THE OLD WEST

Your Summer Guide To Buying
Native American Art and Artifacts,
Fine Western Art and Western Americana

A SUPPLEMENT TO ANTIQUES AND THE ARTS WEEKLY | 5 CHURCH HILL RD | NEWTOWN, CONNECTICUT, 06470 | JULY 19, 2019
Objects of Art Santa Fe, now a decade old, draws visitors from around the world. —A.T. Willet photo

Featuring two special exhibits:

“The Creative World of Alexander Girard” — Curated by the Museum of International Folk Art, the exhibition focuses on Girard’s life and designs during his years in Santa Fe. “Infinite Light” — Pulitzer Prize-winning documentary photographer Marissa Roth has described the dozens of Kodachrome photographs that will be on display as “my love letter to Tibet.”

SANTA FE, N.M. — Objects of Art Santa Fe turns ten years old this year with more than 70 gallery owners and exhibitors presenting a peerless array of art objects representing makers and designers’ fluency across materials and media. Two special exhibits this year speak to what is spectacular in the mingling of Objects of Art with Santa Fe’s distinctive cultural works and legacies.

The Museum of International Folk Art (MOIFA) will curate “The Creative World of Alexander Girard.” This special exhibit will focus on Girard’s years in Santa Fe, where his designs included the Compound Restaurant and Peterson Student Center at St John’s College. “The Creative World” is a complement to the Vitra Design Museum-organized retrospective, “Alexander Girard: A Designer’s Universe,” which remains on view at MOIFA through October 27.

Rounding out Objects of Art’s special exhibitions will be “Infinite Light: A Photographic Meditation on Tibet.” The show of Pulitzer Prize-winning photographer Marissa Roth’s Kodachrome prints of Tibet will feature dozens of prints first published in her 2014 book by the same name. Roth traveled to Tibet in 2007 and 2010 to create the 72 photographs of the book.

In its tenth year, Objects of Art Santa Fe remains a co-production of art fair promoters Kim Martindale and John Morris. It takes place at El Museo Cultural de Santa Fe, 555 Camino de la Familia in the Santa Fe Railyard. It opens with a special champagne pre-opening cocktail hour on Thursday, August 8, from 5 to 6 pm benefiting the MOIFA. The Alexander Girard celebration going on in Santa Fe and at Objects of Art Santa Fe this year finds MOIFA committed to an extensive five-year restoration of the Alexander Girard wing at the museum, said Khristaan Villela, director. Tickets for the cocktail party are $125 (cocktail party patrons can stay for 6 to 9 pm opening night party) and $50 for the regular 6 to 9 pm opening festivities. For more information, www.objectsofartsantafe.com or 310-822-9145.

August 8–11 At El Museo Cultural de Santa Fe—
Celebrating A Decade Of Objects Of Art Santa Fe

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Scottsdale Art Auction’s Spring Showing Signals A Strong Market For Western Art

SCOTTSDALE, ARIZ. — Scottsdale Art Auction, the Southwest’s largest auction of important Western, wildlife and sporting art, celebrated its 15th anniversary with a $13.7 million sale on Saturday, April 6. With more than 400 people in attendance, an active bank of phone bidders, as well as absentee and online bids, the room was electric with energy and spirited participation as bids were cast throughout the day. When the final hammer fell, more than 95 percent of the $46 lots offered had been sold and 18 new world records had been set. Scottsdale Art Auction is now the proud holder of 236 world records for artworks sold at auction.

Extraordinary paintings and bronzes, both historic and contemporary, classical in style and modern, made strong showings in the auction. Among the many strong works by the historic masters of the genre, Frank Tenney Johnson’s hard-charging, mounted cowboy — in a magnificent painting titled “Smoke of a .45” — exceeded high expectations as it achieved $669,000. Henry Shrdy’s monumental bronze groups (such as the Grant Memorial) grace some of the United States’ most hallowed grounds: the Capitol and the encampment at Valley Forge, to name two. At this year’s auction a muscular tabletop bronze by Shrdy, the majestic “Elk Buffalo,” sold for a record $380,250. Against an estimate of $20/40,000. Taos founder E. Martin Hennings’ view of the village of Valdez near Taos, “Across the Valley,” achieved an astounding $105,300, while a small gem by Albert Bierstadt, “Sunset, Salt Lake,” attracted a bevy of savvy buyers who saw the historic, as well as the aesthetic, value in a fresh to the market work that had been painted while the artist was one of his grand Western journeys in the early 1860s. “Sunset, Salt Lake,” all of 5-5/8 by 8-7/8 inches, brought $315,900.


One of the founders of the Cowboy Artists of America, Melvin Warren enjoyed a long friendship with President Lyndon Johnson. Indeed, a longhorn given to Warren by Johnson was featured in what is arguably one of the artist's most important paintings, “Remnants of the Herd,” which was also a world record in Scottsdale, achieving $497,250. Contemporary Western art also attracted strong bidding and saw sterling results. A major painting by Martin Grelle depicting a deeply spiritual ritual on a high hill, “Offerings On the Wind,” sold for $435,750, while Logan Haggège’s “Breaking Through the Storm,” hammering at $234,000, marked yet another world record milestone for this inimitable contemporary artist. Kyle Polzin continued his run as a favorite painter of the Western still life when “Strength and Honor,” a finely detailed painting of a chief’s eagle feather bonnet, broke through its $40/60,000 estimate before coming to rest at $117,000. Mark Maggiori’s “Electric Desert” smashed the previous record for this talented young artist’s paintings, achieving a remarkable $99,450. Maggiori himself was in attendance at the auction and auctioneer Jason Brooks called him to the podium after the hammer fell to receive a thunderous round of applause.

A group of important sporting paintings and illustrations by Brandywine School artist Philip R. Goodwin brought more than $140,000, while a collection of 43 of Carl Rungius’ engravings of North American big game sold for $152,100. And a rare horseracing scene by G. Harvey, “Text of Champions,” crossed the finish line at $152,500.


“Elk Buffalo,” sold for a world record $380,250. Against an estimate of $20/40,000. Taos founder E. Martin Hennings’ view of the village of Valdez near Taos, “Across the Valley,” achieved an astounding $105,300, while a small gem by Albert Bierstadt, “Sunset, Salt Lake,” attracted a bevy of savvy buyers who saw the historic, as well as the aesthetic, value in a fresh to the market work that had been painted while the artist was one of his grand Western journeys in the early 1860s. “Sunset, Salt Lake,” all of 5-5/8 by 8-7/8 inches, brought $315,900.

“Smoke of a .45” by Frank Tenney Johnson. Oil on canvas, 45 by 45 inches. Sold for $497,250.

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Consign Today — Art of the American West
September 8, 2019

John Moran Auctioneers is an industry leader in selling Western, and American Indian art and objects.

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John Moran Saddles Up For September 8 Art Of The American West Sale
California Firm Celebrates Five Decades Of Record-Breaking Sales In American Indian, Western Objects And Works Of Art

MONROVIA, CALIF. — When John Moran started his auction business 50 years ago, he created a workplace that celebrated the beauty in our world, from exceptional diamonds to beautiful works of art to good deeds. His business would grow to become one of the most respected auction houses in the country. From almost the beginning — before many in the industry took notice — that business included the burgeoning market for American Indian and Western objects and works of art. The Southwest, imbued with the history of Native peoples and the nostalgia of the Old West, captured John’s imagination, and he would take yearly trips to the region. This appreciation developed into a passion that would last throughout his life and forge the long-standing American Indian and Western departments Moran’s is known for today.

With sales in excess of $2 million, Moran’s has become a leading force in the sale of American Indian and Western objects and art in the United States.

In 2012, a man walked into Moran’s offices with a blanket (figure 1) that had been in his family for more than 150 years. It was hand woven with alternating bands of indigo, red and natural cream and brown wool in a perfect balance that seemed to glow and John knew this was something special. Created around 1840, the blanket was one of the rarities of the Navajo weavings, a First Phase chief’s wearing blanket with bayeta bands. After a protracted bidding war, the blanket shattered the previous 22-year-old auction record for a Navajo textile ($522,000), set in 2012, at auction. A 14K yellow gold bracelet (figure 4) set with two turquoise cabochons to the top and channel-set with tablets of turquoise, lapis lazuli and coral to the interior was a masterclass in balance and design and brought $21,250 when it sold at auction. A Vixalda Stock Saddle Co. parade saddle adorned with silver conchos and expertly tooled leather in a golden poppy motif, the California state flower, brought a stellar $24,100 at auction. Famed Hollywood-based craftsman and silversmith Edward H. Bohlin created pieces that adorned Western stars, stuntmen and cowboys for generations. A gorgeous sterling silver and ruby belt buckle with the iconic motif brought $2,400.

The spirit of the West as it was and as it is today is perhaps illustrated best by the brush of an artist. Moran’s has handled major works from Edward Borein to Joseph Henry Sharp to Bill Anton and many more. “Desert Skies” from Los Angeles-based artist Edgar Alwin Payne is the quintessential Southwest scene. The cowboys in shadow in the foreground follow the trail towards the scenic bluffs under grand white clouds in the background, and the superb work brought $316,250 when it sold at auction. A contemporary work from Tucker Smith of two cowboys herding cattle preserves a day in the life of the modern cowboy. The work was consigned from the collection of Phoebe Hearst Cooke, an avid collector of contemporary Western art, and brought $45,000.

An Armin Carl Hansen oil, “Bronco Busters, Salinas Rodeo,” transports the viewer to the dusty, controlled chaos of the rodeo and realized $102,000 at auction. Anna Katherine Skeele, a student of Armin Carl Hansen and an artist local to Moran’s headquarters in Monrovia, spent many summers living at the Taos Pueblo. “Pueblo Life, Taos” (figure 2) focuses on the women of the Pueblo going about their everyday lives. The vibrant painting in a stylized modernist aesthetic set an auction record for her work when it sold for $45,000.

John Moran found beauty in the coils of a basket, the wefts of a weaving blanket, and in the brushwork rendering red bluffs in shadow. The firm he founded carries on his legacy with annual dedicated sales celebrating the spirit and peoples of the West, realizing strong prices for our consignors and adding to the carefully curated collections of our buyers. The upcoming September 8 Art of the American West auction is filling fast with important Navajo textiles, iconic hand colored prints from Karl Bodmer, and many more works of art from the old and new West. See what Moran’s has to offer at its website www.johnmoran.com or call 626-793-1833, there will always be a friendly face at the end of the trail.

Figure 1. A Navajo chief’s blanket, First Phase. Price Realized: $1,800,000.

Figure 2. “Pueblo Life, Taos” by Anna Katharine Skeele (1896–1963, Monrovia, Calif.), Price Realized: $45,000.

Figure 3. A California Mission Cahuilla snake basket. Price Realized: $6,600.

Figure 4. A Hopi gold cuff bracelet by Charles Loloma. Price Realized: $21,250.
DENVER, COLO. & CINCINNATI, OHIO — This fall, Hindman and Cowan’s Auction will offer three exciting auctions in the American Indian and Western Art categories proving that combined, they are the industry leader in the genre. On October 10, Cowan’s will offer A Collector’s Passion: The James B. Scoville Collection as a single-owner auction. James Scoville curated a focused collection which includes pre-reservation period beadwork, western and sporting art and a selection of Native American-used firearms.

The following day will be Cowan’s Fall American Indian: Premier Auction, featuring art and artifacts that span the entirety of human history on the North American continent, with pieces crafted by prehistoric man to works of art created by contemporary artists. Highlights of the sale include an early Arikara pony beaded dress with a uniquely beaded yoke that dates to the mid-Nineteenth Century and is estimated at $20/25,000.

The October 11 sale will also feature an exquisite presentation tomahawk identified to Wyandot holy man “Syuontah.” Dating from the late 1700s to early 1800s, this pipe tomahawk has embellishments on the blade, a decorated inlay, and is engraved “Syuontah” on the fore-end. It is estimated to sell for $40/60,000.

Hindman will host its Arts of the American West auction on November 7 at its Denver location. That sale will feature exciting examples of western paintings, Taos Society art, wildlife art and bronzes, historic Western photography, authentic cowboy antiques and decorative objects.

In January 2019, Leslie Hindman Auctioneers and Cowan’s Auctions merged to form Hindman, one of the nation’s leading fine art auction houses offering holistic solutions that connect cities nationwide to the global art market by providing expertise across all categories, sales channels and price points.

“We have been working over the past 37 years to position ourselves as the most client-centric auction house in the country,” said Hindman co-chair Leslie Hindman, “What started with our first satellite office in Naples in 2009 has grown to include ten branches today and is still growing. In the evolving auction industry, our clients will require both the high-touch local service we’ve consistently offered and the high-tech global sales and marketing channels that we are developing.”

“Both Leslie and I have built our businesses by recognizing the importance of building and maintaining relationships with our clients,” added vice chair Wes Cowan. “We have long embraced the technological evolution of the auction business. At the same time our focus will remain where it has always been — service to our clients, both the sellers and buyers.”

Hindman operates more salesrooms in the United States than any other auction house and conducts more than 100 auctions a year in categories such as arts of the American West, American Indian art, fine jewelry and timepieces, contemporary art, Twentieth Century design, rare books, furniture, decorative arts, couture, Asian works of art, numismatics and more.

Hindman is home to 150 employees, with offices in Chicago, Atlanta, Cincinnati, Cleveland, Denver, Milwaukee, Naples, Palm Beach, Scottsdale and St. Louis.

From Molesworth To Moccasins At Fighting Bear, Jackson’s Purveyors Of Western Art And Antiques

Gros Ventre war shirt, circa 1885. Buckskin, glass beads, ermine drops.

By Carol Ormond

Mount Carmel, Utah, was the base of operations for one of the greatest explorers of the time, John Wesley Powell. Powell’s 1869 success in leading the first expedition through the Grand Canyon had made him a national hero. Starting with ten men in four boats and ending with six men in two boats, the feat was considered so impossible that Powell returned East to accounts in the press that he and all his men had perished.

When he returned to the area in 1871, Powell was looking for a new type of adventure — a scientific one — in which he would study the people and places of Southern Utah, Northern Arizona and Nevada. His passion was to document the language and customs of the Southern Paiutes who lived in the region. Of all the Native American tribes, they were most nearly in their aboriginal state than any other. Primarily, through the photographs of John K. Hillers, the story of their ability to thrive and survive in the harshest environment on the continent was preserved.

Nearly 150 years after being taken, in a small gallery in Mount Carmel, Utah, a complete collection of 116 original photographs from Powell’s 1872-73 expedition gives visitors a rare opportunity to see the Nungewu or The People, as they knew themselves, as Powell and the photographer John K. Hillers saw them.

The photographs reveal The People as skilled basket makers and makers of decorative accessories to complement minimalist interior design approaches. For example, the company has success selling Northwest Coast art and Hopi kachina dolls to collectors of Surrealist art. Andre Berton (1896–1966), the founder of Surrealism, was a great collector of ethnographic art and an inspiration to today’s collectors.

As dealers, the Windells are always interested in educating their buyers as to provide many books to new collectors, from their own library as well as online bookstores, which are a great resource and provide a way to easily access the collection. The major American Indian artifact exhibitions, which have been traveling to various museums for the last several years, have also introduced many younger patrons to this art. For instance, “Native American Masterpieces from the Charles and Valerie Diker Collection,” at New York’s Metropolitan Museum of Art earlier this year, substantially raised the profile of American Indian art at home and abroad. Fighting Bear Antiques credits its success to a strong, online presence intertwined with a track record of integrity and customer service. Being quick to adapt to the ever-changing collector base is a key to success in today’s antiques business.

At 375 South Cache Street, Fighting Bear Antiques is open 9 am to 6 pm, Monday through Saturday, and Sundays by appointment. The Windells continue to seek collections and welcome inquiries. Visit www.fightingbearart.com, email tw@fightingbearart.com or call 307-735-2669 for information.
The Coeur d’Alene Art Auction
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The 2019 Coeur d’Alene Art Auction will be held July 27 in Reno, Nevada.
Santa Fe Art Auction Gears Up To Relocate Into Expanded Facility

SANTA FE — Santa Fe Art Auction’s most recent online sale, An Earlier West: Books, Prints, and Pamphlets, a new addition to the growing auction’s rapidly increasing roster of sales, achieved an excellent sell-through rate of 76 percent on June 15 this year. Notable sales included very active bidding on the 1905 chromolithograph by Charles Russell, “A Bad Hoss,” which hammered at $1,500 on an estimate of $800–$1,200; a signed limited edition of Wilson Hurley’s 1977 book, An Exhibition of Oil Paintings, estimated at $100–$200 hammered at $350; and a fine Bowen edition hand colored lithograph of the “Canada Lynx,” from J.J. Audubon’s Viviparous Quadrupeds of North America sold for $3,125.

Next up will be Western Decorative Arts + Objects, scheduled for August 16–25, timed and curated to coincide with Santa Fe’s annual Indian Market. This auction features a robust selection of American Indian arts and artifacts, including pottery, baskets, textiles, as well as flat art by American Indian and other historic artists whose paths brought them to and through New Mexico and the West. Highlights in this auction will range from Helen Cordero’s “Storyteller and Night Crier” ($10/15,000) to José Encarnación Peña (Seyquen) “Pumpkin Flower Dancers” ($800–$1,200).

Most exciting for the Santa Fe Art Auction remains its signature annual Live Auction, scheduled this year for November 9. This auction is expected to be held in a new and much expanded facility in Santa Fe, which will allow the company to curate more sales year round, improve the full range of in-house services and provide personal attention to a global customer base while remaining true to its core expertise in the arts of the West and Southwest.

Highlights for the November auction will include the very best of the Patricia Janis Broder collection, much of which was featured in a very successful online sale in April this year. Look for works by Oscar Howe, Julian Martinez, Joe Herrera and Pop Chalee that have never appeared at market before. This year will also see the first appearance at the Santa Fe Art Auction venue of contemporary ceramics alongside the classics for which the auction is renowned: works by Maynard Dixon, J.H. Sharp, Josef Bakos, Gustave Bauermann, Gene Kloss and more.

For additional information, 505-954-5838 or www.santafeartauction.com.

SANTA FE, N.M. — The Antique American Indian Art Show Santa Fe returns to El Museo Cultural of Santa Fe this August with a robust pair of special exhibitions accompanying the main event. More than 60 exhibitors will be bringing antique art objects that represent the wellsprings of creativity of indigenous cultures throughout North America.

The special exhibitions begin with a new look at the first intersections between west-exploring photographers and Native American tribes. Edward S. Curtis began traveling to Native ceremonies in 1900 when he accompanied naturalist and conservationist George Bird Grinnell to the Sun Dance ceremony of the Blackfeet tribe in Montana. The experience led him to rove widely west of the Mississippi for the next eight years.

Curtis photographed individuals, groups and scenes from more than 80 tribes. The book, The North American Indian, ensued. Only 250 copies of a two-volume book were produced. There were copper plates for 500 photogravures represented in the book, of which only 15 copies remain extant.

When Mountain Hawk Fine Art learned some of the Curtis photogravures had been stored at University of Denver since 1938, founder Paul Unks went to work. Mountain Hawk won the rights to pull and produce new photogravures, keeping faithful to Curtis’ process of contrasting light and shadow.

Jewelry is a constant strong point at Antique American Indian Art, and Four Winds Gallery will be bringing a 70-object special show titled "Tradition and Innovation: The Legacy of Julian Lovato." Lovato began his career apprenticing to Frank Patania in the Thunderbird shop. The innovative Lovato went on to create what he called “raised dimensional design.”

As fine stones and even gold entered Native American jewelry in the 1960s, Lovato was there, choosing fine turquoise and coral for special works of jewelry. The Santo Domingo artist died last year, age 93. In 2003, an arsonist set a catastrophic fire at his home that resulted in the loss of many studio objects.

Lovato was awarded the SWAIA Lifetime Achievement Award in 2002.

The Antique American Indian Art Show Santa Fe retains its impact in the field through special exhibition focuses and the range of work that the 60-plus exhibitors display.

The show takes place at El Museo Cultural de Santa Fe, 555 Camino de la Familia in the Santa Fe Railyard. The opening night gala is Tuesday, August 13, from 6 to 9 pm; tickets are $50. The show continues through August 16. For information, 310-822-9145 or www.antiqueindianartshow.com.

August 13–16 at El Museo Cultural de Santa Fe—
The Sixth Annual Antique American Indian Arts Show
MINNEAPOLIS — On June 2, the Minneapolis Institute of Art (MIA) opened the first major thematic exhibit in the new 12-year-old museum to explore the understandings of Native women. The exhibition, which will travel nationally, includes more than 115 works dating from the 1800s to the present and made in a variety of media, including sculpture, video and digital arts, photography, textiles and decorative arts. The exhibition showcases permanent collection and loans from more than 30 institutions and private collections, the works are from communities representing all regions of Native North America. “Hearts of Our People: Native Women Artists,” presented by the Shao-koepeco Mdewakanton Sioux Community, is organized by Jill Albright Yoke, PhD, and Terri Greeves, an independent curator and member of the Kiowa Nation. An advisory panel of Native women artists and Native and non-Native scholars has provided insights from a range of nations. “Hearts of Our People” will elucidate the traditional role of Native women artists in serving the cultural, economic, diplomatic and domestic needs of their communities, while also going beyond the longstanding convention of treating these artworks as unattributed representatives of entire cultures. The contemporary works on view will highlight the intentionality of the individual artist and demonstrate how the artist has been influenced by the preceding generations. “Native women artists have rarely been recognized as individuals, as innovators, and as artists by the mainstream art world,” said co-curator Jill Albright Yoke. “Hearts of Our People” acts as a correlative to an art history that has overlooked countless Native women artists because these women were and are ‘untrained’ in a canonical sense. Their work has been censured by a misunderstanding of art history with little to no individual artistic latitude or ingenuity. Following its debut at MIA, “Hearts of Our People” will travel to the Frat Art Museum in Nashville in September, the Renwick Gallery of the Smithsonian American Art Museum in Washington, DC, and the Philbrook Museum in Tulsa. For additional information, https://new.artsmin.org or 888-642-2787.
Learning About The West’s Most Famous Battle From A Found Artifact

BY DEBRA SHERMAN, OWNER, DANCING WOLF GALLERY
ELBERT, COLO. — On June 26–27, 1876, the famous or infamous battle of the Little Bighorn occurred in southwestern Montana. Most history buffs can tell you who the major players were and what the outcome was. There have been hundreds of books written about the battle, about the participants, about why, when and where. I have a major curiosity about the battle and have since I was about 12 years old. Why? When I was a young girl my father took my sister and me to the site of Little Bighorn and told us the stories that he had heard about the battle. It was 1964, and we toured the small museum and then went out to the battlefield. The park was much wilder then than now. As kids we were allowed to run everywhere, with the only warning to “watch for the snakes” and no notices to “stay on the trails.” So while imagining the battle in my mind and standing at the bottom of what is called “Last Stand Hill,” I looked down and found an unusual looking thing. What was it? Certainly not a stone, but different enough for me to tuck it into my pocket. When we returned to Billings, I showed the item to my father and asked what it was. He didn’t know either, but throughout the years, and through numerous moves, I held onto the unusual thing. Fast forward to about ten years ago, my husband and I happened to be in the area of the Little Bighorn and decided to tour the battle site. He had never been at all and I hadn’t been back since I was 12. When we went into the museum, I saw a multitude of items like the one I had found. Finally an answer. The item was a spent bullet. In other words, a bullet that had hit something. I was fascinated and proud that I had a piece of such a huge part of western history. Now as an owner of an antiques gallery in Colorado, I talk to many people who come into the shop, and many times we end up talking about the past and western history. It is with great pleasure that I am able to show folks this artifact, and they are usually awed by the history and being able to hold it in their hand.

Recently a gentleman came in and we started talking about history and I ended up showing him my historical treasure. He immediately said “this bullet came from an Indian gun.” I was stunned. “How can you possibly know that?” I asked. He happened to be an expert in munitions and had studied guns and bullets his entire life. He informed me that the bullet came from either a .44 Henry or a .66 Winchester rifle, which were the guns used by the Sioux, Cheyenne and other tribal members at the battle. This answered another valuable question of the treasured bullet. With this much information about my bullet in hand, I now wanted to learn more about the battle. I began reading books on the fight, both from the soldiers’ view and from the Native Americans’ recollections. Then I decided to take a more intensive tour of the battleground and found a tour guide (a Crow woman), who was able to take us to many more locations than what is available within the park boundaries. We saw where Reno and Benteen (survivors of the battle) joined up. Where the delayed mule train was watered. Where Reno’s companies began the fight along the west side of the Little Bighorn river in the valley, and then where they had to retreat into the woods before a helter skelter rush up the cliffs to where they took a stand for two days. I have always been thankful for a father that loved history and instilled that love in me. I look forward to many more adventures “out west” and telling tales of past histories.
To September 2
Color Riot: How Color Changed Navajo Textiles
 Heard Museum
 Phoenix
 www.heard.org

September 14-December 8
Wedding Clothes and the Olga Community: A Giving Heritage
 Sam Noble Museum
 University of Oklahoma
 Norman
 www.samb noble museum. ou.edu

To September 29
One Trader's Legacy: Steve Gotovski
 Collects the West
 Desert Caliberfors Western Museum
 Vickersen
 www.westernmuseum.org

To October 6
LIT: The Work of Rose B. Simpson
 Wheelwright Museum of the American Indian
 Santa Fe
 www.wheelwright.org

Old Man Looking Backward: Bob Hazen
 Wheelwright Museum of the American Indian
 Santa Fe
 www.wheelwright.org

Art of Native America: The Charles and Valerie Diker Collection
 Metropolitan Museum of Art
 New York City
 www.metmuseum.org

To October 20
Laiderv Stories – America's Canyons
 National Cowboy & Western Heritage Museum
 Oklahoma City
 www.nationalcowboy.org

The Art of Jack Malotte
 Nevada Museum of Art
 Reno
 www.nevadaart.org

October 25-August 2, 2020
Women in Wyoming
 Buffalo Bill Center Of The West
 Cody
 www.cody.org

To October 30
Tail of Tears: A Story of Cherokee Removal
 National Museum of the American Indian
 Washington, DC
 www.american indian.si.edu

To October 31
The Brothers Chong: A Tragic Comedy in Two Parts
 Museum of Indian Arts and Culture
 Santa Fe
 www.indianartsandculture.org

November 3-October 4, 2020
Humor and Satire in Native American Art
 Wheelwright Museum of the American Indian
 Santa Fe
 www.wheelwright.org

November 16-Spring, 2021
Stretching the Canvas: Eight Decades of Native Painting
 National Museum of the American Indian
 New York City
 www.american indian.si.edu

To December 30
Trends of the Times
 Fred Jones Jr. Museum of Art
 University of Oklahoma
 Norman
 www.oou.edu

To December 31
Eugene and Clara Thaw: A Memorial Tribute
 Fenimore Art Museum
 Cooperstown
 www.fenimoreartmuseum.org

Eye Contact: Contemporary Native American Photography from the Permanent Collection
 Rockwell Museum
 Corning
 https://rockwellmuseum.org

To Early 2020
Whip It Up! Celebrating 100 Years Of The Cody Stampede
 Buffalo Bill Center Of The West
 Cody
 www.cody.org

To January 1, 2020
Here, Now and Always
 Museum of Indian Arts and Culture
 Santa Fe
 www.indianartsandculture.org

To January 5, 2020
Coyote Leaves the Res: The Art of Henry Kiyakwa
 The Autry Museum of the American West
 Los Angeles
 www.theautry.org

February 19-October 11, 2020
Paul Calle’s Life of Exploration: From the Mountains to the Moon
 Western Spirit, Scottsdale’s Museum of the West
 Scottsdale
 scottsdale museum of western art.org

To March 1, 2020
National Portraiture: Power and Perception
 Tacoma Art Museum
 Tacoma
 www.tacomart.org

To April 5, 2020
For A Love Of His People: The Photography of Horace Poolaw
 El Turquoise Museum
 Indianpolis
 www.elturquoise.org

To April 17, 2020
Grand Procession: Contemporary Plains Indian Dolls from the Charles and Valerie Diker Collection
 Heard Museum
 Phoenix
 www.heard.org

To May 31, 2020
Tradition and Trade: Navajo Weavings
 Abbi Ahbolch footwear Fak Art Museum
 Williamsburg
 www.colonialwilliamsburg.org

To June 14, 2020
Immigrant Artists and the American West
 Tacoma Art Museum
 Tacoma
 www.tacomart.org

To June 28, 2020
You Are On Indigenous Land: Places/Displaces
 Seattle Art Museum
 Seattle
 www.seattleartmuseum.org

To July 11, 2020
Truth Online
 Skirball
 Los Angeles
 www.skirball.org

To July 27, 2020
Fine Western & American Art
 The Cooer d’Alene Art Auction
 Reno
 www.cdaauction.com

August 15-25
Western Decorative Arts + Objects
 Santa Fe Art Auction
 Santa Fe
 www santa feauction.com

September 8
Art of the American West
 John Moran
 Monrovia
 www.johnmoran.com

October 10
A Collector’s Passion: The James B. Scoville Collection
 Cowan’s
 Cincinnati
 www.cowansauctions.com

October 11
American Indian and Western Art: Premier Auction
 Cowan’s
 Cincinnati
 www.cowansauctions.com

November 7
Arts of the American West
 Hayden
 Denver
 www.hindmanauctions.com

November 9
Signature Live Auction
 Santa Fe Art Auction
 Santa Fe
 www.santa feauction.com

November 22
Ethnographic Art
 Heritage Auctions
 Dallas
 www.ha.com

January 25, 2020
30th Annual Mesa Old West Show
 Brian Lebel’s Old West Events
 Mesa
 www.oldwestevents.com

March 7-8, 2020
Indian Fair & Market
 Heard Museum Guild
 Phoenix
 www.heard.org

March 19-21, 2020
The Russell Exhibition and Sale
 C.M. Russell Museum
 Great Falls
 www.cmrussell.org

June 27-28, 2020
Cody Old West Show
 Brian Lebel’s Old West Events
 Santa Fe
 www.oldwestevents.com

GALLERIES

Dancing Wolf Gallery
 For over three decades, Colorado dealer Deb Rowsby Sherman charms customers with her fine offering of antique jewelry, books, folk art and Mexican Art, with a specialty in Native American baskets and cowboy and Indian art.
 www.dancingwolfgallery.com

Fighting Bear Antiques
 Owners Tony and Claudia Winchell specialize in furnishings by Thomas Molesworth, rustic furniture, American Indian beadwork, Navajo rugs and textiles, and other fine antiques.
 www.fightingbear.com

SHOWS & MARKETS

July 27-28
86th Annual Traditional Spanish Market
 Preview July 26
Spanish Colonial Arts Society
 Santa Fe
 www.spanishcolonial.org

August 8-11
Objects of Art Santa Fe
 Preview August 8
Kim Martindale and John Morris
 Santa Fe
 www.objectsfartsanta fe.com

August 13-16
Antique American Indian Art Show
 Preview August 13
Kim Martindale and John Morris
 Santa Fe
 www.antiqueindianartshow.com

August 13-18
30th Annual Mesa Old West Show
 Brian Lebel’s Old West Events
 Mesa
 www.oldwestevents.com

February 8-March 22, 2020
Masters of the American West Art Exhibition and Sale
 The Autry Museum of the American West
 Los Angeles
 www.theautry.org

February 21-23, 2020
San Francisco Tribal & Textile Art Preview
 February 21
Kim Martindale and John Morris
 San Francisco
 www.museumpart.com

March 7-8, 2020
Indian Fair & Market
 Heard Museum Guild
 Phoenix
 www.heard.org

March 19-21, 2020
The Russell Exhibition and Sale
 C.M. Russell Museum
 Great Falls
 www.cmrussell.org

June 27-28, 2020
Cody Old West Show
 Brian Lebel’s Old West Events
 Santa Fe
 www.oldwestevents.com

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MUSEUMS

Ongoing
Enduring Spirit: Native American Art
 Gilcrease Museum
 Tulsa
 www.gilcrease.org

O’Keefe’s New Mexico
 Georgia O’Keefe Museum
 Santa Fe
 www.okeeffemuseum.org

Today’s West
 Buffalo Bill Center Of The West
 Cody
 www.centerofthewest.org

The Abe Hays Family Spirit of the West Collection
 Western Spirit, Scottsdale’s Museum of the West
 Scottsdale
 scottsdale museum of western art.org

The Bison: American Icon, Heart of Plains Indian Culture
 C.M. Russell Museum
 Great Falls
 www.cmrussell.org

July 4 to August 15
David Lee: Watercolors
 Thunderbird Foundation For The Arts
 Mount Carmel
 www.thunderbirdfoundation.com

To August 4
Sir Navajo Masters: Abeyta, Begay, Johns, Whitehorse, Whitehorse & Yazzie
 Booth Western Art Museum
 Cartersville
 www.boo thmuseum.org

To August 18
A Sense of Beauty: Showcasing The Power and Beauty in Native Art
 El Turquoise Museum
 Indianapolis
 www.elturquoise.org

To August 18
Hearts of Our People: Native Women Artists
 Minneapolis Institute of Art
 Minneapolis
 www.newartismia.org

Will James: Cowboy Artist and Author
 Western Spirit, Scottsdale’s Museum of the West
 Scottsdale
 scottsdale museum of western art.org

To August 25
The Art of Texas: 250 Years
 The Witte Museum
 San Antonio
 www.witte museum.org

Rugius Sesquicentennial – Rugius Reunited and Rarely Seen
 Rungius National Museum of Wildlife Art
 Jackson
 www.wildart.org

August 26-December 31
Warmol and the West
 Booth Western Art Museum
 Cartersville
 www.boo thmuseum.org

August 30-May 10, 2020
Colors of Clay
 National Cowboy & Western Heritage Museum
 Oklahoma City
 www.nationalcowboy.org

To September
Return to Calgary: Charles M. Russell and the 1919 Victory Stampede
 C.M. Russell Museum
 Great Falls
 www.cmrussell.org

Exhibitions and Events of Note

The Lariat

www.cmrussell.org
Great Falls

www.okeeffemuseum.org
Santa Fe

www.wheelwright.org
Indianapolis

www.oe.edu
Norman

www.internationalmuseumofmexico.org
Casa de Corrales

www.rockwellmuseum.org
Corning

https://rockwellmuseum.org
Corning

www.metmuseum.org
New York City

www.fightingbear.com
Monrovia

www.fightingbear.com
Monrovia
Reputation matters.

SEEKING CONSIGNMENTS FOR OUR ANNUAL AUCTIONS

COWBOY AND INDIAN ARTIFACTS
FINE WESTERN ART

Specializing in authentic fine art and artifacts of the American West. Old West Events is home to the January and June Old West Shows, featuring the finest national dealers in Western art, antiques and design. We also offer appraisal and consulting services, as well as private treaty sales and acquisitions. Single items or collections welcome.

Next Auction: January 25, 2020, Mesa, AZ

Submit items for review:
OldWestEvents.com/Sell
Or call 480-779-9378
AUGUST 8-11, 2019
El Museo Cultural de Santa Fe, NM

AUGUST 13-16, 2019
El Museo Cultural de Santa Fe, NM

SPECIAL EXHIBITS

The Museum of International Folk Art will curate a special exhibit on Alexander Girard. Hosted by Objects of Art Shows and El Museo Cultural. Runs during both shows.

Four Winds Gallery presents a special showcase exhibition, “Tradition and Innovation, the Legacy of Julian Lovato”. Runs during The Antique American Indian Art Show only.

ObjectsOfArtShows.com