



Mead Schaeffer, oil on canvas cover illustration for *Moby Dick*, 1922. Estimate \$25,000 to \$35,000.



Al Hirschfeld, *Paul Robeson as Othello*, ink & masking fluid, for the 1943 Broadway play, published in *The New York Times*, 1942. Estimate \$25,000 to \$35,000.



Aubrey Beardsley, *Initial letter W*, pen & ink, ornamental device for Book XVI, chapter I of *Le Morte d'Arthur*, 1894. Estimate \$4,000 to \$6,000.



Ludwig Bemelmans, *So hounds won't know which way he went*, ink, gouache & watercolor for *Welcome Home*, 1960. Estimate \$4,000 to \$6,000.



Helen Dryden, *Children's Fashion Number*, watercolor and gouache cover illustration for *Vogue*, August 1918. Estimate \$2,000 to \$3,000.



Edward Gorey, *Cat Fancy*, watercolor, graphite & ink cover for *The New Yorker*, 1993, published 2018. Estimate \$10,000 to \$15,000.



Maurice Sendak, *Alligators*, concept sketch for Bell Atlantic, 1997. Estimate \$4,000 to \$6,000.



Charles Addams, "...always read the labels" ink & wash cartoon for *The New Yorker*. Estimate \$4,000 to \$6,000.

Illustration Art

JUNE 4

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Preview: May 30 & 31, 10-6; June 1, 12-5; June 3, 10-6; June 4, 10-12

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