

SPECIAL
SHOW
SECTION

THE NEW YORK ANTIQUE CERAMICS FAIR • JANUARY 23-26, 2020
THE BOHEMIAN NATIONAL HALL, 321 EAST 73RD ST., 3RD FLOOR, NYC 10021



MARIA & PETER WARREN ANTIQUES, Monroe, Conn. — A pair of English Staffordshire Disraeli spaniels, circa 1860.



MARIA & PETER WARREN ANTIQUES, Monroe, Conn. — An English creamware pineapple and basket tea pot, circa 1760-70.



CIRCA 1775, Wallingford, Penn. — A Wedgwood Jasperware circa 1790, likely of the form presented to the Qianlong emperor of China in 1793. The reaction by the Chinese court: "All eyes were fixed on the vases, which were among the finest productions of Mr Wedgwood's art."

THE NEW YORK ANTIQUE CERAMICS FAIR RETURNS JANUARY 23-26

NEW YORK CITY — The New York Antique Ceramics Fair, a New York exclusive boutique antiques exhibition and sales event of the year, will be conducted Thursday through Sunday, January 23-26 at the Bohemian National Hall.

Previously known as the New York Ceramics and Glass Fair, the show was rebranded in January 2019 to focus on antique ceramics. The Bohemian National Hall, at 321 East 73rd Street on the Upper East Side, is a short walk or cab ride from The Art, Design and Antiques Show, The Winter Show, Sotheby's and Christie's, and the many events and exhibitions of Winter Antiques Week. Admission to the fair is complimentary.

The small, beautifully appointed set of rooms at the Bohemia National Hall, provides the opportunity for collectors, curators, decorators and those who love fine objects a shopping experience unique to the city, with the finest material available in an intimate and elegant, yet laid back, setting. Top collectors and designers, as well as representatives from the Metropolitan Museum, Winterthur Museum, The Chipstone Foundation, and Colonial Williamsburg were sighted at the 2019 fair, where sales were brisk.

For additional information, www.nyceramicsfair.com.

Polka Dot Antiques

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Rare Martin Brothers Salt-Glaze Stoneware Figurine of a Potter at the Wheel, dated 1917, 6 1/2" high. RPW00447



Walton Staffordshire Royal Armorial Lion and Unicorn Spill Vase, c. 1820-30, 6" x 6 1/4." RPW00414 Provenance - Property deaccessioned by the Colonial Williamsburg Foundation, Williamsburg, VA



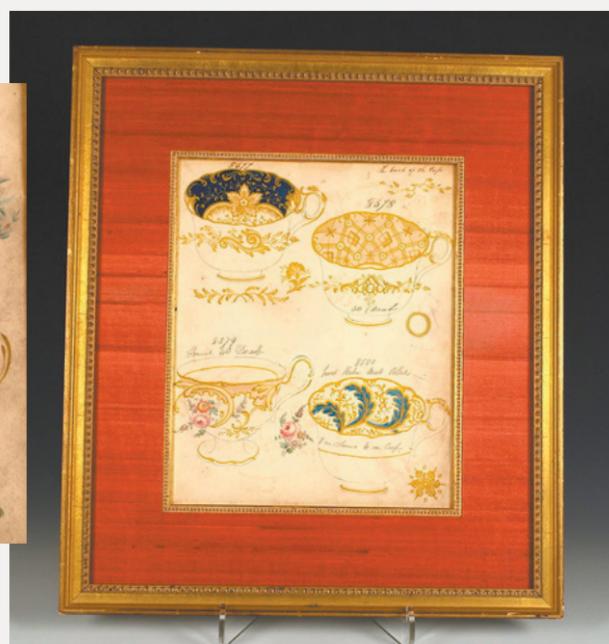
Large Named and Dated Creamware Teapot and Cover, 1778, inscribed "John Parker, Nettlebed, Oxfordshire, 1778," 8 3/4." RPW00444

Named and Dated Creamware Charger, 1779, attributed to Humble, Hartley, Greens and Co., inscribed "William & Betty Spvy, 1779," 14" diam. RPW00446.

Whieldon-type Cow Creamer & Cover with Calf, c. 1755/65, 4 1/2". RW00126



Four Framed H & R Daniels Pattern Book Pages of Tea Wares, circa 1845/6, pages approx, 10 1/2" x 13." RPW00440



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MARIA & PETER WARREN ANTIQUES, Monroe, Conn. — A pair of English Bristol Polychrome enamel decorated delft chargers, circa 1750.



MARIA & PETER WARREN ANTIQUES, Monroe, Conn. — A rare pair of English Staffordshire gorillas, circa 1860.



MARIA & PETER WARREN ANTIQUES, Monroe, Conn. — An English Staffordshire spatterware horse in Pratt colors, circa 1820.



MARIA AND PETER WARREN, Monroe, Conn. — Whieldon-style coffee pot.



MARIA & PETER WARREN ANTIQUES, Monroe, Conn. — A wonderful blue and white Fitzhugh vase, circa 1810.



POLKA DOT ANTIQUES LLC, Waccabuc, N.Y. — Miniature Moorcroft "Moonlit Blue" vase, 1918-29.

"All eyes, however, were fixed on the vases..."



King George III in 1785

In 1792, King George III sent Lord Macartney on an embassy to the Qianlong Emperor in an attempt to open up trade between Great Britain and China. The embassy was a failure, the emperor refusing all the British requests.

The embassy took the finest gifts for the emperor that Britain could muster including a planetarium, scientific instruments, lustres, Argand lamps, firearms, steel from Sheffield, clocks by Vulliamy, the finest textiles – and six Wedgwood jasper vases.

From the official account of the embassy, written in 1797: "A number of persons went to view the presents for the emperor. Among the spectators, were three of the emperor's grandsons ... Some of the mandarines seemed to check any emotion ... and affected to consider every object as a work of ordinary merit."



The Qianlong Emperor in Old Age

All eyes were, however, fixed on the vases, which were among the finest productions of the late Mr. Wedgwood's art. Of porcelain, every Chinese is a judge. These specimens, of the beauty of European manufacture, were univerfally acknowledged and extolled.

Wedgwood snake-handled jasper vase marked WEDGWOOD, 16" high, c. 1790. A vase of this form was very likely presented to the emperor of China in 1793.

Visit **circa1775** at the New York Antique Ceramics Fair and experience the Wedgwood jasper that transfixed the court of the emperor of China.



circa1775

Wedgwood as an expression of neoclassicism

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Maria & Peter Warren Antiques

We have opened a brick and mortar establishment at 150 Main Street, Monroe, Conn., where you are able to see our many beautiful pieces—we hope you will drop by. Our hours 10-6, Tuesday-Friday and 11-6 on Saturday. Sunday and Monday are by appointment. We welcome your call at 203-984-6174 to schedule an appointment, or if you have any questions.

For over 20 years we have specialized in 18th and 19th Century English Ceramics, Chinese Export, Delft, Paintings, Early American furniture, and now vintage, mid-century modern and many beautiful decorative arts.

Just about anything to make your home distinctive.



A rare pair of English Staffordshire Saltglaze Agate cats with underglaze cobalt, c1750.



An English Staffordshire Cauliflower Tea Pot, c1750



An English Staffordshire Solid Agate Tea Pot on three mask and paw feet with a dog of fu knob, c1750.



A very rare and important George Jones English Majolica Ewer c1875 H 17.5" modeled after Bernard Palisy's 16th C original from the Soulage collection. Cobalt decorated with leaves, shells and lizards, a looped snake forming the handle all supported on a circular base with applied shells.



An English Saltglaze Scratch Blue Tea Caddy, impressed "Elizabeth Taylor" and dated, 1767, provenance: Irving Schorsh Collection.



An English Creamware Greatbatch Tea Pot, with enamel decoration of Aurora on her charriot, an ear lobe handle, molded spout, and a beautifully decorated enamel gallery, c1780-90



An English Staffordshire Creamware Landskip sauceboat, c1750-60



An English Stoneware Saltglaze brown and white Agate figure of 'Li Taibo' on a Lion. This figure is inspired by a Chinese Original, c1750. A similar piece is also in the Victor Collection.



Still Life With Anemones, Edward Chalmers Leavitt (1842-1904) Oil on Canvas, signed and dated, L/R

Upcoming Shows:

Washington Winter Show: Washington, DC January 10-12 | New York Antiques Ceramics Fair, Bohemian National Hall, NYC, January 23-26
Philadelphia Show, The Navy Yard, Philadelphia, April 24-26 | The Newport Antiques Show, Middletown, Rhode Island, July, 2020
The Delaware Antiques Show, Wilmington, DE, November, 2020

You can see our fine collections online at: www.warrenantiques.com

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