

THE OLD WEST

Your Summer Guide To Buying Native American Art and Artifacts, Fine Western Art and Western Americana



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Moran's Expands Its Curated, Biannual Art Of The American West Auctions



A Navajo classic period child's wearing blanket, mid-Nineteenth Century, 5 feet 6 inches long by 3 feet 9 inches wide (\$15/25,000).

MONROVIA, CALIF. — John Moran Auctioneers hosted its third curated Art of the American West auction in June, and is busily collecting for another planned for December. From a relatively small catalog of paintings, sculpture, jewelry, tack, Native American objects and art consigned to the inaugural genre-specific Art of the American West catalog in early 2017, Moran's has steadily grown its Art of the American West catalogs to comprise a diverse selection of art and objects from private collectors based all over the West and beyond; Moran's June 19 catalog, for example, featured 402 lots.

Moran's has steadily been consigning for its diverse roster of category-specific, collector-focused sales over the last two years, and has been experimenting with expanding these genres in order to appeal to buyers collecting from the turn of the century through to the contemporary.

Building off of the successful prices seen for con-



A Navajo-style gold and turquoise squash blossom suite, signed for maker George Cofield (\$10/15,000).

porary Western sculpture and paintings at its previous auctions — for example, see Bill Worrell's (b 1936, Texas) "The Healer," a large-scale abstract bronze and stone sculpture that tied up every available telephone bid line at Moran's November auction and realized \$10,200 — these catalogs have come to include all types of Western- and Native American-genre works of art and objects in a range of aesthetics, ages and eras, appealing to the most established, discerning collectors of period art and objects, as well as to those with more eclectic or modern-leaning tastes.

These contemporary selections have been carefully selected to be shown alongside more traditional period gatherings such as Navajo weavings; early Twentieth Century basketry; and paintings, drawings, prints and sculpture by well-known artists. Selections from the June 19 auction included works by Edward Borein, Hernando Villa, Harold von Schmidt and Andy Anderson, among others.

Moran's is well-known for its track record with classic period Navajo weavings, however, buyers at any level will find a large selection of textiles from which to choose in the Art of the American West catalog. Highlights include a classic period child's wearing blanket dating to the second quarter of the Nineteenth Century. Featuring raveled



Hernando G. Villa (Los Angeles, 1881–1952), Indian Chieftain holding a feathered staff, 1947, oil on canvas (\$10/15,000).

cochineal-dyed red elements and indigo-dyed, handspun blue accents, the wearing blanket has been assigned a \$15/25,000 estimate. Hailing from a local Southern California collection, a striking pictorial weaving dating to the early Twentieth Century features an unusual motif; a Hopi Mudhead figure stands at the center of the weaving, while snakes, whirling logs and other geometric motifs frame the figure against the red ground (\$2/4,000)

John Moran Auctioneers is presently amassing Western-genre works of art and Native American objects for its December 12 Art of the American West auction, which will be conducted at its 145 East Walnut Avenue galleries.

For more information or to inquire about consignment or upcoming lots, visit www.johnmoran.com, email info@johnmoran.com or call 626-793-1833.

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Edward Borein, Watercolor
Sold \$138,000



Billy the Kid Tintype
Sold \$2,300,000



Blackfoot Man's Shirt
Sold \$109,250



Dixie Thompson's Loomis Saddle
Sold \$195,500



Custer Battlefield Sharps Rifle
Sold \$258,750



Demuth Cigar Store Indian
Sold \$28,320



Annie Oakley Lithograph
Sold \$57,500



Alfred Jacob Miller, Watercolor
Sold \$141,600



Goldberg/Staunton/Estrada Spurs
Sold \$40,250

Specializing in authentic fine art and artifacts of the American West. Old West Events is home to the January and June Old West Shows, featuring the finest national dealers in Western art, antiques and design. We also offer appraisal and consulting services, as well as private treaty sales and acquisitions. Single items or collections welcome.

Next Auction: January 26, 2019, Mesa, AZ

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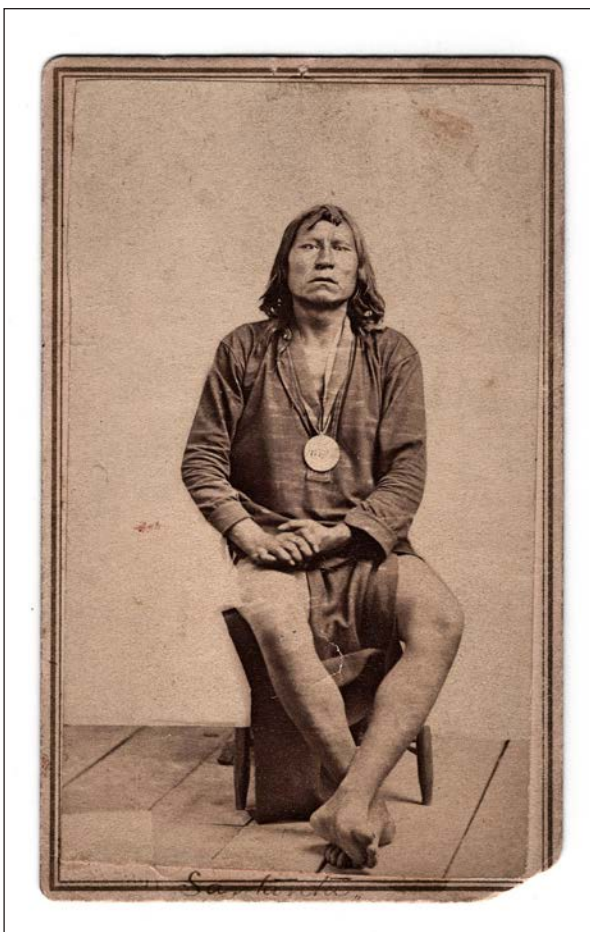
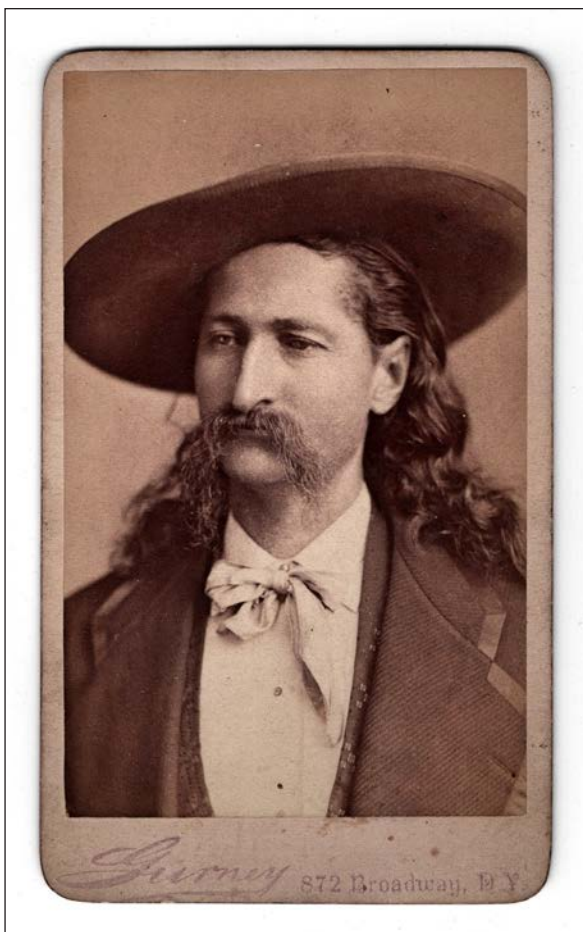


Photo of Santanta, a Kiowa Chief.



Showman Wild Bill Hickok posed for a photo in New York City.



A rare photo of Calamity Jane.

Historic McCubbin Western Photography Collection At Lebel's Old West Auction

MESA, ARIZ. — In a special two-night event, Brian Lebel's Old West Auction will sell the Robert G. McCubbin collection of photographs, ephemera and artifacts on January 25 and 26 — it is one of the most extensive and important collections of historic Western American photography ever offered at public auction.

Brian Lebel's Old West Events will offer the McCubbin Western Photography Collection during its 29th annual Mesa Old West Auction, at the Phoenix Marriott Mesa. Consisting of more than 1,500 pieces of original photography, ephemera and artifacts, the McCubbin collection is one of the largest and most significant private collections of "Old West" photographs in existence, and the only one to be offered in its entirety for public sale. Items will be sold individually and in grouped lots, with a total estimate of approximately \$4/6 million.

Robert "Bob" McCubbin began

collecting Old West photography and ephemera in the early 1970s, approximately 20 years after he began collecting books on the same subject. Among the nearly 1,000 original photographs are those of famous and infamous figures such as Jesse James, Wild Bill Hickok, the Dalton Gang, Butch Cassidy and the Sundance Kid, Belle Starr, Calamity Jane, Geronimo, Custer, Bat Masterson, John Wesley Hardin, the Younger Brothers, Pat Garrett, Tom Horn and many others. Many of the photos (consisting of original tintypes, CDVs, cabinet cards and other variations), are exceptionally rare, including one of only two known and authenticated photos of Doc Holliday. McCubbin's ephemera includes hundreds of court documents, warrants, checks, letters, calling cards and other memorabilia, and the volumes dedicated to Lincoln County, N.M., and the Lincoln County War are considered unrivaled in content and size.



John Wesley Hardin's personal photo album.

The collection also includes approximately a dozen artifacts, the highlight of which is the knife that was found in Billy the Kid's hand after he was shot dead by Pat Garrett. The knife, like much of McCubbin's collection, is accompanied by paperwork and provenance. Whenever possible, McCubbin sought out and purchased photographs from the descendants of the people in the photos, or from organizations such as the Pinkerton Detective Agency. It was important to Bob that he know his sources.

Auction owner Brian Lebel admires McCubbin's dedication to historic accuracy. "I've known Bob for 30 years," said Lebel, "and have always considered him one of the leading authorities and historians of Western photography specifically, but also Western outlaws and lawmen in general as well." Lebel added, "Bob is somewhat unique in that he has the passion of a collector, but the discipline of a historian."

Already a book collector, McCubbin had a purpose when he embarked on his photography collection. "I started with an objective," McCubbin recalled in an interview. "I found that authors

spent years researching books and that they wouldn't think about photos until they were ready to publish. They all relied on the same photos. My objective was to upgrade the quality of images used in books and magazines and to correct the misidentification of outlaws in the pictures." In his desire to add to and advance the historic record, McCubbin allowed authors, publishers and historians nearly unfettered access to his collection. His contribution to the academic study of the American West is impossible to quantify. Despite his generosity with his images, many of the photos in the collection remain unpublished.

The auction of the McCubbin collection will be conducted Friday and Saturday evening, January 25–26, as part of Lebel's annual Mesa Old West Show & Auction. Details and a full schedule of events are pending. According to Lebel, "it's going to be a can't-miss weekend." He intends to take a lot of pictures.

For more information about Brian Lebel's Old West Events and Old West Auctions, www.oldwestevents.com or 480-779-9378.



Della Rose, from The Wild Bunch.

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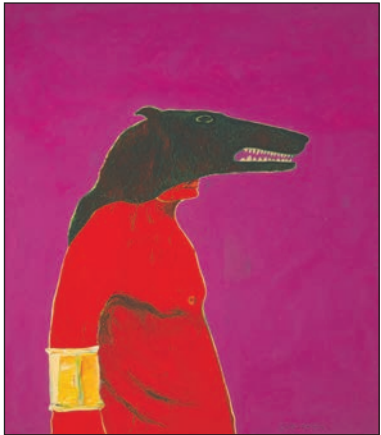
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Objects Of Art Santa Fe Presents Curated Displays Of Nakashima And Dixon



“The Palominos” by Maynard Dixon, 1941. Mark Sublette Medicine Man, Tucson, Ariz.

SANTA FE — Objects of Art Santa Fe, the city’s favorite summer showcase for unique, one-of-a-kind historic and contemporary works from around the world, returns August 9–12 with more than 70 acclaimed gallery owners and other exhibitors presenting thousands of choice art objects handmade by master artists and designers in a range of media. Two special exhibits make this a not-to-be-missed show this summer. Santa Fe’s first-ever major presentation on the subject, “An Exhibition of George and Mira Nakashima Furniture,” is curated by George Nakashima’s daughter, Mira (b 1942), from her personal collection, as well as those of Hunt Modern of Santa Fe and Four Winds Gallery of Pittsburgh. George Nakashima (1905–1990) was a prime exponent of

the American Studio Craft movement. The presentation includes more than 20 large and small tables, chairs, desks and other objects, many of which will also be for sale. The second exhibition, “Maynard Dixon’s New Mexico Centennial,” features more than 100 paintings and drawings by Dixon (1875–1946), an American painter and muralist known for his masterly treatment of Western landscapes, animals and people. This is the first time in more than 25 years that a major Maynard Dixon public exhibition has been on view in the state and 100 years since Dixon’s first exhibition at the New Mexico Museum of Art in Santa Fe. The display is a remarkable opportunity for showgoers to see and purchase Dixon’s work.

Objects of Art Santa Fe offers a global melding of the world’s best historic materials and fine art, from ethnographic works to Modernist furniture to contemporary art and fashion. Exhibitors with expertise in global art, culture and creativity display handpicked objects intended to appeal to the sensibilities of modern-day collectors who are not afraid to mix the old and the new. With an eye toward international design trends, the emerging interest in global ethnographic materials and the eclectic tastes of young collectors, noted traders from throughout the United States have assembled extraordinary art treasures that span place and time, giving Objects of Art Santa Fe a unique niche in the world of art shows. “People’s interests have become quite

eclectic,” says co-producer John Morris. “That’s what we’re aiming for.” The show’s goal, organizers say, is to introduce viewers to authentic, accessible works of art that will help them fine-tune their own eye for beauty and inspire them to embrace new expressions in art to enhance their lives and their homes. The Objects of Art Show Santa Fe is at El Museo Cultural de Santa Fe at 555 Camino de la Familia. A special champagne pre-opening cocktail hour is Tuesday, August 9, from 5 to 6 pm, to benefit the Assistance Dogs of the West. The opening night party from 6 to 9 pm benefits KNME New Mexico PBS. Tickets for the cocktail party are \$125 and include the Opening Night Party, which otherwise costs \$50. Visit www.objects-of-art-santa-fe.com for a list of exhibitors.



“Tsuitate” sofa by Mira Nakashima. Burl maple, walnut, fabric. www.nakashimawoodworker.com.

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Do you have interesting Historical Americana to consign? Please contact Tom Slater (TomS@HA.com, 214-409-1441) or Don Ackerman (DonA@HA.com, 214-409-1736) to discuss options for consigning.

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Scottsdale Art Auction Builds On A Banner Year

SCOTTSDALE, ARIZ. — Scottsdale Art Auction is seeking consignments for its April 6, 2019 auction. This will be the 15th edition of this annual event featuring the finest in Western paintings and bronzes from masters of the genre.

Scottsdale Art Auction is reporting its best year ever in 2018, with combined sales of \$18.5 million from its January and April outings. In January, Scottsdale Art Auction offered the Leanin’ Tree Museum collection. The white-glove sale was 100 percent sold by lot. The April various owners’ sale that followed was 92 percent sold by lot. Altogether, Scottsdale Art Auction has sold 97 percent of lots offered in 2018 and has set 48 new auction records, bringing its grand total to 223 auction records.

Scottsdale Art Auction conducts all sales in a state-of-the-art, 10,000-square-foot gallery. All works are on view for two weeks prior to the sale date. An all-day pre-view and evening preview party will be conducted on Friday, April 5. Scottsdale Art Auction’s knowledgeable staff will be on hand to assist bidders, provide condition reports and expedite shipping. Full-color catalogs will be available and every lot will be on view on the company’s website.

Scottsdale Art Auction is a full-service auction house. The company catalogs and photographs consignments to exacting standards and advertises across the United States and beyond.

To inquire about consigning single works, collections and estates, contact Scottsdale Art Auction at 480-945-0225 or www.scottsdale-artauktion.com.



Scottsdale Art Auction sold “The Artist in the Studio Mirror” by Joseph H. Sharp (1859–1953) for \$204,750, including buyer’s premium, on April 7, 2018. The 24-by-20-inch oil on canvas more than doubled its high estimate.

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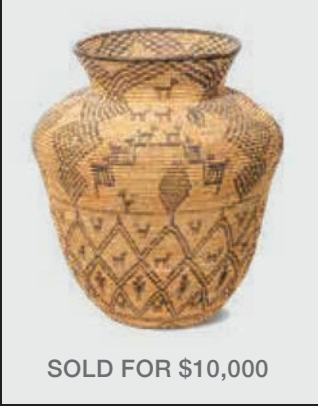
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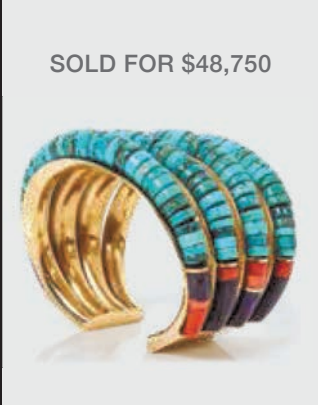
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Heard Museum Celebrates The Lapidary Genius Of Richard Chavez

PHOENIX — The first retrospective exhibition on Richard Chavez’s 40-year career is on view at the Heard Museum through August 5. “Symmetry in Stone: The Jewelry of Richard I. Chavez” draws from existing collections of the Heard Museum and from private collections from across the United States.

Chavez is recognized for his work in a sophisticated variety of stone. His creations combine complex inlay, architectural sen-

sibilities and striking color patterns using primarily a dark background of black jade or lapis lazuli with accents of turquoise and coral. The Heard Museum presentation includes some of Chavez’s most iconic pieces, from necklaces, bracelets, rings and bolo ties to buckles, earrings, cuff links and a belt.

Chavez, who was born in 1949 in San Felipe Pueblo, N.M., studied architecture at the University of New Mexico. He worked as an architectural draftsman, assisting with the design of the Indian Pueblo Cultural Center in Albuquerque, N.M. When Chavez’s career shifted from architecture to jewelry design and fabrication, he applied the design skills he learned in college and in architectural practice to develop his own approach to jewelry design. He makes each item by hand using nontraditional materials such as Siberian green jade, Edwards black jade and Siberian white jade.

Author of *Symmetry in Stone: The Jewelry of Richard I. Chavez*, Heard Museum curator of collections Diana Pardue calls Chavez “recognizably one of the Southwest’s best lapidary artists and one of the leading Southwestern jewelers of his generation.”

Symmetry in Stone includes a foreword by the artist’s daughter, Dr Cynthia Chavez Lamar, assistant director for collections at the Smithsonian National Museum of the American Indian. Chavez Lamar writes that as children she and her sister were “impressed by the straight lines he drew, and I eventually understood that his training as an architectural draftsman helped him develop skills to create sketches and



“Symmetry in Stone: The Jewelry of Richard I. Chavez” draws from public and private collections.



Collaborative necklace by Richard Chavez and Jared Chavez, *Sea of Japan coral and 18K gold*, 2014. Collection of Leslie Beebe and Bruce Nussbaum.

exacting designs for his jewelry.”

Chavez Lamar adds, “I had little understanding of what our dad did, other than that I liked the things he brought home, especially the models with the tiny trees. It was only years later, after hearing him reminisce about his early years, that I realized the importance architectural design played in his career. He identifies architect Ludwig Mies van der Rohe and the Bauhaus style as inspirations for his creative aesthetic. This design influence resulted from his architectural education and professional work experience as an employee of Harvey S. Hoshour, who owned an architectural firm in Albuquerque from 1963 to 1988 and previously had studied under Mies van der Rohe in Chicago. From the beginning, our father’s interest in Modernist design and its impact on his

creativity made him a unique artist. This may seem rather ordinary, given all the diverse influences available to Native artists today, but in the late 1960s and 1970s he was different because many artists were primarily drawing on their Native heritage for artistic inspiration.”

Prices for jewelry by Richard Chavez have seen a sharp uptick at auction as collectors discover the artist’s work. Leslie Hindman’s November 5–6, 2017 Arts of the American West sale featured a Chavez silver, lapis, coral and turquoise cuff bracelet that sold for \$7,500 and a pair of San Felipe multi-stone ear clips that made \$5,250. Cowan’s auctioned a San Felipe gold chain bracelet for \$2,880.

The Heard Museum is at 2301 North Central Avenue in Phoenix. For more information, www.heard.org or 602-252-8840.

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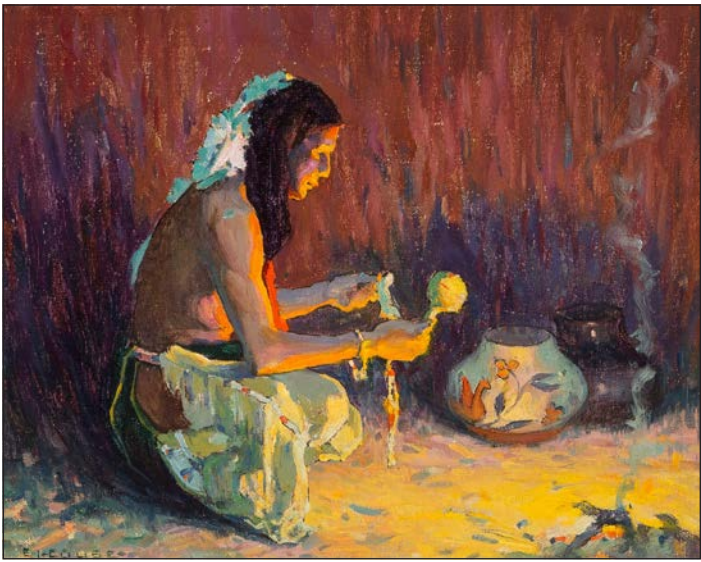
DALLAS — Part of the intrigue of collecting is the anticipation of what is going to happen next. Predicting the future is not an exact science, of course, but studying recent history can shed some insight.

For collectors of Western memorabilia and art, Heritage Auctions has enjoyed an exceptional year in the category in terms of prices realized and in the sheer quantity and quality of lots that have been brought to auction.

“Western memorabilia and artwork has been popular in this country for generations,” Heritage Americana Auctions director Tom Slater said. “Whether it’s because of a regional tie or a particular interest in one aspect or geographical area or about a military conflict, or perhaps even just the fact that a lot of kids want, at one time or another, to grow up to be cowboys, the fact is that Western memorabilia and art continue to enjoy a large and enthusiastic following.”

Recent successes have laid foundation for what awaits Western memorabilia and art collectors at Heritage. For example, in June, collectors pushed Sitting Bull’s identified flintlock carbine with standing statue to more than three times its auction estimate until it realized \$162,500; and three Sioux arrows from the Battle of the Little Bighorn enjoyed similarly eager bidding, breezing past the low estimate of \$10,000, to finish at \$93,750.

Heritage Auctions’ George Armstrong Custer and the Plains Indian Wars featuring the Glenwood J. Swanson



“Indian Brave Kneeling Before the Firelight,” 1921, by Eanger Irving Couse, is a stunning small-scale gem that outweighed some of the larger works and brought \$25,000. Couse was one of the founding members of the Taos Society of Artists.



A cased and inscribed Colt Whitneyville-Hartford Transition Walker dragoon revolver, presented to Colonel John Coffee “Jack” Hays, sold for \$432,500.

collection, Legends of the West Auction, one of the most comprehensive and important auctions in the last 25 years, was the latest in a series of “Legends of the West” sales focused on significant personalities and events in the history of the old West.

Heritage sold a historic cased and inscribed Colt Whitneyville-Hartford Transition Walker dragoon revolver, presented to Colonel John Coffee “Jack” Hays for \$432,500, and a Colt Civilian Model Walker single action revolver, also attributed to John Coffee “Jack” Hays, realized \$312,500. Hays was a

captain in the Texas Rangers and a military officer of the Republic of Texas.

Heritage Auctions has held three auctions in the past year featuring the collection of political and historical memorabilia assembled by David and Janice Frent. The first three sales of items from the Frent Collection have totaled \$3,274,023, building anticipation for at least four more auctions to come.

These are just a few of the examples of Western memorabilia and art that have crossed the block at Heritage Auctions in recent months, and they point to a bright future. Those whose collecting

tastes look to the West can anticipate much more in the months ahead. The Americana and political auction in August will include a wide array of lots, including a letter signed by Frank James, the Confederate soldier and outlaw from Missouri, to his wife in which he predicted a swift acquittal in his impending trial for murder, as well as the highly regarded “Buffalo Bill” Cody and Annie Oakley collection of the late collector Edward C. Gillette.

Heritage Auctions’ website is www.ha.com or call 877-437-4824 to find out about upcoming Western-focused auctions.

ACCEPTING QUALITY CONSIGNMENTS

John Moran Auctioneers is now seeking consignments for a special September Western and Native American Decorative Art Auction.

Fine art, jewelry and decorative objects are all invited; to inquire regarding consignment, contact John Moran Auctioneers via telephone: (626) 793-1833 or email: info@johnmoran.com.



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CLOCKWISE FROM LEFT: A CLASSIC NAVAJO SECOND PHASE CHIEF'S BLANKET, EST: \$10,000/15,000 - A HOPI KACHINA DOLL, EST: \$3000/5000
A GROUP OF GEM AND SILVER NATIVE AMERICAN JEWELRY, EST: \$1000/1500
JAMES ELWOOD REYNOLDS (1926-2010 SEDONA, AZ) "COYOTES AND CACTUS", EST: \$18,000/22,000
A C.F. MARTIN & CO. GUITAR, EST: \$1500/2500 - A MIMBRES COATIMUNDI-MOTIF POTTERY BOWL, EST: \$1500/2500
MEHL LAWSON (1942-* BONITA, CA) "BUCKAROO SPORT", EST: \$1000/1500 - A LARGE MONO/PAIUTE POLYCHROME BASKET, EST: \$1500/2500

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Cowboys, Indians And Antiques Auction At Turmon Auction Service



A pair of circa 1920s, California-style silver inlaid cowgirl spurs.

REDMOND, ORE. — Ramona Hulick is the owner and auctioneer for Turmon Auction Service Inc, which conducts the Cowboys, Indians and Antiques Auction — one of the largest and oldest Western antiques auctions — annually. The next auction is coming May 10 and 11, 2019; it will be the 38th edition of this fascinating event. The offerings run deep and wide, including quality silver bits, spurs, saddles and leather pieces, Indian artifacts, early firearms, Western art, horse-drawn items and often the rare and eclectic. The sale selection will include 600 items; the auction is live at the Deschutes County Fairgrounds and online at www.icollector.com, with the online catalog available mid-April.

Typically, the sale draws buyers and

sellors from several states and a few other countries. Starting off the two-day event are vendor tables on Friday, with the sale getting underway in the afternoon. Attendees find Friday morning is a good time to swap some treasures and get in some visiting.

Being located in the West, there is access to a good selection of good-quality California-style silver spurs and bits, especially great California-style spade bits and silver spurs, many with important maker names.

The selection of auction pieces is a bit different every year, but always interesting. The goal of this auction is to preserve and celebrate the heritage of the western United States. The atmosphere is casual, Western and enjoyable — all are welcome,



Ramona Hulick, owner and auctioneer at Turmon Auction Service Inc, which conducts its Cowboys, Indians and Antiques Auction yearly.

you don't have to be a cowboy to come, have fun and learn more about the West.

Ramona grew up on a cattle ranch in central California and has lived in central Oregon for many years. She and husband Dave own a small commercial cattle and hay operation near Redmond. Also, they conduct White Rock Cowboy Fellowship, a country-style Christian church service

every Sunday. So, together with the auctions and the livestock, the Hulicks stay quite busy. Some of the folks who participate in the auction stay over and attend church on Sunday, which is enjoyable and good country hospitality. For additional information, www.auctioneer-4u.net, 541-815-6115, 541-280-4962 or email auctions@oregontrail.net.



Frederic Remington: Fine large Chromolithograph, "Arizona Cowboy"
Original lithograph from Remington's renowned western series, "A Bunch of Buckskins," signed by Remington in the stone. Robert Howard Russell 1901. Handsomely matted and framed including anti-reflective glass. Image measures: 15" X 18". Overall: 23" X 27". \$2300.

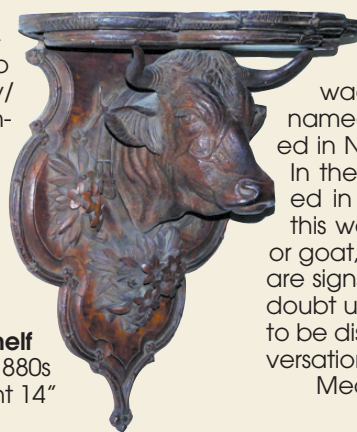
**michael
friedman
antiques**

mf@michaelfriedmanantiques.com
www.michaelfriedmanantiques.com
(203)209-6787



Engraved Merwin and Hulbert Frontier Revolver
This Merwin & Hulbert single action revolver is one of the iconic 6 shooters of the Old West. It is an 1877, 44-40 open top—first model with punch-dot factory engraving and engraved stag vignette on the receiver. Square butt with beautiful caramel patina grips and factory lanyard ring. 7" barrel. Serial #14181. Retains about 75% nickel. No visible repairs or alterations. Includes a later vintage signed S.D. Meyers, El Paso, Texas, double loop holster with combination money/cartridge belt in excellent condition. This gun was carried and well used but also well cared for. It is very similar to the gun Wyatt Earp carried in Tombstone Az. Desirable and Scarce \$4800.

Large finely carved Steer head shelf
Excellent original condition. Circa 1880s - 1890s. 17.5" width. Overall height 14" \$2000.



Rare Antique Wild West Show Miniature Stagecoach Jail

Purported to have been purchased in New Mexico and used in an Oklahoma Wild West Show. Circa 1910-1920 retaining its original surface of "old red" paint. The wagon depicts an old prison stagecoach named the Colfax Jail. Colfax County is located in New Mexico near the Oklahoma border. In the 19th Century, prisoners were transported in stagecoach jails. Judging from its size, this would have likely been pulled by a pony or goat, and perhaps a monkey driving it. There are signs of much wear throughout and was no doubt used for many years. Its small size allows it to be displayed in a room. More than just a conversation piece, this is a true relic of the Old West. Measures 46" tall x 57" long x 31" wide \$2800.



Cowan’s Shapes An Exceptional Auction Of American Indian & Western Art

CINCINNATI — Hoping to build on the success of its \$1.5 million spring auction, Cowan’s announces its Fall American Indian and Western Art Premier Auction will be Friday, September 21. The auction is still taking shape, according to Danica Farnand, Cowan’s director of American Indian art, but an impressive array of beadwork, pottery, oil on canvas paintings, weaponry, sculptures and more from every corner of North America have already been added to the sale. There will also be several notable collections offered, highlighted by the Southwestern art and pottery collection of William H. Saunders, MD, and Putzi Saunders.

A beautiful Haida carved argillite plate depicting the mythical creature of Wasco is expected to be one of the highlights of the sale. The 11¾-inch plate is believed to date to the 1880s and should bring \$5,000 to \$7,000.

Wasco, which translates to “sea wolf,” is a prominent creature in Haida mythology. Part wolf, part orca, Wasco has the ability to hunt on both land and sea and is said to terrorize man and whale alike, making it the most powerful being in the Northwest.

The Saunders collection comprises a wide variety of Western and Native American pieces, focusing on contemporary works across multiple categories. In September,

Cowan’s will be offering beadwork, basketry, pottery, pipes, totem poles, Katsinas and sculptures from the collection with more to follow in future auctions.

“Collections like these are why I love my job,” said Farnand. “This collection has a little bit of everything, and it’s such a pleasure to work with extraordinary objects of every shape, size and type.”

Several large, award-winning contemporary sculptures from the collection are expected to be among the top lots of the auction. Ranging from 15 inches to nearly 5 feet tall, the bronze, clay and stone sculptures come from well-known artists, including Richard Ebelacker (Santa Clara, 1946–2010), Tammy Garcia (Santa Clara, b 1969), Allan Houser (Apache, 1914–1994), Wilmer Kaye (Hopi, b 1952), Marvin Oliver (Quinault / Isleta, b 1946) and David Ruben Piquotukun (Inuit, b 1950).

The September auction will also include an impressive assortment of Western art featuring oil and acrylic paintings from known American artists, including Earl Biss (1947–1998), Charles Craig (1890–1931), Frank Howell (1937–1977) and John Nieto (b 1936).

The full catalog for the auction is expected to be available in late August. Cowan’s is at 6270 Este Avenue. For information, www.cowan.com or 513-871-1670.



Haida carved argillite plate (\$5/7,000).

SANTA FE ART AUCTION

UPCOMING AUCTIONS



San Ildefonso, c. 1910

Western Decorative Arts & Objects

Online Auction

August 11-16, 2018



Julius Rolshoven, Taos, NM

Annual Live Auction

November 10, 2018





J.D. Roybal, Basket Dance

Winter Holiday Sale

Online Auction

December 1-9, 2018

Visit our website for a list of the many classic and contemporary artists whose work we welcome.

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"Life and Legend," Sue Krzyston, oil, 15 by 30 inches.

Sue Krzyston's Art, Capturing The Soul Of Native American Creations

PHOENIX — Surrounded in her home by the Native American Indian artifacts she collects and paints, Sue Krzyston believes these objects represent the "soul" of the people who created them. "I strive to capture that feeling on canvas by using the nuance and essence of an object and utilize the effects of light and shadow to depict the beautiful and varied textures of each item I select for my compositions. Light is so important in making the artifacts relate to each other. I try to make the inanimate objects come alive in the glowing warmth of the light."

Since Sue lives in Arizona and often goes to Santa Fe, she is always on the hunt for interesting new pottery, baskets and artifacts that "speak" to her to incorporate in her paintings. "I am always inspired by the artisans whose work I collect and feel that my paintings are an 'art form within art,'" she says.

Krzyston's many collectors comment on the three-dimensional realism she achieves in each painting. They say they feel like they could pick up a piece of

the glowing pottery, feel the texture of a rug or pluck a bead off an intricately painted moccasin.

Since she is a self-taught artist, Krzyston has developed her own painting techniques. "I admire the Dutch masters paintings. I use the rich dark backgrounds they used to accentuate the light-filled foreground." She uses many thin glazes of paint to achieve the rich glow of an object. She builds paint in many layers in the highly realistic beads that adorn the moccasins she paints so they appear to be real beads.

Sue is also known for her traditional still life paintings featuring cobalt vases, lace, copper, porcelain and fruit. She was honored to have been commissioned by a fruit and vegetable importer to do paintings of a variety of their products with an Arizona-themed composition for the Washington DC offices of the Arizona senators and congressmen. "It was such a thrill to work with the organization and to be flown to Washington to help in presenting the paintings and



"From Many Hands," Sue Krzyston, oil, 30 by 24 inches.

to see where they would be displayed."

Krzyston's work is in many private collections and has been included in multiple group shows. She has been included in the juried, 50 female Western artists show, "Cowgirl Up!" for 11 years at the Desert Caballeros Western Art Museum in Wickenburg, Ariz.

She also has been invited many times to participate in the renowned Settlers West Miniature Show in Tucson. Krzyston was recently invited to become an Honorary Artist Member of the prestigious Mountain Oyster Club of Western art collectors in Tucson and will be inducted in November at the 49th annual show.

Krzyston's work is represented in Santa Fe by Sage Creek Gallery and in Sedona, Ariz., by Rowe Gallery. Sue welcomes the opportunity to work with collectors on commissioned paintings.

For further information or to contact the artist, www.suekrzyston.com, email skrzyston@aol.com or 602-942-6114.

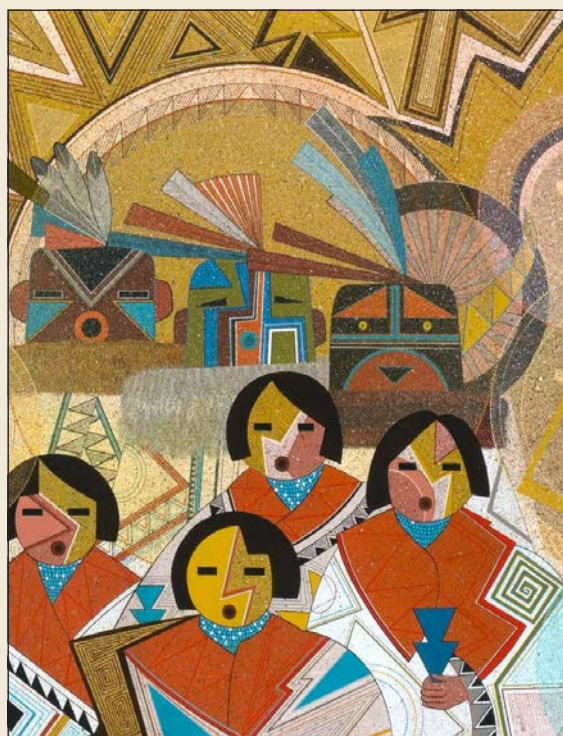
Santa Fe Art Auction Spotlights Works By Pueblo Women Artists

SANTA FE — Santa Fe Art Auction is offering an expanding schedule of auctions for 2018 and beyond, including online-only events in addition to the annual live auction planned for November 10. Among the broad selection of classic and contemporary New Mexico art always featured in the Santa Fe events is a very fine grouping of Pueblo artworks. Representing two generations of progressive female artistry in Santa Clara Pueblo, "The Arrival of the Cloud People," pictured, and "Corn Shucking Scene" by iconic mother/daughter artists Helen Hardin (1943–1984) and Pablita Velarde (1918–2006) serve as exemplary works from the artists' respective oeuvres.

Stylistically, "Arrival of the Cloud People" is typical of Hardin's later works, done in the decade prior to her 1984 death. The painting's strikingly Modern aesthetic reveals four figures set against a background of three katsinas and numerous free-floating faces. These faces and figures overlap in translucent layers to form an interconnected group of spiritual beings united in prayer or song, as evidenced by their uniformly open mouths. Geometric motifs, recalling many centuries of Pueblo and Pre-Pueblo pottery design, decorate the figures themselves and comprise the foreshortened background space.

Splatter technique, which Hardin learned and integrated into her artistic practice in the early 1960s, features prominently throughout the artwork. This technique was prized by both Hardin and Velarde, who used it along with her preferred medium of earth pigments to achieve a grainy, textured surface in many of her artworks.

Helen Hardin was praised during her lifetime as being a leader in the Native American art movement



"The Arrival of the Cloud People" by Helen Hardin (Tsa-Sah-Wee-Eh), Santa Clara Pueblo, N.M., 1975, acrylic on board, 19½ by 15 inches.

towards a Modernist style. Whereas Velarde established herself as a major figure in the Studio style, promoted by Santa Fe Indian School art teacher Dorothy Dunn (1903–1992), Hardin sought to align herself with the progressive Native art styles being

taught at the time at the newly established Institute of American Indian Arts. Interestingly, though Velarde and Hardin are often discussed in terms of traditional versus modern, the two artists did share ideas, techniques and subject matter frequently throughout the course of their overlapping careers.

Velarde's "Corn Shucking Scene" showcases the type of intimate domestic scene common to her early (circa 1940s) artworks. Four women and two men prepare corn for drying and storage, with each figure portrayed only partially using the flattened perspective that she had been taught was an appropriate style for Pueblo easel painting, based on the decorative, stylized figures typically seen on Pueblo ceramics.

Velarde's refusal to adhere fully to this Santa Fe Indian School-trained style is merely one of the ways in which she proved to be an early feminist figure in Native American Twentieth Century art, regularly challenging notions of imposed artistic style and accepted gender roles in Pueblo art and society.

Velarde was, alongside her mentor Geronima Montoya (1915–2015), one of the earliest female Pueblo artists to create easel paintings and was insistent upon supporting herself and Hardin independently through her thriving artistic career after the dissolution of her marriage.

This historic set of artworks is rounded out by inclusion in the sale of "Zia Bird" by Montoya. These three paintings represent the ingenuity and originality inherent in the remarkable tradition of women artist in Pueblo communities.

The live auction will be conducted is at 1011 Paseo de Peralta. For additional information, 505-954-5858 or www.santafeartauction.com.

Santa Fe Readies For Fifth Annual Antique American Indian Art Show

SANTA FE — The Antique American Indian Art Show

Santa Fe is the world's largest fair of its kind. This highly anticipated presentation of historic Indian art returns to Santa Fe August 14–17. It brings together more than 65 of the world's most knowledgeable experts in the field offering thousands of select historic art objects from indigenous cultures throughout the United States and Canada.

The line up of the country's premier show dedicated to pre-1950 American Indian art provides an eye-dazzling education into tribal art as seen through the lens of original handmade objects that reflect and express the daily life and culture of Native peoples. From textiles and pottery to jewelry, basketry, beadwork, woodcarving and more, the show highlights the artistry, imagination and tribal traditions of historic, largely unknown American Indian artisans and the beauty, inspiration and material resources of the Native landscape.

The four-day event takes place Tuesday through Friday at El Museo Cultural de



San Ildefonso polychrome pictorial tile with eagle dancer by Maria and Julian Martinez. Mark Sublette Medicine Man Gallery, Tucson, Ariz.

Santa Fe in the Santa Fe Railyard. The festivities kick off on Tuesday evening, August 14, with an opening party from 6 to 9 pm to benefit KNME New Mexico PBS. The show continues from 11 am to 5 pm on Wednesday through Friday, August 15–17.

Admission to the fair includes

a special viewing of "Germantown Weaving: First Modern Art, 1870–1900." The extraordinary collection from which these Navajo Germantown weavings are drawn is one of the largest and rarest in the world.

Whether a veteran collector of historic Indian art or a novice who wishes to begin learning the art history of Native peoples, the Antique American Indian Art Show Santa Fe offers an immersive experience of art and culture guided by some of the world's foremost Indian art traders and other authorities. For visitors to the city's world-renowned Indian Market or Indigenous Fine Art Market, both also held in

late August, the show provides an informed historical perspective on the contemporary expressions of today's finest Indian artists.

"The event showcases the beauty of historic American Indian material made for everyday use," says John Morris, co-producer of the show. "Our goal is to expose people to beautiful objects that attract the eye; to objects that people will want to live with and learn from."

Set in the Southwest heartland of American Indian art and culture, the show follows the city's centuries-old tradition of trade in Native art, offering authentic, original, high-quality examples by Southwestern pueblos and tribes. At the same time, the show reaches far beyond the Southwest to represent the cultural and geographical diversity of indigenous peoples throughout the United States and Canada. From the



Navajo rug. Terry DeWald American Indian Art, Tucson, Ariz.

Navajo Nation to the Great Plains to the Eastern Woodlands and Northwest Coast, the show's selection of indigenous artworks is unparalleled.

El Museo Cultural de Santa Fe is at 555 Camino de la Familia. For additional information www.antiqueindianartshow.com.

Steve Getzwiller's Nizhoni Ranch Gallery—All Things Navajo

SONOITA, ARIZ. — Steve Getzwiller is a leading authority on historic Navajo blankets and textiles. His love for all things Navajo began at an early age and continues to this day. He has been a trader, collector and collaborative innovator of Navajo weavings for well over 40 years. The Steve Getzwiller Nizhoni Ranch Gallery is the ultimate destination for Native American art collectors. (Nizhoni is Navajo for Beautiful.)

He collects only textiles he loves and appreciates; hence the quality and variety are easily evidenced whether in his gallery or on his website. All of his historic textiles are in excellent condition, accompanied by a certificate of authenticity and ready to be appreciated for generations to come.

With more than 200 historic weavings available, every style, color and size is represented. Dating back to the 1860s, his collection boasts some of the most exquisite historic weavings available today.

Wool from the Churro sheep was the first wool used in Navajo weaving. Churro wool, with its low lanolin content, long staple and translucent qualities makes it far superior to other wools. Regrettably, in the mid-

1880s and then again in the early 1900s, the United States government removed the Churro sheep from the Navajo. These events essentially ended the era of Churro weavings.

In the early 1970s, Steve realized if the quality of the weavings were improved, the demand for Navajo weavings would improve as well. On a mission to elevate the quality of Navajo weaving, he first began working with some of the best Navajo weavers and dye artists from the Wide Ruins area. He provided them with highest quality materials and they began to weave. Those first weavings were phenomenal. Many of them are featured in his book, *The Fine Art of Navajo Weaving*.

Knowing the best wool for weaving is Churro, returning Churro wool to the Navajo became an important goal for Steve and his wife, Gail. In the 1990s he found a source for Churro wool which he then had dyed with the finest dyes available. The weavers were thrilled with the wool and loved the new colors. With that the Navajo Churro collection, which represents the finest Navajo weavings produced today, was born.

For more information, 520-455-5020 or www.navajorug.com.



Steve Getzwiller with master weaver Grace Nez and her masterpiece Teec Nos Pos, and her sheep in the foreground.

COWAN'S
AUCTIONS



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Haida Carved Argillite Plate
To be offered September 21: American Indian and Western Art Premier Auction

Contact: Danica M. Farnand | indianart@cowans.com
513.871.1670 x215 | 6270 Este Ave., Cincinnati, OH 45232 | cowans.com

THE LARIAT

Exhibitions and Events of Note

MUSEUMS

To August 5

Edward Weston: Portrait of the Young Man as an Artist
Fenimore Art Museum
Cooperstown
www.fenimoreartmuseum.org

Symmetry in Stone: The Jewelry of Richard I. Chavez
Heard Museum
Phoenix
www.heard.org

To August 19

The Rockies and the Alps
Newark Museum
www.newarkmuseum.org

September 1–May 12, 2019

American Indian Artists: 20th Century Masters
National Cowboy & Western Heritage Museum
Oklahoma City
www.nationalcowboymuseum.org

To September 2

Hans Meyer-Kassel, Artist of Nevada
Nevada Museum of Art
Reno
www.nevadaart.org

Salazar: Portraits of Influence in Spanish New Orleans, 1785-1802
Ogden Museum of Southern Art
New Orleans
www.ogdenmuseum.org

To September 3

Stepping Out: 10,000 Years of Walking the West
Museum of Indian Arts and Culture
Santa Fe
www.indianartsandculture.org

September 8–January 13, 2019

Treasures from the Frederic Remington Art Museum & Beyond
Booth Western Art Museum
Cartersville
www.boothmuseum.org

To September 9

Double Exposure: Edward S. Curtis, Marianne Nicolson, Tracy Rector, Will Wilson
Seattle Art Museum
Seattle
www.seattleartmuseum.org

Visual Voices: Contemporary Chickasaw Art
Fred Jones Jr Museum
University of Oklahoma
Norman
www.ou.edu

Western Edge: Humor and Playfulness in Contemporary Western Art
Western Spirit, Scottsdale’s Museum of the West
Scottsdale
www.scottsdalemuseumwest.org

September 21–January 6, 2019

Audubon in the Exotic West: North American Quadrupeds
Rockwell Museum
Corning
www.rockwellmuseum.org

To October

One Trader’s Legacy: Steve Getzwiller Collects the West
Desert Caballeros Western Museum
Wickenburg
www.westernmuseum.org

October 4–October 6, 2019

Art of Native America: The Charles and Valerie Diker Collection
Metropolitan Museum of Art
New York City
www.metmuseum.org

October 6–January 6, 2019

The Race to Promontory: The Transcontinental Railroad and the American West
Joslyn Art Museum
Omaha
www.joslyn.org

October 6–January 7, 2019

Art for a New Understanding: Native Voices, 1950s to Now
Crystal Bridges Museum of American Art
Bentonville
www.crystalbridges.org

October 6–March 10, 2019

Sonwai: The Jewelry of Verma Nequatewa
Heard Museum
Phoenix
www.heard.org

To October 7

T.C. Cannon: At the Edge of America
Gilcrease Museum
Tulsa
www.gilcrease.org

Peshlakai Vision
Wheelwright Museum of the American Indian
Santa Fe
www.wheelwright.org

To October 28

The Black Place: Georgia O’Keeffe and Michael Namingha
Georgia O’Keeffe Museum
Santa Fe
www.okeeffemuseum.org

To October 29

Native Nations Now: Contemporary Native Art
Plains Indian Museum
Cody
www.centerofthewest.org

October 29–January, 2019

Yua: Henri Matisse and the Inner Arctic Spirit
Heard Museum
Phoenix
www.heard.org

November 1–February 10, 2019

Albert Bierstadt: Witness to a Changing West
Gilcrease Museum
Tulsa
www.gilcrease.org

November 3–August 25, 2019

Living Legends: Discovering the Masters of Wildlife Art
National Museum of Wildlife Art
Jackson
www.wildlifeart.org

To November 25

Contemporary Hopi Ceramicists and Katsina Doll Carvers
Western Spirit, Scottsdale’s Museum of the West
Scottsdale
www.scottsdalemuseumwest.org

To November 25

Horizons: People & Place in New Mexican Art
New Mexico Museum of Art
Santa Fe
www.nmartmuseum.org

To December 2

Hopi Visions: Journey of the Human Spirit
Dallas Museum of Art
Dallas
www.dma.org

Decoding Mimbres Painting: Ancient Ceramics of the American Southwest
Los Angeles County Museum of Art
Los Angeles
www.lacma.org

To December 30

Raven’s Many Gifts: Native Art of the Northwest Coast
Peabody Essex Museum
Salem
www.pem.org

To December 31

To Endure in Bronze
Gilcrease Museum
Tulsa
www.gilcrease.org

To January, 2019

Trail of Tears: A Story of Cherokee Removal
National Museum of the American Indian
Washington, DC
www.nmai.si.edu

To February 10, 2019

Native Portraiture: Power and Perception
Tacoma Art Museum
Tacoma
www.tacomaartmuseum.org

To February 28, 2019

Maria Samora: Master of Elegance
Museum of Indian Arts and Culture
Santa Fe
www.miaclab.org

To March 10, 2019

Collecting Stories: Native American Art
Museum of Fine Arts
Boston
www.mfa.org

To May, 2019

Harry Fonseca: The Art of Living
Eiteljorg Museum
Indianapolis
www.eiteljorg.org

To May 19, 2019

Stampede: Animals in Art
Denver Art Museum
Denver
www.denverartmuseum.org

To May 31, 2020

Tradition and Trade: Navajo Weavings
Abby Aldrich Rockefeller Folk Art Museum
Williamsburg
www.colonialwilliamsburg.org

To June 14, 2020

Immigrant Artists and the American West
Tacoma Art Museum
Tacoma
www.tacomaartmuseum.org

To 2022

Americans
National Museum of the American Indian
Washington, DC
www.nmai.si.edu

To December 31, 2030

Setting the Standard: The Fred Harvey Company and Its Legacy
New Mexico History Museum
Santa Fe
www.nmhistorymuseum.org

SHOWS AND MARKETS

July 28–29

67th Annual Traditional Spanish Market
Preview July 27
Spanish Colonial Arts Society
Santa Fe
www.spanishcolonial.org

August 10–12

Objects of Art Santa Fe
Preview August 9
Kim Martindale and John Morris
Santa Fe
www.objectsofartsantafe.com

August 15–17

Antique American Indian Art Show
Preview August 14
Kim Martindale and John Morris
Santa Fe
www.antiqueindianartshow.com

August 18–19

SWAIA Santa Fe Indian Market
Preview August 17
Historic Plaza
Santa Fe
www.swaia.org

September 7–8

Quest for the West Art Show and Sale
Eiteljorg Museum
Indianapolis
www.eiteljorg.org

January 26–27, 2019

Mesa Old West Show
VIP Entry January 25
Brian Lebel’s Old West Events
Mesa
www.oldwestevents.com

February 7–10, 2019

San Francisco Tribal & Textile Art Show
Preview February 7
Kim Martindale and John Morris
San Francisco
www.sanfranciscotribalandtextileartshow.com

February 9–March 24, 2019

Masters of the American West
Autry Museum
www.theautry.org

February 16–17, 2019

34th Annual American Indian Art Show Marin
Preview February 16
Kim Martindale
Marin
www.marinshow.com

March 2–3, 2019

Indian Fair & Market
Heard Museum Guild
www.heard.org

March 21–23, 2019

The Russell Exhibition and Sale
C.M. Russell Museum
Great Falls
www.cmruessell.org

June 22–23, 2019

Santa Fe Old West Show
VIP Entry June 21
Brian Lebel’s Old West Events
Santa Fe
www.oldwestevents.com

AUCTIONS

July 24

Summer Online Auction Including The Catherine and Howard Feldman Collection of Southwestern and Folk Art
Leslie Hindman
Denver
www.lesliehindman.com

July 28

Ancient Art of the Eastern Woodlands: The Art Gerber Collection
Cowan’s
Cincinnati
www.cowanauctions.com

Fine Western & American Art
Coeur d’Alene Art Auction
Reno
www.cdaartauction.com

July 31

Native American and American West
The Potomack Company
Alexandria
www.potomackcompany.com

August 11-16

Western Decorative Arts and Objects Online
Santa Fe Art Auction
Santa Fe
www.santafeartauction.com

August 18

Americana & Political Including Gillette Collection
Heritage Auctions
Dallas
www.ha.com

September 12

The Historic Firearm & Militaria Collection of Peter Wainwright
Cowan’s
Cincinnati
www.cowanauctions.com

September 21

American Indian and Western Art
Cowan’s
Cincinnati
www.cowanauctions.com

October 27

Texas Art
Heritage Auctions
Dallas
www.ha.com

November 12

Ethnographic Art
Heritage Auctions
Dallas
www.ha.com

November 10

25th Annual Santa Fe Art Auction
Santa Fe
www.santafeauction.com

November 10

Arts of the American West
Leslie Hindman
Denver
www.lesliehindman.com

December 1

American Indian & Ethnographic Art
Skinner
Boston
www.skinnerinc.com

December 1-9

Winter Holiday Sale Online
Santa Fe Art Auction
Santa Fe
www.santafeartauction.com

December 8

Ancient Art of the Eastern Woodlands: The Art Gerber Collection – Part II
Cowan’s
Cincinnati
www.cowanauctions.com

December 12

Art of the American West
John Moran Auctioneers
Monrovia
www.johnmoran.com

January 25-26, 2019

Mesa Old West Auction
Old West Events
Mesa
www.oldwestevents.com

April 2019

Arts of the American West
Leslie Hindman
Denver
www.lesliehindman.com

April 6, 2019

15th Scottsdale Art Auction
Scottsdale
www.scottsdaleartauction.com

May 2019

American Indian and Ethnographic Art
Skinner
Boston
www.skinnerinc.com

May 10-11, 2019

38th Annual Cowboys, Indians & Antiques Auction
Turmon Auction Service
Redmond
auctions@oregontrail.net

June 2019

Art of the American West
John Moran Auctioneers
Monrovia
www.johnmoran.com

June 22, 2019

Santa Fe Old West Auction
Old West Events
Santa Fe
www.oldwestevents.com

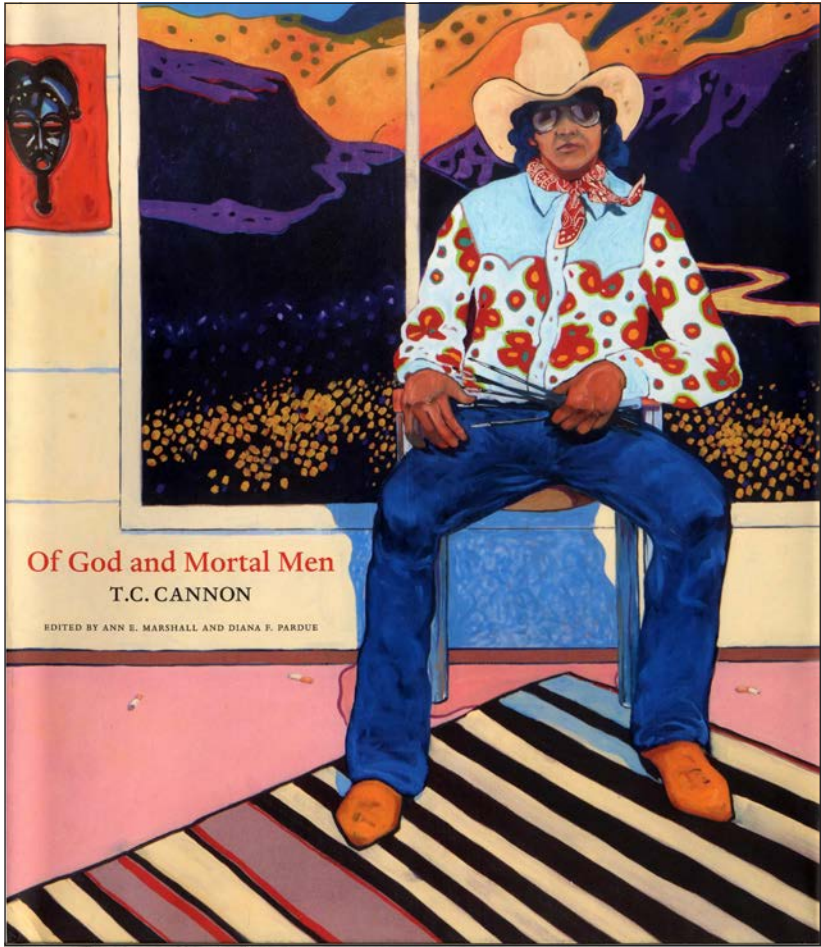
GALLERIES

Sue Krzyston Fine Art

Arizona artist Sue Krzyston creates timeless, evocative paintings inspired by the Native American art and artifacts she collects.
www.suekrzyston.com

Nizhoni Ranch Gallery

Steve and Gail Getzwiller are leading specialists in Navajo textiles. From their old ranch house southeast of Tucson, Az, they also offer an assortment of Native American jewelry, baskets, pottery and other arts.
www.navajorug.com



Published by the Heard Museum in association with Museum of New Mexico Press, *Of God and Mortal Men: T.C. Cannon* features essays by the Pulitzer Prize winning author N. Scott Momaday and art historians from several leading Western museums.

T.C. Cannon

A Singular American Voice Reconsidered

TULSA, OKLA. — It is 40 years since T.C. Cannon (1946–1978) died, age 31, in a car accident south of Santa Fe. A singular voice and lasting influence, Cannon, an innovator who bridged cultures, is this year being honored by two major exhibitions and a thoughtful new book published by the Heard Museum in association with Museum of New Mexico Press.

A show organized by the Peabody Essex Museum continues at Tulsa’s Gilcrease Museum through October 7. The first major traveling display of the artist’s work since 1990, “T.C. Cannon: At The Edge of America” arrays nearly 90 works, including 30 major paintings, works on paper, poetry and musical recordings.

Deeply personal yet undeniably political, Cannon’s artwork channeled his cultural heritage, experience as a Vietnam War veteran and the turbulent social and political climate that defined the 1960s and 1970s. Amid ongoing conversations about identity, social justice, land rights and cultural appropriation, Cannon’s work continues to engage audiences.

“Cannon’s artworks hold a stunning energy...His large-scale paintings and expressive music show American history and pop culture through a Native American lens, tackling complex issues with a blend of raw emotion and humor,” says Gilcrease curator Laura Fry,

Tommy Wayne (T.C.) Cannon grew up in a rural farming community in south-eastern Oklahoma, raised by his Kiowa father and Caddo mother. He fused visual elements from his Native American worldview with European and American artistic influences.

Featuring contributions by David M. Roche, Ann E. Marshall, N. Scott Momaday, John P. Lukavic, David Rettig, Diana F. Pardue and Gilbert Vicario, *Of God and Mortal Men: T.C. Cannon* accompanied the exhibition of the same name at the Heard Museum from October 2017 to April 2018. Nine major Cannon canvases from the Nancy and Richard Bloch collection formed the centerpiece of the Heard display.

The Gilcrease Museum is at 1400 North Gilcrease Museum Road. For more information, www.gilcrease.org or 918-596-2700. For more on *Of God and Mortal Men: T.C. Cannon*, go to www.mnmppress.com.

On Our Cover

“The Red War Bonnet” by Ernest Blumenschein (1874-1960), courtesy Scottsdale Art Auction. Below it, clockwise from right, Zuni Pueblo pottery figure of a bird, The Potomack Company; beaded hide moccasins, Heritage Auctions; large Zia jar, Skinner Auctioneers and Appraisers; and beaded saddle, Trotta-Bono Native American Art and the Objects of Art Shows.



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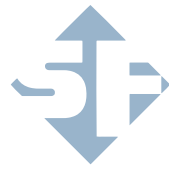
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Navajo Man's Wearing Blanket, last quarter 19th century, sold for \$6,150
Southwest Polychrome Pottery Olla, Acoma, c. 1900, sold for \$4,613

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