

Through Mary Spain's Looking Glass

Set in a realm of fantasy, Mary Spain's work exhibits oddly distorted figures in a child-like manner with an underlying sense of absurdity. Through her toy-like and primitive style, Spain created surrealistic dramas that puzzle and entrance the viewer. The exhibition features 20 works from a significant private collection supported by additional works spanning Spain's career. It is rare for such a large collection of works of Spain's to become available.

On view through Saturday, June 26th.

Seeking fine American and European paintings
and sculpture & works by artists of the Cleveland School.



Mary Spain (1934–1983)
Man with Chicken in Hand (detail), c. 1980
Oil on canvas, 13.5 x 14.5 inches

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