**Antiques** 

In Manchester

2019

The Collector's Fair

August 7th-8th

10 am - 6 pm both days

Sullivan Arena, on the beautiful

campus of St. Anselm College

Manchester, NH



#### **Alabama**

B. Hannah Daniel Antiques

**Connecticut** 

Harold Cole and Bettina Krainin\*

The Hanebergs Antiques

Stephen & Carol Huber

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- i -

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Polly Latham Asian Art\*

Leatherwood Antiques

John Hunt Marshall

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Christopher Settle

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#### **Michigan**

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**Missouri** 

Sheridan Loyd

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A Bird in Hand

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ANTIQUES

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ON SITE SHIPPER, MASTERCARD AND VISA

PETER H. EATON, Wiscasset, Maine — An unusual high-backed Windsor rocker in as descended condition. Ash, maple and pine in Nineteenth Century green paint with "coach-painted" decoration in gold and black. This chair was originally made as a rocker and is pictured and discussed on page 61 of Nancy Evans's American Windsor Furniture Specialized Forms. Rhode Island origin, 1795–1805. Size is 44½ inches high, 17½-inch seat height.



MARK & MARJORIE ALLEN ANTIQUES, Laconia, N.H. — A New Hampshire paintdecorated washstand, circa 1830.





ROBERT SNYDER & JUDY WILSON, Lilitz, Penn. — Very nice colorful velvet theorem carrot measures 6¾ inches long.



SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Rare early Seventeenth Century copper luster and cobalt decorated Hispano-Moresque shallow basin, diameter 14 inches, Valencia, Spain.

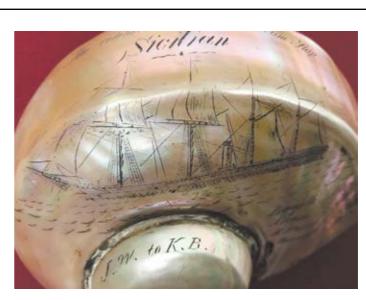


MARIA & PETER WARREN ANTIQUES, Monroe, Conn. — An English Staffordshire creamware tea pot with applied relief, on three mask and paw feet with a crabstock spout and handle and a bird knop.





7' Barber Pole in original paint, pair of 1790 fiddleback chairs in original finish, an iron mirror unit with drawer, assorted vintage decoys.



J&R Ferris Antiques



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## 'The Collector's Fair' August 7-8-

## Welcome To Antiques In Manchester

Greetings!

We are so pleased to be entering into our 8th year as participants in Antiques Week in New Hampshire. The week is so special because it draws people from all over, to meet up here in Manchester for a giant treasure hunt. One of the things I love the most is that every person's or couple's idea of "treasure" is slightly different. Of course, there are always the objects that constitute the "holy grail" of collecting, but there are also hundreds of smaller objects that give great pleasure to the individuals who manage to discover them. These are the treasures of the heart!

Through the course of the year, at other shows, I often hear stories from people who really look forward to this week of communion with like minds. So many people come to meet up with friends they have made here over the years, all with the same love for these objects we call "antiques and Americana." While it is most literally the "objects" we are acquiring, I like to think the more important acquisitions are the relationships we develop while we are all here together.

"Interpersonal relationships build camaraderie. They let me feel I am part of something larger than myself (a sense of belonging is one of our most important and basic needs). I like being part of the distinguished group of people who price Americana." —Baron Perlman — Come Collect with Me.

I have always felt that making our environment more pleasing in any way possible is a basic need as well. Antiques Week in New Hampshire provides a venue to make new relationships, renew old ones and find something to enhance your home. It is a



win, win, win!

This year we have launched an Instagram/Facebook campaign focusing on the more human side of collecting — how we started, what we love, interesting stories and meaningful acquisitions. We hope that you will tune in to these sites and join in the fun of storytelling! We want to hear all about what feeds your collecting habits! (Instagram- antiquesinmanchester; Facebook Antiques in Manchester)

Antiques in Manchester has 69 amaz-

ing dealers. As always, we welcome our faithful crew of dealers — many of whom have done this show since the beginning. We also welcome a very nice group of new dealers: Harold Cole and Bettina Krainin, Woodbury, Conn., who deal in Eighteenth through Nineteenth Century Americana; Michael Paul Gunselman Antiques specializing in antique toys, advertising and architectural elements; J&G Antiques, Amityville, N.Y., specializing in vintage decoys, antique furniture, antique

firearms and folk art; Polly Latham Asian Arts, Boston, dealing in Chinese and Japanese export porcelains of the Seventeenth through Nineteenth Centuries, as well as related decorative arts; J.K. Nevin, Pottstown, Penn., exhibiting American antiques and folk art; Pioneer Folk Antiques, Searsport, Maine, with Eighteenth and Nineteenth Century folk art coupled with mid-Twentieth Century art, sculpture and ceramics; Thomas Rawson, Cedar Rapids, Iowa, who deals in paintings, American ceramics, folk art and stoneware; Joan Staufer, Fresno, Ohio, with her collection of Americana; Susquehanna Antiques Co. Inc, Fairview, N.C., exhibiting Eighteenth and Nineteenth Century decorative arts; and Earle Vandekar of Knightsbridge who will be focusing on early pottery and sailors wool works. American folk painting and studio ceramic dealer Joan Brownstein is returning after a one-year hiatus.

As always, we will have an excellent café, air conditioning, an onsite shipper and lots of easy free parking. We look forward to welcoming you at Sullivan Arena on the Campus of St Anselm College on August 7–8. Everyone is saving their best pieces — so come early and plan to spend enough time to find all of the treasures you hope for, and then sit down and talk with others about your great finds and see what they have found. This is a show where questions are welcomed and information is free-flowing. Americana is an area filled with lots of unusual things with great stories - come and find yours and add to your own story!

See you soon!

Karen and Ralph DiSaia

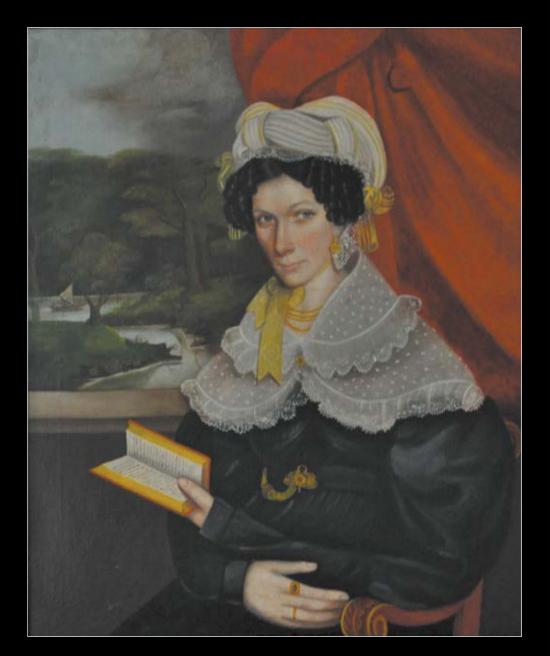
## SAMUEL HERRUP ANTIQUES

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#### **PORTRAIT OF A WOMAN**

Engaging & charming portrait of a woman holding a book and seated in a fancy chair, oil on canvas, American, circa 1840. Artist unknown. 30½" x 25¼" in a period frame.







COLETTE DONOVAN, Merrimacport, Mass. — Pair Seventeenth Century turned spike candle-holders in dirty putty paint.

GRONNING AMERICAN ANTIQUES, Shaftsbury, Vt. — American mid-Nineteenth Century signal cannon, iron with blue painted wooden carriage. The overall length is 18 inches long; the barrel is 8 inches long.



LISA S. McALLISTER, Clear Spring, Md. — Rare Enoch wood animal series soup tureen.



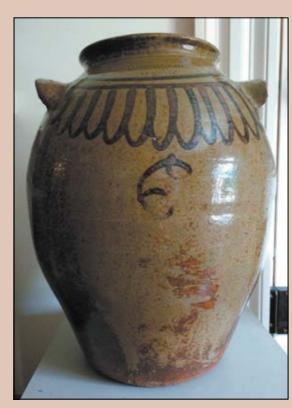
J&G ANTIQUES, Amityville, N.Y. — One-drawer blanket chest with its original smoke grain paint.



QUIET CORNER ANTIQUES, Sterling, Conn. — Part of a fresh-to-the-market private weathervane collection.



POLLY LATHAM ASIAN ART, Boston — Large Chinese export Philadelphia Masonic cider jug, circa 1800.



Large Edgefield District Jar by Thomas Chandler C 1845

# David L. Good

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## GRONNING AMERICAN ANTIQUES

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#### J. Faganani painting of Col. John Schuyler Crosby

J. Faganani (1819-1873), painted several prominent Civil War Officers and several portraits of N.Y.C. socialites. Several of his socialite paintings have hung in the Metropolitian Museum of Art in N.Y.C. The framing of Col. Crosby is the same as the other portraits. Col. John Schuyler Crosby was aide to camp for General P.H. Sheridan and is the great grandson of William Floyd, signer of the Declaration of

Independence. American Biographical Library-The Twentieth Century Biographical Dictionary of Notable Americans—Volume 3. (A complete biography accompanies the painting) Frame size 62" x 51" Sight size 45 3/4" x 34 1/2"





JOAN STAUFER, Fresno, Ohio — American burl bowl measures 19 inches wide by 5½ inches deep.

GRONNING AMERICAN ANTIQUES, Shaftsbury, Vt. — Two pairs of Eighteenth Century pewter candlesticks; one pair measures 4¾ inches high and the other pair measures 7½ inches high.



PETER H. EATON, Wiscasset, Maine — A fine four-slat ladderback side chair with well-turned finials, peaked slats, and sausage-turned front stretchers. In old black paint with no repair, probably from Connecticut, circa 1750, 43 inches high with 15-inch seat height.



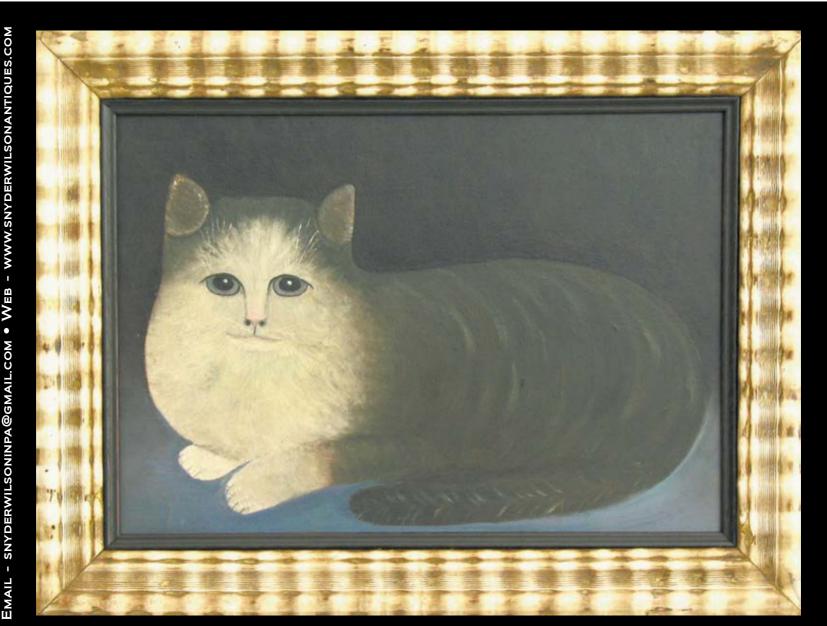
POLLY LATHAM ASIAN ART, Boston — Eagle-decorated saucer dish from a service made for Edward Carrington of Providence, R.I., circa 1800. Part of a large group of American market wares to be offered.





STEPHEN & CAROL HUBER, Old Saybrook, Conn. — This graphic Westtown Township, Chester County sampler was worked by Elizabeth Yearsley at age 17. She married her neighbor William Otley in 1836. Note: Elizabeth's sister Mary Ann married William Otley's brother Alban. Choose your neighbors wisely. The sampler is inscribed: "Elizabeth Yearsleys work in the 17th/ year of her age 1827" and at the bottom, "Mary Taylor Teacher." This sampler is accompanied with extensive research. The sampler is silk on linen gauze measuring 27½ by 34 inches framed. A similar sampler naming the same teacher was worked by Adaline Coburn in 1827. www.antiquesamplers.com.

# ROBERT SNYDER-JUDY WILSON AMERICANA - FOLK ART 1032 Presidents Drive, Litter, PA 17543 • (717) 568-2620



Charming oil on board of a contented green-eyed, black & white cat in a remarkable folk-art frame. c: late 19th century. 16½" x 12¼"

# A A

## Antiques In Manchester



JAMES KOCHAN FINE ART & ANTIQUES, Wiscasset, Maine — Arctic explorer Lieutenant Commander George DeLong's poignant last letter and gift of Inuit moccasins sent to his young daughter Sylvie at the start of the ill-fated *Jeanette* Expedition of 1879–81.



POLLY LATHAM ASIAN ART, Boston — Cup and saucer with a view of Mount Vernon. From a service made for Boston & Barnstable ship captain, Daniel Bacon, circa 1810.



TIN CATS ANTIQUES, Amarillo, Texas — Beautiful Carolina Lily quilt framed by an unusual herringbone border, circa 1879; Pennsylvania origin.

# Antiques In Manchester The Collector's Fair August 7th-8th

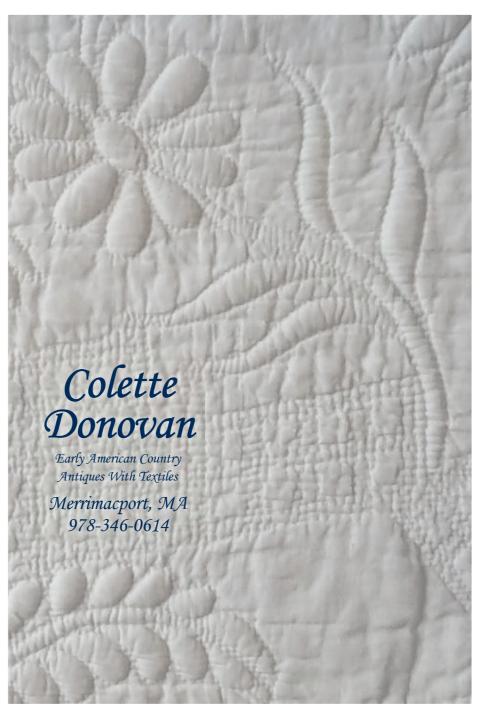
PIONEER FOLK ANTIQUES, Ellsworth, Maine — Midcentury resin composition sun face garden wall fountain. Found in West Palm Beach, Fla., the piece measures 31 inches high by 27 inches wide.



AMERICAN PRIMITIVE, New York City — Mid-Twentieth Century steer head folk sculpture of painted wood with horns and reflector eyes.









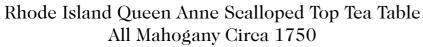


DANIEL AND KAREN OLSON, Newburgh, N.Y. — A 2-gallon stoneware crock, bird with blossom, marked "N. Clarke Athens, NY."



AMERICAN PRIMITIVE, New York City — Uniform wearing whirligig on arrow weathervane, late Nineteenth Century, measuring 18 inches tall.

TIN CATS ANTIQUES, Amarillo, Texas — Graceful, delicate combback Windsor armchair; Hartford, Conn., circa 1790.





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STEVEN S. POWERS - WORKS OF ART & AMERICANA, Brooklyn, N.Y. — Maine Duck Guide sign, circa 1900, measuring 36 inches long by 17 inches high.





DAVID L. GOOD, Camden, Ohio — Rare English slipware dish, circa 1840.

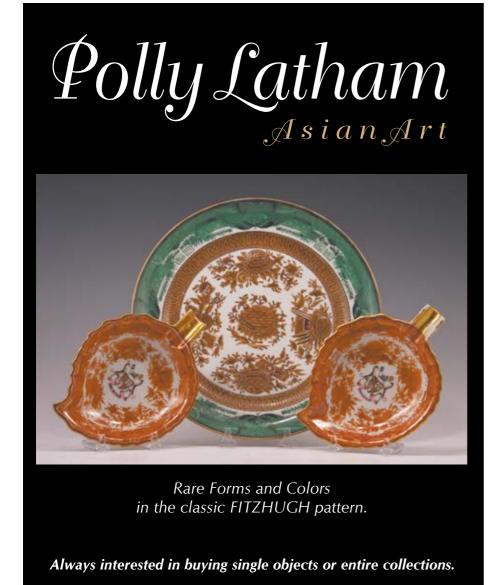


PETER H. EATON, Wiscasset, Maine — A classic Rhode Island Windsor nine-spindle bowback side chair with molded edge to bow, shaped seat and with bold vase and ring-turned legs ending in tapering feet. Maple, ash and pine in original black paint with no structural repair or damage. A "perfect" example of this type of chair. Last quarter Eighteenth Century, 38 inches tall by 17¾-inch seat height.

PIONEER FOLK ANTIQUES, Ellsworth, Maine — Midcentury plaster composition sculpture of a highly stylized abstract female figure, with an applied earth-tone glaze. Found in Miami, Fla., the piece measures 16½ inches high by 9 inches wide.



JAMES KOCHAN FINE ART & ANTIQUES, Wiscasset, Maine
— Noted Boston Impressionist Mary Bradish Titcomb's 1897dated, graphite drawing of a West Compton, N.H., farmstead.



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Early 20th c. Trade Sign for ALHAMBRA CIGARS, found in Eau Claire, Wisconsin, 41 1/2" diameter.

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GRONNING AMERICAN ANTIQUES, Shaftsbury, Vt. — A Seventeenth Century Bellarmine jug, gray, with face and three seals in an unusually large size, 20 inches high.

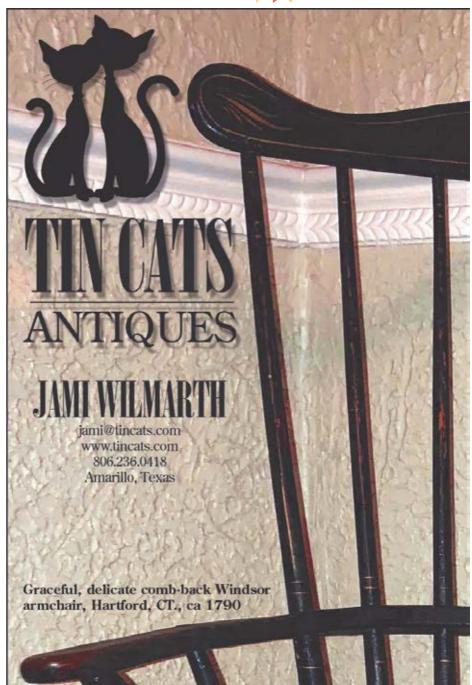




QUIET CORNER ANTIQUES, Sterling, Conn. — Part of a freshto-the-market private weathervane collection.

## August 7th-8th

MARK & MARJORIE ALLEN ANTIQUES, Laconia, N.H. — Fine pair of 9-inch English Swirl base candlesticks with working twist ejectors.



## PETER H. EATON

AMERICAN FURNITURE

A RARE, EARLY TRANSITIONAL WILLIAM AND MARY/QUEEN ANNE DRESSING TABLE. The one board overhanging top has a fully-molded edge, the three case drawers have molded edges, and the triple arcaded skirt, with a high center cut-out, is fully banded on it lower edge. The finial drops are made as part of the framing of the case. The case sets on robust cabriole legs ending in thick pad feet. Made of sycamore, with applewood legs and yellow pine secondary, c.1735-40. A nearly identical dressing table is in the collection of Historic Deerfield. That chest has a history in the Childs family of Deerfield. Philip Zea. Director of Deerfield, feels that this piece was made in the Deerfield/Hadley area. Originally painted a bright orange, then red, the current surface shows the removal of those colors. The top is 23 I/4" x 38 I/2", the case is 20" x 29 I/2", ht. is 27 I/2.



## NOTE

ANTIQUES IN
MANCHESTER
CONTINUES ON
PAGE AM-11
NEAR THE BACK
OF THE PAPER



COLETTE DONOVAN, Merrimacport, Mass. — Miniature folk Mammy doll holding bale of cotton.



DAVID & DONNA KMETZ, Douglas, Mass. — George William Whitaker (1841–1916), "Late Summer Fields."



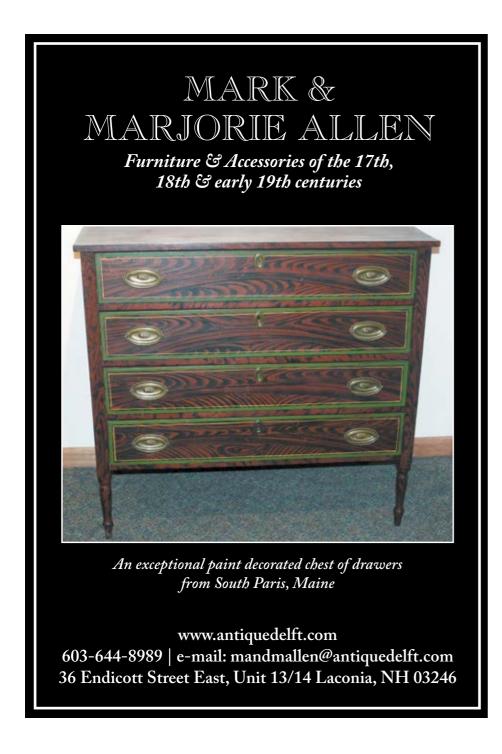
DANIEL AND KAREN OLSON, Newburgh, N.Y. — Nineteenth Century sugar bucket from New Hampshire in original blue paint.

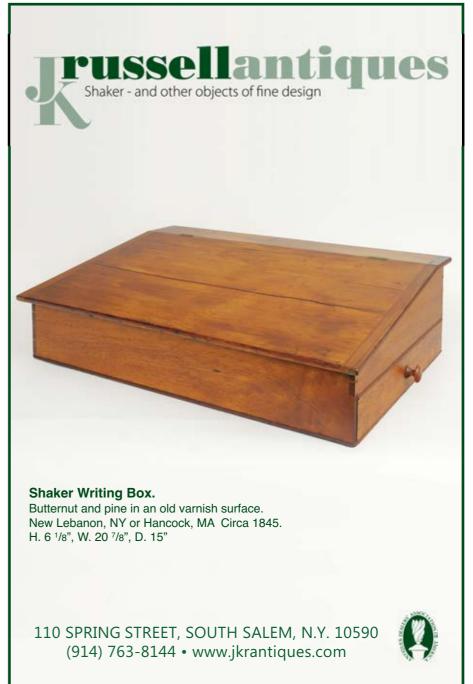


MARIA & PETER WARREN ANTIQUES, Monroe, Conn. — An early American spruce wood carved figure of a nautical man, probably used as a trade sign, circa 1860.

August 7th-8th

J&G ANTIQUES, Amityville, N.Y. — Multicolored tramp art wall hanging bank.









LANGENBACH'S FINE ART AND ANTIQUES, Kingston, Mass. — A double-sided sign that reads Shine, measuring 44 inches long by 18 inches high.



JOAN STAUFER, Fresno, Ohio — Pennsylvania two-piece corner cupboard, early Nineteenth Century.



ROBERT SNYDER & JUDY WILSON, Lititz, Penn. — Indianin-Canoe whirligig in shades of black, mustard, blue and red paint. No repairs and mounted on a museum stand; canoe is 11 inches long.



QUIET CORNER ANTIQUES, Sterling, Conn. — Part of a fresh-tothe-market private weathervane collection.

## NOTE

ANTIQUES IN MANCHESTER CONTINUED FROM PAGE AM-10



ROBERT SNYDER & JUDY WILSON, Lititz, Penn. — Small yellowware cat bank with Rockingham glaze accents in perfect condition measures 5 inches tall.

## James L. Kochan Fine Art & Antiques



CONSTANTINE SMITH (American, fl. 1827)

Representation of the United States Ship ERIE in a Hurricane (detail)

watercolor on paper, 22 x 18 ½ inches, within original frame

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RARE Civil War period cradle hand carved from a keg and decoratively reinforced with birch branch staves. All in early patriotic red, white and blue paint. Measures 18" long x 151/2" high x 16" deep. Origin: Hingham, Ma.

## Folk Art - Mid-Century Architectural - Garden

Ellsworth, Maine 207-664-4744

Cir. 1930's sheet iron PIANO LESSONS lawn sign in early black and white paint. The artful proportions and details of the piano are complimented by the maker's use of cut metal raised letters and numerals to graphically highlight the teacher's name and house number. Measures 32" high x 24" wide.



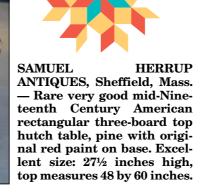




COLETTE DONOVAN, Merrimacport, Mass. — "Mr Heart Cheeks," primitive oil on canvas, circa 1800s, artist unknown.







DANIEL AND KAREN OLSON, Newburgh, N.Y. — Early Eighteenth Century banister back side chair, New England, 49¾ inches tall, 17½-inch seat height in old Spanish brown paint.



LANGENBACH'S FINE ART AND ANTIQUES, Kingston, Mass. — A ship mirror measuring 28 by 13 inches.

## Antiques In Manchester ~ The Collector's Fair ~ August 7th-8th



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Robertson K Mygatt, on his usual wooden cigar box lid.

Tonalist water spout c. 1910. A listed artist. Excellent condition. Newish frame.



MARK & MARJORIE ALLEN ANTIQUES, Laconia, N.H. — A late Seventeenth Century delft portrait charger picturing William and Mary.





J&R FERRIS ANTIQUES, Boonville, N.Y. — Ambulance flag and doctor's bag of assistant surgeon J. Mott Throop from the Civil War.





JOAN STAUFER, Fresno, Ohio - Eighteenth Century Milford, Conn., probably

## August 7th-8th

PETER H. EATON, Wiscasset, Maine — An unusual miniature stepback cupboard with molded base, paneled doors in lower section and with four-pane doors in the top retaining most of the original glass. Made of cherry with pine secondary wood, first quarter Nineteenth Century. Retains its original red stained surface with an old coat of shellac over it. Maximum width 38 inches, maximum depth 14 inches, height 361/2 inches.



TIN CATS ANTIQUES, Amarillo, Texas — Rare circa 1880 "Flower and Friends" penny rug from a private Illinois collection. Exceptional example of early folk art with textiles.

It will be a long ride to Manchester

Definitely worth the trip 111111

Go kitty see you there 111111

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PIONEER FOLK ANTIQUES, Ellsworth, Maine — Circa 1950s-60s cut metal weathervane of a man bowling, in its original black paint, mounted on a modern metal base, it measures 34½ inches long by 9½ inches high (from directional arrow).



DAVID & DONNA KMETZ, Douglas, Mass. — Polly Thayer (1904–2006), Boston Public Garden in spring.



Lampeter, Penn. — This Staffordshire War of 1812 pitcher with a view of Commodore Macdonough's victory on Lake Champlain, September 11, 1814, is just one of a fine selection of American interest Liverpool pitchers and the War of 1812 pitchers to be offered.

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JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Profile portrait of Abraham Lincoln by Victor David Brenner (1871–1924), stamped with foundry mark (identified as S. Klaber and Company) and signed "copyright 1907 by V.D. Brenner." This cast bronze mounted on original marble measures 9½ inches high, 7 inches wide (plaque) 10¾ inches high, 8½ inches wide (marble). Excellent condition.



DAVID L. GOOD, Camden, Ohio — Oil portrait of a young gentleman by William Jennings, Newburyport, Mass., before 1807.



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ROBERT SNYDER & JUDY WILSON, Lititz, Penn. — Cast iron whale doorstop in old, if not original black paint. It is  $13\frac{1}{4}$  inches long.

## August 7th-8th



SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Rare delightful and unusually graphic tin shoemaker's sign, American, late Nineteenth Century, advertising ladies' boots and shoes. The sign size is 14 by 20 inches.



JEFFREY TILLOU
ANTIQUES, Litchfield, Conn.
— Carved figure of "Erato,"
American, circa 1850,
mahogany, measuring 31
inches high, 8 inches wide,
7 inches deep. Overall fine
condition.

J&G ANTIQUES, Amityville, N.Y. — Early child's wooden fire wagon pull toy.



STEPHEN & CAROL HUBER, Old Saybrook, Conn. — Rachel Haas worked this delightful sampler at age 10. The school mistress created the overall design and the young students did the needlework. This sampler exemplifies the characteristics of other samplers from the Mary Zeller's School, Philadelphia, 1808. Grounded with traditional motifs and symmetry while being enriched with randomly placed folksy motifs, like the courting couple with a dog, the milking cow and various animals and insects, gives this rare and important sampler a wisp of whimsy. It is worked silk on linen, measuring 18¼ by 18-1/8 inches framed, www.antiquesamplers.com.

## The Collector's Fair







For 36 years Maria and Peter Warren Antiques has specialized in 18th and 19th century English Ceramics, Chinese Export, Delft, and Paintings from the 19th and 20th centuries, Early American Furniture, and now vintage, mid-century modern and many other beautiful decorative arts.

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From Antique Shows to Storefront: Now, while, we are still exhibiting at many wonderful shows, you can stop by our shop at 150 Main Street in Monroe. Our shop hours are Tuesday-Friday from 10-6 and Saturday from 12-6 and also by appointment. Just call us at 203-984-6174 or e-mail us at warrenantiques1@gmail.com to schedule. You can also check our website at www.warrenantiques.com for our latest finds.



A rare English Staffordshire creamware molded vine leaf tea pot with a vine for the knop and handle and a molded spout. The pot is enameled in green and yellow. c. 1750-60



Still Life of Yellow and Pink Roses - Signed L/L, E.C. Leavitt and dated 1889 in the original frame. Condition: Excellent

#### Exhibiting at:

The Newport Show, Middletown, Rhode Island, July 27-28
Antiques In Manchester,
Manchester, New Hampshire, Aug. 7-8
The Ellsworth Show at the Woodlawn Museum,
Ellsworth, Maine, Aug. 15-17
The Delaware Antiques Show,
Wilmington, Delaware, Nov. 8-10
The New York Ceramics Show, Jan. 23-26, 2020

An English Pearlware
Hexagonal Tea Pot with
chinoiserie decoration in
blue and green. A "merbaby"
knop with a formed and
enameled handle
and small spout. c. 1780-90.
A nice rare form.







# \*\*\*HISTORICAL STAFFORDSHIRE & RARE COLLECTOR'S ITEMS\*\*\*

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and will be bringing a large assortment of Historical Blue Staffordshire, Liverpool pitchers of American interest including George Washington and U.S. Ship designs, Anglo-American Ceramics including Whieldon, spatterware, Gaudy Dutch, pearlware, mocha, early American glass, Currier & Ives lithographs and historical prints and engravings and other pieces of Americana.

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#### STEPHEN & CAROL HUBER, Old Saybrook, Conn. — Adaline Bradford, at age 17, worked this charming silk embroidered picture while attending the Charlestown Academy in Charlestown, Mass., under the instruction of Miss Hannah Spofford. It is silk and watercolor on silk; 26¾ by 28 inches framed. The original glass is inscribed: "Wrought by Adaline Bradford. Aged 17 years 1813." The scene depicts a shy young girl holding a small object between her fingers, being coaxed to offer it to the young man who is holding a sprig of flowers. The young girl got over her bashfulness and in her late teens moved west with "Buddy" and became a dancehall queen. Adaline (circa 1796-1846) was the middle child and only girl of the five children born to Isaac Bradford and Hannah Bayles Trask. Although her parents were both from the Boston area they settled in North Yarmouth, Maine. Her father grew up in Duxbury and is a direct decent of Gov. Bradford of Mayflower fame. Adaline in her late teens, was sent to the Charlestown Academy which is in the environs of Boston for continued education. www.antiquesamplers.com.

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LANGENBACH'S FINE ART AND ANTIQUES, Kingston, Mass. — A lighthouse birdcage for a pirate's bird, make-do parts, 38 inches tall.



STEVEN S. POWERS – WORKS OF ART & AMERICANA, Brooklyn, N.Y. — "Lamb," Dilmus Hall (1900–1987), concrete, rebar, paint, circa 1970s or earlier, measuring 18 inches long by 10 inches wide by 13¼ inches tall.



MARIA & PETER WARREN ANTIQUES, Monroe, Conn. — An English salt-glaze agate figure of a boy riding a lion, after the Chinese poet, Li Taibo, circa 1750.

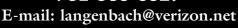


5 lb. 6 oz. pickerel taken at Flax Pond, 2 feet long, Dec. 23, 1841 by John Sampson, Esquire, drawn from life by S.P. Tisdale and S.S. Tisdale, Witnessed by Thomas Savery, Albert Hathaway, John Savery, Dec. 23, 1841

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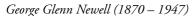




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George Niles, Haying, New Hampshire, 1867



Ellen Starbuck (active 1888 – 1913)



MARIA & PETER WARREN ANTIQUES, Monroe, Conn. — A continental pipe in tortoiseshell glaze with a gilt lion, circa 1820–30.



WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — Historical Staffordshire, North Carolina platter from the Arms of the States series by Thomas Mayer. A fine selection of historical Staffordshire will be shown.



J&R FERRIS ANTIQUES, Boonville, N.Y. — Mid-Nineteenth Century oil on canvas of still life with pitcher.





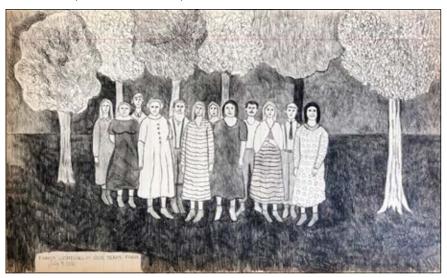
FIREHOUSE ANTIQUES, Galena, Md. — Pair of signs from an interesting collection concentrating on the unusual.

MICHAEL PAUL GUNSELMAN ANTIQUES, Centreville, Del. — Fern leaf plaster mold circa 1860.





DAVID & DONNA KMETZ, Douglas, Mass. — John Bunyan Bristol, NA (1826–1904), "Lake Dunmore, Vermont."



STEVEN S. POWERS – WORKS OF ART & AMERICANA, Brooklyn, N.Y. — "Family Gathering At Our Texas Farm," graphite on paper, dated July 9, 1936, measuring approximately 7-5/8 inches high by 11% inches wide (sight).

AMERICAN PRIMITIVE, New York City — Odd Fellows Lodge apron appliqued fabric, early Twentieth Century, measuring 14 by 15 inches.

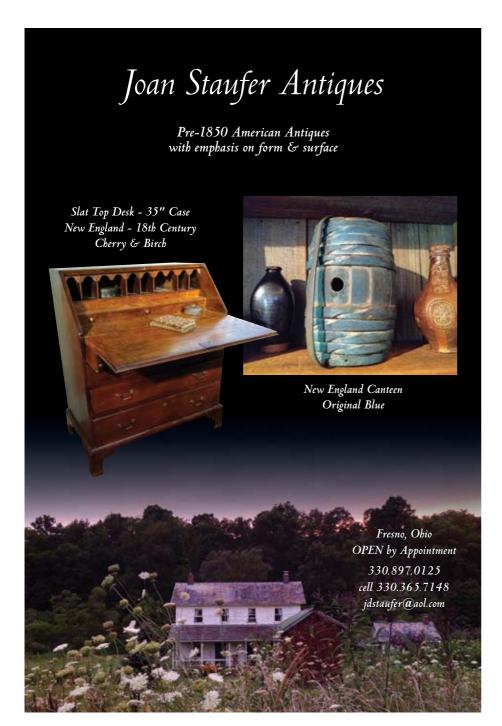


JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Architectural finial, copper, copper tubing, American, probably New England or New York, 60 inches high by 16-inch diameter (center), circa 1875–90. Excellent condition.





MICHAEL PAUL GUNSELMAN ANTIQUES, Centreville, Del. — Coca-Cola flange sign in excellent original condition, circa 1951.



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SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Rare silhouette of a man with a cane by Auguste Edouart (1789–1861), signed "Aug Edouart fecit 1832," measuring 13¾ by 10¼ inches overall. The backboard shows a rare printed Edouart label from his English workshop.



WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — "Awful Conflagration of the Steamboat Lexington In Long Island Sound on Monday Eve Jan. 13th 1840," original N. Currier lithograph with dramatic scene and spectacular color, is among the fine selection of Currier & Ives prints to be offered.



FIREHOUSE ANTIQUES, Galena, Md. — Folk art mixed media of a working farm on brown paper that was found in New Hampshire.

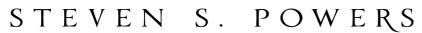
LISA S. McALLISTER, Clear Spring, Md. — Parcheesi board.

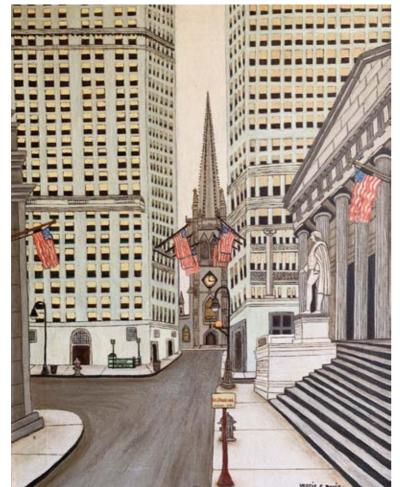


J&R FERRIS ANTIQUES, Boonville, N.Y. — Rockwell Kent lithograph, "The Smith Act."









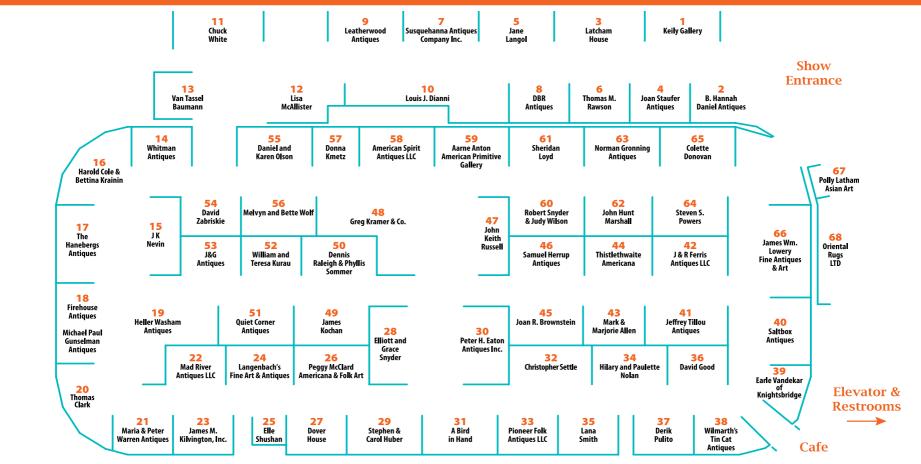
Vestie Davis / Wall Street / Oil on Canvas Dated: 1959 / Size: 16" (w) x 20" (h)

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