

Winter Associates

Auctioneers & Appraisers

AUCTION: Monday, May 6th, 6:30pm

Previews: 5/5, 2-4pm; 5/6, 3-6:15pm or by appt.

Public Welcome and Streamed Live on Invaluable.com

Paintings; Prints; Silver; Fine & Costume Jewelry;
Early & Modern Continental, English, American and Asian
Furnishings; Black Americana; Lead Soldiers; Rugs;
Vintage Clothing; Books; Glass; Porcelain, etc.

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T. H. Benton "Homeward Bound (The Race)"



1680



Nantucket



14K Pink Tourmaline & Enamel



Meissen



14K & Diamonds incl. Cognac



Komai style, 17"



Fidelia Bridges, 6 1/4" x 13"



F. Bridges 10"



Lead Soldiers 800+



P & Wm Bateman Sterling etc.



C. Dior



Vintage



Black Americana



Gale & Willis Sterling



A. Shunney, oil, 25"



Chinese Export lacquer



"Flying Bronco," mech.



NY Sheraton sideboard 73" l.



English, 19th C.



Semi-antique, 20' l.



Chinese altar table, late 19th/ early 20th C.

PAINTINGS: Andrew Shunney, oil, c. 1964, still life with basket of flowers, 25 1/2" h. x 33 1/2" w.; Two Fidelia Bridges, wc: "Sand Pipers", 6 1/4" h. x 13" w., and fence and rosebush, 10 3/8" h. x 4 1/4" w.; Also: Lou Bonamarte, one oil, two wc; attributed to G.F. Fuller, wc; B. Gilman oils (3); M. Huse oils (5); J. Monneret, oil; J. C. Ogilvie, oil; E. H. Plotkin, wc; G. Sether, gouache; L. Thorsen, oil; A. Woutens wc (2); C. B. Wright, wc; P. Zimmerman, mixed media; pair of mid-19th C. man and woman oil portraits; 17th C. Flemish or French still life, oil; Also, C.D. Small three-panel cartoon with notations, c. 1930s.

PRINTS: Two Thomas Hart Benton lithographs, "Homeward Bound (The Race)" and "Jessie and Jake", both with AAA labels; C. Aldin, lithograph; after Jacob Androueti architectural engravings (3); C.K. Dudek, etching and lithograph (2); P. Halm, etching; H. Hayden lithographs (2); T. Holland, lithograph; L. Lucioni, etching; H. Mares, drawing; A. Masson, lithograph; L. Orr, etching; J. Seery, color lithograph; M. Vlaminck, "Village Street"; R. Vespignani, color lithograph; E. M. Washington woodcuts, some erotic (8); along with 19th C. British architectural prints (5); "Great Eastern Steamship", engraving. See also ASIAN.

SILVER: Gale & Willis five-piece sterling coffee/tea service set (c. 1859-1865), chased wreath and floral decoration; William Gale & Son coin silver water pitcher (c. 1862-1866); Peter & William Bateman sterling forks with unicorn etched to handle, 1806-07 (12), also other 19th C. English flatware with London hallmarks (48); late 18th/ early 19th C. English sterling flatware, goldwashed, London hallmarks (66); two Gorham sterling coffee/tea service sets, one "Plymouth" (5), one set with wooden handles/finials (4); Reed & Barton "Francis I" and "Windsor" dishes (2); Tiffany & Co. "Saratoga" bowl and demitasse spoons (5); Mexico Ortoque sterling bowl, 10" d.; vanity items, makers include: Tiffany, Howard and Co., etc. (20+), other lots of flatware, dishes, accessories including: Gorham, Georg Jensen, Cohr, Towle, Henry Kohn, Wallace, Steiff, Hansel & Sloan, Durgin, J.L. Bliss, DH Buell, Birger Olberg, H. Mahler, Frank M. Whiting & Co., M Fred Hirsch, Mappin & Webb, etc.

FINE JEWELRY: 18K bracelet with gold and carved quartz crystal links; 14K Victorian pink tourmaline and enameled necklace and matching drop earrings; Buttes Watch Co. 18K bangle wrist-watches, rose gold (2); 14K diamond earrings, I-J white and cognac colored diamonds in checker pattern; Tiffany rings, one 18K white gold diamond "X" ring and 18KP rose gold curved band by Elsa Peretti; 18K ruby and diamond ring; 14K emerald and diamond pierced earrings; 14K diamond hinged bangle bracelet; 18K sapphire sunflower brooch; 18K Marco Bicego pierced dangle diamond earrings; 14K 1902 Yale hockey championship medal; 18K Hidalgo stackable rings with enamel; 18K Fidia Gioielli enamel dome ring with enamel; 18K Druzy agate brooch; assorted silver cufflinks, various animal head designs; assorted period pieces including: Victorian brooches (2), pin, and bracelet, along with Deco pin; Georg Jensen ring and brooches (2); 14K Movado dress watch; 14K Mikimoto constellation earrings; Les Bernard cluster earrings; other designer jewelry including: David Yurman, Ripka, etc.

COSTUME JEWELRY & ACCESSORIES: Christian Dior matching necklace and earrings, faceted faux colored pink stones, with original packaging; Yves Saint Laurent necklace and earrings set; assorted pieces by: Karl Lagerfeld (22), Hattie Carnegie (6), Marcel Boucher (2), Tiffany, Majorca, Panetta, Trifari, Joan Rivers, Napier, Sperry, Les Bernard, Oscar De La Renta, Miriam Haskell, Monet, Estevez, etc.

ENGLISH, AMERICAN, & CONTENTENTAL ANTIQUES AND FURNISHINGS: English: 19th C. Sofa table, walnut and walnut veneer, oblong top with drop-leaves decorative metal mounts on pedestals and stretchers; early 19th C. sofa table, banding and stringing; George III mahogany chairs (6); Windsor highback armchairs, second quarter of 19th C.; late 19th C. wall mirror, veneered frame, gilt edges. *American:* 18th C. primitive lift-top chest; 18th C. pine diminutive blanket chest, 36" x 16 1/4" x 32 1/4"; 18th C. Gateleg table with bold turnings; early 19th C. Sheraton mahogany sideboard; c. 1820 country Sheraton pine table 19th C. lift-top blanket chest; Rhode Island Hepplewhite Pembroke cherry drop-leaf; early to mid-19th C. Empire drop leaf dining table; assorted wall mirrors (3). *Continental:* Mid 18th C. Northern Italian slant-lid desk, walnut and burl walnut; Neoclassical gilt wall mirror, Italian, c. 1800, ornately carved and gilded frame, motifs of fruit and vines; 19th C. Louis XV style side table; mahogany stand, round tile with putti grisaille.

20TH C. FURNISHINGS: Mid to late-20th C. mirrored panel sideboard; Chinese style horseshoe back armchairs by Baker (6); Venetian-style painted three-drawer chest with companion arm chair; Chippendale-style chairs (3); Renaissance-style cabinet with some early elements; Eldred Wheeler tea table, reproduction; French bureau plat and armchair; Chinoiserie decorated small apothecary chest of sixteen drawers; c. 1900 reproduction Queen Anne mahogany tea table; Queen Anne style side chair; Pair Chippendale form stools; and other furnishings.

ASIAN: *Chinese:* Chinese export lacquer sewing table, extensive figural and landscape decoration throughout; altar style tables, one 19th C., one late 19th/ early 20th C. (2); monumental 20th C. blue and white jar; late 19th/ early 20th C. Archaic style urn and censor; 20th C. oversized Chinese-style porcelain jars (2); late 19th/ early 20th C. figural metalware (2); 20th C. lacquer cabinet; hard-stone carvings (6); 20th C. watercolor on silk; tall stands (3); red lacquer and gilt wash stand, assorted Chinese Export porcelain. *Japanese:* Japanese Komai style inlaid mixed-metal charger, Meiji Period, decorated with a dragon; 19th C. woodblock prints, including Hiroshige (4) and Yoshitara Takaide (1); along with other assorted hard-stone, pottery, porcelain, wood figures, and scroll.

BLACK AMERICANA: "Amos & Andy Fresh Air Taxi" wind-up toy, c. 1930, and two other wind-up toys; banks and mechanical banks: "I Always Did 'Spise a Mule", c. 1897, "Dinah", c. 1890, "Jolly Nigger", c. 1883, farmer and wife (2); "Mammy", c. 1930; "Dixie Kid Cut Plug" tin container and lunchbox, c. 1920s to 30s; Pickenanny Brand Peanut product tins (2); J.T.Y. Gilroy, 20th C. charcoal of young African American woman; c. 1880 calendar for Clarence Brooks & Co. Coach Varnishes, twelve month cartoon; along with 100+ other African American collectibles, manufactures include: "Gold Dust", "Mammy" type items, "Cream of Wheat", "Aunt Jemima", etc., items include: target, board, and pinball games, figurines, care products, etc.

LEAD SOLDIERS & TOYS: *Lead Soldiers:* 800+ collection of Lead Soldiers, Artillery and Vehicles, includes a large quantity and variety of pre-war and post-war Britains Ltd. soldiers, vehicles and artillery pieces, featuring a rare Greek Infantry set; Comet World War II-era identification/recognition models including tanks and other armored vehicles; Authenticaest (Eire) soldiers, made by Holger Erickson, with some in original boxes from the late 1940s; and a variety of Timpo World War II GI figures (designed by the legendary Roy Welwyn-Smith). *Toys:* Buddy L. "sit-n-ride" trucks (2); metal toy motor vehicles (18); "Pin the Tail on the Mickey" game, framed;

along with Halloween masks and accessories (20+); 10+ vintage dolls, Barbies, and accessories.

VINTAGE TEXTILES: Hermes and Liberty scarves (3); three c. 1910 dresses: silk empire waist wedding dress, blue-grey crepe over satin/lace liner, seafoam green high-necked top over blue tiered skirt, along with c. 1890 bodice; mink cape and ermine wrap; fur coat (raccoon?); dresses including: Bergdorf Goodman, Lord and Taylor Fifth Avenue, etc.; along with fine linens and table linens (150+), vintage bags (6); ladies accessories (6); two Schneider-Anderson Co. Arabian costumes with image of original owners in costumes; other vintage clothing and fans.

RUGS: *Semi-Antique:* Persian Sarouk/Kazvin palace carpet, 20' 9" x 11' 9"; c. 1950 Persian Bijar, 4' x 9' 7"; Azerbaijan Caucasian runner; Persian Hamadan runner. Modern: Agra Mahal, 11' 9" x 14' 9"; Laristan Caucasian 7' 9" x 10' 2"; Uzbek Kazek runner and mat; Persian style, 11' 6" x 9'; Baluchistan mat.

BOOKS: Niccolò Machiavelli, "The Works of the Famous Nicholas Machiavel..." (London 1680); Robert Frost "AFORESAID", signed, hardcover, 1954; 19th C. leather-bound books including: "The Art of Preserving Health", "The Doctrine of Absolute Predestination Stated and Asserted...", "The Divine Attributes", "The Thoughts of The Emperor Marcus Aurelius Antoninus"; assortment of children's books including: some first edition Kate Greenaway; books on golf including: "K.B.V.D.A. North Again. Golfing This Time" (1894) and "FORE! Life's Book For Golfers" (1900).

GLASS: 19th C. Anglo Irish stemware, wine rinsers, etc., pineapple pattern (117); Webb Corbett stemware and servingware (72); Waterford stemware, "Lismore" pattern (70); Steuben (5); leaded stain glass panels (13); also Steuben, Baccarat, early glass including apothecary, mercury, and satin (10).

PORCELAIN: 19th C. Meissen figures: "F64" woman playing cards, and "G92" courting couple; Coalport dinnerware service (100+); other assorted dishes and figurines including: Masons, Dresden, Limoges, Hutschenreuther, Selb, Bavaria, soft-paste, etc.

IMPORTANT MISC.: Flying Bronco mechanical horse, c. 1950; carousel horse, late 19th / early 20th C.; late 19th/early 20th C. Nantucket Lightship basket, William B. Appleton, and 19th C. New England splint baskets (2); Pair of c. 1910 Piedmont cigarette advertising chairs; American brass andirons, c. 1810 (2); Tiffany bronze and abalone dore charger, #1728; Tiffany gilt bronze plate, #1708, c. 1900; brass candlesticks (4) and doorstop; late 19th/early 20th C. Russian Brass Samovars (2); assorted metalware including Bradley & Hubbard, etc.; late 19th/ 20th c. French carriage clocks (2); 19th English needlework picture, silk, 23" x 16 1/2"; 19th C. pole fire screen with needlework panel; floor lamps, one Art Deco, one with green glass standard; 20th C. Brazilian Rock Crystal including: candelabra (2), obelisks (2), ball, lamps (2), chandelier. *Sculptures:* B. Gilman (7) G. Hendricks (verbal provenance) equestrian sculpture. *Photography:* American Photo Co., panoramic view of Cuba; National League of Women Works, panoramic; J.R. Paterson, view of elevated railway. Posters: J.C. Leyendecker "USA Bonds", and E. and D. Litho Co., designed by G. A. Beneker, "SURE! We'll Finish the Job". Other: early map of Eastern U.S.; cast metal pins; buttons, medals, and souvenirs including American Civil War and WWI (40+); 19th C. English Ceremonial sword with animal bone blade; J. H. S. Co. "True Fruit" lithograph on tin tray; vintage Harvard banner and pennants (9).

