

Winter Associates

Auctioneers & Appraisers

ONLINE AUCTION: Monday, June 8th 6:30 pm

Jewelry, Fine Art, Pietra Dura, Icons, Asian, Scrimshaw, Coins, Stamps, Music Box, Tiffany Clock, etc.

***Due to our concern for the safety of our clients and staff, this auction will be online only, bidding will be available on Invaluable.com and Liveauctioneers.com, and the gallery will also accept absentee and phone bids.*

Previews and pickups will be by appointment only.

Please email or call ahead and we will do our best to accommodate you.

View catalog online at www.AuctionsAppraisers.com



Ben Benn, oil, 27" h.



18K, Ruby, Diam.



Hongnian Zhang, oil, 23" h.



Continental oil, 16" h.



19th/20th C. deities, farmer



A. M. D'Arcangelo graphite



84 Russian, 4" h.



Emerald 1.17 ct, plat.



Mid-Eastern 21K



544 Sapphires, Diam., 18K



18K, Diam., Turq., Garnet



Continental & Russian



Tiffany, 22" h., slate



Herend sets



French 1884 wedding



A. M. Gorter, oil, 25" h.



W. Williams oil; Renn. Revival



69" Articulated wood; Viet. Chair



W. Harrison; Federal style



Japanese, 21" & 15"



J. Choo & Prada



Pietra dura, 5" x 7"



14K, Diam., Aquam. & Tanz.

Jewelry: An impressive assortment from the estate of a woman who had homes in Paris and Connecticut: Emerald ring, approx. 1.17 ct natural emerald cut emerald in platinum setting; 18k Turquoise and garnet necklace 17"; Sapphire (8.55 ct tw) and diamond (2.5 ct tw) 14k necklace; Sapphire and diamond flower pin, 544 round natural sapphires and 20 brilliant cut diamonds set in 18k black gold; 18k turquoise and diamond brooch 2 1/2" diam; Tanzanite (14 oval) and surrounding diamonds (224) set in 14k bracelet; Middle Eastern design 21K enameled necklace; Art Deco style natural ruby and diamond chandelier earrings; Sapphire (14 natural) 14k ladder design bracelet; Sapphire (21 natural) 18k spray pin; 18k turquoise brooch; 18k large pendant fob set with amethysts and tourmalines; 18k emerald and diamond pendant on 14k chain; Malachite and cultured pearl necklace and earrings; French 18k turquoise and diamond brooch; 18k aquamarine ring; 14k aquamarine and diamond necklace; bar pins incl. 18k Edwardian with diamonds, 14k ruby and diamond ring; 14k filigree with sapphire and diamonds; gold, precious and semi-precious stone and sterling items of jewelry offered in groups, generous lots of costume including signed by Schiaparelli, Dior, Givenchy, Scaasi, Swarovski, Kate Spade, Hattab, Klein, Lane, many purchases still with original tags from Nordstroms etc.; Variety of ethnic jewelry offered in generous lots. **Watches:** Man's Omega Seamaster watch stainless; 18k woman's Tudor Princess; 18k pendant watch with enamel; two women's 14k Hamilton set with diamonds, etc.

Important Miscellaneous: Tiffany and Co. clock, Neo-Classical monumental case with cast gilt metal frieze after the Parthenon's, polished black slate case 22" high, French works; Ideal Sublime Harmonie, music box c. 1900, ten cylinders, zither attachment, with companion carved cabriole leg stand; Artist's articulated mannequin, vintage, 69" tall.

Paintings, Drawings, Prints: Paintings: Ben Benn oil expressionist still life; Robert Carriola oil male figure; Sidney Dickinson two striking oil portraits, one of a sculptor; Pietro Gabriani watercolor musicians in garden; Arnold Marc Gortler oil landscape; Lucien Henri Grandgerard oil on panel of ballerina; Richard Bruckner Gruelle 1895 depiction of US First Lady Frankie Cleveland; William Harrison oil marine scene; Donald McDorman two oil on panel trompe l'oeil works; James Goodwin McManus oil landscape; Charles Marshall oil Engl. Manor house; Juan Valera Montoro oil Parisian scene; E. Percy Moran oil of Cardinal at table; Levitt Purdy oil figure study and landscapes; Josephine Sands, oil and crayon, figures including ballerina; Eugene Savage, two works, an oil landscape and a possible preparatory work for a mural; Bissel Phelps Smith oil with barn; Oscar Van Young oil floral still life; Eduardo Vitali, watercolor on silk; Dorothy Tuma oil still life; Walter Williams oil landscape; Hongnian Zhang oil on canvas portrayal of a Buddha in the Hidden Caves of Tibet, 23" x 29" purchased directly from the artist by current owner, 23" x 29" in hand carved gilt frame; Also American and Continental pastoral and genre

scenes, including a St Bernard guarding a sleeping child, some in outstanding frames. **Drawings/Prints:** Allen D'Arcangelo 1969 graphite drawing from Directional series and 1970 color print "64th Street Wall"; Thomas Hart Benton "Self-portrait" 1973, litho (Fath 90); Elizabeth Haynes Thomas pastel of young girl; Gene Kloss two etchings of San Francisco; Graham Sutherland color litho; Robert Goodnough color litho; Helen Geradia 3 serigraphs, etc.

Icons/Religious: Enamel by Limoges of Virgin and Child 8" high; Russian folding bronze icon; other Russian and Greek Orthodox polychrome and gilt decorated wood panels; 36" high Continental carved wood saint; Sebastian Weispacher Mairer oil on panel Virgin and child; Continental silk floss embroidery, scene with angels gathered over family at a birth.

Pietra Dura: From the estate of a collector: table top/slab 47" x 35" with polychrome flowering and scrolled vines around center medallion inset in black; a 24" diam. still life on fitted metal table base; a variety of framed plaques including depictions of a fisherman near Ponte Vecchio, Duomo, Florence, dancers, floral still life; also some small pieces set into boxes, etc.; and some micro mosaic objects.

Asian: Hong Nian Zhang oil on canvas portrayal of a Buddha in the Hidden Caves of Tibet, 23" x 29" purchased directly from the artist by current owner, 23" x 29" in hand carved gilt frame. 19th early 20th C.: Polychrome 21" porcelain charger; Kutani 15" bottle, pair goblets, ginger jar, etc.; Cloisonné charger, table lamp; Japanese woodblock prints including triptychs by Kunisada and Utamaro, four panel carved wood floor screen; 18" hardstone flowering tree; bas relief green hardstone table screen; 20+ snuff bottles, some reverse painted, cinnabar, etc. **Ivory:** Pair 5" fox dogs; farmer with turnip; 18 arm deity; musician deity; Shou Lao deity; insect on bok choy 6" long; dragon; 12" carved tusk with temples; figures including sumo wrestlers, children, tradesmen, doctor dolls, some erotica; 20+ *Net-suke* of various materials including wood and ivory, etc.

Scrimshaw, Inuit, Wood and other Carvings: Sperm teeth with the following decorations: image of Goodspeed Opera House; inscribed Robert F. Murphy/Harpooner/ New Bedford with whaling scene, mermaids and eagle; another whaling scene; three mast ship; sail maker's tool; cribbage boards including one whale form the other marked Nome Alaska 1903; boxes; also Nunivak Island totem, fossilized tusk and other bone and stone carvings. A variety of mostly 20th C. bird carvings by artists including Bowman, Carlson, Josephs, Morgan, Peltier, etc.; also many hardstone carvings, most of wildlife.

Porcelain: Herend selection of dinnerware with serving pieces, patterns include Queen Victoria, Rothschild and Nanking Bouquet and a variety of figurines including unusual such as a limited edition Minotaur, skulls, figure of pan, ostrich; Ceralene Limoges dinnerware service; see also Asian.

Glass: Leaded glass panels the largest 83" x 39" depicting crane in flight over marsh; others with geometric designs. Suite of Venetian glass stem-

ware and matching pitcher; other Venetian/Murano glassware including vessels and figures, many with latticino; also a variety of stemware, vessels and figures by Baccarat, Cassini, Steuben, Kosta, Lalique, Linstrand, Val St. Lambert, Versace; many paperweights, etc.

Coins: 1884 French gold wedding coin designed by Depaulis, UNC; two \$5 US gold fractional eagles 1987, UNC; 1935-B Swiss 20 Franc, UNC.

Stamps: 1847, 10 cent Washington, Scott #2, black, Variety; Stitch Waterwork, VF, used, four margins with red grid cancel, with Philatelic foundation Certificate #56-837 dated September 20, 1976; 1875, 10 cent G. Washington, Scott #4, Black Official Reproduction of first U.S. (Produced For Exhibit at the Centennial Expo in Philadelphia in 1878) Unused, Very Fine; 1847 5 cent B. Franklin, Scott #1 Brown, Very fine used with red/grill cancel, includes Philatelic foundation Certificate dated Feb. 27th 1981. Scott specialty albums from the 1950's and 60's including some of the following: Mint Zeppelin set. C-13 to c15, all three have hinge marks. C-1 to c- with three hinged and three v. light hinged; c-18 mint; K17 and 18; Duck permits; full sheet of #630 (Battle of White Plains.); Trans Mississippi LH 385 to 290. Also, large Assortment of predominantly mint sets in original packets of British America (Newfoundland and Canada); Europe, Asia and Africa that were bought back in the 1950's-60's, etc.

19th and 20th C. Furnishings: 19th C. Federal style game table with carved pedestal base; two Sheraton fancy chairs with grain painting, one a child's; Margolis stand in the form of a block front chest; Two Renaissance style fumed oak cabinets with extensive bas relief carvings; Renaissance style arm chair with lion's head carved hand rests and barley twist supports; Armchair with griffin carved backrest; French style cabinet with grill inset doors; George Nelson design for Herman Miller "Primavera" dining table; mid-century bedroom furniture; two brown leather wing chairs; other tables, stands and chairs including by Baker and Henredon; Four garden cement fruit basket sculptures 19" high; arrow in orb metal garden sculpture, 24"; etc.

Oriental Rugs: A good selection of semi-Antique and 20th C. including Semi-Antique Persian Tabriz 7' x 9'6" and Northwest Persian 4'9" x 10'; also 9' x 12' Agra Serapi, Turkish Angora Oushak 8' x 10'; Uzbek Kazak runner 2'8" x 11'9" and Uzbek Sultanabad runner 2'9" x 9'8", etc.

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LOCATION: 20 mins. west of Hartford, CT. Approx. 2 hours. from NYC or Boston

