

BUNCH AUCTIONS

FINE ART AUCTION

277 LOTS OF FRESH TO MARKET 20TH/21ST C FINE ART

Bunch Auctions is excited to bring to the market a treasure trove of cutting edge 20th/21st fine art from two unique estate collections. First comes the collection of Stephen Heighton, d 2010, the co-owner/operator/founder of several iconic queer hotspots in New York including Barracuda, Elmo, and Industry. He was also a prolific collector and curated several Manhattan gallery exhibitions of modern and emerging art. His cumulation is mostly American, with a smattering of European artists. The 2nd collection is a worldly assemblage with an emphasis on South Asian works, in particular by Pakistani artists. It was garnered by Albert Lawrence Borden who traveled the world as a buyer in the textile industry.

Tuesday, June 30, 12pm

*Preview by inquiry

Contact

+1 (610) 558 1800
info@williambunchauctions.com

Location

1 Hillman Drive
Chadds Ford, PA 19317

Website

www.bunchauctions.com



1. LOT 13076: NINA CHANEL ABNEY (AMERICAN, B 1982) "UNTITLED (BLACK SOAP)" 2007

19 ft. triptych painting, acrylic on canvas, label on reverse from Kravets Wehby Gallery NY, measures 64" x 229" overall \$150,000 - 300,000

2. LOT 13077: NINA CHANEL ABNEY (AFRICAN-AMERICAN, B 1982) PAINTING "BROTHERS IN BLOOD"

Depicting a man with a pink poodle, acrylic on canvas, unsigned, label on back from Kravets Wehby Gallery, NY, 44" x 34-1/2" \$30,000 - 60,000



3. LOT 13184: MOKE (CONGOLESE, 1950-2001) PAINTING "TAXI"

Oil on canvas, signed "peintre naif Moke '86", 36" x 35", framed 45" x 44" \$2,000 - 4,000



4. LOT 13155: DOMINIQUE SALVADOR (ECUADORAN, B 1983), HYPER REALIST PAINTING "ECUADOR ANONYMOUS"

Oil on canvas, signed, 51" x 39-1/4", framed 61" x 49-1/4" \$2,000 - 4,000



5. LOT 13114: CINDY WRIGHT (BELGIAN, B 1972) PAINTING "KEN"

2003, oil on canvas, signed on back, 65" x 43-1/4" \$3,000 - 6,000



6. LOT 13038: EDDIE MARTINEZ (AMERICAN, B 1977) PAINTING "VOLUPTUOSO PLANT"

oil, acrylic and enamel on board, signed "E M '08", signed on reverse "E Martinez 2008", 40" x 30" \$40,000 - 80,000



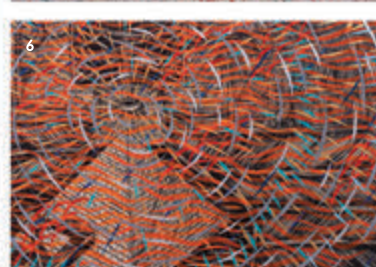
7. LOT 13108: WES LANG (SWEDISH, B 1972) PAINTING "WAIT A LITTLE LONGER, THERE'S A GOOD TIME COMING BOYS"

2007, acrylic on canvas, signed on reverse, 81" x 108" \$8,000 - 16,000



8. LOT 13084: ANDREW SCHOULTZ (AMERICAN, B 1975) "WAR IN MOTION WHILE SYSTEMS INTENSIFY, IN CHAOS WE BECOME" (1 OF 18 PANELS)

2008, acrylic on wood panels, label on reverse from Morgan Lehman Gallery, NY, consists of 18 panels, total 10 ft x 28 ft \$30,000 - 60,000



9. LOT 13169: OLGA POLUNIN (SINGAPORE, B 1963) PAINTING "MOTHER & CHILD"

Oil on canvas, signed lower right, 23-1/2" x 19-1/2", framed 27" x 23" \$3,000 - 6,000



10. LOT 13065: ADAM STENNETT (AMERICAN, B 1972) PAINTING "MOUSE WITH MATCHES"

Oil on canvas, signed verso, 36" x 36" \$3,000 - 6,000



11. LOT 13001: IONA ROZEAL (AMERICAN, B 1966) PAINTING "BROWNDemics: LESSONS FROM US"

Acrylic with silver leaf on plywood, artist's monogram, signed, titled and dated '07 on reverse, 50" x 38", framed 51" x 39" \$3,000 - 6,000

*PREVIEW POLICY: For now, preview is by internet catalog and phone consultations only. It currently is not permissible to allow the public to enter our premises. As the lockdown situation evolves, so shall our procedures. We ask for your patience and cooperation during these unusual and trying times.

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