

Established in 1976
ANNUAL SPRING AUCTION
 Sunday, June 2nd at 11a.m.
 to be held at
The CRN Gallery

57 Bay State Road, Cambridge, MA

PREVIEWS AT THE CRN GALLERY:

Friday, May 31st from 11 a.m. to 6 p.m.

Saturday, June 1st from 11 a.m. to 3 p.m.

Also by appointment.

Very limited preview morning of sale.



Lot 164.
 PRINCE PAOLO TROUBETZKOY
 (RUSSIAN/ITALIAN, 1866-1938)
 THE WORKING COWBOY, 23" H



Lot 161.
 VASSILI YACOVLEVITCH GRACHEV
 (RUSSIAN, 1831-1905)
 COSSACK WITH BORZOI, 15.5" H



Lot 76.
 PAIR OF 18TH C.
 CHIPPENDALE CARVED
 SANTO DOMINGO
 MAHOGANY CHAIRS

DELAWARE OR MARYLAND



Lot 107. NEW ENGLAND
 QUEEN ANNE MAPLE LOWBOY-
 ALSO PART OF A GENTLEMAN'S
 COLLECTION OF
 CHINESE EXPORT CANTON
 BLUE AND WHITE PORCELAINS



Lot 84.
 NEWPORT
 MAHOGANY TEA TABLE
 EX. ISRAEL SACK, 26" H; 34" W
 ALSO LOT 108. SET OF 8 CHINESE
 EXPORT ARMORIAL PLATES



Lot 1.
 REMBRANDT VAN RIJN
 SELF PORTRAIT WITH HIS
 WIFE SASKIA
 ETCHING ON LAID PAPER
 4.25 BY 3.75 IN.

Lot 197.
 ITALIAN CARVED
 AND GILED
 BAROMETER/THERMOMETER
 49"



Lot 182.
 19TH C. ARTICULATED ARTIST'S MODEL
 C. BARBE, LONDON, 14.5" H; 20" W, WITH ORIGINAL WOOD BOX



Lot 125. FRENCH CENTER TABLE
 WITH ORIGINAL MARBLE, 29.5" H; 31" DIAM.



THE COLLECTION OF BERTRAM MALENKA



20TH C. NATIVE AMERICAN POTTERY,
 JEWELRY AND OBJECTS



Lot 154.
 MASSACHUSETTS INLAID
 MAHOGANY TALL CLOCK
 95" TALL



Lot 162. LARGE ITALIAN
 GRAND TOUR BRONZE
 32.5" TALL



ORIENTAL CARPETS INCL.
 Lot 341. KUBA, 4 FT. BY 6 FT. 2 IN.
 NINETEEN LOTS OF RUGS



AMERICAN AND EUROPEAN SILVER
 INCL. Lot 320. SET OF SHEFFIELD SILVER
 CANDLESTICKS, 1830, 12.5" H
 TWENTY THREE LOTS OF SILVER



Lot 98. PAIR OF LARGE NANTUCKET BASKETS
 BY MITCHELL RAY
 12.5" H; 14" DIAM



Lot 208. WEGNER
 MID CENTURY MODERN
 SWEWING TABLE
 WITH ORIGINAL BASKET
 24" H; 25" W



LOT 37. A. T. BRICHER (AM., 1837-1908)
o/c, 15 BY 33 IN.



LOT 36. ANTONIO JACOBSEN (AM., 1850-1921)
o/c, 22 BY 36 IN.



LOT 7. ATTRIB. JOHN GEORGE BROWN
(AM., 1831-1913), o/c, 27 BY 35 IN.



LOT 2. CALEB ARNOLD SLADE
(AM., 1882-1961), o/c, 18 BY 21.5 IN.



LOT 8. EMILE GRUPPE (AM., 1896-1978)
o/c, 25 BY 30 IN.



LOT 5. PETER SCULTHORPE
(AM./CANADA, B. 1948)
ROCKLAND QUARRY
o/c, 11.5 BY 8.5 IN.



LOT 30. STOKELY WEBSTER
(AM., 1912-2001)
BROOKLYN BRIDGE, o/c, 20 BY 24 IN.



LOT 24. ALDRO HIBBARD
(AM., 1886-1972)
o/c (LAID DOWN), 14.5 BY 17.5 IN.



LOT 15. LUIGI LUCIONI
(ITALIAN, 1900-1988)
DATED 1968, o/c, 14 BY 10 IN.



LOT 17. LOWELL NESBITT
(AM., 1933-1993)
TWO DARK IRIS '77, o/c, 38 BY 30 IN.



LOT 12.
MANUEL MESA HERMIDA
(CUBAN, 1895-1971)
o/b, 16.5 BY 11 IN.



LOT 201.
FERDINAND PREISS
SPRING AWAKENING, 14"



LOT 4. ERNEST LAWSON
(AM., 1837-1939)
CAPE COD 1907, o/b, 6.5 BY 8 IN.



LOT 23. CHAUNCEY RYDER
(AM., 1868-1949), o/c, 31 BY 39 IN.



LOT 57. CARL KAHLER
(AUSTRIAN, 1855-1906)
A NIGHT AT THE OPERA
o/c, 30 BY 25 IN.



LOT 27. JOHN F. KENSSETT
(AM., 1816-1872) o/b, 6 BY 12 IN. (ONE OF TWO)



LOT 32. ROBERT S. GIFFORD
(AM., 1840-1905)
o/c, 16 BY 8 IN.



LOT 3.
GEORGE SYMONS
(AM., 1863-1930)
THE BERKSHIRES
o/c, 20 BY 25 IN.



LOT 22. JOHN SINGER SARGENT
(AM., 1856-1925)
TRANSFER LITHOGRAPHIC ON LAID
WATERMARKED PAPER, 17 BY 16 IN.



LOT 43. WILLIAM MALBON
(BRITISH, 1805-1877), o/p, 12.5 BY 17.5 IN.

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