



SPECIAL
SHOW
SECTION

THE 61ST ANNUAL New Hampshire Antiques Show

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THE 61ST ANNUAL
**New Hampshire
Antiques Show**

August 9 - 11, 2018
THURSDAY & FRIDAY: 10AM - 7PM
SATURDAY: 10AM - 4PM
The Manchester Downtown Hotel
(formerly The Radisson)
Manchester, NH
603.625.1000

JOHN H. ROGERS ANTIQUES • STELLA RUBIN • A. E. RUNGE JR. -- ORIENTAL RUGS • PETER SAWYER ANTIQUES • STEPHEN SCORE, INC. • JOHN SIDELI • MARY & JOSHUA STEENBURGH
SAMUEL W. FORSYTHE ANTIQUES • TUCKER FREY ANTIQUES • PAT & RICH GARTHOEFFNER • FRED GIAMPIETRO • JOHN D. GOULD • SCOTT BASSOFF AND SANDY JACOBS



THE 61ST ANNUAL New Hampshire Antiques Show

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Welcome

It doesn't seem possible, but it's that time of year again when collectors and dealers flock to New Hampshire for New Hampshire Antiques Week. So once again I bid you welcome to the Granite State and hope that you return home with fond memories and good antiques.

Although we seemed to pull out all the stops for last years' 60th Anniversary Show, we are hoping to top even that for this year. Even though we hear rumblings that good objects are getting harder and harder to find, our exhibitors have squirreled away some great things to bring out for our August show.

We hate to see some of our longtime exhibitors retire from "show biz." Don and Gail Piatt and Ed Weissman will be missed, but we are excited about the new faces that are going to fill their shoes. Don and Gail started doing the show back in the days of the Highway Hotel in Concord. Eddie has been with us ever since the move to Manchester. We wish them all well and hope they stop by for a visit every now and then.

I know I mention this every year, but I just want to remind everyone visiting New Hampshire this week that New Hampshire has lots more to offer than just the shows. Shops around the state also



have great antiques. If you can take the time, it will behoove you to visit them. For a bit of a change of pace, New Hampshire also has many museums and historic sites that are will worth visiting.

We at the New Hampshire Antiques Dealers Association are grateful for your patronage over the past years and are looking forward to seeing old friends and making some new ones. Enjoy your stay in the ninth state to ratify the US Constitution. Come early and stay late.

Sincerely,
Thomas M. Thompson, President
New Hampshire Antiques Dealers Association



DEALERS' DIRECTORY



A.E. Runge Jr Oriental Rugs.....	NH-66	Jason Samuel Fine Art.....	NH-63	Norwoods' Spirit of America	NH-20
Adam Irish	NH-44	Jef & Terri Steingrebe	NH-62	Olde Hope Antiques	NH-48
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New Hampshire Antiques Show

PETER SAWYER ANTIQUES

17 COURT STREET,
EXETER, NEW HAMPSHIRE 03833
603 772 5279

**Tall Case Clock
David Wood
Newburyport, Massachusetts, circa 1810**

Remarkable for its state of preservation, this sophisticated country clock is distinguished by an original undisturbed surface, original pierced fret and finials, and original door glass. The colorful dial is in equally pristine condition. Total height including finial 92 inches.



*We specialize in fine New England antiques
from the late 18th and early 19th century.*

Generally, our shop is open Monday – Friday and visitors are welcome to stop by anytime. To insure that we are open, a call ahead is encouraged. We are always eager to buy fine New England objects.

*Peter Sawyer/Scott Bassett
Petersawyer@comcast.net
PeterSawyerAntiques.com*



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M. FINKEL & DAUGHTER, Philadelphia — Important and rare Stockbridge, Vt., sampler made by Nancy Whitcomb at the age of 11 in 1823; from a highly regarded group instructed by Mary Cooper, as stitched onto the sampler. Includes full Vermont family genealogy. Sampler size is 22¼ by 16¼ inches.

VILLAGE BRAIDER, INC, Plymouth, Mass. — Nineteenth Century oil painting on wood panel measures 15 by 19½ inches.



NOORDSY ANTIQUES, Cornwall, Vt. — Exuberant late Nineteenth/early Twentieth Century Berks County, Pennsylvania wall box.



CHERRY GALLERY, Damariscotta, Maine — Old Hickory Adirondack chair.

PETER SAWYER ANTIQUES, Exeter, N.H. — A superb little painting by Benjamin Champney of Mount Washington from the Intervale.



CATCH OF THE DAY



EXCEPTIONAL CARVED AND PAINTED STRIPED BASS, C. 1920, LENGTH 39", BOOTH 57

ROBERT T. FOLEY
GRAY, MAINE 207-756-4290



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THE 61ST ANNUAL
New Hampshire Antiques Show



STEPHEN / DOUGLAS

Rockingham, Vermont

802-463-4296

Walpole, New Hampshire



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PRATT'S ANTIQUES, Victor, N.Y. — Three carnival knock-downs, painted canvas, circa 1940.



A.E. RUNGE, JR
ORIENTAL RUGS,
Yarmouth, Maine
— Antique Persian
Heriz (aka Serapi),
circa 1900, 12 feet 1
inch by 8 feet 9
inches — \$9,500.



PAUL J. DECOSTE, West Newbury, Mass. — Relief carved marriage box, initialed, New England, ex collection of Scranton and Walton.



JEWETT-BERDAN
ANTIQUES,
Newcastle, Maine
— Mid-Nineteenth
Century tool chest
lid fragment in
original paint.



STEVEN F. STILL
ANTIQUES,
Manheim, Penn. —
Red, yellow and
green painted wood-
en lantern found in
Pennsylvania.



WWW.AMERICANGARAGEANTIQUES.COM



EXHIBITING AT THE 61ST ANNUAL NEW HAMPSHIRE ANTIQUES SHOW AUGUST 9–11 2018



SPECIAL
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THE 61ST ANNUAL
New Hampshire Antiques Show

Scott Bassoff • Sandy Jacobs
ANTIQUES



Exceptional pastel on paper of sisters with calico cat.



Hingham, MA, Cushing family record. Watercolor on paper.



Fresh out of family these 2 miniature portraits are the Plumers of Newbury Massachusetts.



THE 61ST ANNUAL
New Hampshire Antiques ShowSPECIAL
SHOW
SECTIONNHADA Announces New Exhibitors
For 61st Annual Show

John and Nancy Smith American Sampler



John and Nancy Smith have been familiar faces at major shows throughout the Midwest and East Coast trading under the name American Sampler and specializing in cast iron, folk art and country Americana for more than 35 years. As widely recognized authorities on doorstops and figural cast iron, they are the authors of *The Doorstop Book – An Encyclopedia of*

Doorstop Collecting and are the figural cast iron consultants for Morphy Auctions. John is the founder and president of the Figural Cast Iron Collectors Club and both have been members of the Still Bank Collectors Club of America since 1971, having served on the club's Board of Directors and Ethics Committees.

They have written numerous articles on doorstops and figural cast iron for clubs, newspapers and magazines and have been instrumental in the formation of many major private figural cast iron collections throughout the United States, as well as consultants to numerous interior designers and decorators.

Nancy, a former French and Spanish teacher, and John bred and trained thoroughbred racehorses on their Maryland farm until 1992. They love to spend their free time with their two Bedlington Terriers, birding and wildlife watching, working with turtle rescue and rehabilitation and traveling. Their merchandise is a true reflection of their lifetime interests!

namely Buckminster Fuller, Robert Mangold, Philip Pearlstein and Roy Lichtenstein, to name a few. I worked for the Appalachian Mountain Club in the 1970s and have always had a great love of the White Mountains.

I got involved in the family antique business, Village Braider, in 1981, which my mother, Anna Emond, started in 1965. She worked in the trade until she was 90. Starting at the bottom with Saint Stanislaus Hall in Nashua and Dick and Ellie's flea market on Cape Cod, and of course Brimfield, moving on to the Pier shows, Armory shows, all of the Wilton shows and Rhinebeck for more than 25 years.

Village Braider is currently exhibiting at the Washington Winter Antique Show, Nashville Antiques and Garden Show, New York Botanical Garden Show, Easthampton Antiques Show, Newport Antiques Show, Manchester Collectors Fair and Greenwich Winter Antiques Show. I've always been an eclectic dealer with a broad range in interesting art, antiques and garden antiques and folk art.

John Sideli

When I was still in high school I became friends with a college classmate of my older brother. His name was John Wood. He lived in Newtown, Conn., in a house that was built in 1692. It was through this friendship that I was seriously drawn into the world of antiques and early new England architecture. One of the very special pieces that his family owned was a Sunflower Chest. It was a pretty captivating object, enough so that it inspired me to purchase a copy of Nutting's *Furniture Treasury*. That was it! I was hooked and decided then that becoming a dealer in antiques was what I wanted to do. I had always been interested in art and creating art and had planned to attend college to pursue a fine arts degree, however, after attending college for just one year I decided instead to honor my impulse to become an art and antiques dealer. It was a rather brash decision but one I have never regretted.

For the last 50 years I have enjoyed dealing in colorful and graphic Americana. I have long been an admirer of the NHADA show and its unique stature and reputation in the calendar of annual antique events. I am pleased and excited to have the opportunity this summer to become part of it.



Jeffrey Roelof

Jeffrey Roelof specializes in Americana and folk art with original painted surfaces. He currently exhibits at the Nashville Show in Nashville, Tenn., and The Midwest Antiques Show in Cedar Rapids, Iowa.

In the 1980s Jeffrey began going to flea markets, shops and auctions with his grandfather and his mother. He became interested in antique toys, especially Popeye and other comic characters. Over time his interest has evolved from antique toys into a passion for folk art and Americana.

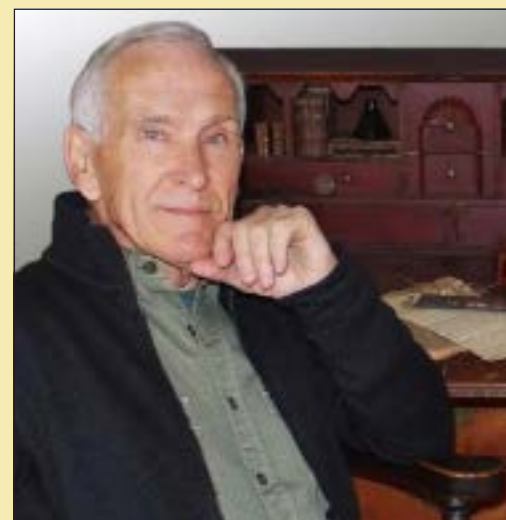
Jeffrey has worked for 30 years in the pharmaceutical industry. His other interests include fly fishing, traveling with his family and attending his two teenage daughters' many theatrical productions.



Bruce Emond — Village Braider



Born in Quincy, Mass. I bought my first antique at age 12, a Seventeenth Century English coffer which I still have. After high school I went on to Boston Museum School where I graduated from the fifth-year program and Tufts University. I went to Skowhegan summer school on a full scholarship from Museum School. There I had teachers that greatly influenced me,



In 1968, a young college grad visited an antiques shop near Cincinnati and purchased a red painted hutch table. He then stopped at the next shop up the road and, surprisingly, sold the table immediately. His name is Samuel Forsythe and so began a 50-year involvement with buying and selling antiques.

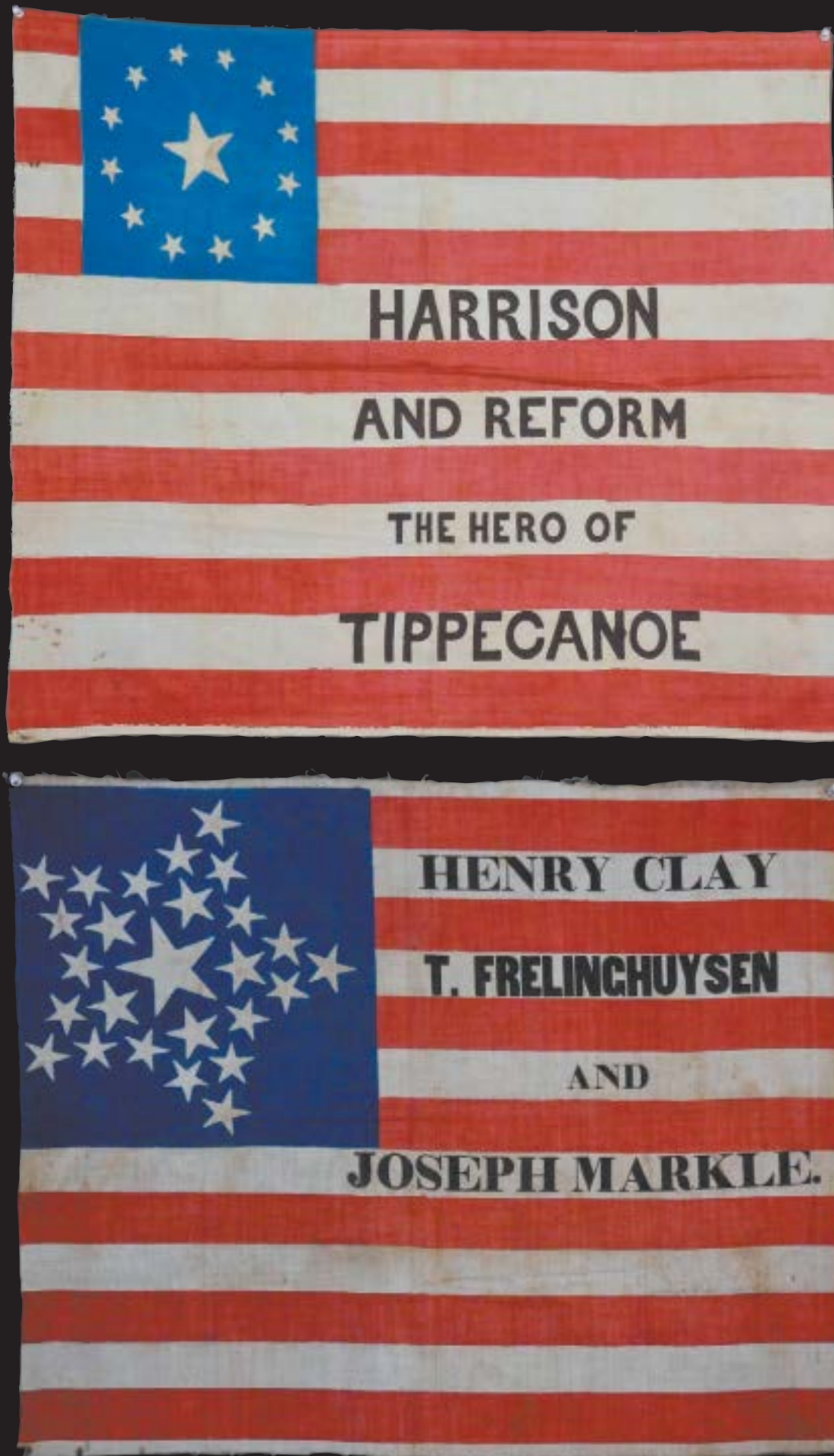
Initially, he bought and sold early Nineteenth Century painted furniture. Then he made a trek to Exeter, N.H., stopped to see Roger Bacon, and immediately fell in love with Eighteenth Century antiques. In later years, with more time available, the scope was broadened to include the Philadelphia Show, Museum of American Folk Art Show, Delaware, Hartford, York and others. The Forsythe booth always includes a wide range of material, but of primary interest is redware and Eighteenth Century American antiques.



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CONDITION CONDITION CONDITION



The Harrison flag from the 1840 Presidential campaign, and the Clay flag from the 1844 Presidential campaign, are a recent discovery from a Lancaster County, Pennsylvania estate. The flags, found folded in a box, are in excellent condition and retain original vibrant colors.
Harrison Flag: height 29" width 31" • Clay Flag: height 21½" width 26¼"



Steven F. Still

Antiques

1717 South Colebrook Road • Manheim, PA 17545
Phone: (717) 459-3595 • Cell: (717) 682-0410

www.stevenfstillantiques.com



NH-10 — Antiques and The Arts Weekly — August 3, 2018

THE 61ST ANNUAL
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SPECIAL
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“Every once in a long while, I come across something I never imagined...”



When have you ever seen a
Barber Pole sitting on it's own
Gabled Roof?

This remarkable sculpture was made for a
barber shop, near the home of the barber in
Nashville, Iowa, who was reputed to have
carried it inside at night. Pine; H. 6 feet 2 1/2
inches, D. 16 inches square; About 1900;
original paint- Stripes and Stars

Stephen Score inc

Booth #55

stephenscoreantiques@gmail.com

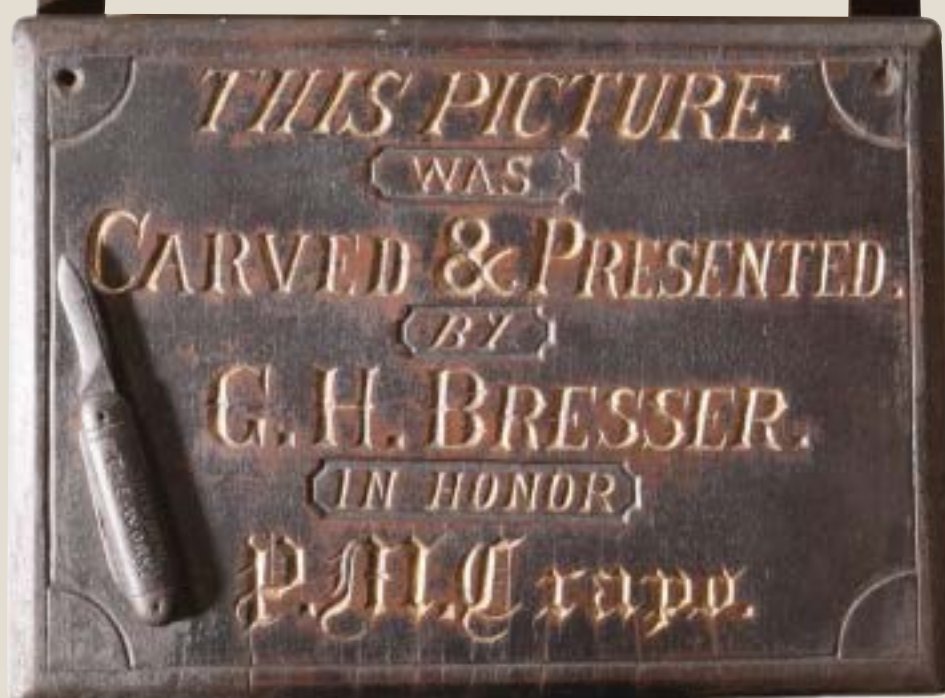
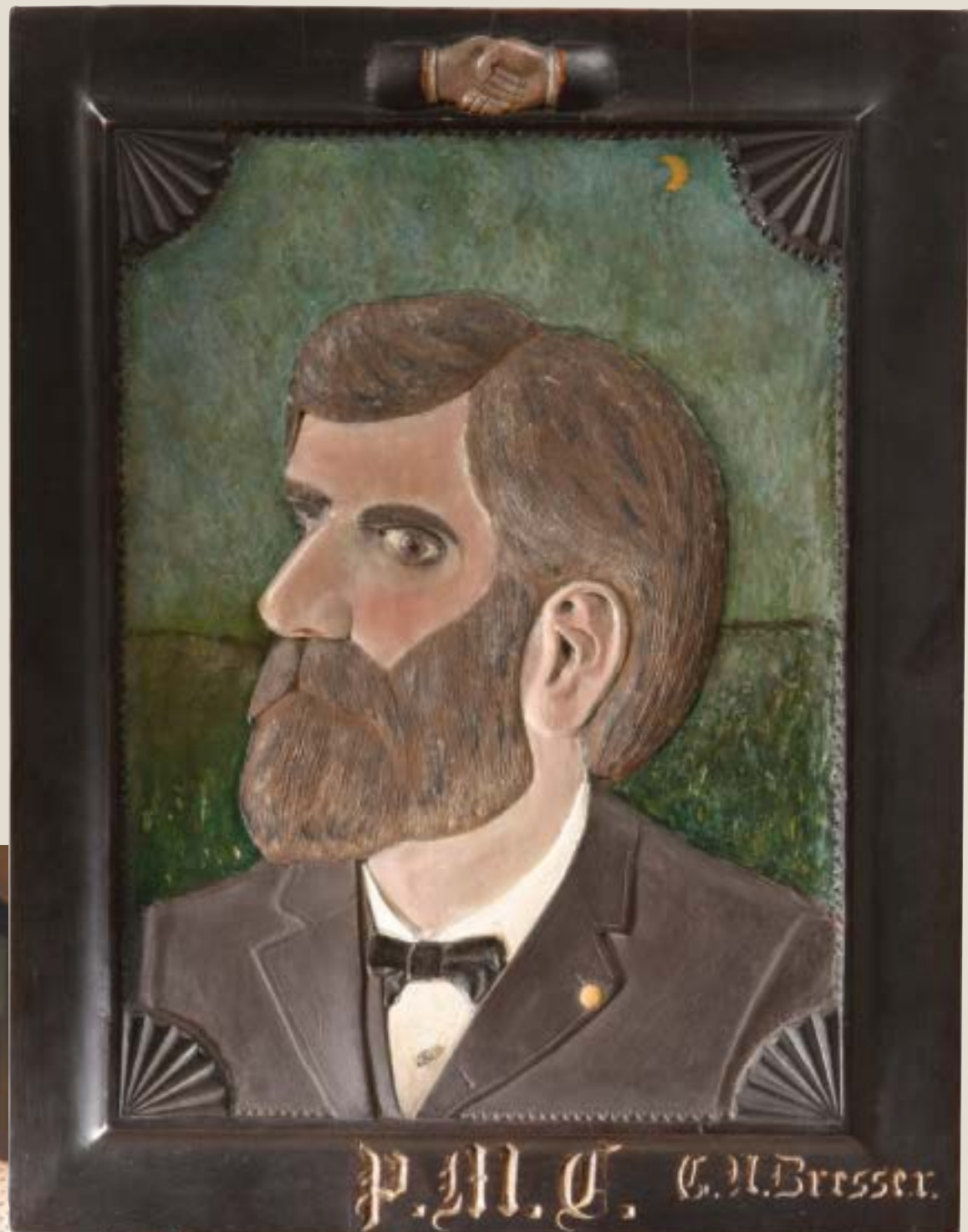
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"Every once in a long while, I come across something I never imagined..."

American Folk Art Rarity:
Carved & Painted Portrait of
Philip Madison Crapo (1844 - 1903)
by Gottlieb Henry Bresser, Blacksmith
(1864 - 1954) and signed by him on the
attached tablet, along with a note on
the 3-dimensional Jack knife and blade:
"This done the work."
Philip Crapo was a Civil War Veteran,
businessman and public benefactor of
Burlington, Iowa.

H. 30 1/4 inches, W. 15 1/2 inches;
About 1890 - 1900.
Note the spiffy, bow tie &
diamond stick pin!

The sparkle of eye contact
that transforms the image into an
invitation - a "speaking likeness."



Stephen Score inc

Booth #55

stephenscoreantiques@gmail.com



THE 61ST ANNUAL
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MG ART & ANTIQUES, Merrimac, Mass. — Carved burl in the form of a frog.



GARTHOEFFNER GALLERY, Lititz, Penn.



MISSOURI PLAIN FOLK, Sikeston, Mo. — Figural bowling pin trade sign on a single pine board, measuring 47 by 23 inches overall, probably from the first quarter of the Twentieth Century.



JEWETT-BER-DAN ANTIQUES, Newcastle, Maine — Prior Hamblin portrait of a young lady in untouched condition, ex Blum collection attributed to George Hartwell.



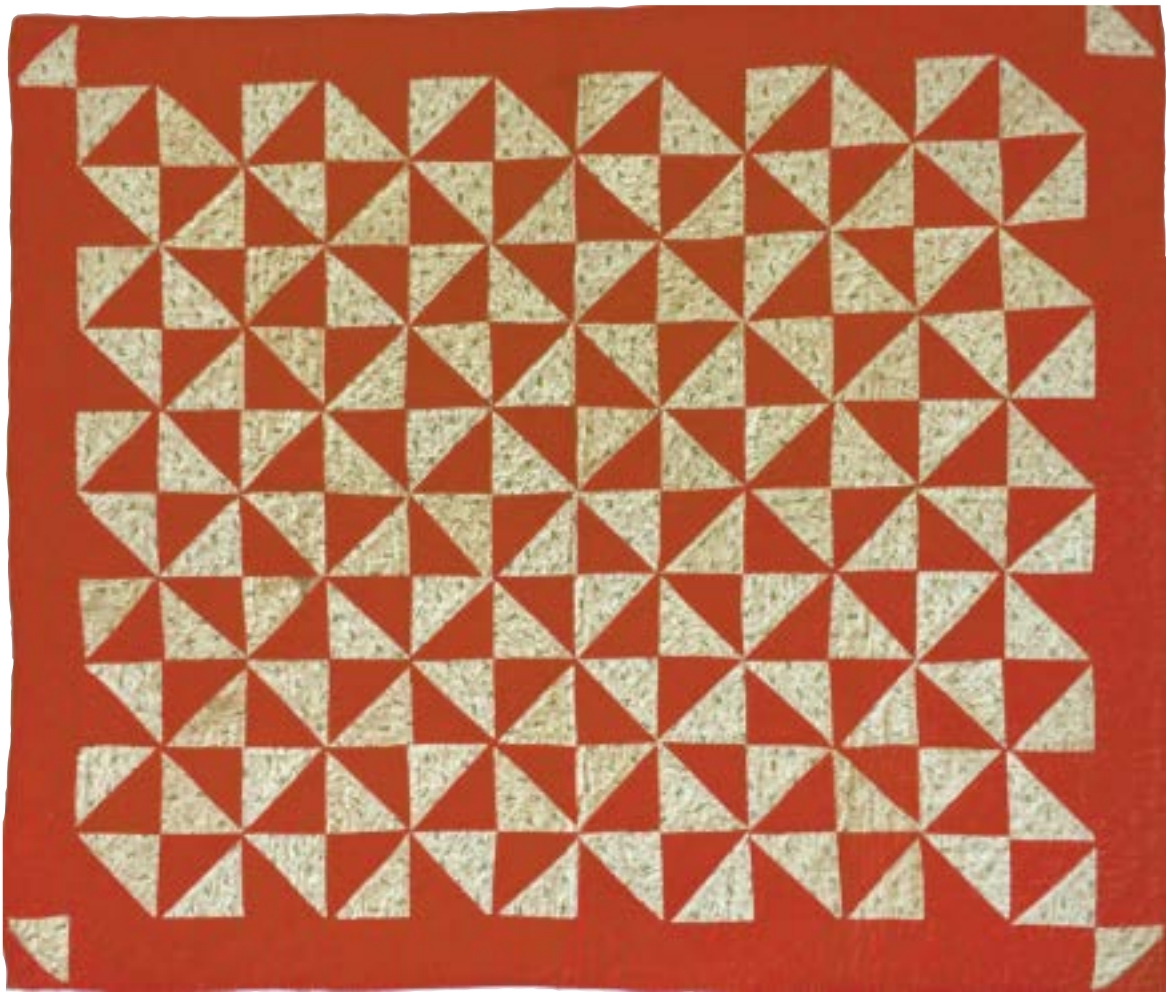
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The Manchester Downtown Hotel,
Manchester, NH



PEWTER & WOOD ANTIQUES

Enfield, NH | 602 677 5686

Booth #7



19th c. Crib quilt, red and off white calico with birds, red backing. Found in Vermont. Hand stitched. 31¼" x 36¼"

Barbara Boardman Johnson | Shop hours by appointment
www.pewterandwoodantiques.com



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New Hampshire Antiques Show

Village Braider Inc.

Plymouth, MA • 508-746-9625



Oval wood panel in original paint, New Jersey state seal, 25" x 17"

Originally they were 16 plaques that decorated the staterooms of one of the first cross-atlantic steam ships. It was called the *American*. Later in their history they ended up in the post office Cold Spring Harbor, New York around 1910.



NH-14 — Antiques and The Arts Weekly — August 3, 2018

THE 61ST ANNUAL New Hampshire Antiques Show

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DOUGLAS R. WYANT, Cassopolis, Mich. — Gambling wheel



NOORDSY ANTIQUES, Cornwall, Vt.
— Well-executed New England water-
color portrait miniature.



BILL KELLY, Limington, Maine
— Queen Anne balloon-seat
chair, Boston, circa 1740.



KEN & ROBIN PIKE, Nashua, N.H. — Pair of early Twenti-
eth Century multicolored hooked mittens, along with a cus-
tom stand that is in very good condition.



M. FINKEL & DAUGHTER,
Philadelphia — Excellent
Philadelphia-area pictorial
sampler featuring a house and
lawn scene with large sheep
by Ann Margaret Miller,
dated 1830, Pennsylvania,
measuring 17 by 18½ inches.



*A very dramatic empire
frame enclosing an oil
on canvas still life.*

The frame is in excellent
condition with some 1st and
2nd surface paint. All appear
to be 19th Cent.

The painting has considerably
less than 5% restoration.
Together they make a very
strong presentation.

*For further information
please go to my website,
www.barbaraardizone.com*



BARBARA ARDIZONE
SALISBURY, CONNECTICUT 06068
(860) 435-3057 • barbaraardizone@gmail.com





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THE 61ST ANNUAL
New Hampshire Antiques Show

Frank & Barbara Pollack

American Antiques & Art

1214 Green Bay Road, Highland Park, IL 60035

Tel: 847-433-2213

Cell: 847-922-5141

barbarapollack@comcast.net



An Exceptional Pair Of Carved and Painted Figures

Found in the South, circa 1860.

The figures have finely carved bodies with intricate details as depicted in their facial features, beautifully carved hair, hands, and clothing.

They have distinct personalities conveyed in their facial expressions and body language.

A powerful expression of Folk Art in wood.

Height 17½" the tallest figure.



I will be in Sunapee, New Hampshire, until late August where
I will have a representative selection of my inventory available.
Please call me at 603.763.2403 or cell: 847.922.5141

Box 344, Sunapee
New Hampshire 03782
603.763.2403



THE 61ST ANNUAL
New Hampshire Antiques Show

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KATE A. ALEX

Beaver Bog Rd., Warner, NH 03278
603-491-1499



ARTS AND CRAFTS COPPER AND WROUGHT
IRON CANDLE STICKS WITH ENTWINED
SERPENTS. ATT. TO JOHN MAW, UTICA, NY. 17" T.



TOLE, THREE LIGHT WALL SCONCES WITH GREAT
DECORATION AND A WORN PAINTED SURFACE. 22" T



PERIOD CAST IRON TABLE URNS, APPROX. 10" T IN COMPANY
WITH A CAST IRON GARDEN FROG.



DORIS STAUBLE ARRANGEMENT OF APPLES, GRAPES, AND
BLUEBERRIES IN A PERIOD BITTERSWEET TOLE BREAD TRAY. 15" L.



STEVEN F. STILL ANTIQUES, Manheim, Penn. — Two carved and
painted plaques from the early Twentieth Century. The first from
the Junior Order of United American Mechanics and the second
from the Daughters of America.



RESSER-THORNER ANTIQUES, Manchester, N.H. — Eighteenth
Century silk shoe with Dolley Madison ownership history.



M. FINKEL & DAUGHTER, Philadelphia — Unusual and very
large and sturdy round chair table that comfortably seats six,
beautiful scrubbed top, original red paint to base, storage seat,
New England, circa 1840, measuring 26 3/4 inches high, 52 inches deep.
The top flips to form a chair and is fully removable with two pegs.



PRATT'S ANTIQUES, Victor, N.Y. — Chinese camphorwood box in
red, small size, circa 1830.



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THE 61ST ANNUAL New Hampshire Antiques Show

AMERICA'S LEADING ANTIQUE SAMPLER AND NEEDLEWORK DEALER



M. Finkel & Daughter. *est. 1947*

AMERICA'S LEADING ANTIQUE SAMPLER AND NEEDLEWORK DEALER

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NH-18 — Antiques and The Arts Weekly — August 3, 2018

THE 61ST ANNUAL New Hampshire Antiques Show

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CHERRY GALLERY, Damariscotta, Maine — Large paint-decorated tramp art frame with matching easel.

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August 9 - 11, 2018

THURSDAY & FRIDAY: 10AM - 7PM
SATURDAY: 10AM - 4PM

**CHRISTOPHER AND BERNADETTE EVANS
ANTIQUES, Waynesboro, Va.** — Small tureen
Peaseware canister with bail handle, measuring
3 inches high.



VILLAGE BRAIDER, INC,
Plymouth, Mass. — Nine-
teenth Century watercolor
on paper of the clipper ship
Young America, 23 by 26
inches.



NOORDSY ANTIQUES, Cornwall, Vt. — Unusual
Nineteenth Century cast iron match safe with
original paint on revolving base.



A 1715-40 2 drawer blanket chest on frame, eastern Massachusetts likely Newbury area. White pine and maple. Mostly original brasses and original black paint.

*Bill Kelly &
Courtney Walsh
(and little Aidan too)*

936 Cape Road
Limington, ME 04049
207-838-2849 (Bill)
979-204-8734 (Courtney)
bill.kelly419@yahoo.com



Our latest addition Patrick Aidan Walsh Kelly
born June 14.



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THE 61ST ANNUAL
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Hanging Cupboard from the Mahantongo Valley



Poplar with original paint, circa 1830.
Exhibited: Mahantongo Valley Furniture, Center Gallery,
Bucknell University, 1987. Illustrated and described
in *Decorated Furniture of the Mahantongo Valley*,
plate 6, p. 24 and p. 96.

H: 34.5"; W: 29"; D: 13.5"

We will be exhibiting at the New Hampshire Antiques Show, August 9-11, 2018, booth 52.



Kelly Kinzle www.kellykinzleantiques.com | kellykinzle@comcast.net | 717-495-3395



NH-20 — Antiques and The Arts Weekly — August 3, 2018

THE 61ST ANNUAL New Hampshire Antiques Show

SPECIAL
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SCOTT BASSOFF / SANDY JACOBS
ANTIQUES, Swampscott, Mass. — “A true
lovers flower” watercolor on paper dated
July 28, 1840, from ex Nan Gurley collection.



DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. —
Aesop's Fables “The Fox and the Goat” soup tureen
by an unknown maker, 16 inches wide.



A.E. RUNGE JR ORIENTAL RUGS, Yarmouth,
Maine — Antique Kazak Village Prayer rug,
measuring 55 inches by 40 inches, circa 1890
— \$2,900.

PAUL J. DECOSTE, West Newbury, Mass. —
Mocha salt on pedestal.



KEN & ROBIN PIKE, Nashua, N.H. — Early Twenti-
eth Century tramp art house in original red, green
and white paint measures 7 inches wide by 7 inch-
es deep by 7 inches high. It was found in Vermont.

THE NORWOODS' SPIRIT OF AMERICA CHOICE AMERICANA OF THE 18TH AND 19TH CENTURIES

Folk Art: Fine, Fancy and Fun



Superb Lancaster County, Pennsylvania
painted seed chest, circa 1870.
Exceptional incised floral backplash,
20 drawers, scalloped base.



Fine Hackney running horse vane,
original surface.
Circa late 19th century.



Vibrantly detailed early 19th century
schoolgirl theorem.
Housed in molded period frame.

Portraits Sculpture Theatres Trade Signs Watercolors

Folk Art Fraktur Hooked Rugs Needlework Painted Smalls

DOUG AND BEV NORWOOD

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John Chaski, Inc.



DETAILS FROM A CANADIAN TEXTILE. SIGNED MICHEL THEVENOT AND DATED 1884.

www.johnchaski.com

Shop and Blog

302-448-6492
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Camden, DE 19934

Open by Chance or Appointment



THE 61ST ANNUAL
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MG ART & ANTIQUES, Merrimac, Mass. — Naïve Nineteenth Century oil on canvas of a deer family in gilt liner.



PAUL J. DECOSTE, West Newbury, Mass. — Scientific instrument, a Trippensee Planetarium, in its original box.



NOORDSY ANTIQUES, Cornwall, Vt. — Exuberant late Nineteenth/early Twentieth Century Berks County, Pennsylvania wall box.

JASON SAMUEL FINE ART & ANTIQUES, Milford, N.H. — Polychrome carved wooden figurehead carousel element by master carousel carver Marcus Charles Illions (1871–1949). From the Supreme Carousel, circa 1920, measuring 49 inches high by 8½ inches wide by 6 inches deep.



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Fraktur

1780 Berks County, PA. Found on the inside lid of a painted chest. 11 ½" x 7 ¾"



Work Box

Painted and free hand decorated work box
by Ransom Cook of Saratoga, NY.
Ca. 1830. 11" x 5" x 6 ½"

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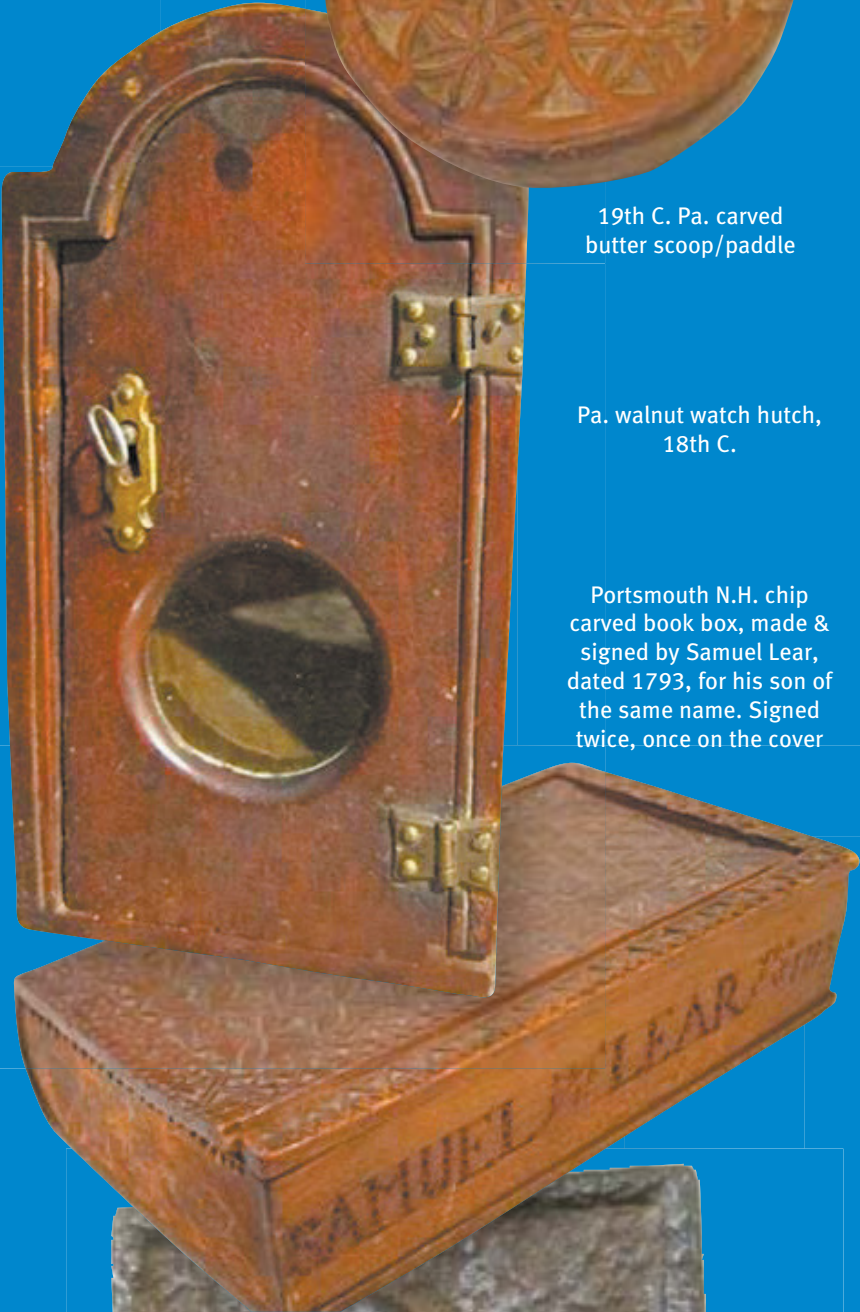
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Paul J. DeCoste
978-363-1420



19th C. Pa. carved
butter scoop/paddle

Pa. walnut watch hutch,
18th C.

Portsmouth N.H. chip
carved book box, made &
signed by Samuel Lear,
dated 1793, for his son of
the same name. Signed
twice, once on the cover



Relief cast iron image of a kneeling slave, shackled, above the word "Humanity".
Possibly made in Coalbrookdale, 1750-1800. Abolition movement, tobacco box.



GARTHOEFFNER GALLERY, Lititz, Penn.



JUDITH AND JAMES MILNE, New York City and Kingston, N.Y.
— An optometrist sign measuring 33 inches long by 17 inches
high.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Outstanding
hooked rug with birds, dog, flowers and pinwheels, circa 1860,
Pennsylvania, measuring 36 by 47 inches mounted.



IAN McKELVEY, South Windham, Conn. — Early Twentieth Cen-
tury painted iron eagle.



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Blue Ribbon Hooked 19th Century Rug with Favorite Family Horse in Vibrant Colors.
Fine Condition, 19th Century, Professionally Mounted for Hanging. 26½ x 32"



Colorful Bait Sign from a Bait Shop in Lewes, Delaware, near the Ferry from Cape May.
1930-40, 40" Long, Wood & Tin.



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STEVEN F. STILL ANTIQUES, Manheim, Penn. — Cherry dovetailed slide lid candle box in the original red and yellow paint, circa 1850.

M. FINKEL & DAUGHTER, Philadelphia — Delightfully folky Massachusetts sampler with well-composed house scene, circa 1794–95, by Nabby Briggs, born 1779, of Middleborough, Plymouth County; accompanied by a file of family history. Sampler size is 16¼ by 12½ inches.



A.E. RUNGE JR ORIENTAL RUGS, Yarmouth, Maine — Great room-sized Bahktiari Khan carpet, 1913, 26 feet 7 inches by 17 feet 10 inches, which was found in Maine — \$17,500

FRANK & BARBARA POLLACK, Highland Park, Ill. and Sunapee, N.H. — A boldly carved and painted wall box and spoon rack, made from pine, circa 1820 in an exceptional form in original red and mustard yellow paint, measures 24 inches high by 18 inches wide by 7¾ inches deep. This is a utilitarian household object that transcends into pure American sculpture, Pennsylvania, probably Bucks County. It is in all original condition with a small piece missing on the right edge of the spoon rack.



KEN & ROBIN PIKE, Nashua, N.H. — Late Nineteenth Century handsewn doll quilt measuring 13½ by 12 inches, in excellent condition.

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Pair large Pratt decorated creamware hanging wall pockets.
Early 19th century - 12" tall x 10" wide



Mocha pitcher with cat's eye and earthworm decoration and green engine turning at top and bottom, 6 1/2" tall. Earthworm decorated mug with geometric design at top and bottom and green engine turning at top, 5 7/8" tall.



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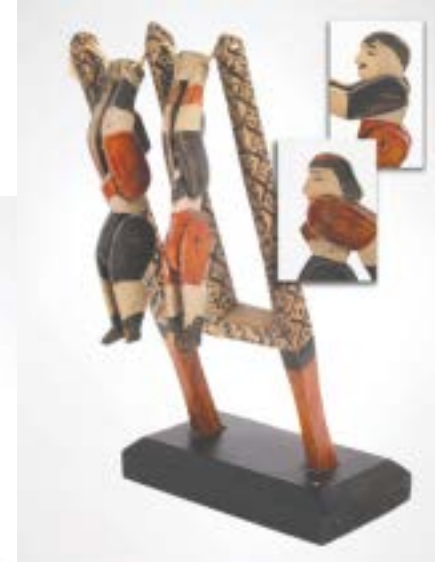
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Pam & Martha Boynton



Pair Early Wedding Shoes with Partial Paper Label, Keene, NH, Length: 10"

Cast Iron Clock Trade Sign,
Double Sided
"Clocks, Jewelry and Watches,
24" x 20"



"For My Baby" Squeeze Toy,
Oct. 22, 99' (1899),
Painted Black, Red & White



Watercolor Memorial on Paper
Inscribed To The Memory of Mr. B. Carleton,
OBD Nov. 1771, Bradford, MA
Frame: 13" x 11"; sight: 10" x 8"



Miniature Sled,
Possibly Salesman's Sample
"Snow Flake", Natural Finish with
Red & Black Pinstriping, 23.5" x 7" x 2.25"



Two Beaded Sewing Birds,
Larger One Dated 1899
Under Tail, Gold Fabric with Gold Beading, Excellent
Condition. Lg: 9"; sm: 6"



Tole Tray with Exuberant Decoration,
17.5" x 12", Probably Philly Shop, PA
Excellent Condition



Velvet Elephant, Excellent Condition
Length: 4"; height: 2.5"; width: 2"



Soft Paste Cups
"For My Dear Boy", "A Gift for Peter", "Idleness Brings Disgrace"

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JOHN H. ROGERS, ANTIQUES, LLC, Elkins, N.H. — A handled American ash burl bowl measuring 19 inches by 16 inches by 5½ inches.



RESSER-THORNER ANTIQUES, Manchester, N.H. — Four patriotic caps made of silk and brocade, approximately 12 inches long and 9 inches tall, definitely of the Nineteenth Century (probably for the Centennial).



VILLAGE BRAIDER, INC, Plymouth, Mass. — This painted wood dancing figure of Charlie Chaplin is 24 inches high.



DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. — Famous Naval Heroes pitcher by an unknown maker, 7½ inches tall.



BOB JESSEN & JIM HOHNWALD, Fitzwilliam, N.H. — Hand carved wooden American Eagle in original paint, circa 1800s, New Hampshire origin.

SAMUEL W. FORSYTHE ANTIQUES



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William and Catherine redware loaf dish is from Connecticut. New York State redware jar, and an early candlestick.

Portrait of a gentleman attributed to Frederick Mayhew, circa 1820, and a rare miniature watercolor signed Frederick Mayhew. The redware porringer is from the Nina Fletcher Little Collection and the Massachusetts Bible box dates circa 1710.



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**NEW HAMPSHIRE DUNLAP
CHEST-ON-CHEST ON FRAME**
Attributed to Lt. Samuel Dunlap
C. 1795

This rare and impressive Dunlap chest-on-chest was exhibited in 1970 at the Currier Gallery of Art exhibition, "The Dunlaps & Their Furniture".

Refer to the publication of the same name by Charles S. Parsons—plate 43. Comparable examples can be found at the New Hampshire Historical Society and the Yale University Art Gallery.

This chest has been in a private collection for the last 50 years and a complete history of ownership dating back to the original owner is available to the purchaser.

The case is of maple and is in excellent condition with no damage to the scrolls, returns or bandy legs.

Height – 6 ft. 7 in.
Width – 38 in. (lower case)
Depth – 18 ½ in. (lower case)



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AXTELL ANTIQUES, Deposit, N.Y. — An extremely rare form of lighting made of hickory and pine. It has a hickory joined arm with rose head formed rivets that extends to 44 inches, circa 1740, New York State origin. It stands 29 inches tall. It is 100 percent original.



MISSOURI PLAIN FOLK, Sikeston, Mo. — Three-dimensional carved wooden trade sign in the form of a safety pin, retaining original paint, circa 1900, 32 inches long and 9½ inches wide overall.

JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Miniature Pennsylvania blanket box in original paint, circa 1835.



GARY F. YEATON ANTIQUES, Concord, N.H. — Federal mahogany Portsmouth tip-top stand, circa 1800, with outstanding inlays.

Recent Attic Find



Original mustard and black paint
Height 31"
Case width 37"



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Lower Level



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NOORDSY ANTIQUES,
Cornwall, Vt. — Small
Nineteenth Century turned
treen bowl with original
Windsor green paint.



PRATT'S ANTIQUES, Victor, N.Y. — Early oil on canvas of
San Francisco, circa 1840–50, measuring 16 by 24 inches.



PETER SAWYER ANTIQUES, Exeter, N.H.
— An early view of the Village of Jackson,
N.H., from Thorn Hill by Frank Shapleigh.



SCOTT BASSOFF / SANDY JACOBS ANTIQUES,
Swampscott, Mass. — A memorial skull ring for Mary
Blair obit inscribed 24 Oct 1738.

VILLAGE BRAIDER, INC, Plymouth, Mass. — An
oval wooden panel in original paint titled “Florida”
measures 25 by 17 inches.

Bob Jessen & Jim Hohnwald

Fitzwilliam, NH ♦ 603-585-9188 ♦ Booth 27



A fine early example of a punched tin lantern. Flattened and smooth horn forms three diamond shaped windows casting geometric light, an aspect of window architecture of New England in the late 1700s. Full size at 15" with chimney and tin ring handle. In a well preserved state of condition. A rare example of New England design.

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STEVEN F. STILL ANTIQUES, Manheim, Penn. — Sheet iron bull trade sign in weathered surface, late Nineteenth Century.



FRANK & BARBARA POLLACK, Highland Park, Ill. and Sunapee, N.H. — A charming homemade paint-decorated child's pine combination safe, New England, circa 1890, 7 inches wide, 9 inches high by 6¼ inches deep. The interior consists of four cubby holes and a small drawer. A most unusual miniature created to store a child's treasures. Provenance: A family in Londonderry, N.H.



RESSER-THORNER ANTIQUES, Manchester, N.H. — John Coles Sr (American, 1748–1809), coat of arms of the Deland family, watercolor on paper, 13½ by 9½ inches (sight), circa 1800, with impressive American flag of 15 stars and 15 stripes.



PAUL J. DECOSTE, West Newbury, Mass. — Tinder box in its original asphaltum.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — A late Nineteenth Century “Dining Room” small sand sign in gold font measuring only 30 inches long.

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Love Token American Wood
with Polychrome Decoration
Dated 1846 – 8?
Approximately 15”



Booth 24





NH-36 — Antiques and The Arts Weekly — August 3, 2018

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SECTION

Jewett-Berdan



Celebrating "The Dog Days Of Summer"
Hooked rug of dog in landscape, late 19th century, measuring 49" x 41". Mounted for hanging.

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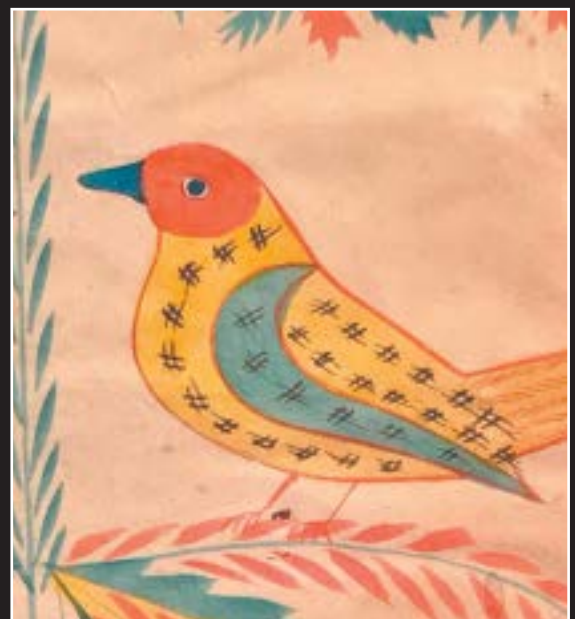
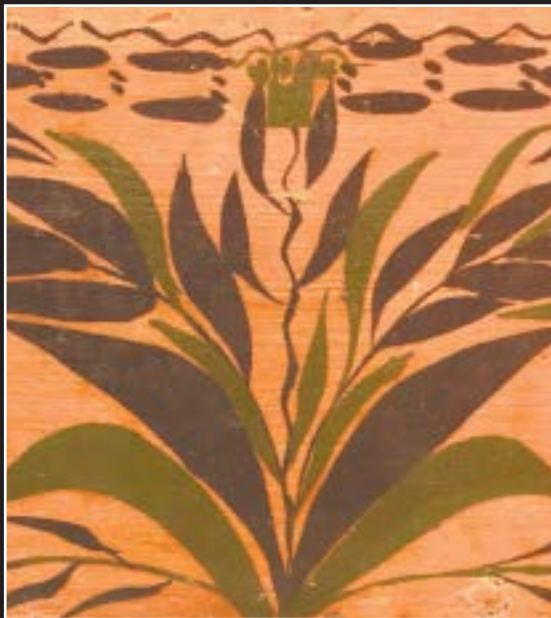
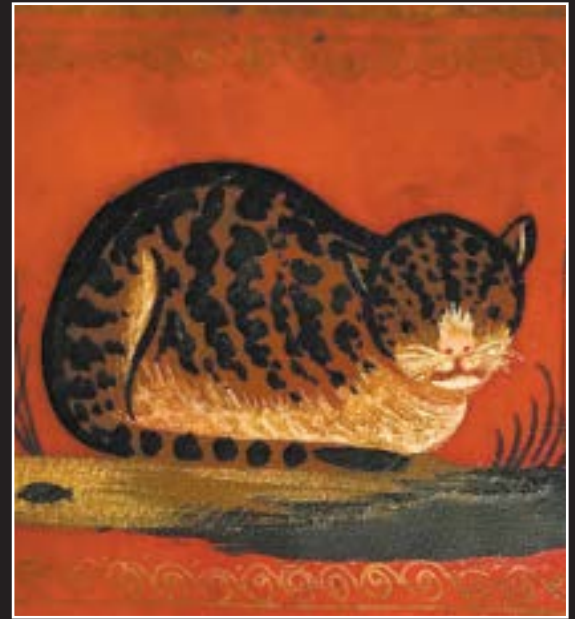




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NH-38 — Antiques and The Arts Weekly — August 3, 2018

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GARTHOEFFNER GALLERY,
Lititz, Penn.



AXTELL
ANTIQUES,
Deposit, N.Y. —
An Eighteenth
Century tin lan-
tern in original
red with candle
socket. The win-
dows are made
from cow's horn.
It is 12 inches
tall and has a
6-inch diameter.



MISSOURI PLAIN FOLK, Sikeston, Mo.
— Polychromed chip-carved twig stand
with single door. It is 11 inches square
and 31 inches tall overall. It was made
in the fourth quarter of the Nineteenth
Century.



NEVERMORE
ANTIQUES, Dover, N.H. —
Eighteenth Century cut-
ting board with
crumb food
catcher,
oxblood red,
New England.



M. FINKEL & DAUGHTER, Philadelphia —
Fine Hopkinton, Mass., sampler with a
charming yellow house and lawn scene by
Caroline Goulding, circa 1821, Middlesex
County; accompanied by a file of family his-
tory. Sampler size is 16 3/4 by 17 inches.

Gameboard Season In New Hampshire



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Glass on Wooden Make-Do Base; 18th c. Silver Stem Clay Pipe, Marked TD



Booth No. 36



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Tavern Wrought Iron Bone Marrow Spoon
with Lollipop



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NH-40 — Antiques and The Arts Weekly — August 3, 2018

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DOUGLAS R. WYANT, Cassopolis, Mich. — Dartboard



IAN McKELVEY, South Windham, Conn. — Snuffer tray painted with a portrait of an elderly woman reading while sitting in a combback Windsor chair.

PEWTER & WOOD
ANTIQUES, Enfield, N.H. —
“Friends” — three bottle dolls
and two babies in original
clothing, early 1900s, ranging
from 13½ inches, 13 inches to
10 inches tall.

J E W E T T - B E R D A N
ANTIQUES, Newcastle, Maine
— In pristine condition is a
Joseph H. Davis watercolor of
a young man holding a top hat
and riding crop standing on a
decorated floor. It is in the
original frame and backboard.



CHRISTOPHER AND BERNADETTE EVANS
ANTIQUES, Waynesboro, Va. — Early New York
City stoneware jar of ovoid form with cobalt
decoration stamped “Quinces,” 10 inches tall.



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BOOTH #5

*Embroidered Sewing Bag signed
Eliz Read 1797 and Homemade
19th C Lamb Pulltoy, leather face
and sheepskin body.*



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Noble Savages!

Edward Savage (1761-1817)



Edward Savage (1761-1817) Portrait of a Gentleman, oil on canvas on original stretcher, 28" x 24" (sight), signed lower left, dated on top of ledger page "Dec. 11, 1786." While the identity of the sitter is presently unknown, this has presumably descended in his family, and it has never been offered before now.

Come find these and other historic Americana in Booth #8



Edward Savage, "The WASHINGTON FAMILY," stipple etching and engraving, 20" x 25.5" (sight), published 1798 and sold by subscription, some restoration to the earliest and scarcest state of this important print.



Edward Savage, "The Landing of Christopher Columbus," stipple etching and engraving, 25" x 15" (sight), published 1800.

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STEVEN F. STILL ANTIQUES, Mannheim, Penn. — Miniature pine blanket chest with vibrant orange paint decoration, Pennsylvania, circa 1840.



KEN & ROBIN PIKE, Nashua, N.H. — Nineteenth Century dog with puppies squeak toy in excellent condition.



NOORDSY ANTIQUES, Cornwall, Vt. — Colorful Andover, Vt., Heart and Hand Artist family record.

THOMAS M. THOMPSON, Pembroke, N.H. — The fire bucket has State House and the number 15 written on it. It stands 12½ inches high.



RESSER-THORNER ANTIQUES, Manchester, N.H. — Manny Haywood (North Carolina) swan decoy, canvas over frame, approximately 30 inches long and 13 inches tall, from the second quarter of the Twentieth Century.



Indian
Locomotive
Ornament
ca. 1880

Brilliant Still Life
American oil
on canvas ca. 1850-60
sight size 22" x 28"



Country Hepplewhite
Desk over Chest in
original yellow paint.
ca. 1820-30



Sailor Whirligig
ca. 1920-30 original
"Oar" paddles 29" tall.



Theorem on velvet ca. 1840 with strong color.

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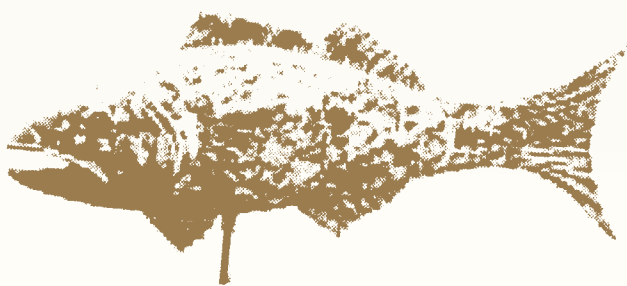


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Booth
No 11



Chip-carved and painted folk art
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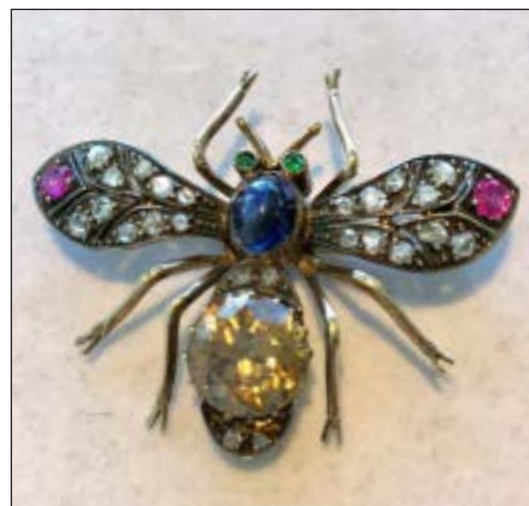
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DENNIS & DAD ANTIQUES, Fitzwilliam,
N.H. — Rare, possibly unique, yellowware
ram flask, Nineteenth Century, 11½ inches
wide by 10 inches tall.



BILL KELLY, Limington,
Maine — A 7-inch-long
double-sided lunch sign
dating from the late Nine-
teenth Century. It came
from a barn in Whitefield,
Maine, and is in the origi-
nal condition.



SCOTT BASSOFF / SANDY JACOBS
ANTIQUES, Swampscott, Mass. — Large
Nineteenth Century gemstone fly pin sig-
nifying a secret holder. There are rubies,
diamonds, emeralds, citrine and a sap-
phire on the pin.



SIDELI ART &
ANTIQUES, West-
port, Mass — Over-
sized wooden boot
trade sign, circa
1880.



JEF & TERRI STEIN-
GREBE, New London,
N.H. — Lead squirrel gar-
den figure.



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MAVIS PUSEY (born 1928)



Untitled, c. 1960s
Oil on Canvas
42 x 52 ½ inches
Signed at lower left: MPusey

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AXTELL ANTIQUES, Deposit, N.Y. — Eighteenth Century staved wooden keeler for cooling cream. The hoop is fastened with rose head nails. It is 17 inches in diameter and 16½ inches deep.



NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — A delightful array of seldom-seen "anniversary tin" flowers and vase from the third quarter of the Nineteenth Century.



PETER SAWYER ANTIQUES, Exeter, N.H. — A rare Chippendale mahogany Pembroke table with the brand of Portsmouth merchant Richard Hart.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Folky still life on canvas in untouched condition, circa 1860.



M. FINKEL & DAUGHTER, Philadelphia — Charming Athol, Mass., sampler by Sophia Young, 1838. At the age of just nine, Sophia stitched this fine sampler, seemingly following in the footsteps of a family of skillful needleworkers; her mother's quilt is in the collection of Old Sturbridge Village and published as plate 41 in *Northern Comfort New England's Early Quilts 1780-1850 From the Collection of Old Sturbridge Village*, by Lynne Z. Bassett and Jack Larkin. The sampler measures 16½ by 17½ inches.

Jonathan Trace

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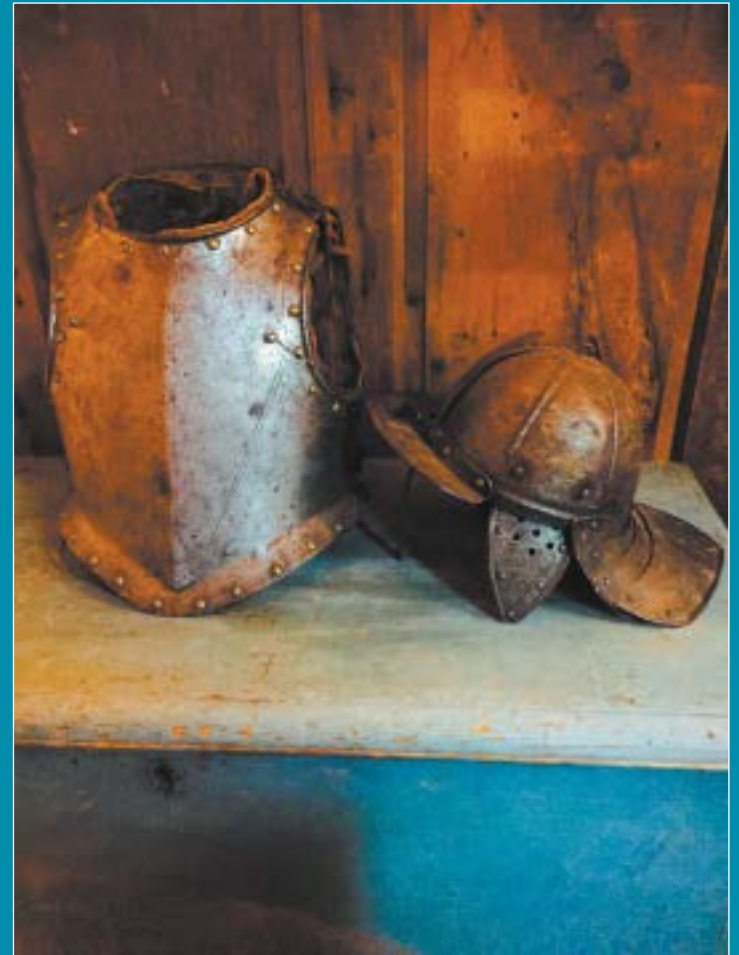


Hollis E. Brodrick

Arts & Artifacts of Early New England



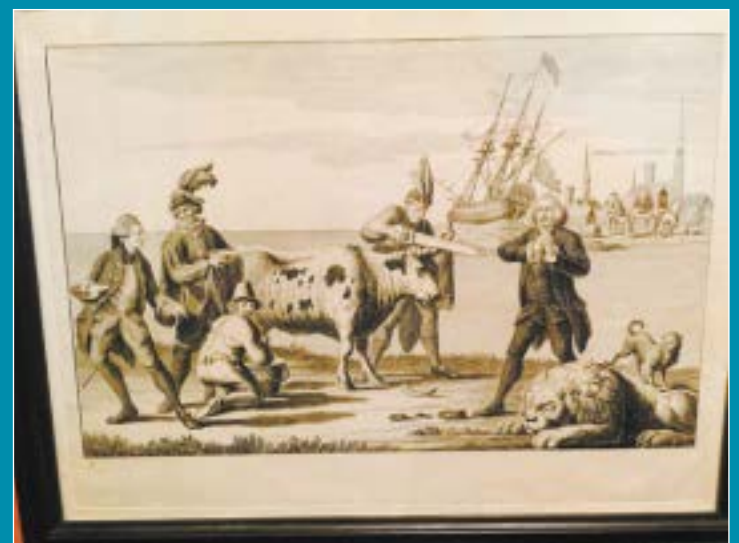
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SCOTT BASSOFF / SANDY JACOBS ANTIQUES, Swampscott, Mass. — Charming floral hooked rug.

JASON SAMUEL FINE ART & ANTIQUES, Milford, N.H. — Exceptional early Nineteenth Century American Empire sideboard with superb inlay and fitted drawers measures 56½ inches high by 60 inches wide by 24¾ inches deep.



A.E. RUNGE, JR ORIENTAL RUGS, Yarmouth, Maine — Antique East Caucasian Village rug, circa 1900, 6 feet 2 inches by 3 feet 6 inches — \$5,500.



NEWSOM & BERDAN, Thomasville, Penn. — Colorful Nineteenth Century hatbox, measuring 12 inches long and 6 inches high.



VILLAGE BRAIDER, INC, Plymouth, Mass. — Boston terrier door-stop in original paint, 12 inches tall.



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The Barry Cohen Chest

Pennsylvania or Ohio, c.1830

Poplar and maple with the original red-painted and boldly polychrome-decorated finish.

Ht. 27", W. 39", D. 18 ¾"

Provenance: found in Central PA; Gerald Kornblau, NY; Barry Cohen, NY; Grace and Elliott Snyder, MA; Julie and Sandy Palley, PA; NJ collection.

Literature: Fabian, The Pennsylvania-German Decorated Chest, fig. 249; Gray and Gonnet, "The Joy of Collecting American Folk Art: Barry Cohen", House & Garden, June 1982, p. 97; America Hurrah and David A. Schorsch, Inc., The Barry Cohen Collection, p. 19.

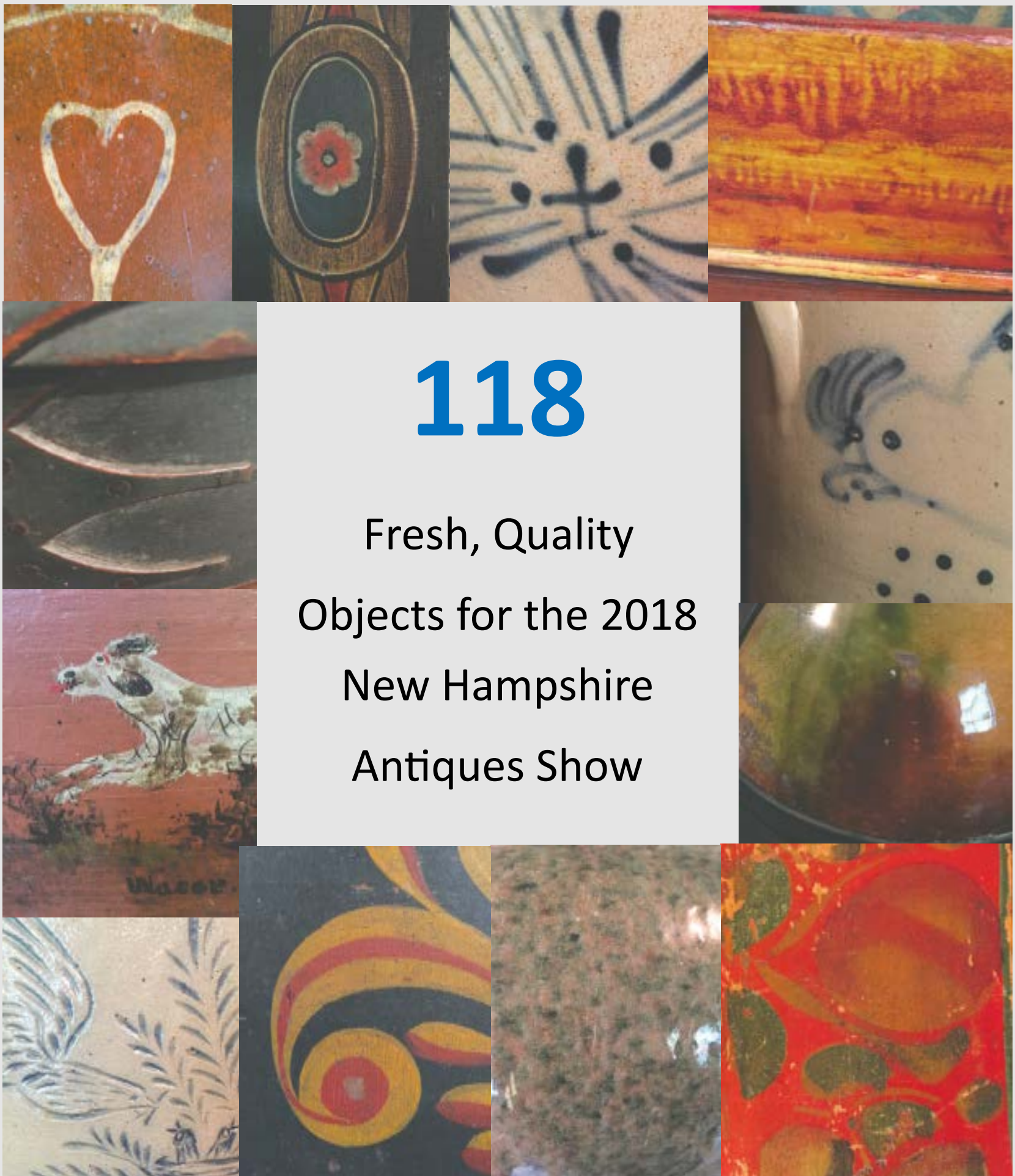




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Christopher and Bernadette Evans Antiques Folk Art and Country Americana



118

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NH-50 — Antiques and The Arts Weekly — August 3, 2018

THE 61ST ANNUAL New Hampshire Antiques Show

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SHOW
SECTION



STEVEN F. STILL ANTIQUES,
Manheim, Penn. — Cast iron
mechanical cap gun “The Chinese
Must Go” by the Blakeslee Compa-
ny, Bridgeport, Conn., circa 1895.



CHRISTOPHER AND BERNADETTE EVANS
ANTIQUES, Waynesboro, Va. — One of several
silhouettes that we will be available at the
show. This one is signed and dated, “Thos.
Edwards, Boston, 1821” and is 6 inches high.



MISSOURI PLAIN FOLK, Sikeston, Mo. — Nineteenth
Century double-sided game board signed E.N. Higley.
Stars and a heart decorate the edge of the attached
frame and it is 17 inches square.



STELLA RUBIN,
Darnestown, Md. —
Exuberant quilt top
in an original pat-
tern, Pennsylvania
origin, circa 1870.

KATE A. ALEX,
Warner, N.H. — A
pair of cast iron
iconic capitals in
crusty old paint,
18 inches wide
and 15 inches tall.



Ian McKelvey

860-208-7809 ~ ianmc1@charter.net



Important pair of watercolor portraits, southern American C1780,
signed by itinerant New Orleans artist William Young.





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Grocery Store Sign. Wisconsin, circa 1890. 6 feet and 8 inches x 18 inches.



A Collection of 13 Eighteenth Century New England Almanacs. Various publishers and for years 1769 (2), 1772, 1773, 1775, 1780, 1781, 1782, 1783, 1790, 1791, 1793, 1794. E-mail for a complete description.



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NH-52 — Antiques and The Arts Weekly — August 3, 2018

THE 61ST ANNUAL New Hampshire Antiques Show

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SECTION

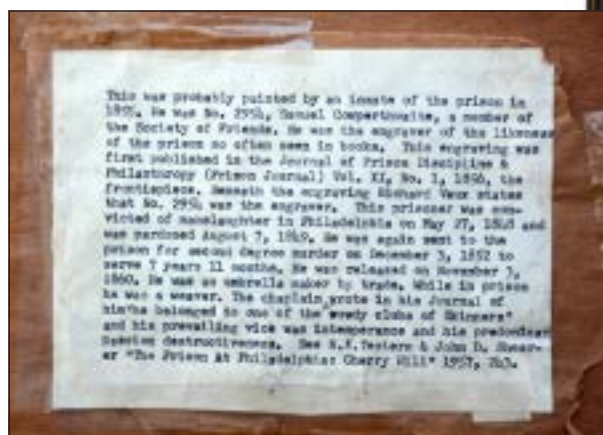
THE 61ST ANNUAL
New Hampshire Antiques Show
August 9 - 11, 2018
THURSDAY & FRIDAY: 10AM - 7PM
SATURDAY: 10AM - 4PM
The Manchester Downtown Hotel,
Manchester, NH



GARY F. YEATON ANTIQUES, Concord, N.H. — Unusual acorn-shaped mahogany multi-spool thread storage and dispenser. Pull-out drawer for storage and removable acorn cap to load and dispense up to ten separate spools.



NOORDSY ANTIQUES, Cornwall, Vt. — Handsome Philadelphia Remmey family stoneware pitcher.



VILLAGE BRAIDER, INC, Plymouth, Mass. — A watercolor on paper of the Eastern State Penitentiary in Pennsylvania, dated 1855, measures 8 by 16½ inches.

Melissa Alden The welcome mat back to New Hampshire!



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JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Crib quilt in bold design and color, probably Pennsylvania, late Nineteenth Century.



ROBERT T. FOLEY, Gray, Maine



CHERRY GALLERY, Damariscotta, Maine — Grenfell mat depicting sealskin drying.



SAMUEL W. FORSYTHE ANTIQUES, Columbus, Ohio — Bernier carved bird, Biddeford, Maine.



JOHN H. ROGERS, LLC, Elkins, N.H. — American Indian crooked knife, with double hearts, sawtooth handle, 10½ inches long.

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SPECIAL
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SECTION



PETER SAWYER ANTIQUES, Exeter, N.H.
— A very rare Shaker clock attributed to John Winkley of Canterbury, N.H.



AXTELL ANTIQUES, Deposit, N.Y. — A Masonic shelf made of walnut features a folding shelf made by John Haley Bellamy, circa 1860, 24 by 14 inches.



KATE A. ALEX, Warner, N.H. — Louvered overdoor fan in old dark green over lighter green paint, retaining a nice old surface and is in mint condition. It measures 18 inches tall and 60 inches long.



AMERICAN SAMPLER, Barnesville, Md. — Cast iron, full-figure elk, circa 1910s–20s, measuring 18½ inches high by 16½ inches long.



M. FINKEL & DAUGHTER, Philadelphia — Bold sampler depicting a large manor house scene by Susannah Chapman, 1819, English or American; now conserved into an equally strong mixed wood inlaid frame. Sampler size is 12½ by 12¾ inches.

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Seahorse weathervane
in old surface. c.1920
43" w x 33" h



Pair of folk carved and painted valences
45" w x 11" h x 5" d





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JOHN D. GOULD, Yorktown Heights, N.Y. — Folky 1860–80 “Man Fishing in Kaaterskill Falls,” oil on canvas, 16 by 20 inches, unsigned.



RESSER-THORNER ANTIQUES, Manchester, N.H. — “Robert Rogers, Commandeur der Americanen,” etching, 6¼ by 3¾ inches, 1778. Note: see Cresswell #186.



SIDELI ART & ANTIQUES, Westport, Mass — Cloth doll with painted face dating from the late Nineteenth Century.



NEWSOM & BERDAN, Thomasville, Penn. — A fine carved bird attributed to George Boyd, Seabrook, N.H., measuring 9 inches high.

PEWTER & WOOD ANTIQUES, Enfield, N.H. — A late Nineteenth Century diorama of a sailing ship, 17¾ inches high by 23 inches wide by 2¾ deep, with hand carved wooden sails.



A perfect little gem of a basket
in old blue paint

6.5 inches tall
5.25 inches in diameter
pristine original condition

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THE 61ST ANNUAL New Hampshire Antiques Show

SPECIAL
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SECTION



SCOTT BASSOFF / SANDY JACOBS ANTIQUES, Swampscott, Mass. — Large Nineteenth Century leaf brooch of turquoise and pearls.

JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Oversized penny doll in original paint and clothes, measuring 21 inches tall.



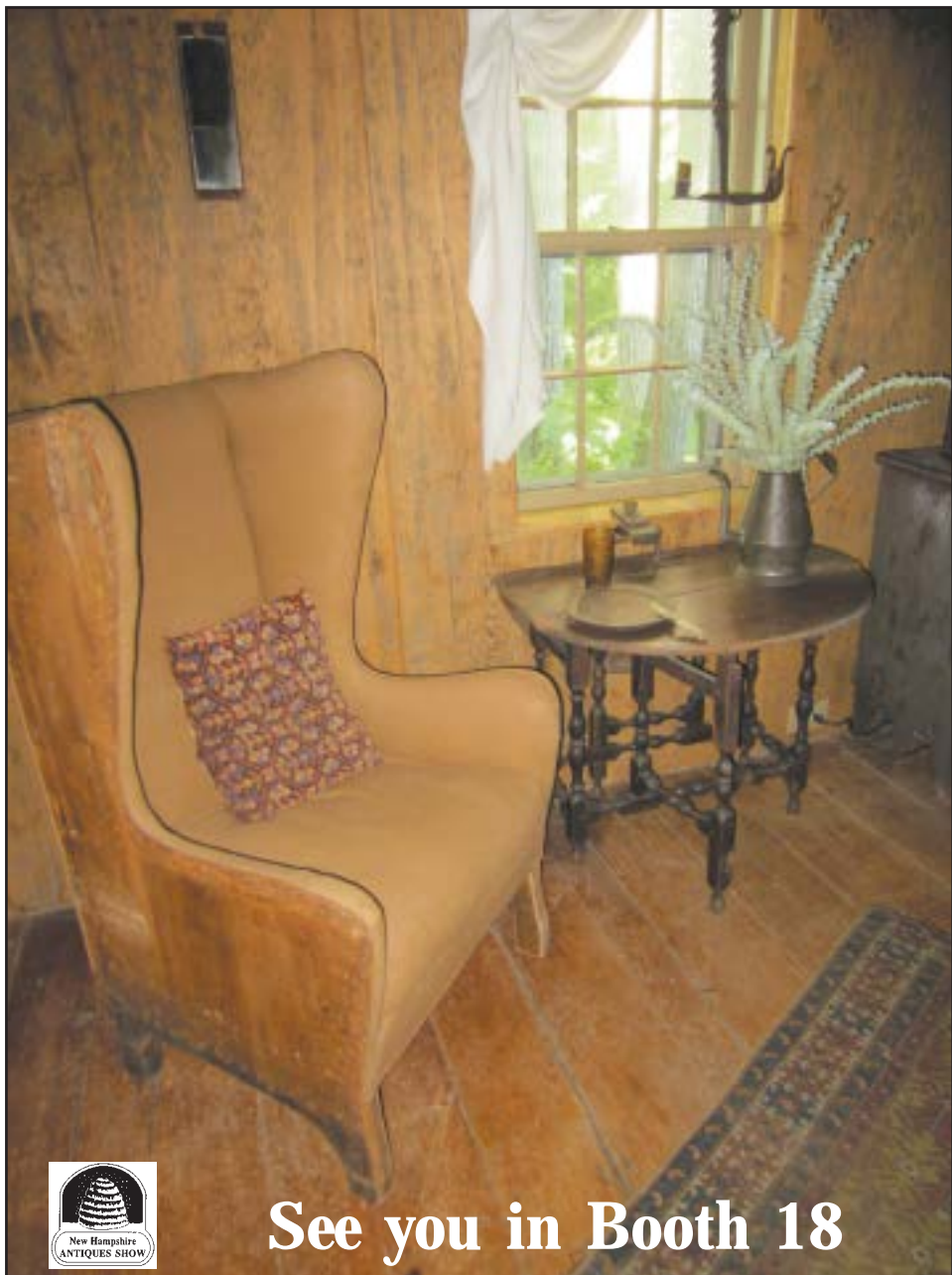
SAMUEL W. FORSYTHE ANTIQUES, Columbus, Ohio — Wonderful small redware jug, Bristol County, Massachusetts.



JUDITH AND JAMES MILNE, New York City and Kingston, N.Y. — Double-sided wooden Meals sign measures 32 inches long by 11 inches high.



KATE A. ALEX, Warner, N.H. — Bronze fountain of a winged cherub holding a nice fish, nice patina, measuring 30 inches tall with a 21-inch wing-span.



See you in Booth 18



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THOMAS M. THOMPSON, Pembroke, N.H. — A group of yellowware keelers measure 9, 8 and 6 inches in diameter.



CHRISTOPHER AND BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — Redware jar with banded incised decoration, probably Maine, measuring 8 inches high.



DOUGLAS R. WYANT, Cassopolis, Mich. — Gambling wheel



VILLAGE BRAIDER, INC, Plymouth, Mass. — Two 10-by-13-inch Nineteenth Century Plateau polychrome corn husk bags, front and back.

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NH-58 — Antiques and The Arts Weekly — August 3, 2018

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SPECIAL
SHOW
SECTION

JOHN D. GOULD, Yorktown Heights, N.Y. — Three mounted antique furniture fragments that show the beautiful design of American furniture in 1800 or so.



PETER SAWYER ANTIQUES, Exeter, N.H. — A fine gilt Sheraton mirror with original glass depicting Perry's Victory. Also retains original paper label of George Dean, Salem, Mass.



CHERRY GALLERY, Damariscotta, Maine — Plateau beaded flat bag.

BOB JESSEN & JIM HOHNWALD, Fitzwilliam, N.H. — An assortment of early American treenware in original paints and surfaces.



Nancy & Gene Pratt

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New York State Bouquet
Schoharie Blanket Chest, ca. 1830



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NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Exquisitely rendered silk on linen needlework of Margaret E. Wilson at age 11, circa 1820–30.

GARY F. YEATON ANTIQUES, Concord, N.H. — Rare child-size State of Maine chest in original grain-painted surface, circa 1815. It retains the original brass knobs and measures only 21 inches in height.



MISSOURI PLAIN FOLK, Sikeston, Mo. — Charlie McCarthy ventriloquist dummy dating to the 1940s, 32 inches tall. Included is a vintage Victorian wire chair for sitting.



STELLA RUBIN, Darnestown, Md. — Album quilt with eagle, circa 1860.



NEWSOM & BERDAN, Thomasville, Penn. — Orkney child's chair in fine condition, 20 inches high.

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Booth #3

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Rare colorful hooked rug featuring an elephant on a randomly designed background. Excellent condition and mounted for hanging. Late 19th to early 20th century. The rug measures 36 inches wide by 24 inches high. Found in the attic of the historic Wilson Tavern built in 1790 in Peterborough, NH. The property has been a residence since 1820.



NH-60 — Antiques and The Arts Weekly — August 3, 2018

THE 61ST ANNUAL New Hampshire Antiques Show

SPECIAL
SHOW
SECTION



Early 20th Century, three folky Pennsylvania carved bird and roosters.
All original, measuring 4½" to 8½"



19th Century nine-drawer spice chest, square nailed. All original, measuring 14"W x 11"H x 7"D



Five circa 1920s carved wooden figures of men made by the same hand.
They measure 7 to 8¾ inches high.

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JOHN H. ROGERS, ANTIQUES, LLC, Elkins, N.H. — Assembled set of effigy scoops — duck, mourning dove, owl and preening swan.



JEF & TERRI STEINGREBE, New London, N.H. — Nice early carved shorebird.



THOMAS M. THOMPSON, Pembroke, N.H. — The small wallpaper covered trunk is 7½ by 5 inches and is 4½ inches high.

THE 61ST ANNUAL
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THURSDAY & FRIDAY: 10AM - 7PM
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The Manchester Downtown Hotel, Manchester, NH



IAN McKELVEY, South Windham, Conn. — Make-do, broken tape loom, repurposed as a shop sign for the weaver.



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SECTION

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SIDELI ART & ANTIQUES, Westport, Mass. — Plains beaded child's moccasins, circa 1880-90.



JEWETT-BERDAN ANTIQUES, New-castle, Maine — Untouched as found folk art painting of cat on panel from the late Nineteenth Century.



ROBERT T. FOLEY, Gray, Maine



JASON SAMUEL FINE ART & ANTIQUES, Milford, N.H. — Monu-mental Nineteenth Century Black Forest carved mantel clock with hunter and dog motif. Dimen-sions: 28 inches high by 25 inches wide by 9 inches deep.

PEWTER & WOOD ANTIQUES, Enfield, N.H. — Waldoboro hooked rug, mounted, 41 inches wide by 22½ inches high.



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11 ¼" H. x 9 ¼" W.



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Full-figure, Solid casting
Ca. 1920's
8 ½" H. x 15 ½" L.



Lying Down Deer
Cast Iron, Full-figure
Ca. 1910-20's
12 ¼" H. x 17 ½" L.



Penguin Doorstop
"© 1930, Taylor Cook"
9 ¼" H. x 5 ¼" W.



Rabbit Doorknocker
Ca. 1920's, Albany Fdry.
5" H. x 3" W.





THE 61ST ANNUAL New Hampshire Antiques Show

SPECIAL
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**BOB JESSEN &
JIM HOHNWALD,
Fitzwilliam, N.H.**
— Selection of
early American
redware.



**MG ART &
ANTIQUES,
Merrimac, Mass.** —
A circa 1850 hang-
ing tin whale oil
lamp of unusual
form.

FRANK & BARBARA POLLACK, Highland Park, Ill. and Sunapee, N.H. — An extraordinary brass and iron sewing box with twin pin cushions, handcrafted in brass, iron and fabric, American or English, circa 1730, 7 inches high by 5½ inches wide by 4 inches deep. A hinged lid with a hand-forged catch opens to reveal a holder for another pin cushion. Two side drawers open to reveal riveted construction. Drawer pulls and turned feet and escutcheon plates are made in the same style turnings as seen on furniture of the William and Mary period as is the doubled arched decoration on the front of the box.



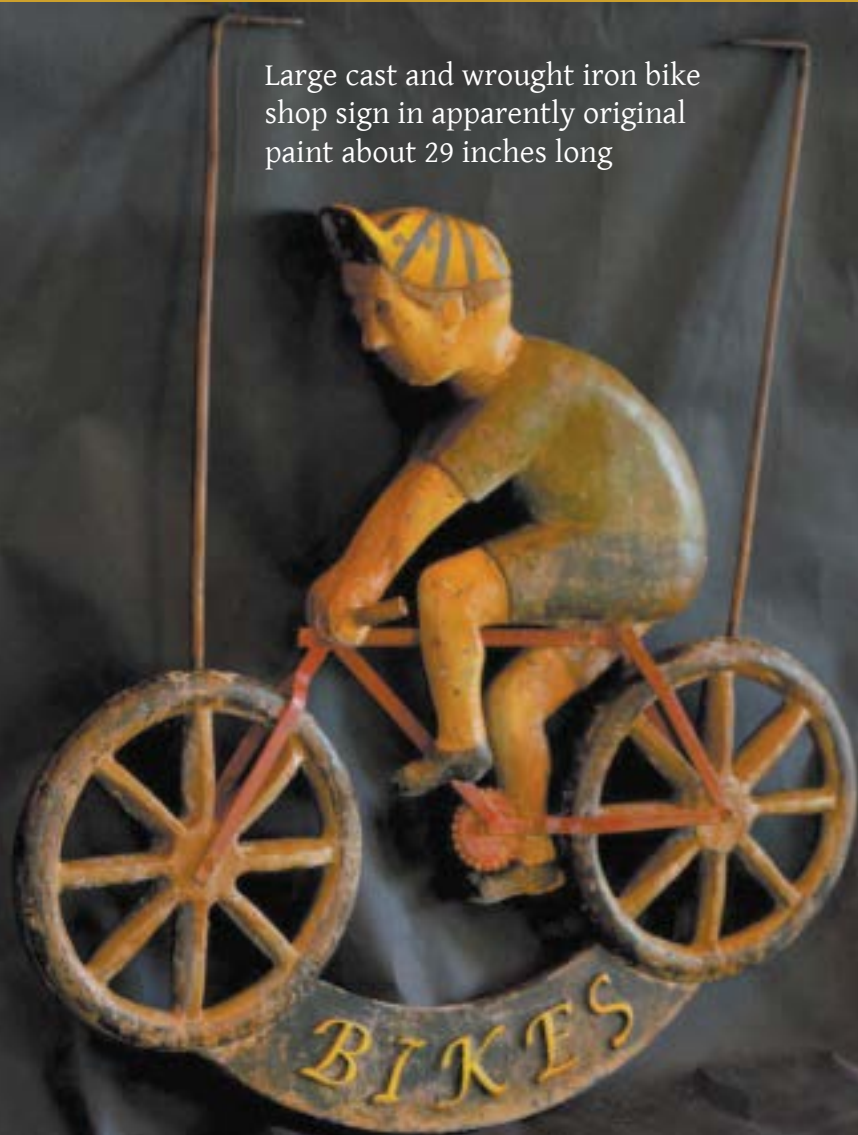
JOHN D. GOULD, Yorktown Heights, N.Y. — “Spring-time Brook in the Woods,” oil on board, early 1900s, 16 by 20 inches, signed, but hard to read.

Jef & Terri Steingrebe

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Early carved pine
gladiator whirligig
in original red wash
figure is about
14 inches tall



Large cast and wrought iron bike
shop sign in apparently original
paint about 29 inches long

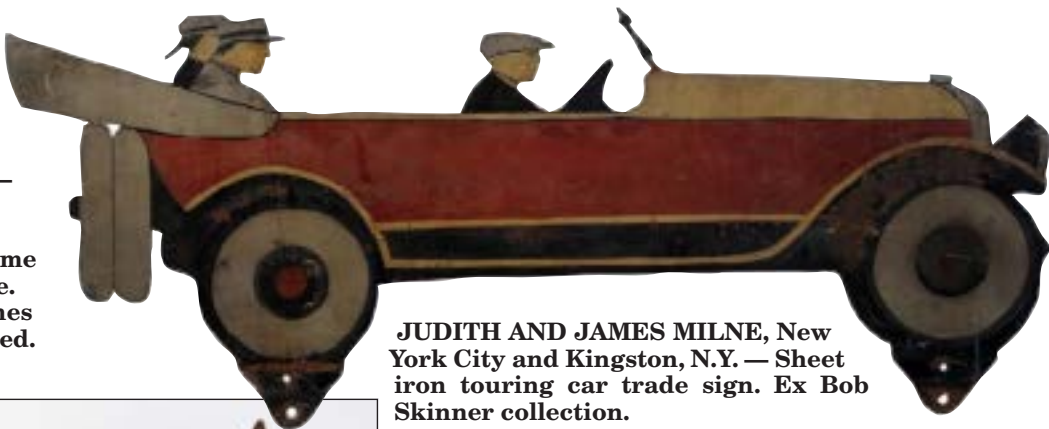


SPECIAL
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CHRISTOPHER AND BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — New Hampshire watercolor dated 1832 in period frame with great surface. The size is 19 inches by 15 inches framed.



JUDITH AND JAMES MILNE, New York City and Kingston, N.Y. — Sheet iron touring car trade sign. Ex Bob Skinner collection.



AMERICAN SAMPLER, Barnesville, Md. — A sitting rabbit doorstop, double-sided, circa 1920s, Spencer, measuring 12-1/8 inches high by 9 inches wide.

KATE A. ALEX, Warner, N.H. — Well-carved Black Forest bear with glass eyes sitting with one paw extended. It measures 7 inches.



SCOTT BASSOFF / SANDY JACOBS ANTIQUES, Swampscott, Mass. — Vivid watercolor on paper theorem of blue vase with apples, pears, grapes and melon and strawberries scattered on marble table.

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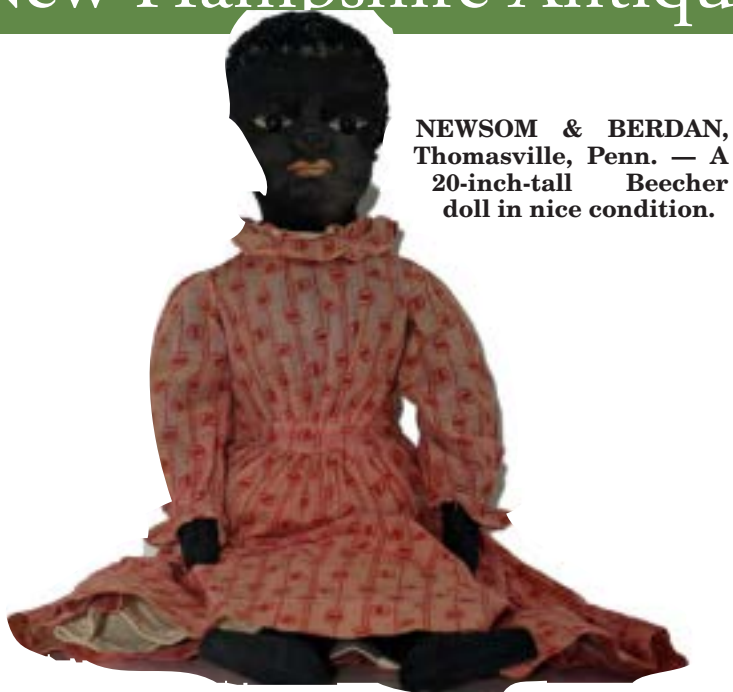
*Exceptional 19th c. Grain Painted Fall-Front Desk
Inscribed "George Pierce, Manilus, NY"*



NH-64 — Antiques and The Arts Weekly — August 3, 2018

THE 61ST ANNUAL New Hampshire Antiques Show

SPECIAL
SHOW
SECTION



NEWSOM & BERDAN,
Thomasville, Penn. — A
20-inch-tall Beecher
doll in nice condition.

BILL KELLY, Limington, Maine — Circa 1810 cherry tall
clock, likely Concord, N.H., unsigned with eight-day
brass movement.



MISSOURI PLAIN FOLK, Sikeston, Mo. — A
Nineteenth Century paint-decorated splint bas-
ket in excellent original condition. It is 12 inch-
es square and 14 inches to the handle.



PEWTER & WOOD ANTIQUES, Enfield, N.H. —
Nineteenth Century hand painted tin tray of a
compote of fruit with gold leaf decorated bor-
der, 24½ inches wide by 20 inches high.



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Circa 1870

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JEF & TERRI STEINGREBE, New London, N.H. — Nice yellow Bel-snickel.



NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Exceptionally well-rendered Nineteenth Century oil on canvas of a sulky rider and his remarkable horse.



NEVERMORE ANTIQUES, Dover, N.H. — Small berry basket with fabulous striping in mint condition, dry surface, Nineteenth Century, 3½ inches high by 6½ inches wide.



GARTHOEFFNER GALLERY, Lititz, Penn.

THE 61ST ANNUAL
New Hampshire Antiques Show
August 9 - 11, 2018

THURSDAY & FRIDAY: 10AM - 7PM
SATURDAY: 10AM - 4PM

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THE 61ST ANNUAL New Hampshire Antiques Show

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STEVEN F. STILL ANTIQUES, Manheim, Penn. — Rare mahogany acorn wall clock by the Forestville Manufacturing Company, Bristol, Conn., circa 1845.



AMERICAN SAMPLER, Barnesville, Md. — Girl kicking flower doorstep, circa 1920s, measuring 9 3/4 inches high by 6 3/4 inches wide.



ROBERT T. FOLEY, Gray, Maine — Come see yourself in one of my fine Eighteenth Century looking glasses.



JEF & TERRI STEIN-GREBE, New London, N.H. — Large Nineteenth Century oil on canvas folk painting of cut up watermelons.



CHRISTOPHER AND BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — Folky, paint-decorated diminutive cutlery box with excellent surface and is 10 inches wide.

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New Hampshire
Antiques Show
- August 9-11

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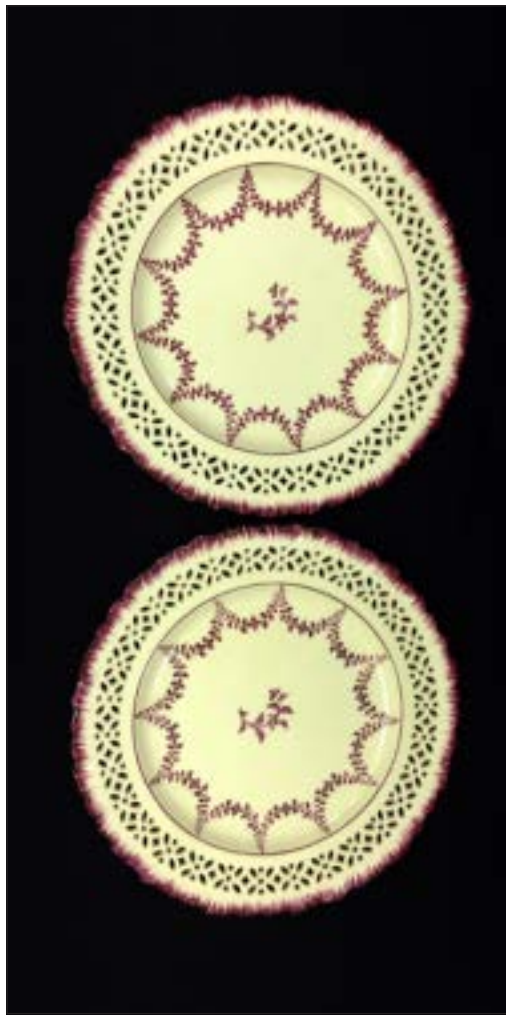
SPECIAL
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THE 61ST ANNUAL New Hampshire Antiques Show



SIDELI ART & ANTIQUES, Westport, Mass. — Black marionette with wooden and cloth body, circa 1885, measuring 20 inches tall.

BOB JESSEN & JIM HOHNWALD, Fitzwilliam, N.H. — Pembroke drop leaf table in old red and an early fanback Windsor side chair in old red surface.



DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. — Two of 12 pierced and decorated Wedgwood creamware plates, circa 1780–1820, with a 9-inch-diameter.



FRANK & BARBARA POLLACK, Highland Park, Ill. and Sunapee, N.H. — An exceptional painted and decorated Sheraton dressing table, probably New Hampshire and possibly related to the tables made by Martin Bullock (1810–1976) of Newport, N.H., or David Whipple of Croydon, N.H. It is made of pine and poplar and has a most unusual form with its exaggerated backboard and bold imaginative decoration. It is in beautiful condition with minor areas of paint loss. It measures 41 inches high by 34½ inches wide and 19¾ inches deep, circa 1830. It is illustrated in *The Magazine Antiques*, May 1984, page 1145. Provenance: John Tarrant Kenney Hitchcock Museum, Riverton, Conn., and Betty Sterling, Randolph, Vt.



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THE 61ST ANNUAL New Hampshire Antiques Show

SPECIAL
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JUDITH AND JAMES MILNE, New York City and Kingston, N.Y. — Sheet iron pig weathervane is 28 inches long by 17 inches high.



PRATT'S ANTIQUES, Victor, N.Y. — Interior of cabinetmaker's chest with paint and veneers, circa 1880.



THOMAS M. THOMPSON, Pembroke, N.H. — The collection of five mini cookie cutters are about 2 inches each. There are two flowers, a camel, a pistol and an eagle.



NEVERMORE ANTIQUES, Dover, N.H. — Make-do redware jug with tin handle and strapping, Nineteenth Century New England.

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SPECIAL
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JASON SAMUEL FINE ART & ANTIQUES, Milford, N.H. — Aldro T. Hibbard (1886–1972), winter landscape painting, “Sugaring Time in Vermont,” circa 1925, measures 30 inches high by 40 inches wide.

MG ART & ANTIQUES, Merrimac, Mass. — Mid-Nineteenth Century stone-ware bottles with polka dots and blue blob-top.



SCOTT BASSOFF / SANDY JACOBS ANTIQUES, Swampscott, Mass. — Watercolor portrait of woman in gold and pearl frame, Paris.

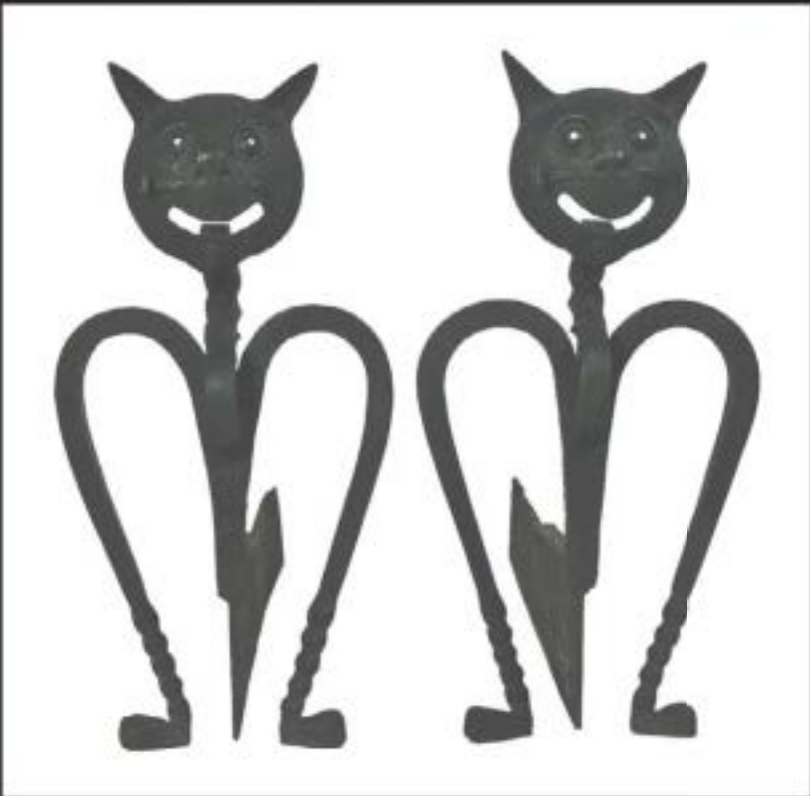


AXTELL ANTIQUES, Deposit, N.Y. — A two-tube raw tin Christmas candle mold in mint condition, 6 inches tall.



MISSOURI PLAIN FOLK, Sikeston, Mo. — Early beehive bowl in original red paint is 5½ inches deep with a 16-inch diameter.

Cherry Gallery



Unique hand-forged cat andirons, circa 1900 (each 12" w, 26" d, 24" h)

Damariscotta, ME 207.563.5639 cherrygallery.com



THE 61ST ANNUAL New Hampshire Antiques Show

SPECIAL
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SECTION



BILL KELLY, Limington, Maine — Outstanding Maine paint-decorated Federal chest, circa 1835.

JOHN D. GOULD, Yorktown Heights, N.Y. — Late Nineteenth Century winter scene, oil on board, 6¼ by 8½ inches, signed Frank Houghton.



IAN McKELVEY, South Windham, Conn. — Attributed to George Cooke, 1793–1849, Georgia, oil on canvas of a young girl.



JOHN H. ROGERS, ANTIQUES, LLC, Elkins, N.H. — American red-painted oval bowl, early Nineteenth Century, everted notched ends, 10½ inches by 6 inches by 3 inches, old metal repair.



Collection of 19th c. heart boxes



4 gallon crock with bird & flowers

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Great Christmas tree stand c.1900



Delft apothecary jar 18th c.



SPECIAL
SHOW
SECTION

THE 61ST ANNUAL New Hampshire Antiques Show



AMERICAN SAMPLER, Barnesville, Md. — Basket of roses with bow doorstop, circa 1920s, LACS, measuring 9½ inches high by 11¼ inches wide.



CHRISTOPHER AND BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — Several of the many fine painted pantry boxes that will be available at the show.



FRANK & BARBARA POLLACK, Highland Park, Ill. and Sunapee, N.H. — This imaginative and dynamic painted and decorated game board is an artful and unique composition painted in red, white and blue, 18 by 18 inches, circa 1875. Encircled are four leaf-like designs and nine raised wooden knobs that as well as being decorative may have been created to allow the player to use that side of the board as a table for playing the game of checkers that is boldly painted on glass on the reverse.



GARY F. YEATON ANTIQUES, Concord, N.H. — Rare Portsmouth, N.H., document box with feathered birch panels and mahogany banding in original surface. It retains the original brass bail.

AXTELL ANTIQUES, Deposit, N.Y. — Ojibwe Mantua woodlands Indian hewn bowl with original dry surface, circa 1730, 12 by 10 inches.

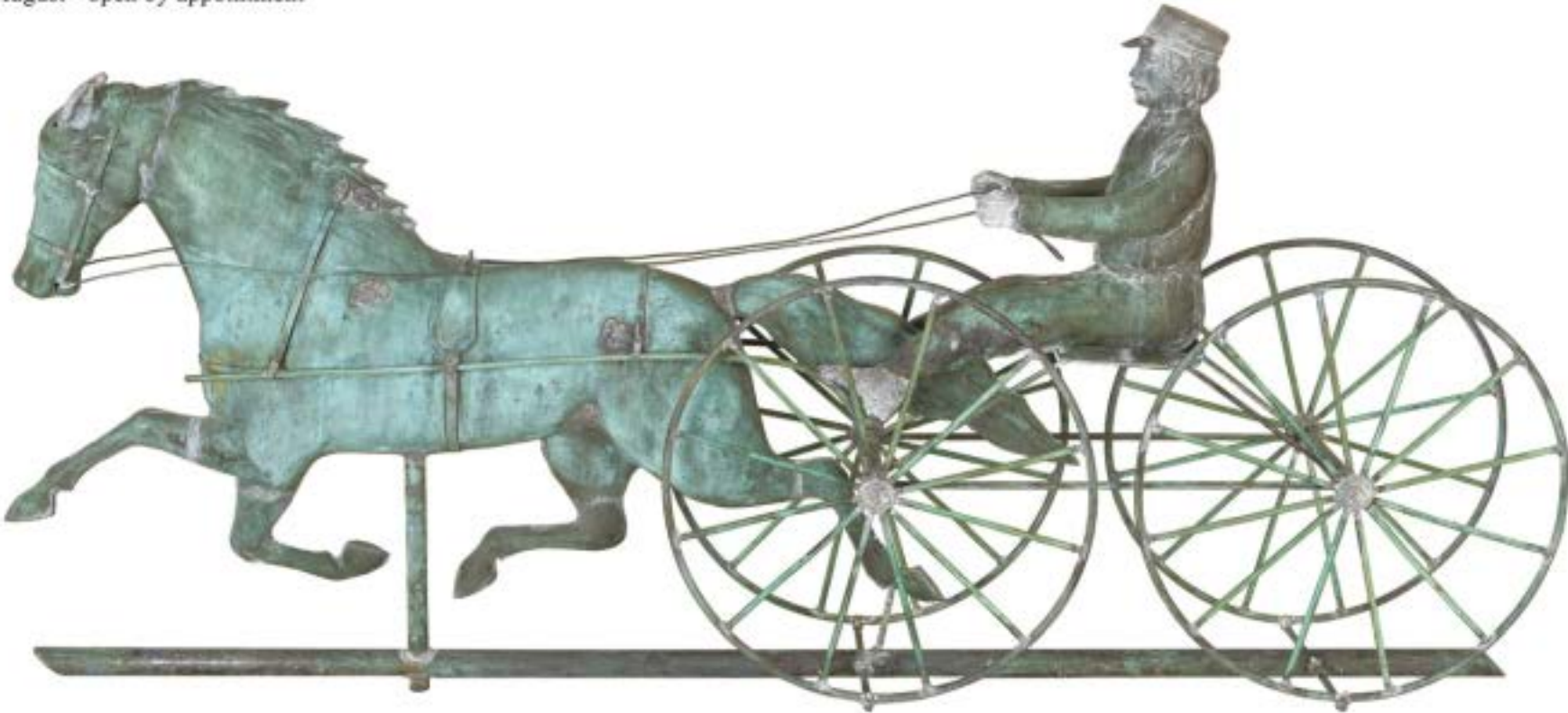


FRED.GIAMPIETRO

1064 Chapel St.
New Haven, CT 06510
203.777.7760

Gallery Hours
M - Sa 11-5
August - open by appointment

FOLK ART
AMERICANA
MODERN



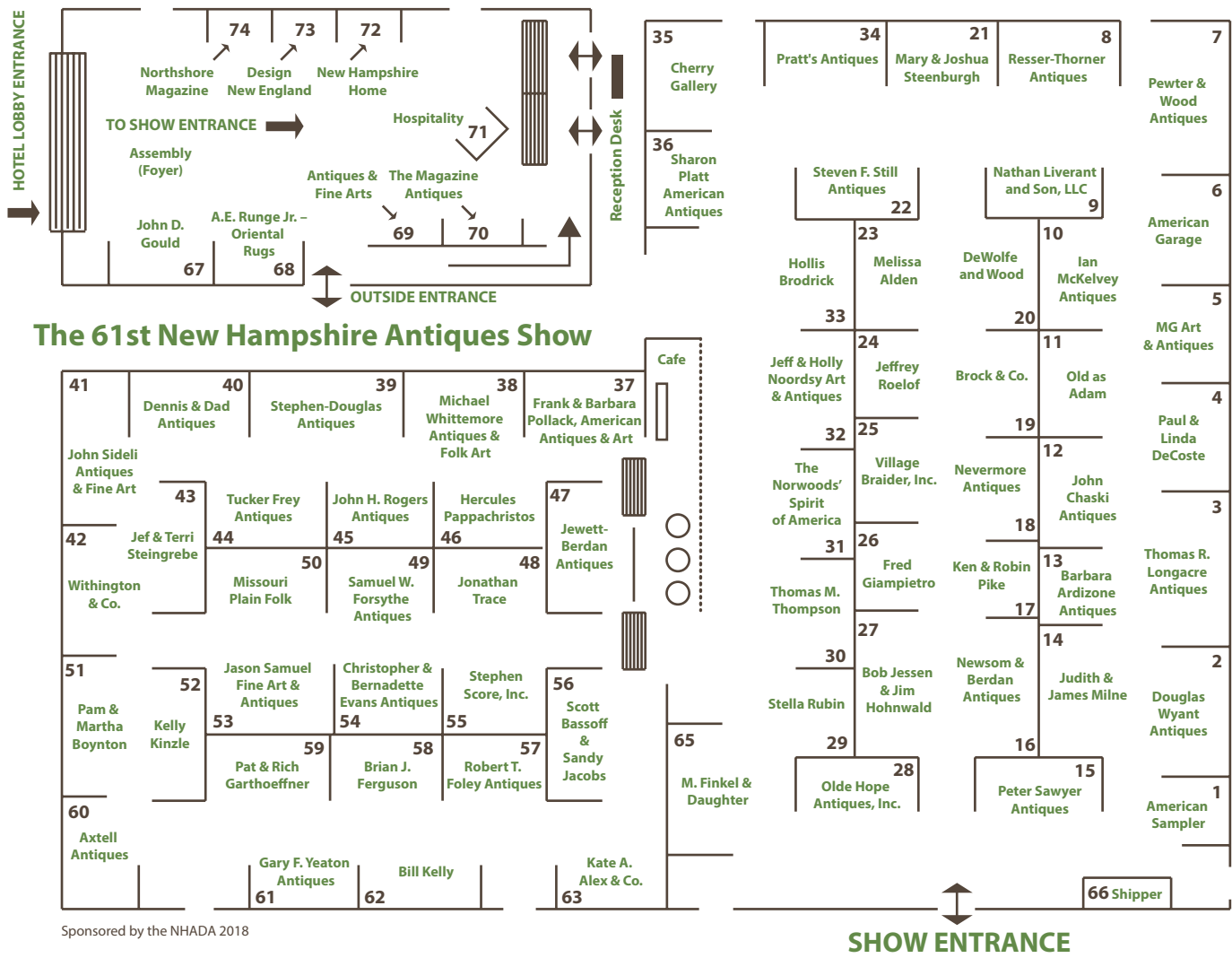
Horse and Sulky Weathervane, c.1880, 46.5" L
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New Hampshire Antiques Show

SPECIAL
SHOW
SECTION

2018 NHADA EXHIBITOR LIST



Sponsored by the NHADA 2018

Melissa Alden, Portsmouth, NH	Booth 23	Missouri Plain Folk, Sikeston, MO	Booth 50
Kate A. Alex & Co., Warner, NH	Booth 63	Nevermore Antiques, Dover, NH	Booth 18
American Garage, Los Angeles, CA	Booth 6	Newsom & Berdan Antiques, Thomasville, PA	Booth 16
American Sampler, Boyds, MD	Booth 1	Jeff & Holly Noordsy Art and Antiques, Cornwall, VT	Booth 32
Barbara Ardizone Antiques, Salisbury, CT	Booth 13	The Norwoods' Spirit of America, Timonium, MD	Booth 31
Axtell Antiques, Deposit, NY	Booth 60	Old as Adam, Portsmouth, NH	Booth 11
Pam & Martha Boynton, Groton, MA	Booth 51	Olde Hope Antiques, Inc., New Hope, PA	Booth 28
Brock & Co., Concord, MA	Booth 19	Hercules Pappachristos, Derry, NH	Booth 46
Hollis Brodrick, Portsmouth, NH	Booth 33	Pewter & Wood Antiques, Enfield, NH	Booth 7
John Chaski Antiques, Camden, DE	Booth 12	Ken & Robin Pike, Nashua, NH	Booth 17
Cherry Gallery, Damariscotta, ME	Booth 35	Sharon Platt American Antiques, New Castle, NH	Booth 36
Paul & Linda DeCoste, West Newbury, MA	Booth 4	Frank & Barbara Pollack American Antiques & Art, Sunapee, NH / Highland Park, IL	Booth 37
Dennis & Dad Antiques, Fitzwilliam, NH	Booth 40	Pratt's Antiques, Victor, NY	Booth 34
DeWolfe and Wood, Alfred, ME	Booth 20	Resser-Thorner Antiques, Manchester, NH	Booth 8
Christopher & Bernadette Evans Antiques, Waynesboro, VA	Booth 54	John H. Rogers Antiques, New London, NH	Booth 45
Brian J. Ferguson, Swansea, MA	Booth 58	Jeffrey Roelof, Kalamazoo, MI	Booth 24
M. Finkel & Daughter, Philadelphia, PA	Booth 65	Stella Rubin, Darnestown, MD	Booth 29
Robert T. Foley Antiques, Gray, ME	Booth 57	A. E. Runge Jr. -- Oriental Rugs, Yarmouth, ME	Booth 68
Samuel W. Forsythe Antiques, Columbus, OH	Booth 49	Peter Sawyer Antiques, Exeter, NH	Booth 15
Tucker Frey Antiques, Woodbury, CT	Booth 44	Stephen Score, Inc., Boston, MA	Booth 55
Pat & Rich Garthoeffner, Litz, PA	Booth 59	John Sideli Antiques & Fine Art, Westport, MA	Booth 41
Fred Giampietro, New Haven, CT	Booth 26	Mary & Joshua Steenburgh, Pike, NH	Booth 21
John D. Gould, Yorktown Heights, NY	Booth 67	Jef & Terri Steingrebe, New London, NH	Booth 43
Scott Bassoff and Sandy Jacobs, Swampscott, MA	Booth 56	Stephen-Douglas Antiques, Rockingham, VT / Walpole, NH	Booth 39
Jason Samuel Fine Art & Antiques, Milford, NH	Booth 53	Steven F. Still Antiques, Manheim, PA	Booth 22
Bob Jessen & Jim Hohnwald, Fitzwilliam, NH	Booth 27	Thomas M. Thompson, Pembroke, NH	Booth 30
Jewett-Berdan Antiques, Newcastle, ME	Booth 47	Jonathan Trace, Portsmouth, NH	Booth 48
Bill Kelly, Limington, ME	Booth 62	Village Braider, Inc., Plymouth, MA	Booth 25
Kelly Kinzle, New Oxford, PA	Booth 52	Michael Whittemore Antiques & Folk Art, Punta Gorda, FL	Booth 38
Nathan Liverant and Son, LLC, Colchester, CT	Booth 9	Withington & Co., Portsmouth, NH	Booth 42
Thomas R. Longacre Antiques, Marlborough, NH	Booth 3	Douglas Wyant Antiques, LLC, Cassopolis, MI	Booth 2
Ian McKelvey Antiques, So Windham, CT	Booth 10	Gary F. Yeaton Antiques, Concord, NH	Booth 61
MG Art & Antiques, Merrimac, MA	Booth 5		
Judith & James Milne, Kingston, NY	Booth 14		

