



William Nicholson, *An Alphabet*, complete edition de luxe, London, 1898. Estimate \$20,000 to \$30,000.



George Catlin, *North American Indian Portfolio*, London, 1844 [circa 1855]. Estimate \$30,000 to \$50,000.



Antoine Pierre Folie, *Plan of the Town of Baltimore and its Environs*, Philadelphia, 1792. Estimate \$7,000 to \$10,000.



John Carte, *Frontispiece of the Cosmographical Clock; Representing the Phenomena on Thursday December 14, 1699*, hand-colored broadside, London, circa 1699. Estimate \$2,000 to \$3,000.



John Fisk Allen and William Sharp, *Victoria Regia; or the Great Water Lily of America*, Boston, 1854. Estimate \$15,000 to \$20,000.



William Curtis, *The Botanical Magazine, or Flower Garden Displayed*, complete run, London, 1787-1827. Estimate \$7,000 to \$10,000.



Collection of 185 chromolithographed European Renaissance master paintings issued by the Arundel Society, London, late 19th century. Estimate \$6,000 to \$9,000.



Pieter Verbiest, *Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula*, Antwerp, 1636. Estimate \$10,000 to \$15,000.

Maps & Atlases, Natural History & Color Plate Books

JUNE 6

Specialist: Caleb Kiffer • caleb@swanngalleries.com

Preview: June 1, 12-5; June 3 to 5, 10-6; June 6, 10-12

Download the App