



Harry Humphrey Moore  
(American, 1844-1926),  
"A Persian Beauty,"  
oil on canvas,  
82" x 48"



Paul Sawyer  
(American, 1865-1917),  
"Promenade Prospect Park, Brooklyn,"  
oil on board,  
9" x 12"



E. Charlton Fortune  
(American, 1885-1969),  
Santa Barbara Mission,  
1928, oil on board,  
study sketch verso by Walter Martin,  
8.5" x 10"



Theodore Clement Steele  
(American, 1847-1926),  
Untitled (Autumn Woods by a River),  
oil on board,  
12" x 18"



Roberto Bompiani  
(Italian, 1821-1908),  
Untitled (Interior Church Scene,  
Marriage Ceremony),  
1871, oil on canvas, 64" x 94"



Pietro Paltronieri  
(Italian, 1673-1741),  
"Capriccio con al centro i resti della facciata  
di una chiesa..."  
oil on canvas, 57.5" x 62.5"  
Provenance: Pabst Brewing Company,  
Wisconsin (1 of 3)



Félix Ziem  
(French, 1821-1911),  
View of Venice,  
1900, oil on canvas,  
11.5" h x 17.25"



Cornelis Vreedenburgh  
(Dutch, 1880-1946),  
"Canal in Amsterdam,"  
oil on canvas,  
29" x 23.5"



John Francis Sartorius  
(British, 1775-ca. 1831),  
"William Edmonstone of Campus Wallace,  
Doune - Master of Renfrewshire Hounds,"  
circa 1800-1825,  
oil on canvas, 40.75" x 50"



Georges d'Espagnat  
(French, 1870-1950),  
Still Life with Fruit and  
Tapestries,  
oil on canvas,  
32" x 25.75"



Emilio Grau Sala  
(Spanish, 1911-1975),  
Untitled (Jeune femme a l'interieur),  
oil and collage on canvas,  
32" x 39.5"



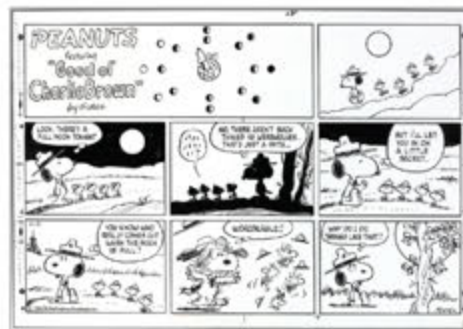
George Keyt  
(Sri Lankan, 1901-1993),  
Untitled (Two Figures),  
1965, acrylic on board,  
12.5" x 14.5"



Bert Geer Phillips  
(American School, 1868-1956),  
"An Old Street of Taos (New Mexico),"  
oil on board,  
8" x 10" (1 of 2)



Jay DeFeo  
(American, 1929-1989),  
"Painting with Eggshell,"  
1959, oil with found materials  
(eggshells)  
on canvas,  
27.5" x 17.5"



Charles Schulz  
(American, 1922-2000),  
Peanuts featuring "Good ol' Charlie Brown,"  
1984, ink on paper  
(Sunday comic strip original),  
16.25" h x 23.5" (1 of 5)



Sargent Johnson  
(American, 1888-1967),  
Bust of a Woman,  
circa 1938,  
glazed terracotta  
sculpture, 3" h



M.C. Escher  
(Dutch, 1898-1972),  
Atrani, Coast of Amalfi,  
1931, lithograph,  
10.75" x 15"

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**Major Northern California Photography Collections**



Ansel Adams  
(American, 1902-1984),  
"Yosemite Valley from Inspiration Point,  
Winter, Yosemite National Park,"  
c. 1940, sepia toned gelatin silver print  
mural mounted to Homosote board,  
printed 1950s by Gabriel Moulin Studios  
(San Francisco, CA), 95" x 119"  
(1 of 100+)



Edward Sheriff Curtis  
(American, 1868-1952),  
"Canyon de Chelly,"  
1904 (later printing),  
gelatin silver print,  
signed lower right, 10.75" x 13.5"



Walker Evans  
(American, 1903-1975),  
"Store front, Charleston,  
South Carolina, March 1936," 1936,  
gelatin silver print, 8" x 10"  
(1 of 2)



Weegee  
(American, 1899-1968),  
"Harlem" (Black woman w/  
cigarette),  
circa 1945, gelatin silver  
vintage print, 13.75" x 10.5"  
(1 of 2)



Danny Lyon  
(American, b. 1941),  
"The Cotton Pickers,"  
1968, gelatin silver print, 9" x 13.5"  
(1 of 6)



Antique Chinese silk and gilt metal thread carpet, possibly Imperial, late 18th/19th century



Tiffany Studios, New York, patinated bronze and leaded glass table lamp, with a Leaf and Vine pattern shade



Tiffany Studios Nautilus shell and gilt bronze desk lamp, Provenance: Collection of Sir Elton John, Sotheby's London



Himalayan painted thangka, Blue Tara, 35" h x 26.25" w



Japanese six-panel byobu screen, bearing signature Eiseiin Hoin (=Kano Michinobu, 1730-1790), 69.25" h x 26" w (each)



Tiffany Studios Abalone desk set including a linen fold lamp



Large selection of luxury items including Louis Vuitton hand bags and shoulder bags



Philip Moulthrop (American 1947-) spalted red maple turned vessel



The Federalist (volume II), On the New Constitution by Publius, printed and sold by George F. Hopkins, 1802



Louis Sullivan (and Adler) plaster architectural element executed for the interior of The Auditorium Building Chicago II. (one of two to be offered)



Emile Gallé Marine wheel cut and fire polished vase circa 1900



Daum Nancy rare Art Deco cameo "Bellflower" vase circa 1925



Hans Wegner for Carl Hansen CH-25 armchair (one of two to be offered)



Greta Grossman Cobra table lamp, circa 1950



Paul Evans for Directional dining table, circa 1970



George Mulhauser Sultana chair, circa 1960 (one of four to be offered)



Art Nouveau Ulysse Nardin Diamond, 18K Yellow Gold Pendant-Watch and Chatelaine



Rare Longines 14K Yellow Gold Monopusher Wrist-Chronograph, Circa 1919



Rare Pottier and Stymus sofa circa 1878 designed for James Clair Floods Atherton CA mansion, Linden Towers



Gustav Herter, New York mantle clock



Tiffany & Co. sterling silver tea and coffee service



Tiffany & Co. sterling silver tea and coffee service

Very Large Collection of United States and International Coins, Medals, Stamps, Covers and Postcards (to be sold Saturday)