, we anticipate a big turn-around with attendance up for the Walk and Sale. This in-person show will provide a great opportunity to visit the local hot spots and experience the novel notion of buying an object in person.

Santa Fe Virtual was born of the necessity to pool the energies of local galleries to cope with the hardship of the Covid pandemic. The original concept was to create a European-style art fair that could be Covid compliant. The Santa Fe Virtual Walk and Sale will showcase dozens of prominent galleries and guest dealers from all parts of the United States. Just some of the participating galleries and dealers include Joe Loux Asian and Tribal Art, San Francisco; Marcy Burns, New York; Jessica Phillips Tribal, Toronto, Canada; Galerie Flak, Paris, France; and from Santa Fe: Sherwoods Spirit of America, Morning Star Gallery, James Compton Gallery, Brant Mackley Gallery, Tom Cleary LLC, Roadside America’s Gallery of the West and many others.

The primary goal was to remind the world that Santa Fe still offers the best examples of American Indian, World tribal and fine arts and antiques.

A map showing the participating local galleries, but also visiting dealers, will be available. Attendees should also look for the official Santa Fe Virtual Walkabout Show doormats and window marquees to identify exhibitors.

If any dealers wish to apply for the event, email info@santafevirtual.com or call Brant Mackley at 717-554-2176 or Jamie Compton at 505-699-0323.

Welcoming Consignments

Native American Art
September 16, 2021 | Cincinnati

Cowan’s Auctions has joined Hindman Auctions to form the industry leader in Native American Art. We invite you to schedule an appointment with our Specialist to evaluate the single item or entire collection you are considering selling at auction.

CONTACT
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Director of Native American Art
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HindmanAuctions.com
SANTA FE, N.M. — Objects of Art Santa Fe, the city’s favorite summer showcase for unique, one-of-a-kind historic and contemporary works from around the world, returns August 12-15 — in person, after taking last summer off because of Covid. Prestigious gallery owners and other exhibitors will present a global melding of fine art paintings and sculpture, folk and tribal art, rare books, ethnographic jewelry and textiles, historic American Indian, Asian and African art, mid-Twentieth Century furniture, modern fashion and more. Prices range from $25 to more than $100,000. Now in its 11th year, the show is widely known as an exhibition of exceptional aesthetics, style and design.

The four-day event will take place Thursday through Sunday at El Museo Cultural de Santa Fe, in the Santa Fe Railyard. The show will kick off on Thursday, August 12, with an opening preview from 4 to 7 pm. A $35 Preview admission cost benefits Native Arts New Mexico. The show continues from 11 am to 5 pm, Friday through Sunday, August 13-15, at a cost of $15 for one-time admission or $25 for unlimited reentry.

The fair will have special exhibitions, including a rare collection of pieces from the late beloved bead artist Susan Poe, who passed away in 2019. Poe is perhaps best known for her custom pieces for celebrities, artists and rock stars. Another exhibition will feature paintings by Noble Richardson, a southwesterner whose works appear in the collections of the Hyatt Regency Corporation, Arizona Bank, and the Hilton Hotel Corporation, as well as in numerous private collections around the world. Richardson passed in March of 2020 and was another beloved artist who visited Santa Fe often and showed in town regularly.

Earl Nesbitt creates unique pieces of fine art furniture and objects. He will be at this year’s show with this contemporary wood bowl, an example of his smaller pieces.

A special exhibition of Noble Richardson will be on display, including this acrylic on canvas titled “Arizona Peaks.”

The Art

With an eye toward international design trends and the strong interest in global ethnographic materials, noted traders from throughout the United States have assembled extraordinary art treasures that span place and time, giving Objects of Art Santa Fe a unique niche in the art show world. At every turn, show visitors encounter masterful, original material from everywhere—all in one place. Examples include Navajo Nineteenth to Twentieth Century abstract rugs, pre-Columbian and sculptural pottery, African sculpture, Wounaan baskets, contemporary ikat textiles, Persian rugs, jewelry from around the world and much more.

Objects Of Art Virtual Edition

This year for the first time, the Objects of Art Show Santa Fe will have a virtual edition for those who cannot attend the live in-person show. There will be an expanded group of exhibitors presenting material on a new state-of-the-art virtual platform, which is designed to be easy for both exhibitors and collectors to navigate. A Benefit Preview for the virtual edition will take place Monday, August 9, from 1 pm to 7 pm MDT at a cost of $25. Free admission begins Tuesday, August 10, at 11 am MDT and runs through Tuesday, August 31, at midnight MDT.

Chinalai Modern’s mission is to open the Western market for Thai artisans, including weavers and seamstresses working with natural dyes and materials, and Hill Tribe silversmiths. This shirt and silver necklace are examples of the many pieces that will be on offer this summer.

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7th Annual Antique American Indian Art Show Santa Fe Welcomes Showgoers Back In Person & Online

SANTA FE, N.M. — The Antique American Indian Art Show Santa Fe returns to El Museo Cultural de Santa Fe this August after a year off because of Covid. Besides the in-person show, August 17-20, the producers are also offering a virtual edition to the fair for the first time, on a new platform designed specifically for their shows. The virtual show will run August 9-31.

The most anticipated show and sale of historic Native American material of the summer art season brings together the world’s most knowledgeable experts in American Indian art and thousands of select historic art objects from Indigenous cultures throughout North America, including basketry, jewelry, textiles, kachinas, sculptures, pottery and more.

This year, expect exciting material from the curated show, including dozens of highly respected field expert/dealers, including James Flurry, Art Blackburn and Terry DeWald. John C. Hill Antique Indian Arts and John Krena’s Four Winds Gallery will again present exquisite pottery, jewelry, objects and important textiles.

The in-person show kicks off at El Museo Cultural with a Benefit Preview on Tuesday, August 17, from 4 to 7 pm MDT. The cost is $35. Regular admission is $15 and runs Wednesday through Friday, August 18-20, from 11 am to 5 pm. All admissions include readmission.

Antique American Indian Art Show Virtual Edition

This year for the first time, the Antique American Indian Art Show Santa Fe will include a virtual edition for those who cannot attend the live in-person show. There will be an expanded group of exhibitors presenting material on a new state-of-the-art virtual platform, which is designed to be easy for both exhibitors and collectors to navigate.

The Virtual Antique American Indian Art Show Santa Fe will begin with a Virtual Benefit Preview on Monday, August 9, from 1 pm to 7 pm MDT, with a cost of $25. Regular admission is free from Tuesday, August 10, at 11 am MDT through Tuesday, August 31, at midnight MDT.

For additional information, www.objectsofart.com.

Among other beautiful rugs, Michael D. Higgins Antique Indian Art will offer this 1870s Classic Navajo child’s blanket.

These intricate Haudenosaunee (Seneca Iroquois) beaded purses, circa 1820-50, will be on offer from Buffalo Tracks Gallery.

This pictorial beaded American Indian shirt offered by Flury and Company Gallery will be one of the pieces on offer at the show.

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Gaspard de Latoix
“Two Indians on horseback” 1890
Price Realized: $37,500

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Exhibitions and Events of Note

**THE LARIAT**

- **July 29—January 23** Graham Hobart: Out of Africa and Into the West Booth Western Art Museum Carterville, Ga. www.boothmuseum.org
- **To August 2** Maynard Dixon’s American West Scottsdale’s Museum of the West Scottsdale, Ariz. www.scottsdalemuseum.org
- **To August 15** Recent Treasures: Acquisition Highlights Booth Western Art Museum Carterville, Ga. www.boothmuseum.org
- **To August 21** Bighorn Rendezvous Art Exhibit Brinton Museum Big Horn, Wyo. www.brintonmuseum.org
- **To August 22** Each/Other: Marie Watt and Cannupa Hanksa Luger Denver Art Museum Denver www.denverartmuseum.org
- **August 27—May 8** Tattooo: Religion, Reality and Regent National Cowboy Museum Oklahoma City, Okla. www.nationalcowboy.org
- **August 28—December 12** Thomas Moran’s Mount Superior Amon Carter Museum of American Art Fort Worth, Texas www.cartermuseum.org
- **To August 28** What’s Her Story: Women in the Archives The Autry Museum of the American West Los Angeles www.theautry.org
- **To August 30** Four Corners, Many Hands: Historic Navajo Textiles from the Collection of Sam and Brenda Crissman Desert Caballeros Western Museum Wickenburg, Ariz. www.westernmuseum.org
- **To September 5** Cowgirl! Up! Art from the Other Half of the West Desert Caballeros Western Museum Wickenburg, Ariz. www.westernmuseum.org
- **The Art of Robert Martinez Brinton Museum Big Horn, Wyo. www.thebrinton.org
- **To September 6** Larger Than Memory Digital Experience Heard Museum Phoenix, Ariz. www.heard.org
- **To September 10—January 2** New Beginnings: An American Story of Romantics and Modernists in the West National Cowboy Museum Oklahoma City, Okla. www.nationalcowboy.org
- **To September 17** Old and New Treasures: Works from the Permanent Collection The Museum of Western Art Kerville, Texas www.museumofwesternart.com
- **September 18—February 5** Jose Cisneros: An Artist’s Journey The Bryan Museum Galveston, Texas www.thebryanmuseum.org
- **September 24—January 17** Werner Segara’s Quiezeros de la Cruz Del Diablo: Photograph of the Contemporary Northern Mexican Cowboy Biscoe Western Art Museum San Antonio, Texas www.biscoe.org
- **To September 26** Captivated: Rossini’s Southwest & Beyond Booth Western Art Museum Carterville, Ga. www.boothmuseum.org
- **To September 26** All at Once: The Gift of Navajo Weaving Heard Museum Phoenix, Ariz. www.heard.org
- **To October 2** Andy Warhol: Cowboys and Indians & Billy Schenck: Myth of the West C.M. Russell Museum Great Falls, Mont. www.cmrusell.org
- **To October 3** Indigenous Women: Border Matters Wheelwright Museum of the American Indian Santa Fe, N.M. www.wheelwright.org
- **To October 18** Working on the Railroad New Mexico History Museum Santa Fe, N.M. www.nmhistmuseum.org
- **January 22—October 2** Abyeda: Cañonito Ké Wheelwright Museum of the American Indian Santa Fe, N.M. www.wheelwright.org
- **January 28—March 16** Away From Home: American Indian Boarding School Stories The James Museum St Petersburg, Fla. www.thejamesmuseum.org
- **To November 14** When I Remember I See Red: American Indian Art and Activism in California The Autry Museum of the American West Los Angeles www.theautry.org
- **November 20—May 8** Santa Fe Trail: 200 National Cowboy Museum Oklahoma City, Okla. www.nationalcowboy.org
- **To December 1** Collecting Jewels: Curator H.P. Mora’s Trip to Navajo Country in 1932 Museum of Indian Arts & Culture, Laboratory of Anthropology Santa Fe, N.M. www.indianartsandculture.org
- **December 19—May 8** Mother Roads National Cowboy Museum Oklahoma City, Okla. www.nationalcowboy.org
- **To December 31** Elegant Line/Powerful Shape: Elements of Native American Art Fenimore Art Museum Cooperstown, N.Y. www.fermimoreartmuseum.org
- **To January 2** Small Wonders Heard Museum Phoenix, Ariz. www.heard.org
- **To January 8** Stretching the Canvas: Eight Decades of Native Painting National Museum of the American Indian New York City www.americainindian.si.edu
- **To January 18** Powerful Women: Contemporary Art from the Eiteljorg Collection Eiteljorg Museum Indianapolis, Ind. www.eiteljorg.org
- **To January 22** The West As Home Stark Museum of Art Orange, Texas www.starkmuseum.org
- **January 6—March 28** Places of Power: Painted Photographs of Sacred Landscapes by Corson Hirschfeld Sam Noble Museum University of Oklahoma Norman, Okla. www.'sambobleumuseum.'oe.edu
- **To January 22—October 2** Abeya: Cañonito Ké Wheelwright Museum of the American Indian Santa Fe, N.M. www.wheelwright.org
- **January 28—March 16** Away From Home: American Indian Boarding School Stories The James Museum St Petersburg, Fla. www.thejamesmuseum.org
- **To May 16** A Place in Clay Museum of Indian Arts and Culture Santa Fe, N.M. www.indianartsandculture.org
- **To June 16** Clearly Indigenous: Native Visions Reimagined in Glass Museum of Indian Arts and Culture Santa Fe, N.M. www.indianartsandculture.org
- **To September 22** Paul Calle’s Life of Exploration, From the Mountains to the Moon Scottsdale’s Museum of the West Scottsdale, Ariz. scottsdalemuseumwest.org
- **September 2, 2022—January 8, 2023** Reimagined in Glass Scottsdale’s Museum of the West Scottsdale, Ariz. www.scottsdalemuseumwest.org
- **To September 9, 2022** Through the Lens of Joseph Henry Sharp C.M. Russell Museum Great Falls, Mont. www.cmrusell.org
- **To 2024** Spirit Tones: Sculpture by Herb Alpert National Museum of Wildlife Art Jackson, Wyo. www.wildlifeart.org
- **To 2030** Setting the Standard: The Fred Harvey Company and Its Legacy New Mexico History Museum Santa Fe, N.M. www.nmhistmuseum.com

**AUCTIONS**

- **August 3** Made in Mexico John Moran Monrovia, Calif.
- **August 31** Art of the American West John Moran Monrovia, Calif.
- **September 16** Native American Art, Session I Hindman Cincinnati
- **September 17** Native American Art, Session II Hindman Cincinnati
- **October 27** Native American Indian Poek & Poek Downingtown, Penn.

**SHOWS & MARKETS**

- **August 17-20** Antique American Indian Art Show Kim Matinadle and John Morris Santa Fe, N.M. www.antiqueindianarts.com
- **January 21-23, 2022** 32nd Annual Mesa Old West Show Brian Lebel’s Old West Events Mesa, Ariz. www.oldwestevents.com
- **February 2022** San Francisco Tribal & Textile Art Kim Matinadle and John Morris San Francisco www.sanfrancistoindianart.com
- **February 2022** The American Indian Art Show San Francisco Kim Matinadle www.americanindianarts.com

**GALLERIES**

- **James Compton Gallery** Specializing in historic Native American Indian and Spanish Colonial items of the Nineteenth Century. www.jamescomptongallery.com
- **Art Blackburn** Mark Blackburn has been a dealer in Tribal Art for more than 40 years and has offices in Santa Fe, Marfa, Texas and Honolulu. www.artblackburn.com
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NATIVE AMERICAN INDIAN AUCTION
OCTOBER 27TH, 2021

TO CONSIGN, PLEASE EMAIL PHOTOGRAPHS TO INFO@POOKANDPOOK.COM OR CALL (610) 269-4040 TO SPEAK WITH AN APPRAISER. PICTURED HERE ARE A FEW HIGHLIGHTS FROM OUR SPRING 2021 NATIVE AMERICAN INDIAN AUCTION.

Navajo Indian Rio Grande blanket
$4,347

Maria Martinez San Ildefonso blackware pottery olla
$3,780

Northwest Coast Indian totem pole
$17,136

Large Laguna Pueblo Indian polychrome pottery olla
$8,442

Native American Indian woven burden basket
$5,292

Large Native American Indian polychrome pottery olla, possibly Zia
$6,426

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NATIVE AMERICAN INDIAN
OCTOBER 27, 2021

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