

CONNECTICUT SPRING ANTIQUES SHOW

Special Show Section

“The region’s premier event for dealers and collectors plus educational and practical information for owners of antique homes”



THE CONNECTICUT SPRING ANTIQUES SHOW March 21-22, 2020



The Hartford Armory, 360 Broad Street, Hartford, CT

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- ◆ Admission \$15
- ◆ Collectors 35 and younger admitted free on Sunday

Saturday 10 AM - 5 PM ◆ Sunday 11 AM - 4 PM

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Special Show Section

CONNECTICUT SPRING ANTIQUES SHOW

The Connecticut Spring Antiques Show
To Brighten The Hartford Armory March 21-22

For almost a half a century, the Connecticut Spring Antiques Show in Hartford has been one of the country’s most respected venues of antiques, art and objects attracting collectors from throughout the Northeast. Visitors can explore the beauty and craftsmanship of one of a kind pieces while learning from knowledgeable and distinguished dealers.

Antiques and The Arts Weekly described the event as, “One of the most important antiques show in the nation.”

Attendees — both buyers and window shoppers — rave about the quality of the displayed artifacts — 77 percent of those who came to last year’s event say they will attend the 2020 show.

The show has added new content, including garden objects, folk art and fine art to appeal to a larger audience. The focus on quality early Americana remains, but the event now shows a more wide-ranging selection of furniture and accessories.

Held at the Classical Revival-style Hartford Armory, the show will feature more than 40 room-like settings where dealers can display museum-quality artifacts in an intimate setting. Attendees are encouraged to engage dealers about the stories behind the thousands of items for sale.

For the first time, the show will celebrate the cultural heritage of Connecticut’s antique homes and the importance of preserving



these unique historical treasures. Like the magnificent objects and art on display, the region’s Eighteenth and Nineteenth Century homes link us to the experiences and people of the past. They too evoke feelings, memories and respect for our history.

Experts from nonprofits, government agencies and private firms will present workshops on historic home preservation. The Connecticut Office of the Arts and State Historic Preservation Office is scheduled to counsel homeowners on how to qualify for tax credits to rehabilitate antique homes.

Kronenberger and Sons, a renowned award-winning historic restoration company will demonstrate techniques to preserve antique windows. Kronenberger is known for undertaking a wide

range of complex projects for government and private entities, including Gillette Castle and the Mark Twain House.

H.P. Broom Housewright, a premier coastal Connecticut home builder specializes in residential historic restoration. Owner Skip Broom and vice president Bill Bartlett will discuss techniques to update antique kitchens and present on their projects to preserve historic barns.

Also scheduled to present are architect J.W. Huber and furniture restorer Gozzo Antiques and Restorations.

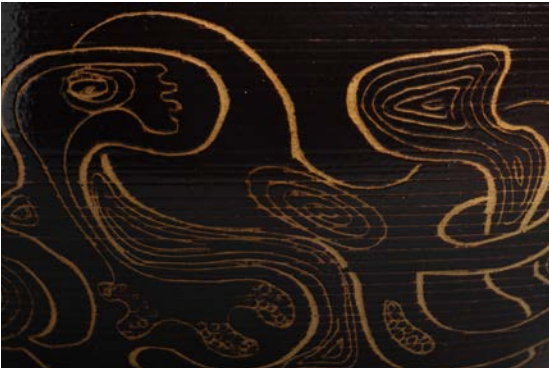
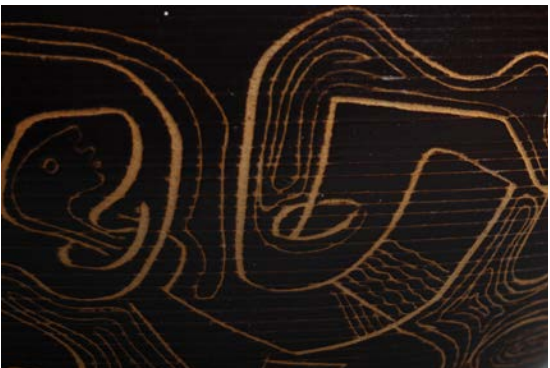
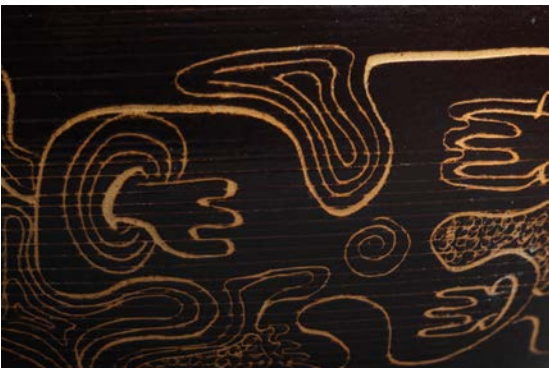
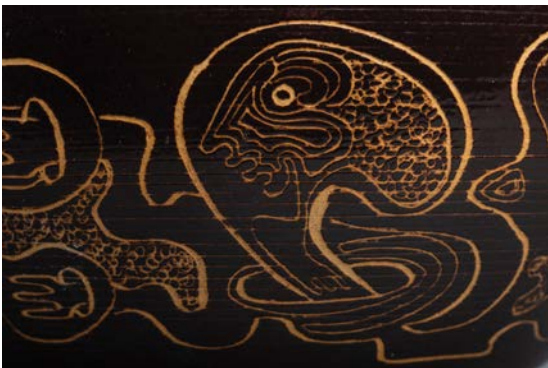
In addition, Historic Buildings of Connecticut, which has a web blog featuring more than 4,000 of Connecticut’s historic buildings, will have a photograph exhibit of architectural styles from Colonial period to Modern.

The quality of the antiques displayed and sold at the show is enough of a draw for anyone interested in American history. With the addition of informative programming aimed at owners of antique homes, we believe this is a must-attend event.

Show hours are Saturday, March 21, 10 am to 5 pm, and Sunday, March 22, 11 am to 4 pm at the Hartford Armory, 360 Broad Street. Admission is \$15 and parking is free. The Armory’s Officers Club caters the onsite café with a full luncheon menu and snacks. On Sunday, March 22, visitors under age 35 are free.

The show is a benefit for the Thankful Arnold House Museum and Haddam Historical Society. Additional information can be viewed at www.ctspringshow.com.

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JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Wall box in original paint decoration.



PETER H. EATON, Wiscasset, Maine — A fine quality pair of “steeple-top” andirons with double-spurred legs and ball feet. Excellent casting and condition. The dogs retain their original iron log stops. From Boston or New York, 1800-10, measuring 21¼ inches high; 20-inch max depth.



LEATHERWOOD ANTIQUES, Sandwich, Mass. — Liverpool creamware of “Susan’s Farewell” from the love story and poem of John Gay’s “Black-Eye Susan & Sweet William,” English, Eighteenth Century. Size: 9½ inches high. For photos, www.leatherwoodantiques.com under: Antique Pottery (Inc Creamware & Pearlware).



ROBERTO FREITAS, Stonington, Conn. — Double portrait of two children, oil on board, American, circa 1835, 37¾ by 46½ inches framed.

COLETTE DONOVAN, Merrimacport, Maine — American powder horn, “O * H MAY. 1771” with a three-masted ship flying a Stars and Stripes banner; a church with a banner vane topping its steeple; and a chunky mermaid and a friendly fish.



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pine wig head.

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DAVID L. GOOD ANTIQUES, Camden, Ohio — Large flying sheet iron horse weathervane.



LEATHERWOOD ANTIQUES, Sandwich, Mass. — Finely carved eagle on rocks with pokerwork, measuring 15½ inches high by 8¼ inches wide by 10 inches deep. For photos, www.leatherwoodantiques.com under: Black Forest Carvings ~ Owls, Foxes, Etc.

COLETTE DONOVAN, Merriacport, Maine — Easy chair with a past.



DANIEL & KAREN OLSON, Newburgh, N.Y. — Early Nineteenth Century figured maple candlestand with drawer and the top has cut corners. It measures 27¾ inches tall.



March
21-22
The
Hartford
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Street
Hartford
Conn.

DAVID L. GOOD ANTIQUES, Camden, Ohio — Carved wood make-do mirror and tin mirror.

Jewett-Berdan



Hanging wall box
comb box
dated 1919.

Chip carved stars
with heart mirror and
tin types of
husband and wife.

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Copper fish weathervane mounted on a wood base.
Size: 13 3/4" H x 34" L






Cast Iron Cat Bootscraper mounted on a painted wooden base.
Size: 12" H x 16" L x 3 5/16" D

Brace-Back 18th c. Windsor Chair with nice scrolled ears.




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Carved Burl Art Deco Hutch with glass door






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PETER H. EATON, Wiscasset, Maine — A portrait of a gentleman in a blue waistcoat with silver buttons by William Jennys. Waist-length, with deeply-molded features, and with a spare background, this is a classic example of Jennys' work at the end of the Eighteenth Century. Jennys worked from 1795 to 1807, first in Connecticut and then on the North Shore of Massachusetts, where a number of his sitters are identified — many from Newburyport. Cleaned by Yost Conservation (9/2019), the painting retains its original canvas, stretchers and even its original coat of varnish. When the painting was purchased, the frame had a frayed and rotting paper backing with the label of X.H. Wood, Salem, MA. That firm is listed in Salem in 1878. Painting size is 18 by 24 inches; 22 by 28 inches framed.




COLETTE DONOVAN, Merrimacport, Maine — Detail of a Broderie perse tree of life.

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Ann Niver at about ten years old worked this folksy needlework picture probably depicting a building in Crawford, NY, c. 1833. She also worked a sampler now in the Cooper Hewitt Museum featuring a town scene of Crawford, NY.

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Queen Anne Arm Chair with Spanish Feet

Beautiful Queen Anne arm chair with Spanish feet and rolled arms in early historic painted surface. Overall height 43½" Seat height 16¾" Excellent condition, inspected under UV light, no restoration noted. Provenance Gaglio and Molnar 1990.

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PETER H. EATON, Wiscasset, Maine — A pair of country Queen Anne side chairs with shaped crests, vase-shaped splats, boldly turned front legs terminating in platformed pad feet, attributed to John Durand of Milford, Conn., circa 1760-75. An identical chair is pictured and described on page 63 of Robert Trent's, *Hearts and Crowns*. Great old surface, wear to one front foot. The seat height is 16½ inches; height of chair is 40 inches.

ctspringshow.com



THE HANEBERGS, East Lyme, Conn. — Prattware figures of the three Graces, Faith, Hope and Charity.



ROBERTO FREITAS, Stonington, Conn. — American theorem primitive still life painting on velvet, early Nineteenth Century, signed and dated lower right, Julia D. Lumbar 1827. It measures 25 by 20½ inches, framed.



DANIEL & KAREN OLSON, Newburgh, N.Y. — A brace back Windsor chair signed, W. MacBride, N. York, circa 1790-1800. The seat height is 17¼ inches and the chair height is 36-5/8 inches. It is pictured in *Santore*, volume 2, figure 133.



SCOTT BASSOFF-SANDY JACOBS, Swampscott, Mass. — Graphic slate gameboard in vivid greens and reds with incised bands of gold.

NATHAN LIVERANT AND SON LLC ANTIQUES



Connecticut Winter Day

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Painted by George Francis of
Hartford, Conn.
in the 81st year of his age and
presented to his niece
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Dec. 1870.
Sight size 12½" x 17½"



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CAROL & STEPHEN HUBER, Old Saybrook, Conn. — An extensive family record is incorporated into this 1828 Middletown, Conn., sampler stitched by 12-year-old Frances Alvira Lewis. Along with the genealogical information, she stitched a highly developed rendition of prominent Middletown buildings. It is made of silk, cotton and wool on linen; it measures 17-3/8 by 15 inches. The sampler is illustrated in the exhibition and book *With Needle and Brush: Schoolgirl Embroidery From the Connecticut River Valley* by Carol and Stephen Huber. Visit www.antiquesamplers.com



NATHAN LIVERANT AND SON, Colchester, Conn. — Queen Anne maple oval top drop leaf table featuring straight tapered turned legs ending in turned pad feet. A classic Rhode Island form, possibly South County, 1740-65.



THE HANEBERGS, East Lyme, Conn. — Tall petal base Queen Anne candlesticks.

SCOTT BASSOFF-SANDY JACOBS, Swampscott, Mass. — Small hooked mat of a bird.

LEATHERWOOD ANTIQUES, Sandwich, Mass. — Popping out of a top-hat; an unusual and rare Vienna Bronze, circa 1900, measuring 1-inch high. For photos, www.leatherwoodantiques.com under: Vienna Bronzes ~ Whimsical.



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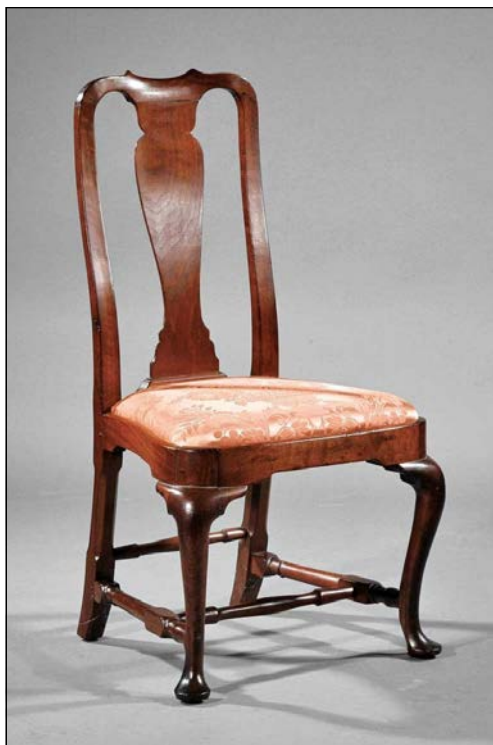
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23" x 27 1/2"; 30 1/2" x 25 1/4" framed



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ROBERTO FREITAS, Stonington, Conn. — Queen Anne carved walnut side chair, New England, mid-Eighteenth Century, measuring 39½ inches high by 23½ inches wide by 17½ inches deep. Provenance: Marguerite Riordan, Stonington, Conn., 1982.



MAD RIVER ANTIQUES, North Granby, Conn. — A cobalt-decorated stoneware churn attributed to the Ingalls pottery of Taunton, Mass., dating to the second quarter of the Nineteenth Century.

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WILLOW SPRINGS PERENNIAL ANTIQUES, Rexford, N.Y. — A very fine chromolithograph by Ralph Cahoon.

CAROL & STEPHEN HUBER, Old Saybrook, Conn. — Wearing the latest empire fashion Liberty, holding a staff topped with a liberty cap and an inverted cornucopia spilling fruit (symbols of freedom and prosperity that can be traced to Greek mythology) was stitched and painted by Maria Williston of Abby Wright School in South Hadley, Mass. The abundant use of silver threads and the distinctive curvy trees are classic characteristics of needlework from Abby Wright's school. This was made with silk, metallic thread, chenille and watercolor on silk. It measures 18 by 21¾ inches with frame. It is illustrated in the exhibition and book *With Needle and Brush: Schoolgirl Embroidery From the Connecticut River Valley* by Carol and Stephen Huber. Visit www.antiquesamplers.com



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NATHAN LIVERANT AND SON, Colchester, Conn. — Folk art mirror featuring an unusual shadow box crest with a “Double Enders” two mast cat ketch, a typical work boat used on Block Island, Rhode Island, and the Isle of Shoals, New Hampshire, 1810-35.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Ray S. Habblitz, wood carver and taxidermist sign, circa 1920.



WILLOW SPRINGS PERENNIAL ANTIQUES, Rexford, N.Y. — A very fine chromolithograph by Ralph Cahoon.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Bucket bench with graduated shelves and shaped sides in original red paint, circa 1835.

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DAVID L. GOOD ANTIQUES, Camden, Ohio — Heart in Hand staff with carved heart, circa 1880.



DANIEL & KAREN OLSON, Newburgh, N.Y. — Small, two-drawer American chest, white pine with original paint decoration, early Nineteenth Century, measuring 24 inches high, 9½ inches wide.



NATHAN LIVERANT AND SON, Colchester, Conn. — Queen Anne cherry bonnet top chest on chest on frame featuring a sunburst carved plinth and drawer and an elaborately scrolled apron, Wethersfield, Conn., attributed to the Willard Group, 1760-85.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Fryeburg Maine dressing table in original paint decoration, circa 1830.



CAROL & STEPHEN HUBER, Old Saybrook, Conn. — **Susannah B. Copeland**, Susquehanna Valley, McConnellsburg, Penn., worked this well-decorated large sampler with graphic imagery of trees, flowers, a bird and a butterfly and poignant verses dated 1820. She also included an image of a modest house with farm animals with a charming verse. This was wrought with silk on linen, measuring 28½ by 21 inches framed. Visit www.antiquesamplers.com



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March 21 & 22, 2020

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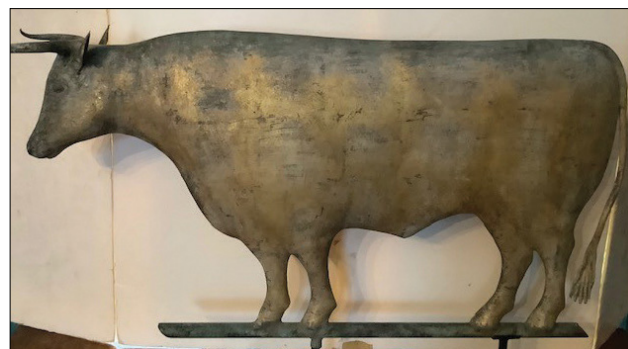
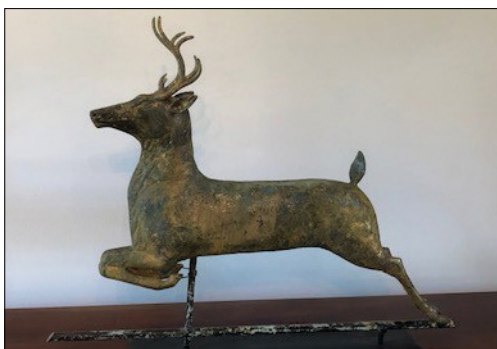
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NATHAN LIVERANT AND SON, Colchester, Conn. — Small Queen Anne cherry slant front desk with fitted stepback interior, four graduated drawers, compass star inlay on lid and rare bandy legs ending in squared pad feet, Norwich, Conn., circa 1745.



THE HANEBERGS, East Lyme, Conn. — Nice rooster weathervane with great surface.

PETER H. EATON, Wiscasset, Maine — A rare and fine Federal period gilded mirror with eglomise panel. It bears the label of Stillman Lathrop, Salem, circa 1805. Massive in size, 58½ by 28½ inches and in remarkable original condition.



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SCOTT BASSOFF-SANDY JACOBS, Swampscott, Mass. — Early 1800s small box with miniature portrait on inside lid.



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