

The Potomack Company

AUCTIONS ~ APPRAISALS ~ ART ADVISORY ~ ESTATE SALES
WASHINGTON DC'S PRIMARY AUCTION HOUSE

★ "MY COUNTRY 'TIS OF THEE, SWEET LAND OF LIBERTY" ★
IMPORTANT AMERICAN COLLECTIONS IN OUR NATION'S CAPITAL

FEBRUARY 2, 2019 AUCTION | PREVIEW: JANUARY 21 - FEBRUARY 1

Albert Bierstadt (American, 1830-1902)

Sunset Study, signed
Oil on canvas: 7 x 9 in.

James Edward Buttersworth (British, 1817-1894)

Schooner Off Coastline with Lighthouse, signed
Oil on board: 10 x 8 in.



Rare Caspar Buberl (1834-1899) Union General Relief for the Pension Building, Washington D.C. Now the National Building Museum. Cast in terracotta from 1887 mold commissioned by the architect, Quartermaster General Montgomery Meigs (1816-1892). Prov: By descent, Sion Hill Estate



John Mix Stanley (American, 1814-1872)
Com. John Rodgers (1812-1882), signed
Oil on canvas: 28 x 24 in.



Anne Congdon (American, 1873-1958)
Harbour Scene New England, 1931, signed
Oil on board: 7 x 9 1/2 in.



George III Inlaid Mahogany Chest on Chest



Boston Chippendale Carved Mahogany Bonnet-Top Chest on Chest, ca. 1770. Inscribed "S.F. Smith, Newton Centre, Mass" Probably owned by Samuel Francis Smith Author of "My Country 'Tis of Thee"



President Thomas Jefferson, ALS, Delaware, Dated July 23, 1801. "It is disheartening to see on the approaching crisis of election, a division of that description of republicans which has certainly no strength to spare. But, my dear friend, if we do not learn to sacrifice small differences of opinion, we can never act together."



George III Chinese Chippendale Style Mahogany Fret-Carved Tea Table



Futility by Morgan Robertson, Rare First Edition, 1898, Fictional account of The Titan, which sank after hitting an iceberg in the Atlantic Ocean. Printed 14 years before the sinking of The Titanic, the uncanny similarities include carrying an insufficient number of lifeboats, hitting an iceberg during the night in April, and sinking in the North Atlantic

THE ROBERTA L. TANKEL EUROPEAN PORCELAIN COLLECTION

✦ PRIVATE FRENCH FURNITURE COLLECTION FROM A CHATEAU IN FRANCE ✦



After Jean-Martial Fredon (French, 1710-1795)
Portrait of Charles X of France
Oil on canvas: 30 1/4 x 24 in.



Sir David Wilkie (British, 1785-1841)
Study for Blind Man's Buff, signed
Pen and brown ink: 3 1/4 x 4 in.



Eugene Verboeckhoven (Belgian, 1799-1881)
Pastorale, 1861, signed
Oil on panel: 27 1/2 x 34 in.



George Dunlop Leslie (British, 1835-1921)
Ready to Go Boating
Oil on canvas: 16 x 20 in.



Rory Meewan (Scottish, 1932-1982)
James Wild, Sir Joseph Paxton & Adonis Tulips, signed
Watercolor and graphite on vellum: 15 3/4 x 10 3/4 in.



Pair of Meissen Potpourri Urns with Leopard Head Covers



Spode Five-Piece Floral Decorated Cobalt Ground Garniture, circa 1817



François Linke Louis XVI Style Ormolu-Mounted Mahogany Regulator Clock, circa 1900



Pair of Charles X Gilt Paris Porcelain Lion Form Potpourri on Tole Bases, circa 1825



Pair of Meissen Figural Groups of the Four Seasons



François Linke Pair of Louis XV Style Ormolu-Mounted Mahogany Commodes, mounted by Leon Messanger, circa 1900 Provenance: Château de Malesherbes



Louis XIV Style Ormolu-Mounted Ebony Cabinet, signed and dated *Henry Dasson 1877* after a model by André-Charles Boulle



Paul Sormani Louis XVI Style Ormolu & Sèvres Porcelain-Mounted Table, Late 19th Century