



# THE OLD WEST

Your Summer Guide To Buying  
Native American Art and Artifacts,  
Fine Western Art and Western Americana



THE OLD WEST • THE OLD WEST • THE OLD WEST • THE OLD WEST



# ANTIQUES And The Arts Weekly

*Published by The Bee Publishing Company, Box 5503, Newtown Connecticut 06470***R. Scudder Smith, Publisher****Greg Smith, Editor****Cindie Niemiera, Advertising Manager****Barb Ruscoe, Account Executive**email: [barb@thebee.com](mailto:barb@thebee.com)**Tel: 203-426-8036 or 426-3141 or Fax: 203-426-1394****Website: [www.antiquesandthearts.com](http://www.antiquesandthearts.com)**

August 8–11 At El Museo Cultural de Santa Fe—

## Celebrating A Decade Of Objects Of Art Santa Fe



Objects of Art Santa Fe, now a decade old, draws visitors from around the world.

—A.T. Willett photo

**Featuring two special exhibits:**

“The Creative World of Alexander Girard” – Curated by the Museum of International Folk Art, the exhibition focuses on Girard’s life and designs during his years in Santa Fe.

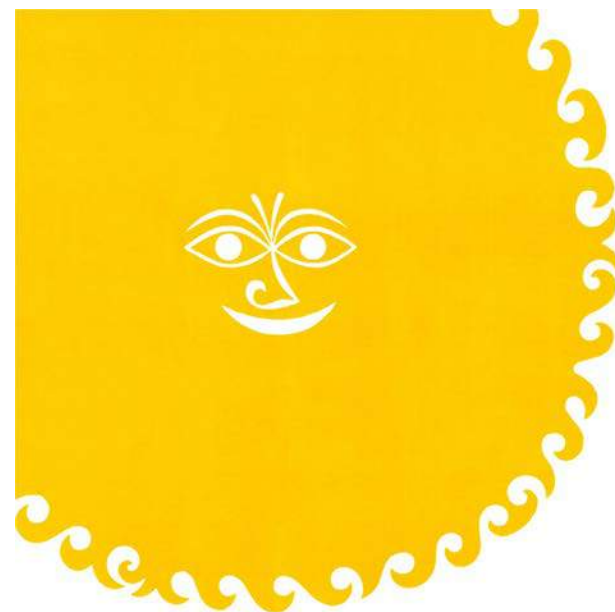
“Infinite Light” – Pulitzer Prize-winning documentary photographer Marissa Roth has described the dozens of Kodachrome photographs that will be on display as “my love letter to Tibet.”

SANTA FE, N.M. — Objects of Art Santa Fe turns ten years old this year with more than 70 gallery owners and exhibitors presenting a peerless array of art objects representing makers and designers’ fluency across materials and media.

Two special exhibits this year speak to what is spectacular in the mingling of Objects of Art with Santa Fe’s distinctive cultural works and legacies.

The Museum of International Folk Art (MOIFA) will curate “The Creative World of Alexander Girard.” This special exhibit will focus on Girard’s years in Santa Fe, where his designs included the Compound Restaurant and Peterson Student Center at St John’s College. “The Creative World” is a complement to the Vitra Design Museum-organized retrospective, “Alexander Girard: A Designer’s Universe,” which remains on view at MOIFA through October 27.

Rounding out Objects of Art’s special exhibitions will be “Infinite Light: A Photographic Meditation on Tibet.” The show of Pulitzer Prize-winning photographer Marissa Roth’s Kodachrome prints of Tibet will feature dozens of prints first published in her 2014 book by the same name. Roth traveled to Tibet in 2007 and 2010 to create the 72 photographs of the book.



Abstraction of the image Old Sun, Environmental Enrichment Panel #3015 by Alexander Girard, 1971, for Herman Miller. Collection Vitra Design Museum, Alexander Girard Estate. The Museum of International Folk Art has curated “The Creative World of Alexander Girard,” an exhibition focusing on Girard’s life and designs during his years in Santa Fe.

In its tenth year, Objects of Art Santa Fe remains a co-production of art fair promoters Kim Martindale and John Morris. It takes place at El Museo Cultural de Santa Fe, 555 Camino de la Familia in the Santa Fe Railyard. It opens with a special champagne pre-opening cocktail hour on Thursday, August 8, from 5 to 6 pm benefiting the MOIFA.

The Alexander Girard celebration going on in Santa Fe and at Objects of Art Santa Fe this year finds MOIFA committed to an extensive five-year restoration of the Alexander Girard wing at the museum, said Khristaan Villela, director.

Tickets for the cocktail party are \$125 (cocktail party patrons can stay for 6 to 9 pm opening night party) and \$50 for the regular 6 to 9 pm opening festivities.

For more information, [www.objectsofartsantafe.com](http://www.objectsofartsantafe.com) or 310-822-9145.



# COWAN'S AUCTIONS

## Always Accepting Exceptional Consignments

**American Indian and Western Art****Contact: Danica M. Farnand****[indianart@cowans.com](mailto:indianart@cowans.com)****513.871.1670 x215****6270 Este Ave., Cincinnati, OH 45232****[cowans.com](http://cowans.com)**

Joseph Henry Sharp (American, 1859-1953)  
Oil on Canvas, Crow Encampment  
Sold for \$309,000



SA

SCOTTSDALE  
ART AUCTION

Now Accepting Consignments For Our April 4, 2020 Auction



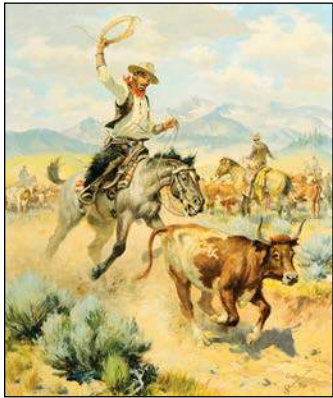
ALBERT BIERSTADT  
SOLD FOR: \$315,900

5 5/8" x 8 7/8" OIL



THOMAS MORAN  
SOLD FOR: \$2,750,000

20" x 30" OIL



CHARLIE DYE  
SOLD FOR: \$58,500

24" x 20" OIL



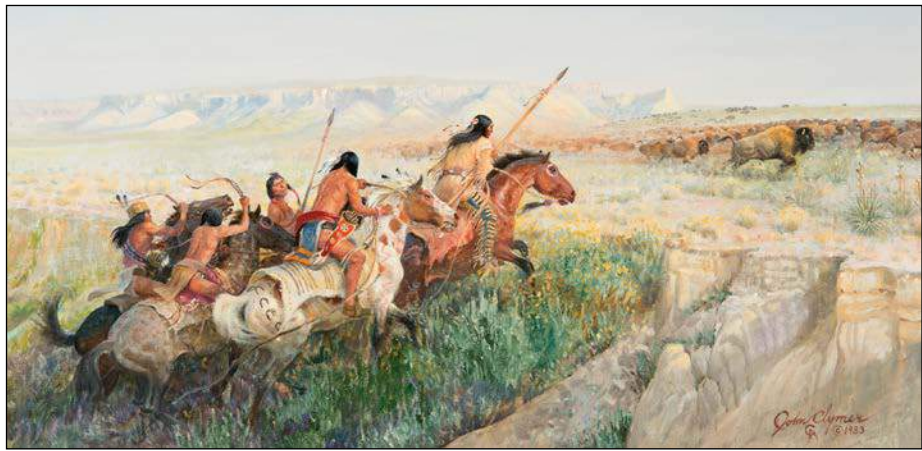
HENRY SHRADY  
SOLD FOR: \$380,250

22 1/2" BRONZE



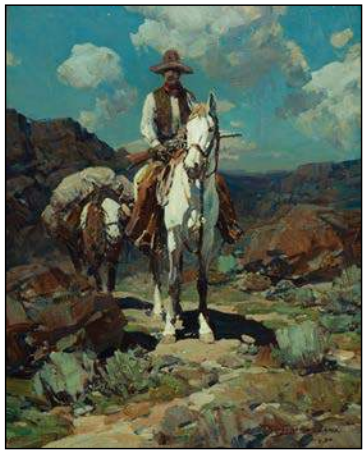
E. MARTIN HENNING  
SOLD FOR: \$105,300

25" x 30" OIL



JOHN CLYMER  
SOLD FOR: \$187,200

15" x 30" OIL



FRANK TENNEY JOHNSON  
SOLD FOR: \$222,300

20" x 16" OIL

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# Scottsdale Art Auction's Spring Showing Signals A Strong Market For Western Art



**"Elk Buffalo" by Henry Shrady. Bronze, 12 by 22 inches. Sold for \$380,250.**



**"Remnants Of The Herd" by Melvin Warren. Oil on canvas, 36 by 60 inches. Sold for \$497,250.**



**"Sunset Salt Lake" by Albert Bierstadt. Oil on board, 5-5/8 by 8-7/8 inches. Sold for \$315,900.**



**"Smoke of a .45" by Frank Tenney Johnson. Oil on canvas, 45 by 45 inches. Sold for \$672,750.**

SCOTTSDALE, ARIZ. — Scottsdale Art Auction, the Southwest's largest auction of important Western, wildlife and sporting art, celebrated its 15th anniversary with a \$13.7 million sale on Saturday, April 6. With more than 400 people in attendance, an active bank of phone bidders, as well as absentee and online bids, the room was electric with energy and spirited participation as bids were cast throughout the day. When the final hammer fell, more than 95 percent of the 346 lots offered had been sold and 18 new world records had been set. Scottsdale Art Auction is now the proud holder of 236 world records for art-works sold at auction.

Extraordinary paintings and bronzes, both historic and contemporary, classical in style and modern, made strong showings in the auction. Among the many strong works by the historic masters of the genre, Frank Tenney Johnson's hard-charging, mounted cowboy — in a magnificent painting titled "Smoke of a .45" — exceeded high expectations as it achieved \$669,000. Henry Shrady's monumental bronze groups (such as the Grant Memorial) grace some of the United States' most hallowed grounds: the Capitol and the encampment at Valley Forge, to name two. At this year's auction a muscular

tabletop bronze by Shrady, the majestic "Elk Buffalo," sold for a world record \$380,250. Against an estimate of \$20/40,000, Taos founder E. Martin Hennings' view of the village of Valdez near Taos, "Across the Valley," achieved an astounding \$105,300, while a small gem by Albert Bierstadt, "Sunset, Salt Lake," attracted a bevy of savvy buyers who saw the historic, as well as the aesthetic, value in a fresh to the market work that had been painted while the artist was one of his grand Western journeys in the early 1860s. "Sunset, Salt Lake," all of 5-5/8 by 8-7/8 inches, brought \$315,900.

One of the founders of the Cowboy Artists of America, Melvin Warren enjoyed a long friendship with President Lyndon Johnson. Indeed, a longhorn given to Warren by Johnson was featured in what is arguably one of the artist's most important paintings, "Remnants of the Herd," which was also a world record in Scottsdale, achieving \$497,250.

Contemporary Western art also attracted strong bidding and saw sterling results. A major painting by Martin Grelle depicting a deeply spiritual ritual on a high hill, "Offerings On the Wind," sold for \$435,750, while Logan Hagege's "Breaking Through the Storm," hammering at \$234,000,

marked yet another world record milestone for this inimitable contemporary artist. Kyle Polzin continued his run as a favorite painter of the Western still life when "Strength and Honor," a finely detailed painting of a chief's eagle feather bonnet, broke through its \$40/60,000 estimate before coming to rest at \$117,000. Mark Maggiori's "Electric Desert" smashed the previous record for this talented young artist's paintings, achieving a remarkable \$99,450. Maggiori himself was in attendance at the auction and auctioneer Jason Brooks called him to the podium after the hammer fell to receive a thunderous round of applause.

A group of important sporting paintings and illustrations by Brandywine School artist Philip R. Goodwin brought more than \$140,000, while a collection of 43 of Carl Rungius' etchings of North American big game sold for \$152,100. And a rare horseracing scene by G. Harvey, "Test of Champions," crossed the finish line at \$152,500.

Founded in 2005 by Michael Frost of

J.N. Bartfield Galleries, Brad Richardson of Legacy Gallery and South Carolina art dealer Jack Morris, Scottsdale Art Auction is a full service auction, committed to the highest standards in the industry. To inquire about consigning single works, collections and estates, contact Scottsdale Art Auction at 480-945-0225 or visit [www.scottsdaleartauction.com](http://www.scottsdaleartauction.com). The mailing address — and the address where the auctions are held — is 7176 Main Street, Scottsdale AZ 85251.

Scottsdale Art Auction holds all of its sales in a dedicated, state-of-the-art, 10,000-square-foot gallery. All works are hung and on view for two weeks prior to the sale date. An all-day preview and evening preview party are held on the Friday preceding the sale. Knowledgeable staff are always on hand to assist consignors and bidders, to provide condition reports, and to expedite shipping. Full-color catalogs accompany every auction, and every lot is on view at the auction website. Scottsdale Art Auction is now accepting consignments for its next sale, to be held on April 4, 2020.





# Consign Today—Art of the American West

September 8, 2019

*John Moran Auctioneers is an industry leader in selling Western, and American Indian art and objects.*

*Limited consignment space available.*

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# John Moran Saddles Up For September 8 Art Of The American West Sale

California Firm Celebrates Five Decades Of Record-Breaking Sales In American Indian, Western Objects And Works Of Art



**Figure 1. A Navajo chief's blanket, First Phase. Price Realized: \$1,800,000.**

MONROVIA, CALIF. — When John Moran started his auction business 50 years ago, he created a workplace that celebrated the beauty in our world, from exceptional design to beautiful works of art to good deeds. His business would grow to become one of the most respected auction houses in the country. From almost the beginning — before many in the industry took notice — that business included the burgeoning market for American Indian and Western objects and works of art. The Southwest, imbued with the history of Native peoples and the nostalgia of the Old West, captured John's imagination, and he would take yearly trips to the region. This appreciation developed into a passion that would last throughout his life and forge the long-standing American Indian and Western departments Moran's is known for today. With sales in excess of \$2 million, Moran's has become a leading force in the sale of American Indian and Western objects and art in the United States.

In 2012, a man walked into Moran's offices with a blanket (*figure 1*) that had been in his family for more than 150 years. It was hand woven with alternating bands of indigo, red and natural cream and brown wool in a perfect balance that seemed to glow and John knew this was something special. Created around 1840, the blanket was one of the rarest of the Navajo weavings, a First Phase chief's wearing blanket with bayeta bands. After a protracted bidding war, the blanket shattered the previous 22-year-old auction record for a Navajo textile (\$522,000), selling for an unprecedented \$1.8 million, including buyer's premium.

After that success, Moran's has handled several more Classic-period wearing blankets. A Second Phase example, with its characteristic patterns of rectangles woven into the bands, was sold by Moran's during its November 2017 auction, bringing \$48,000. By the Third Phase of the Classic period of

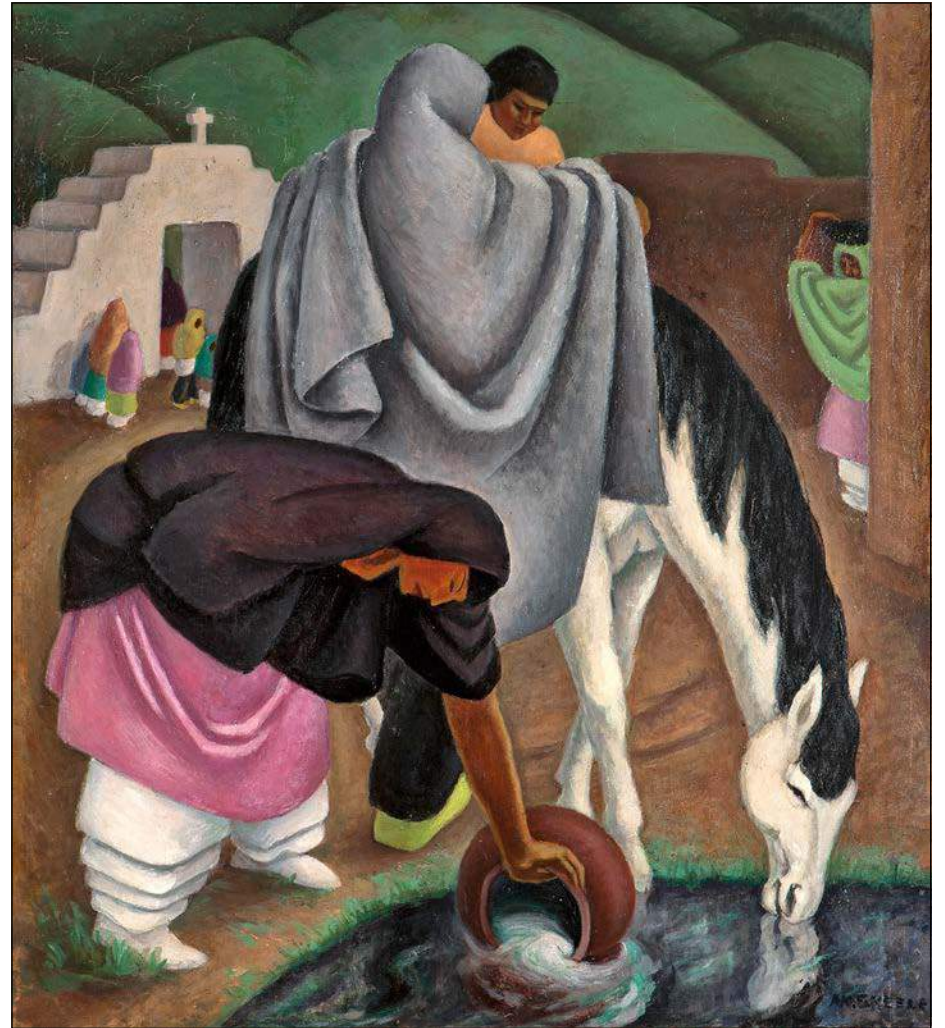


**Figure 3. A California Mission Cahuilla snake basket. Price Realized: \$6,600.**

Navajo weaving, the broad linear stripes of the First Phase blankets evolved to incorporate diamond designs throughout the center and all four corners of the blanket. A stunning Third Phase weaving will be offered in Moran's upcoming Art of the American West auction on September 8.

From its base in the Los Angeles area, Moran's has also had the privilege to offer several examples of fine basketry from local Southern California tribes. An unusual figural snake-form basket from the Cahuilla Band of Mission Indians brought \$4,062 when it came to auction. Another Cahuilla eagle and snake-motif basket (*figure 3*), finely woven with the characteristic caramel, tan and black colors prized in Cahuilla basketry, brought \$6,600 at auction.

In addition to fine weavings and basketry, Moran's has handled many pieces of American Indian jewelry and Western craft over the years. Charles Loloma, one of the most important jewelers of the Twentieth Century, found his passion and inspiration in jewelry making in the 1950s and would come to redefine and reinterpret Native and non-Native designs in his work. A 14K yellow gold bracelet (*figure 4*) set with two turquoise cabochons to the top and channel-set with tablets of turquoise, lapis lazuli and coral to the



**Figure 2. "Pueblo Life, Taos" by Anna Katharine Skeele (1896–1963, Monrovia, Calif.). Price Realized: \$45,000.**



**Figure 4. A Hopi gold cuff bracelet by Charles Loloma. Price Realized: \$21,250.**

interior was a masterclass in balance and design and brought \$21,250 when it sold at auction. A Visalia Stock Saddle Co. parade saddle adorned with silver conchos and expertly tooled leather in a golden poppy motif, the California state flower, brought a stellar \$24,000 at auction. Famed Hollywood-based craftsman and silversmith Edward H. Bohlin created pieces that adorned Western stars, stuntmen and cowboys for generations. A gorgeous sterling silver and ruby belt buckle with the iconic motif brought \$2,400.

The spirit of the West as it was and as it is today is perhaps illustrated best by the brush of an artist. Moran's has handled major works from Edward Borein to Joseph Henry Sharp to Bill Anton and many more. "Desert Skies" from Los Angeles-based artist Edgar Alwin Payne is the quintessential Southwestern scene. The cowboys in shadow in the foreground follow the trail towards the scenic bluffs under grand white

clouds in the background, and the superb work brought \$316,250 when it sold at auction. A contemporary work from Tucker Smith of two cowboys herding cattle preserves a day in the life of the modern cowboy. The work was consigned from the collection of Phoebe Hearst Cooke, an avid collector of contemporary Western art, and brought \$45,000.

An Armin Carl Hansen oil, "Bronco Busters, Salinas Rodeo," transports the viewer to the dusty, controlled chaos of the rodeo and realized \$102,000 at auction. Anna Katherine Skeele, a student of Armin Carl Hansen and an artist local to Moran's headquarters in Monrovia, spent many summers living at the Taos Pueblo. "Pueblo Life, Taos" (*figure 2*) focuses on the women of the Pueblo going about their everyday lives. The vibrant painting in a stylized modernist aesthetic set an auction record for her work when it sold for \$45,000.

John Moran found beauty in the coils of a basket, the wefts of a wearing blanket, and in the brushwork rendering red bluffs in shadow. The firm he founded carries on his legacy with annual dedicated sales celebrating the spirit and peoples of the West, realizing strong prices for our consignors and adding to the carefully curated collections of our buyers. The upcoming September 8 Art of the American West auction is filling fast with important Navajo textiles, iconic hand colored prints from Karl Bodmer, and many more works of art from the old and new West. See what Moran's has to offer at its website [www.johnmoran.com](http://www.johnmoran.com) or call 626-793-1833; there will always be a friendly face at the end of the trail.



# How the West Was One: Hindman and Cowan’s Team Up For An Exceptional Fall Schedule

DENVER, COLO. & CINCINNATI, OHIO — This fall, Hindman and Cowan’s Auction will offer three exciting auctions in the American Indian and Western Art categories proving that combined, they are the industry leader in the genre.

On October 10, Cowan’s will offer A Collector’s Passion: The James B. Scoville Collection as a single-owner auction. James Scoville curated a focused collection which includes pre-reservation period beadwork, western and sporting art and a selection of Native American-used firearms.

The following day will be Cowan’s Fall American Indian: Premier Auction, featuring art and artifacts that span the entirety of human history on the North American continent, with pieces crafted by prehistoric man to works of art created by contemporary artists. Highlights of the sale include an early Arikara pony beaded dress with a uniquely beaded yoke that dates to the mid-Nineteenth Century and is estimated at \$20/25,000.

The October 11 sale will also feature an exquisite presentation tomahawk identified to Wyandot holy man “Syuontah.” Dating from the late 1700s to early 1800s, this pipe tomahawk has embellishments on the blade, a decorated inlay, and is engraved “Syuontah” on the fore-end. It is estimated to sell for \$40/60,000.

Hindman will host its Arts of the American West auction on November 7 at its Denver location. That sale will feature exciting examples of western paintings, Taos Society art, wildlife art and bronzes, historic Western photography, authentic cowboy antiques and decorative objects.



From left, Thomas Galbraith, chief executive officer; Leslie Hindman, co-chair; Wes Cowan, vice chair.

In January 2019, Leslie Hindman Auctioneers and Cowan’s Auctions merged to form Hindman, one of the nation’s leading fine art auction houses offering holistic

solutions that connect cities nationwide to the global art market by providing expertise across all categories, sales channels and price points.

“We have been working over the past 37 years to position ourselves as the most client-centric auction house in the country,” said Hindman co-chair Leslie Hindman. “What started with our first satellite office in Naples in 2009 has grown to include ten branches today and is still growing. In the evolving auction industry, our clients will require both the high-touch local service we’ve consistently offered and the high-tech global sales and marketing channels that we are developing.”

“Both Leslie and I have built our businesses by recognizing the importance of building and maintaining relationships with our clients,” added vice chair Wes Cowan. “We have long embraced the technological evolution of the auction business. At the same time our focus will remain where it has always been — service to our clients, both the sellers and buyers.”

Hindman operates more salerooms in the United States than any other auction house and conducts more than 100 auctions a year in categories such as arts of the American West, American Indian art, fine jewelry and timepieces, contemporary art, Twentieth Century design, rare books, furniture, decorative arts, couture, Asian works of art, numismatics and more.

Hindman is home to 150 employees, with offices in Chicago, Atlanta, Cincinnati, Cleveland, Denver, Milwaukee, Naples, Palm Beach, Scottsdale and St. Louis.

For more information about upcoming auctions, [www.hindmanauctions.com](http://www.hindmanauctions.com) or [www.cowans.com](http://www.cowans.com).

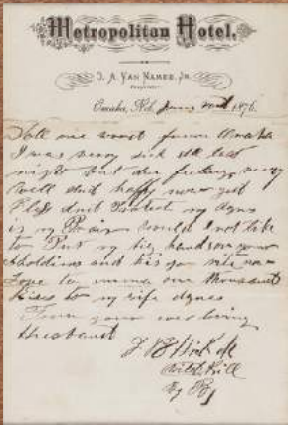
## AMERICANA & POLITICAL AUCTIONS

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Whether you have a large collection or a quality individual item, no one can produce better results! The readers of *True West* magazine, the leading periodical for serious Western collectors, have voted Heritage *The Best Old West Collectibles Auctions* for eight consecutive years, and with good reason. To discuss consignment options, please contact the Director of Americana Auctions, Tom Slater at [TomS@HA.com](mailto:TomS@HA.com) or 214-409-1441.



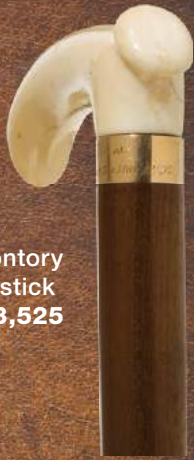
George Armstrong Custer’s personal Indian Wars era saddle  
**SOLD for \$113,525**



Premier “Wild Bill” Hickok letter  
**SOLD for \$100,000**



Frederick Remington oil painting of the Battle of Washita  
**SOLD for \$179,250**



Historic Promontory Point walking stick  
**SOLD for \$113,525**



“Buffalo Bill” Cody’s personal Remington revolver, used by him as a scout and Indian fighter  
**SOLD for \$239,000**

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Pair of hand painted collotypes by L.A. Huffman (1854–1933), in new frames, circa 1910, 9¼ by 11¼ inches. Ex collection: Thomas Molesworth.

## From Molesworth To Moccasins At Fighting Bear, Jackson's Purveyors Of Western Art And Antiques

JACKSON, WYO. — As Fighting Bear Antiques approaches its 40th year in Jackson, Wyo., the firm has seen a lot of changes in both collecting habits and the traditional ways of doing business. With internet exposure — or overexposure, some would say — and the plethora of shopping sites and auctions, owners Terry and Claudia Winchell still take a very hands-on approach to doing business.

By having a prominent retail location in a popular tourist destination, they have the opportunity to meet many collectors as well as part-time summer and winter residents interested in furnishing with Western art and antiques. This personal relationship allows the Winchells to introduce their inventory in a personal way. Their long-term relationships with pickers and other dealers, not to mention their reputation for quality offerings, assures they always have fresh inventory of Native American arts, including Navajo textiles; rustic furniture by Molesworth, Stickley, Old Hickory and others; historic Western art and photography; and vintage Western items such as spurs, saddles and more for sale at their handsome shop.

Quality “sells” in the collecting world today, so Fighting Bear Antiques is very selective with its purchases. The days are gone of finding a market for everything antique. Fighting Bear Antiques buys about one-tenth of the items it is offered and endeavors to stay in its field of expertise. The company is user friendly: it delivers for free, ships all pur-



Gros Ventre war shirt, circa 1885. Buckskin, glass beads, ermine drops.

chases itself and provides digital files for collections management. Fighting Bear Antiques can offer services not available on the internet, such as hanging art, custom upholstery and fabrication of art mounts and armatures. Fighting Bear Antiques has a professional wood shop and metal fabrication ability located at its Jackson warehouse.

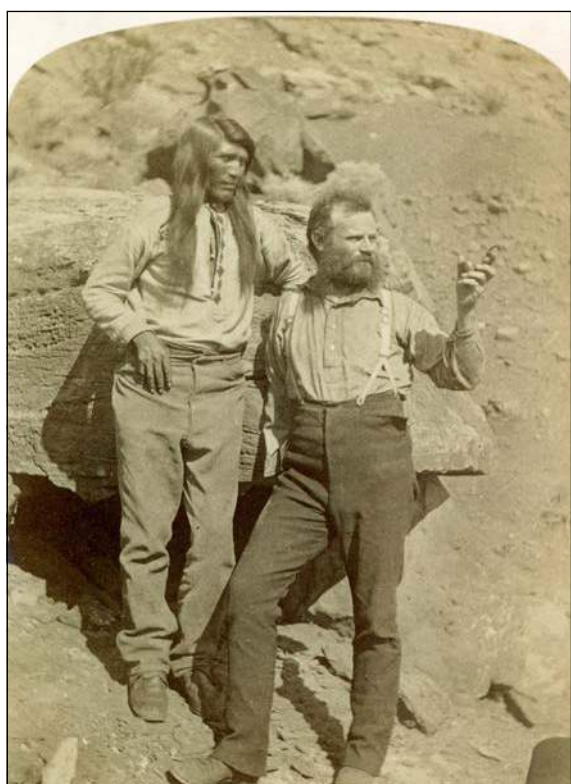
The current fashion for Midcentury Modern style allows Fighting Bear Antiques the opportunity to introduce regional decorative accessories to complement minimalist interior design approaches. For example, the company has success

selling Northwest Coast art and Hopi kachina dolls to collectors of Surrealist art. Andre Breton (1896–1966), the founder of Surrealism, was a great collector of ethnographic art and an inspiration to today's collectors.

As dealers, the Winchells are always interested in educating their buyers and provide many books to new collectors, from their own library as well as online bookstores, which are a great resource and provide a way to easily access many out-of-print publications. The major American Indian artifact exhibitions, which have been traveling to various museums over the last several years, have also introduced many younger patrons to this art. For instance, “Native American Masterpieces from the Charles and Valerie Diker Collection,” at New York's Metropolitan Museum of Art earlier this year, substantially raised the profile of American Indian art at home and abroad.

Fighting Bear Antiques credits its success to a strong online presence intertwined with a track record of integrity and customer service. Being quick to adapt to the ever-changing collector base is a key to success in today's antiques business.

At 375 South Cache Street, Fighting Bear Antiques is open 9 am to 6 pm, Monday through Saturday, and Sundays by appointment. The Winchells continue to seek collections and welcome inquiries. Visit [www.fightingbear.com](http://www.fightingbear.com), email [tw@fightingbear.com](mailto:tw@fightingbear.com) or call 307-733-2669 for information.



Jack Hillers photograph of Taw-gu, Great Chief of the Paiutes, with John Wesley Powell, as featured in the new book *The People: The Missing Piece of John Wesley Powell's Expedition, A Photographic History of the Southern Paiute Tribes*.

## The People

BY CAROL ORMOND

MOUNT CARMEL, UTAH — In the early 1870s Kanab, Utah, was the base of operations for one of the greatest explorers of the time, John Wesley Powell. Powell's 1869 success in leading the first expedition through the Grand Canyon down the Colorado River had made him a national hero. Starting with ten men in four boats and ending with six men in two boats, the feat was considered so impossible that Powell returned East to accounts in the press that he and all his men had perished.

When he returned to the area in 1871, Powell was looking for a new type of adventure — a scientific one — in which he would study the people and places of Southern Utah, Northern Arizona and Nevada. His passion was to document the language and customs of the Southern Paiutes who lived in the region. Of all the Native American tribes, they were most nearly in their aboriginal state than any other. Primarily, through the photographs of John K. Hillers, the story of their ability to thrive and survive in the harshest environment on the continent was preserved.

Nearly 150 years after being taken, in a small gallery in Mount Carmel, Utah, a complete collection of 116 original photographs from Powell's 1872–73 expedition gives visitors a rare opportunity to see the Nungwu or The People, as they knew themselves, as Powell and the photographer John K. Hillers saw them.

The Southern Paiute Indians are the missing piece of Powell's expeditions and were instrumental to his success in the 1870s. They assured Powell and his men peaceful passage throughout the region. As guides and informants, they helped Powell and

expedition members find sources of water in the desert and locations to reach the river from the plateaus. Powell said of them, “Their knowledge is unerring.”

The photographs reveal The People as skilled basket makers who developed ways of carrying water and cooking in woven baskets. They were expert botanists, who used 96 species of plants for food and medicinal purposes. They were “vertical nomads” who used extreme changes in elevation in the region to extend growing and harvesting seasons to their advantage. They perfectly understood and adapted to the demands of their environment.

By 1880, with the influx of settlers and miners and the expansion of the West, the way of life that had sustained them and that Hillers' photographs had captured was forever gone. It now can only be seen through a permanent collection on display at the Thunderbird Foundation for the Arts in Mount Carmel. The only other known surviving collection is owned by the Smithsonian Institution. With perhaps as much as 90 percent of the collection never before seen, the photographs are both a historically priceless and photographically significant contribution to the history of the West.

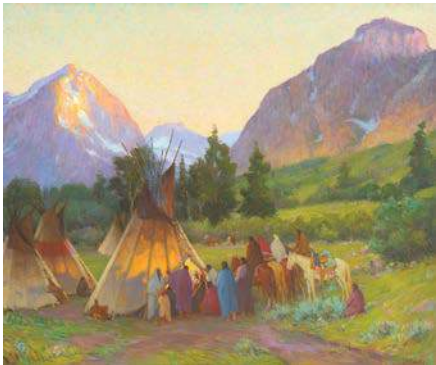
Through the generous support of Paul and Susan Bingham, photographs from the entire collection are being made available to a worldwide audience in a book *The People, The Missing Piece of John Wesley Powell's Expedition, A Photographic History of the Southern Paiute Tribes*, by Carol Ormond, available through Amazon or [powell150.com](http://powell150.com).

The original photographs can be seen at the Thunderbird Foundation for the Arts, 2200 South State Street. For information, 435-648-2653 or [www.thunderbirdfoundation.com](http://www.thunderbirdfoundation.com).

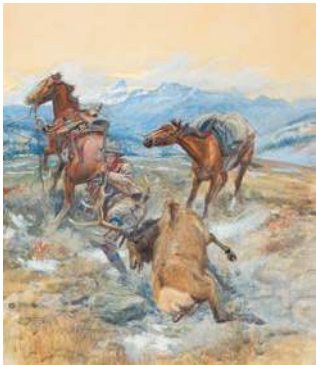


# The Coeur d'Alene Art Auction

*Fine Western & American Art*



Joseph Henry Sharp (1859–1953)  
*Crow Encampment, Montana*  
oil on canvas, 30×36 inches  
Est.: \$300,000-500,000



Charles M. Russell (1864-1926)  
*Creased* (1911)  
watercolor and gouache, 28×23 inches  
Est.: \$800,000-1,200,000



Carl Rungius (1869–1959)  
*Near Summit Lake, British Columbia* (1947)  
oil on canvas, 30×40 inches  
Est.: \$250,000-350,000



Frederic Remington (1861–1909)  
*Casuals on the Range*  
oil on canvas, 18×26 inches  
Est.: \$800,000-1,200,000



William Wendt (1865–1946)  
*The Silence of Night* (1910)  
oil on canvas, 40.25×55 inches  
Est.: \$250,000-350,000



Eanger Irving Couse (1866–1936)  
*Camp in the Aspens*  
oil on canvas, 24×29 inches  
Est.: \$100,000-150,000



John Clymer (1907–1989)  
*John Colter Visits the Crows 1807* (1975)  
oil on canvas, 24×48 inches  
Est.: \$400,000-600,000



Edgar Payne (1883–1947)  
*Riders in Canyon de Chelly*  
oil on canvas, 25×30 inches  
Est.: \$200,000-300,000



Philip R. Goodwin (1866–1955)  
*Cruisers Making Portage* (1910)  
oil on canvas, 26×38 inches  
Est.: \$100,000-150,000



Alfred Jacob Miller (1810–1874)  
*Snake Indians – Testing Bows*  
watercolor and gouache, 7.75×11.25 inches  
Est.: \$80,000-120,000



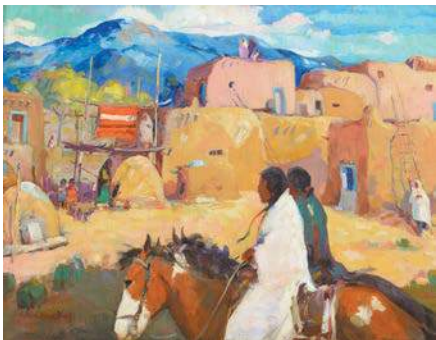
Maynard Dixon (1875-1946)  
*Evening on the Blackfeet Reservation* (1917)  
oil on board, 11×14 inches  
Est.: \$80,000-120,000



Howard Terpning (b. 1927)  
*Paints* (1976)  
oil on board, 18×24 inches  
Est.: \$150,000-250,000



Mian Situ (b. 1953)  
*Golden Spike Ceremony, Promontory Summit ...*  
oil on canvas, 44×72 inches  
Est.: \$250,000-350,000



LaVerne Nelson Black (1887–1938)  
*Taos*  
oil on canvas, 28×36 inches  
Est.: \$100,000-150,000



Rosa Bonheur (1909-1997)  
*Emigration de Bisons (Amérique)* (1897)  
tempera and pastel on canvas, 44×74 inches  
Est.: \$300,000-500,000



Victor Higgins (1884-1949)  
*Taos in Winter*  
oil on canvas, 24×30 inches  
Est.: \$400,000-600,000

The 2019 Coeur d'Alene Art Auction will be held July 27 in Reno, Nevada.

View works featured in our 2019 Auction and purchase Auction Catalogs & Event Tickets online at [www.cdaartauction.com](http://www.cdaartauction.com)  
TEL. 208-772-9009    [info@cdaartauction.com](mailto:info@cdaartauction.com)



## Santa Fe Art Auction Gears Up To Relocate Into Expanded Facility

SANTA FE — Santa Fe Art Auction's most recent online sale, An Earlier West: Books Prints, and Pamphlets, a new addition to the growing auction's rapidly increasing roster of sales, achieved an excellent sell-through rate of 76 percent on June 15 this year. Notable sales included very active bidding on the 1905 chromolithograph by Charles Russell, "A Bad Hoss," which hammered at \$1,500 on an estimate of \$800–\$1,200; a signed limited edition of Wilson Hurley's 1977 book, *An Exhibition of Oil Paintings*, estimated at \$100/200 hammered at \$350; and a fine Bowen edition hand colored lithograph of the "Canada Lynx," from J.J. Audubon's *Viviparous Quadrupeds of North America* sold for \$3,125.

Next up will be Western Decorative Arts + Objects, scheduled for August 16–25, timed and curated to coincide with Santa Fe's annual Indian Market. This auction features a robust selection of American Indian arts and artifacts, including pottery, baskets, textiles, as well as flat art by American Indian and other historic artists whose paths brought them to and through New Mexico and the West. Highlights in this auction will range from Helen Cordero's "Storyteller and Night

Crier" (\$10/15,000) to José Encarnación Peña (Soqween) "Pumpkin Flower Dancers" (\$800–\$1,200).

Most exciting for the Santa Fe Art Auction remains its signature annual Live Auction, scheduled this year for November 9. This auction is expected to be held in a new and much expanded facility in Santa Fe, which will allow the company to curate more sales year round, improve the full range of in-house services and provide personal attention to a global customer base while remaining true to its core expertise in the arts of the West and Southwest.

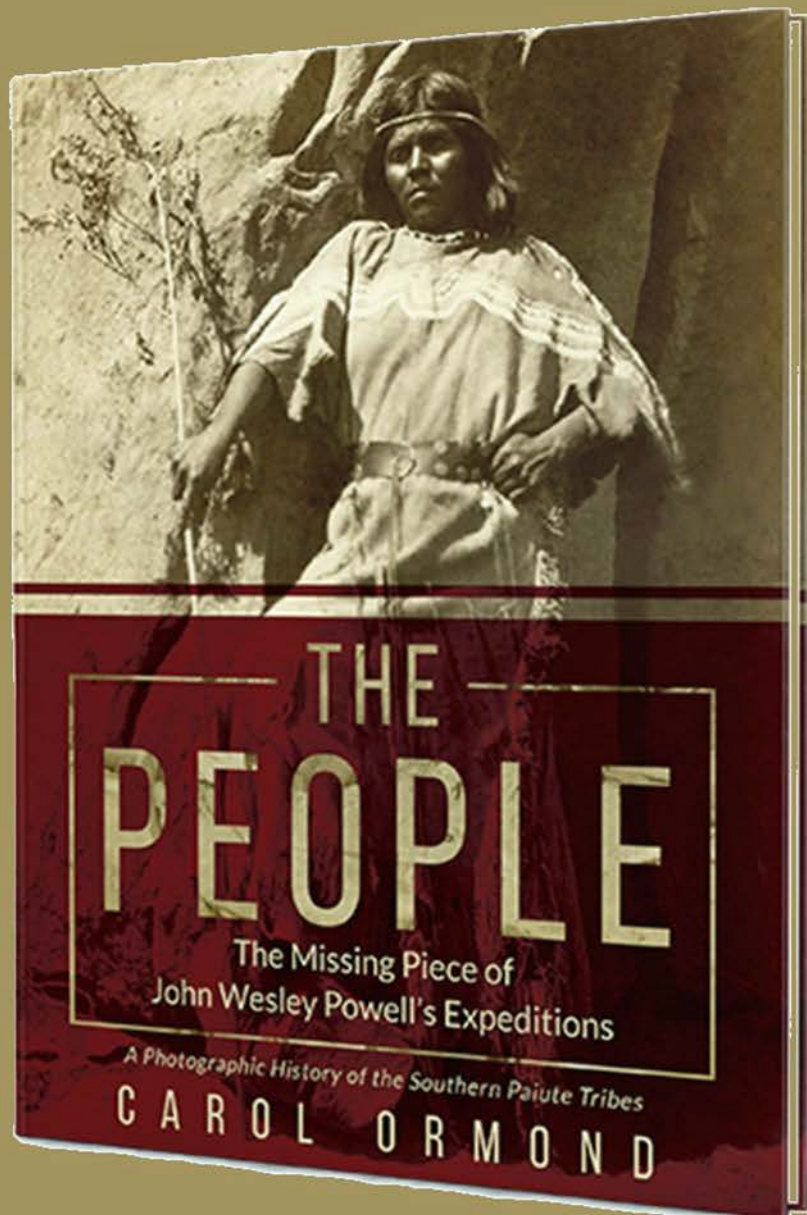
Highlights for the November auction will include the very best of the Patricia Janis Broder collection, much of which was featured in a very successful online sale in April this year. Look for works by Oscar Howe, Julian Martinez, Joe Herrera and Pop Chalee that have never appeared at market before. This year will also see the first appearance at the Santa Fe Art Auction venue of contemporary ceramics alongside the classics for which the auction is renowned: works by Maynard Dixon, J.H. Sharp, Josef Bakos, Gustave Baumann, Gene Kloss and more.

For additional information, 505-954-5858 or [www.santafeartauction.com](http://www.santafeartauction.com).



"Storyteller with one Child" by Helen Cordero (1915–1994). Estimate: \$10/15,000.

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August 13–16 at El Museo Cultural de Santa Fe—  
**The Sixth Annual Antique American Indian Arts Show**



An array of Southwest baskets were on offer last year from Terry Dewald American Indian Art, Tucson, Ariz. The Antique American Indian Art Show.



“Canon De Chelly” by Edward S Curtis. Gold tone. On offer at the Antique American Indian Art Show by Mountain Hawk Fine Art.

A new suite of intaglio photogravures from Edward Curtis’ iconic, two-volume book *The North American Indian* reflects the persistence of photo history in the North American West. Plus: Masterworks from the esteemed career of Santo Domingo Pueblo jeweler Julian Lovato reflect his techniques, mixed metals and artistry.

SANTA FE, N.M. — The Antique American Indian Art Show Santa Fe returns to El Museo Cultural de Santa Fe this August with a robust pair of special exhibitions accompanying the main event. More than 60 exhibitors will be bringing antique art objects that represent the wellsprings of creativity of indigenous cultures throughout North America. The special exhibitions begin with a new look at the first intersections between west-exploring photographers and Native American tribes. Edward S. Curtis began traveling to Native ceremonies in 1900 when he accompanied naturalist and conservationist George Bird Grinnell to the Sun Dance ceremony of the Blackfeet tribe in Montana. The

experience led him to rove widely west of the Mississippi for the next eight years. Curtis photographed individuals, groups and scenes from more than 80 tribes. The book, *The North American Indian*, ensued. Only 250 copies of a two-volume book were produced. There were copper plates for 500 photogravures represented in the book, of which only 15 copies remain extant. When Mountain Hawk Fine Art learned some of the Curtis photogravures had been stored at University of Denver since 1938, founder Paul Unks went to work. Mountain Hawk won the rights to pull and produce new photogravures, keeping faithful to Curtis’ process of contrasting light and shadow. Jewelry is a constant strong point at Antique American Indian Art, and Four Winds Gallery will be bringing a 70-object special show titled “Tradition and Innovation: The Legacy of Julian Lovato.” Lovato began his career apprenticing to Frank Patania in the Thunderbird shop.

The innovative Lovato went on to create what he called “raised dimensional design.” As fine stones and even gold entered Native American jewelry in the 1960s, Lovato was there, choosing fine turquoise and coral for special works of jewelry. The Santo Domingo artist died last year, age 93. In 2003, an arsonist set a catastrophic fire at his home that resulted in the loss of many studio objects. Lovato was awarded the SWAIA Lifetime Achievement Award in 2002. The Antique American Indian Art Show Santa Fe retains its impact in the field through special exhibition focuses and the range of work that the 60-plus exhibitors display. The show takes place at El Museo Cultural de Santa Fe, 555 Camino de la Familia in the Santa Fe Railyard. The opening night gala is Tuesday, August 13, from 6 to 9 pm; tickets are \$50. The show continues through August 16. For information, 310-822-9145 or [www.antiqueindianartshow.com](http://www.antiqueindianartshow.com).

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# Coeur d'Alene Art Auction's 34th Annual Fine Western & American Art Auction

RENO, NEV. — The Coeur d'Alene Art Auction 34th annual Western art auction will be conducted at the Grand Sierra Resort in Reno on July 27. With more than \$300 million in sales over the last 15 years, the auction has been hailed as "The Biggest and Most Successful Auction of Western Art" by the *Wall Street Journal* and was named "The Most Important Annual Event for Collectors of Western Art" by the *New York Times*. Once again, the Coeur d'Alene Art Auction is certain to be the high point of the Western auction world.

The Coeur d'Alene Art Auction is known for selling the highest quality Western paintings and sculpture from historical and contemporary artists, and this year's sale will be no exception. Museum-quality paintings will cross the block, headlined by a pair of masterpieces by Frederic Remington and Charles M. Russell. "Casuals on the Range" is a rare oil by Remington, and Russell's "Creased" is a prime 1911 watercolor. Both come from the estate of John J. "Jack" Mitchell, a renowned collector and co-founder of United Airlines. Mitchell began collecting in the 1930s and amassed a fine collection of Western art. Both paintings are fresh to the market and carry estimates of \$800,000–\$1.2 million.

Russell and Remington are well represented throughout the sale, with more than 20 works between the two. Other notable pieces include Russell's "Cavalry Mounts for the Braves" (\$200/300,000), "Man Hunting Antelope" (\$100/150,000), "Friend Bob – Illustrated Letter" (\$80/120,000), and a life-time cast of "Oh Mother, What is It?" (\$40/60,000). Additional works by Remington include "The Rattlesnake," casting #76 (\$100/150,000), "Gracias Señorita! May the Apaches Never Get You" (\$60/90,000) and "Arrest of a Poacher in the Forest" (\$15/25,000).

The Coeur d'Alene Art Auction will feature one of the most important John Clymer paintings to come to market in a decade: "John Colter Visits the Crow – 1807" comes from the estate of the original owner, and is sure to see considerable interest at \$400/600,000. An extremely rare and important Rosa Bonheur painting titled "Bison in the Snow – Migrations de Bison Amerique," 1897, will be offered, as well. It is a monumental 44-by-74-inch work done after the artist met Buffalo Bill Cody in Europe. Estimated at \$300/500,000, it comes from the Mitchell collection and is sure to see substantial international interest. Other notable historic paintings include "Riders in Canyon de Chelly" and "Burning of the Hogan" (\$200/300,000 each) by Edgar Payne;



**"Creased" by Charles M. Russell (1864–1926), 1911. Watercolor and gouache on paper, 28 by 23 inches. Estimate: \$800,000–\$1.2 million.**

"Evening on the Blackfeet Reservation" (\$80/120,000) by Maynard Dixon; "Mexican Calf" (\$60/90,000) by Harvey Dunn; Frank Tenney Johnson's "A Light in the Night" (\$80/120,000); and E. William Gollings' "Waiting on the Herd" (\$40/60,000).

Taos artists have always been a mainstay of the Coeur d'Alene Art Auction, and this year includes a major collection of highly important paintings, headlined by Victor Higgins' "Taos in Winter," (\$400/600,000). Other heavyweights featured include Joseph Henry Sharp's "Crow Encampment" (\$300/500,000) and "Autumnal Tepees" (\$100/150,000); LaVerne Nelson Black's "Taos" and "Along the Trail" (\$100/150,000 each); Eanger Irving Couse's "Spirit of the Pool" (\$100/150,000); "The Song of the Olla" (\$80/120,000) by Walter Ufer; and "Amongst the Aspens" (\$60/90,000) by E. Martin Hennings.

Early California paintings include what may be the strongest lineup in the Coeur d'Alene Art Auction's history, with works such as William Wendt's award-winning masterpiece "The Silence

of Night" (\$250/350,000). Additional Wendt pieces include "The First Touch of Autumn" and "Clouds of Silver" (\$40/60,000 each). The auction will also feature multiple works by noted Impressionist John Marshall Gamble, including "Poppies and Lupine" (\$60/90,000), "Field of Lupine" (\$50/75,000) and "Wild Buckwheat near Monterey" (\$25/35,000). A striking work by Henry Chapman Ford titled "Santa Barbara, California" (\$20/30,000) will also be spotlighted.

Sporting art will be a major focus of this year's auction, with a major painting by Carl Rungius as one of the headliners. "Near Summit Lake, British Columbia" is considered to be one of the artist's finest works and comes from a prominent Jackson Hole, Wyo., collection. Estimated to sell for \$250/350,000, the painting is one of several large oils by the artist. "High Country Moose" (\$80/120,000), a 25-by-30-inch oil, will also be featured along with a large collection of etchings by Rungius. Other top sporting offerings include Philip R. Goodwin's "The

Gun for the Man Who Knows" (\$80/120,000) and "Bugling Elk" (\$50/75,000). Additional works include "Down the Rapids" (\$60/90,000) by Frank Weston Benson; "Setters Afield" (\$30/50,000) by Edmund H. Osthaus; "Solitude, Forked Lake" (\$30/50,000) by Arthur Fitzwilliam Tait; and "The Silent Places" (\$15/25,000) by Oliver Kemp.

Two of the finest watercolors to come to market by Ogden M. Pleissner will be offered. Both "A Long Run, Curtis Pool" and "A Big One Hooked" are widely considered to be two of his best works and are each estimated at \$40/60,000. They'll be joined by "Grouse Hunting" (\$20/30,000).

African art will be a major component of the auction with a large, one-owner collection of works by David Shepherd. More than ten paintings by the artist will be sold, including "Cape Buffalo" (\$30/50,000); "Elephants with Ant Hill" (\$20/30,000); "Cheetah Lookout" (\$30/50,000); "Wolong Panda" (\$25/35,000); and "The Big Five" (\$20/30,000).

Blue-chip contemporary masters make up a large part of the sale and will be headlined by a masterpiece by Mian Situ. "Golden Spike Ceremony" (\$250/350,000), a 44-by-72-inch oil, is one of his finest paintings. Consigned by the original owners, the work is hitting the market for the first time. It will be joined by other significant contemporary pieces, such as Howard Terpning's "Paints" (\$150/250,000); "Maple Leaves and Flowers" (\$30/50,000) by Richard Schmid; Kyle Polzin's "Weary Traveler" (\$100/150,000); "Navajo Lady" (\$30/50,000) by Z.S. Liang; Wilson Hurley's "West Wind on Mount Moran" (\$60/90,000); "Sunlight and Sage" (\$20/30,000) by Logan Maxwell Hagege; Ken Carlson's "Unchallenged" (\$25/35,000); "Golden Lakes Trail" (\$30/50,000) by Bill Anton; and "Where Freedom Lives" (\$40/60,000) by A.T. Cox.

Unique to the auction this year will be the sale of the William P. Healey collection of John Fery paintings. Healey is considered the foremost collector of works by Fery, who was known for his grandiose landscapes of the American West. Amassed over a lifetime of collecting, the 28 paintings are considered to be the absolute finest examples of Fery's storied career and will be sold in a special morning session prior to the main sale.

For information, [www.cdaartauction.com](http://www.cdaartauction.com). Catalog and event tickets are available for purchase online or by calling 208-772-9009.

## MIA Opens Blockbuster Exhibition Hearts Of Our People: Native Women Artists

MINNEAPOLIS — On June 2, the Minneapolis Institute of Art (MIA) opened the first major thematic exhibition to explore the artistic achievements of Native women. The exhibition, which will travel nationally, includes more than 115 works dating from ancient times to the present and made in a variety of media, including sculpture, video and digital arts, photography, textiles and decorative arts. Drawn from MIA's permanent collection and loans from more than 30 institutions and private collections, the works are from communities representing all regions of Native North

America. "Hearts of Our People: Native Women Artists," presented by the Shakopee Mdewakanton Sioux Community, is organized by Jill Ahlberg Yohe, PhD, associate curator of Native American art at MIA, and Teri Greeves, an independent curator and member of the Kiowa Nation. An advisory panel of Native women artists and Native and non-Native scholars has provided insights from a range of nations.

"Hearts of Our People" will elucidate the traditional role of Native women artists in serving the cultural, economic, diplomatic and domestic needs of their

communities, while also going beyond the longstanding convention of treating these artworks as unattributed representations of entire cultures. The contemporary works on view will highlight the intentionality of the individual artist and demonstrate how the artist has been influenced by the preceding generations.

"Native women artists have rarely been recognized as individuals, as innovators, and as artists by the mainstream art world," said co-curator Jill Ahlberg Yohe. "'Hearts of Our People' acts as a corrective to an art history that has overlooked countless Native women artists

because these women were and are 'untrained' in a canonical sense. Their work has been circumscribed by a misunderstanding that Native 'craft' is static with little to no individual artistic latitude or ingenuity."

Following its debut at MIA, "Hearts of Our People" will travel to the Frist Art Museum in Nashville in September, the Renwick Gallery of the Smithsonian American Art Museum in Washington, DC, and the Philbrook Museum in Tulsa.

For additional information, <https://new.artsmia.org> or 888-642-2787.



# Learning About The West’s Most Famous Battle From A Found Artifact

BY DEBRA SHERMAN, OWNER,  
DANCING WOLF GALLERY  
ELBERT, COLO. — On June 26–27, 1876, the famous or infamous battle of the Little Bighorn occurred in southwestern Montana. Most history buffs can tell you who the major players were and what the outcome was. There have been hundreds of books written about the battle, about the participants, about why, when and where. I have a major curiosity about the battle and have since I was about 12 years old. Why? When I was a young girl my father took my sister and me to the site of Little Bighorn and told us the stories that he had heard about the battle. It was 1964, and we toured the small museum and then went out to the battlefield. The park was much wilder then than now. As kids we were allowed to run everywhere, with the only warning to “watch for the snakes” and no notices to “stay on the trails.” So while imagining the battle in my mind and standing at the bottom of what is called “Last Stand Hill,” I looked down and found an unusual looking thing. What was it? Certainly not a stone, but different enough for me to tuck it into my pocket.

When we returned to Billings, I showed the item to my father and asked what it was. He didn’t know either, but throughout the years, and through numerous moves, I held onto the unusual thing. Fast forward to about ten years ago, my husband and I happened to be in the area of the Little Bighorn and decided to tour the battle site. He had never been at all and I hadn’t been back since I was 12. When we went into the museum, I saw a multitude of items like the one I had found. Finally an answer. The item was a spent bullet. In other



words, a bullet that had hit something. I was fascinated and proud that I had a piece of such a huge part of western history.

Now as an owner of an antiques gallery in Colorado, I talk to many people who come into the shop, and many times we end up talking about the past and western history. It is with great pleasure that I am able to show folks this artifact, and they are usually awed by the history and being able to hold it in their hand.

Recently a gentleman came in and we started talking about history and I ended up showing him my historical treasure. He immediately said “this bullet came from an Indian gun.” I was stunned. “How can you possibly know that?” I asked. He happened to be an expert in munitions and had studied guns and bullets his entire life. He informed me that the bullet came from either a .44 Henry or a .66 Winchester rifle,

which were the guns used by the Sioux, Cheyenne and other tribal members at the battle. This answered another valuable question of the treasured bullet.

With this much information about my bullet in hand, I now wanted to learn more about the battle. I began reading books on the fight, both from the soldiers’ view and from the Native Americans’ recollections. Then I decided to take a more intensive tour of the battleground and found a tour guide (a Crow woman), who was able to take us to many more locations than what is available within the park boundaries. We saw where Reno and Benteen (survivors of the battle) joined up. Where the delayed mule train was watered. Where Reno’s companies began the fight along the west side of the Little Bighorn river in the valley, and then where they had to retreat into the woods before a helter skelter rush up the cliffs to where they took a stand for two days.

I have always been thankful for a father that loved history and instilled that love in me. I look forward to many more adventures “out west” and telling tales of past histories.

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PAUL PLETKA (American b. 1946), acrylic on board, 72 x 47 1/2 inches, Estimate: \$30,000-\$50,000



# THE LARIAT

## Exhibitions and Events of Note

### MUSEUMS

#### Ongoing

*Enduring Spirit: Native American Art*  
Gilcrease Museum  
Tulsa  
www.gilcrease.org

*O'Keeffe's New Mexico*  
Georgia O'Keeffe Museum  
Santa Fe  
www.okeeffemuseum.org

*Today's West*  
Buffalo Bill Center Of The West  
Cody  
www.centerofthewest.org

*The Abe Hays Family Spirit of the West Collection*  
Western Spirit, Scottsdale's Museum of the West  
Scottsdale  
scottsdalemuseumwest.org

*The Bison: American Icon, Heart of Plains Indian Culture*  
C.M. Russell Museum  
Great Falls  
www.cmrussell.org

#### July 4 To August

*David Lee: Watercolors*  
Thunderbird Foundation For The Arts  
Maynard Dixon Home and Property  
Mount Carmel  
www.thunderbirdfoundation.com

#### To August 4

*Six Navajo Masters: Abeyta, Begay, Johns, Whitehorse, Whitethorne & Yazzie*  
Booth Western Art Museum  
Cartersville  
www.boothmuseum.org

*A Sense of Beauty: Showcasing The Power and Beauty in Native Art*  
Eiteljorg Museum  
Indianapolis  
www.eiteljorg.org

#### To August 18

*Hearts of Our People: Native Women Artists*  
Minneapolis Institute of Art  
Minneapolis  
www.new.artsmia.org

*Will James: Cowboy Artist and Author*  
Western Spirit, Scottsdale's Museum of the West  
Scottsdale  
scottsdalemuseumwest.org

#### To August 25

*The Art of Texas: 250 Years*  
The Witte Museum  
San Antonio  
www.witemuseum.org

*Rungius Sesquicentennial – Rungius Reunited and Rarely Seen Rungius*  
National Museum of Wildlife Art  
Jackson  
www.wildlifeart.org

#### August 25-December 31

*Warhol and the West*  
Booth Western Art Museum  
Cartersville  
www.boothmuseum.org

#### August 30-May 10, 2020

*Colors of Clay*  
National Cowboy & Western Heritage Museum  
Oklahoma City  
www.nationalcowboymuseum.org

#### To September

*Return to Calgary: Charles M. Russell and the 1919 Victory Stampede*  
C.M. Russell Museum  
Great Falls  
www.cmrussell.org

#### To September 2

*Color Riot! How Color Changed Navajo Textiles*  
Heard Museum  
Phoenix  
www.heard.org

#### September 14-December 8

*Wedding Clothes and the Osage Community: A Giving Heritage*  
Sam Noble Museum  
University of Oklahoma  
Norman  
www.samnoblemuseum.oe.edu

#### To September 29

*One Trader's Legacy: Steve Getzwiller Collects the West*  
Desert Cabaelleros Western Museum  
Wickenburg  
www.westernmuseum.org

#### To October 6

*LIT: The Work of Rose B. Simpson*  
Wheelwright Museum of the American Indian  
Santa Fe  
www.wheelwright.org

*Old Man Looking Backward: Bob Haozous*  
Wheelwright Museum of the American Indian  
Santa Fe  
www.wheelwright.org

*Art of Native America: The Charles and Valerie Diker Collection*  
Metropolitan Museum of Art  
New York City  
www.metmuseum.org

#### To October 20

*Layered Stories – America's Canyonlands*  
National Cowboy & Western Heritage Museum  
Oklahoma City  
www.nationalcowboymuseum.org

*The Art of Jack Malotte*  
Nevada Museum of Art  
Reno  
www.nevadaart.org

#### October 25-August 2, 2020

*Women in Wyoming*  
Buffalo Bill Center Of The West  
Cody  
www.centerofthewest.org

#### To October 30

*Trail of Tears: A Story of Cherokee Removal*  
National Museum of the American Indian  
Washington, DC  
www.americanindian.si.edu

#### To October 31

*The Brothers Chongo: A Tragic Comedy in Two Parts*  
Museum of Indian Arts and Culture  
Santa Fe  
www.indianartsandculture.org

#### November 3-October 4, 2020

*Humor and Satire in Native American Arts*  
Wheelwright Museum of the American Indian  
Santa Fe  
www.wheelwright.org

#### November 16-Spring, 2021

*Stretching the Canvas: Eight Decades of Native Painting*  
National Museum of the American Indian  
New York City  
www.americanindian.si.edu

#### To December 30

*Seeds of Being*  
Fred Jones Jr Museum of Art  
University of Oklahoma  
Norman  
www.oe.edu

#### To December 31

*Eugene and Clare Thaw: A Memorial Tribute*  
Fenimore Art Museum  
Cooperstown  
www.fenimoreartmuseum.org

*Eye Contact: Contemporary Native American Photography from the Permanent Collection*  
Rockwell Museum  
Corning  
https://rockwellmuseum.org

#### To Early 2020

*Whoop It Up! Celebrating 100 Years Of The Cody Stampede*  
Buffalo Bill Center Of The West  
Cody  
www.centerofthewest.org

#### To January 1, 2020

*Here, Now and Always*  
Museum of Indian Arts and Culture  
Santa Fe  
www.indianartsandculture.org

#### To January 5, 2020

*Coyote Leaves the Res: The Art of Harry Fonseca*  
The Autry Museum of the American West  
Los Angeles  
www.theautry.org

#### February 19-October 11, 2020

*Paul Calle's Life of Exploration: From the Mountains to the Moon*  
Western Spirit, Scottsdale's Museum of the West  
Scottsdale  
scottsdalemuseumwest.org

#### To March 1, 2020

*Native Portraiture: Power and Perception*  
Tacoma Art Museum  
Tacoma  
www.tacomaartmuseum.org

#### To April 5, 2020

*For A Love Of His People: The Photography Of Horace Poolaw*  
Eiteljorg Museum  
Indianapolis  
www.eiteljorg.org

#### To April 17, 2020

*Grand Procession: Contemporary Plains Indian Dolls from the Charles and Valerie Diker Collection*  
Heard Museum  
Phoenix  
www.heard.org

#### To May 31, 2020

*Tradition and Trade: Navajo Weavings*  
Abby Aldrich Rockefeller Folk Art Museum  
Williamsburg  
www.colonialwilliamsburg.org

#### To June 14, 2020

*Immigrant Artists and the American West*  
Tacoma Art Museum  
Tacoma  
www.tacomaartmuseum.org

#### To June 28, 2020

*You Are On Indigenous Land: Places/Displaces*  
Seattle Art Museum  
Seattle  
www.seattleartmuseum.org

#### To Late 2021

*Our Universes: Traditional Knowledge Shapes Our World*  
National Museum of the American Indian  
Washington, DC  
www.americanindian.si.edu

#### To 2022

*Americans*  
National Museum of the American Indian  
Washington, DC  
www.americanindian.si.edu

#### To 2030

*Setting the Standard: The Fred Harvey Company and Its Legacy*  
New Mexico History Museum  
Santa Fe  
www.nmhistorymuseum.org

### AUCTIONS

#### July 10-19

*Tribal Art Online*  
Skinner  
Marlborough  
www.skinnerinc.com

#### July 27

*Fine Western & American Art*  
The Coeur d'Alene Art Auction  
Reno  
www.cdaartauction.com

#### August 16-25

*Western Decorative Arts + Objects*  
Santa Fe Art Auction  
Santa Fe  
www.santafeartauction.com

#### September 8

*Art of the American West*  
John Moran  
Monrovia  
www.johnmoran.com

#### October 10

*A Collector's Passion: The James B. Scoville Collection*  
Cowan's  
Cincinnati  
www.cowansauctions.com

#### October 11

*American Indian and Western Art: Premier Auction*  
Cowan's  
Cincinnati  
www.cowansauctions.com

#### November 7

*Arts of the American West*  
Hindman  
Denver  
www.hindmanauctions.com

#### November 9

*Signature Live Auction*  
Santa Fe Art Auction  
Santa Fe  
www.santafeartauction.com

#### November 22

*Ethnographic Art*  
Heritage Auctions  
Dallas  
www.ha.com

#### January 25, 2020

*30th Annual Mesa Old West Auction*  
Brian Lebel's Old West Events  
Mesa  
www.oldwestevents.com

#### April 4, 2020

Scottsdale Art Auction  
Scottsdale  
www.scottsdaleartauction.com

#### June 23, 2020

*The I.S.K. Reeves V and Sara W. Reeves Collection of Ethnographic Art*  
Heritage Auctions  
Dallas  
www.ha.com

#### June 27, 2020

*Cody Old West Auction*  
Brian Lebel's Old West Events  
Santa Fe  
www.oldwestevents.com

### SHOWS & MARKETS

#### July 27-28

*68th Annual Traditional Spanish Market*  
Preview July 26  
Spanish Colonial Arts Society  
Santa Fe  
www.spanishcolonial.org

#### August 8-11

*Objects of Art Santa Fe*  
Preview August 8  
Kim Martindale and John Morris  
Santa Fe  
www.objectsofartsantafe.com

#### August 13-16

*Antique American Indian Art Show*  
Preview August 13  
Kim Martindale and John Morris  
Santa Fe  
www.antiqueindianartshow.com

#### August 13-18

*SWAIA Santa Fe Indian Market*  
Preview August 15  
Historic Plaza  
Santa Fe  
www.swaia.org

#### September 6-8

*Quest for the West Art Show and Sale*  
Eiteljorg Museum  
Indianapolis  
www.eiteljorg.org

#### January 25-26, 2020

*30th Annual Mesa Old West Show*  
Brian Lebel's Old West Events  
Mesa  
www.oldwestevents.com

#### February 8-March 22, 2020

*Masters of the American West Art Exhibition and Sale*  
The Autry Museum of the American West  
Los Angeles  
www.theautry.org

#### February 21-23, 2020

*San Francisco Tribal & Textile Art*  
Preview February 21  
Kim Martindale and John Morris  
San Francisco  
www.sanfranciscotribalandtextileartshow.com

*The American Indian Art Show | San Francisco*  
Preview February 21  
Kim Martindale  
San Francisco  
www.marinshow.com

#### March 7-8, 2020

*Indian Fair & Market*  
Heard Museum Guild  
Phoenix  
www.heard.org

#### March 19-21, 2020

*The Russell Exhibition and Sale*  
C.M. Russell Museum  
Great Falls  
www.cmrussell.org

#### June 27-28, 2020

*Cody Old West Show*  
Brian Lebel's Old West Events  
Santa Fe  
www.oldwestevents.com

### GALLERIES

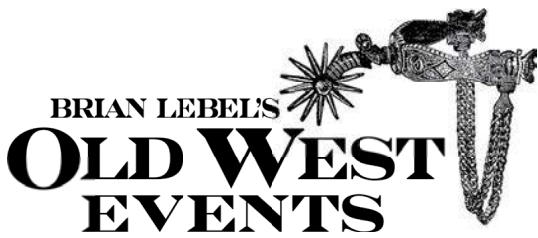
#### Dancing Wolf Gallery

For over three decades, Colorado dealer Debra Sherman charms customers with her fine offering of antique jewelry, books, folk art and Mexican treasures, with a specialty in Native American baskets and cowboy and Indian art.  
www.dancingwolfgallery.com.

#### Fighting Bear Antiques

Owners Terry and Claudia Winchell specialize in furnishings by Thomas Molesworth, rustic furniture, American Indian beadwork, Navajo rugs and textiles, and other fine antiques.  
www.fightingbear.com





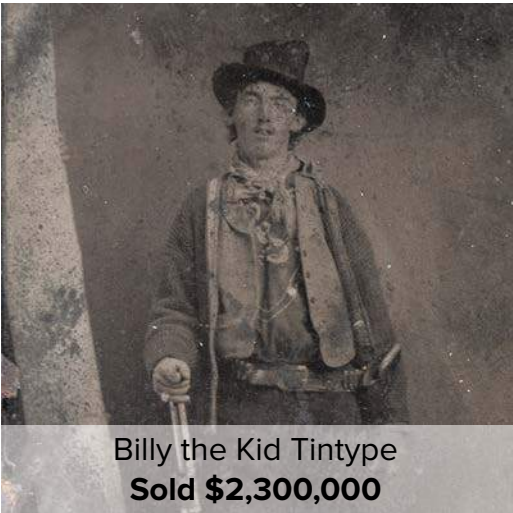
Reputation matters.

SEEKING CONSIGNMENTS FOR OUR ANNUAL AUCTIONS

COWBOY AND INDIAN ARTIFACTS  
FINE WESTERN ART



Edward Borein, Watercolor  
Sold \$138,000



Billy the Kid Tintype  
Sold \$2,300,000



Blackfoot Man's Shirt  
Sold \$109,250



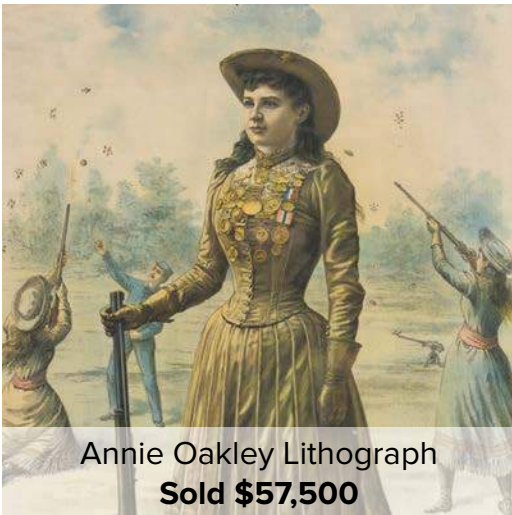
Dixie Thompson's Loomis Saddle  
Sold \$195,500



Custer Battlefield Sharps Rifle  
Sold \$258,750



Demuth Cigar Store Indian  
Sold \$28,320



Annie Oakley Lithograph  
Sold \$57,500



Alfred Jacob Miller, Watercolor  
Sold \$141,600



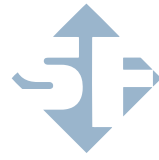
Goldberg/Staunton/Estrada Spurs  
Sold \$40,250

Specializing in authentic fine art and artifacts of the American West. Old West Events is home to the January and June Old West Shows, featuring the finest national dealers in Western art, antiques and design. We also offer appraisal and consulting services, as well as private treaty sales and acquisitions. Single items or collections welcome.

Next Auction: January 25, 2020, Mesa, AZ

Submit items for review:  
[OldWestEvents.com/Sell](https://OldWestEvents.com/Sell)  
Or call 480-779-9378





# Objects of Art

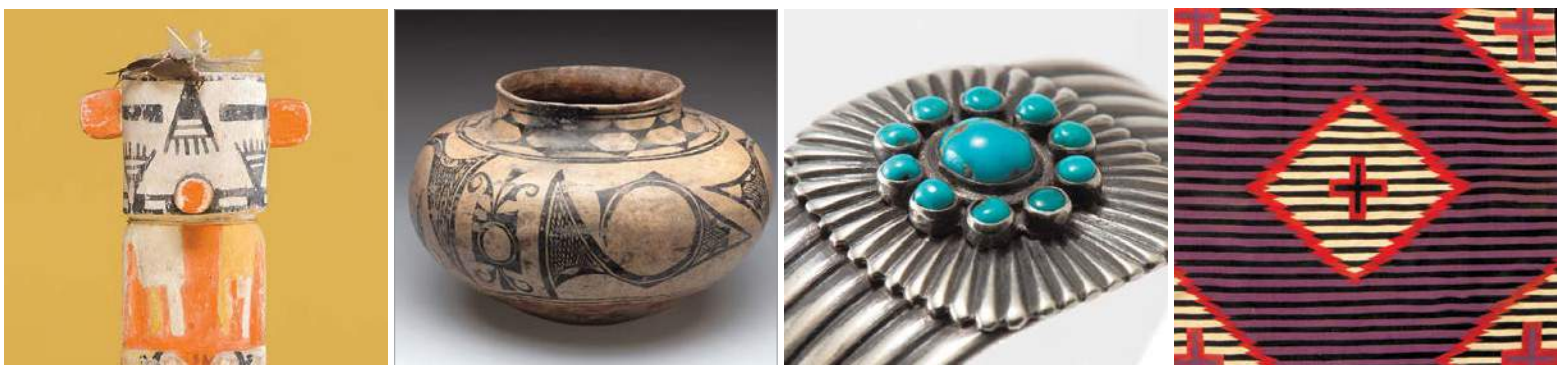
santa fe



AUGUST 8-11, 2019

El Museo Cultural de Santa Fe, NM

## *The* ANTIQUE AMERICAN INDIAN ART SHOW *Santa Fe*



AUGUST 13-16, 2019

El Museo Cultural de Santa Fe, NM

### ***SPECIAL EXHIBITS***

The Museum of International Folk Art will curate a special exhibit on Alexander Girard. Hosted by Objects of Art Shows and El Museo Cultural. Runs during both shows.

Four Winds Gallery presents a special showcase exhibition, "Tradition and Innovation, the Legacy of Julian Lovato". Runs during The Antique American Indian Art Show only.

ObjectsOfArtShows.com

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Native Art Week SANTA FE