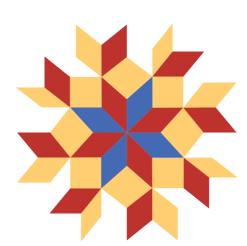


#### PART ONE



# Antiques In Manchester 2018 The Collector's Fair

# August 8-9

Sullivan Arena, on the beautiful campus of St. Anselm College, Manchester, NH



### **Fair Hours:** Wednesday 10-6 Thursday 10-6

www.thecollectorsfair.com

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Michael Hingston Antiques Peggy McClard Americana and Folk Art\* **New Jersey** 

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#### PART ONE



LEATHERWOOD ANTIQUES, Sandwich, Mass.—A band of three Vienna Bronze spotted-pig musicians, circa 1900, measuring 2 inches to 2½ inches high. For additional photos, www.leatherwoodantiques.com.

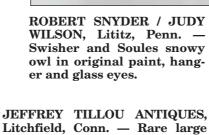


BETTE & MELVYN WOLF, INC, Flint, Mich.

— Eighteenth Century New York City sugar bowl by Cornelius Bradford.



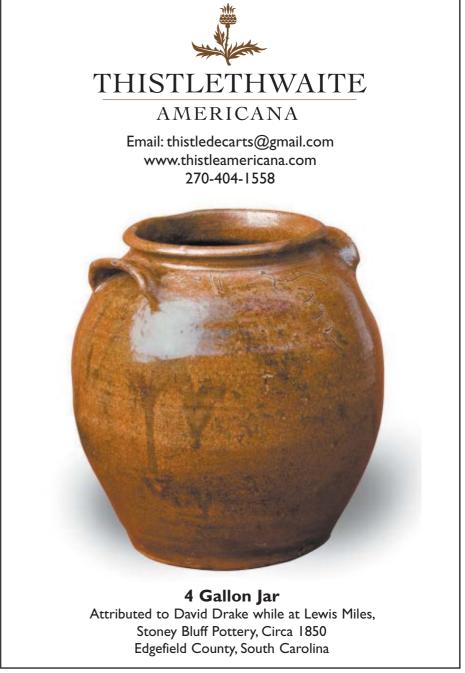
RANDI ONA EARLY AMERICAN ANTIQUES, Wayne, N.J. — Amish elephant.



Litchfield, Conn. — Rare large size splint woven basket, probably Taconic Indians, New York, late Nineteenth/early Twentieth Century. Splint woven with painted highlights. It is in excellent condition with the original paint and measures 10 inches high, 12¾ inches high at the handles, 23½ inches wide and 16¼ inches deep.









# Antiques In Manchester

### Welcome To Antiques In Manchester

#### "The Collector's Fair" August 8-9

Greetings!

The anticipation of this singular week in Manchester, N.H., is hard to describe to the uninitiated. If you are a regular, you know all about the unique experience of traveling here and hunting treasures that will stimulate your imagination and make you hunger for knowledge about them. If you have never been here before, it is high time that you made the "pilgrimage" to Antiques Week in New Hampshire!

The exhibitors participating in Antiques in Manchester have all been saving wonderful material to unveil for the first time. The offerings at this show are going to be amazing, with enough variety to satisfy anyone interested in the world of the arts and Americana, and accessories and objects that tickle the senses.

This is the place to find that special item that will fill out your sophisticated collection or the first piece that you will ever own. Art comes in so many forms, and many of the objects in this show that were created for utilitarian use, when looked at with fresh eyes, can be seen as creative expression. I often feel that after food and shelter, one of our most pressing needs as humans is to create a personal environment. We do that either by creating things ourselves or by living with things others have created.

When the world had days that were not filled with the constant "noise" both



visual and auditory that we live with now, there seemed to be much more time for creation. When people needed something, it was often required that they create it themselves. A simple tool was an opportunity to hide a personal mark or message — carved or sewn or

woven or glazed into its usefulness. Paintings were the capturing of what was happening in the world. Textiles were an opportunity to express creativity in color and design. Ceramics were amazing expressions of everything from gardens to politics.

In Manchester during this week in August, we celebrate humanity and connections that have endured, often for hundreds of years. Messages offered in the Eighteenth or Nineteenth Centuries still resonate in our world today. Our concerns about what goes on around us continue to drive us to try to make things better, just as it did during each of the tumultuous times in our history. Seeing these messages should give us hope that our world will survive whatever contentions abound now, just as it has previously. I wonder if all of the coffee mugs with political statements will be treasures of this time 100 years from

So, find your way to Manchester New Hampshire between August 7 and 11 and find your connection to the past and to the people of the present. The dealers at Antiques in Manchester will welcome you with open arms and open hearts and an abundance of knowledge that they will be willing to share. The people who always come to the show will also welcome you, and many will be more than willing to share their knowledge and stories. It will be a fun and enlightening experience, and Ralph and I look forward to welcoming you. In the meantime, peruse this section and keep an eye on our Facebook page Antiques in Manchester for some interesting objects and stories.

Karen and Ralph DiSaia

#### ROBERT SNYDER-JUDY WILSON

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Exceptional hooked rug of a pair of dogs, surrounded by eight stars, all on an abstract background. Professionally mounted.

Late 19th century. Size: 44" x 33 ¼". An American folk art masterpiece!

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#### PART ONE





ROBERT SNYDER / JUDY WILSON, Lititz, Penn. — Chalk rooster, 6¾ inches tall, and songbird, 6 inches tall, both in original paint and condition.



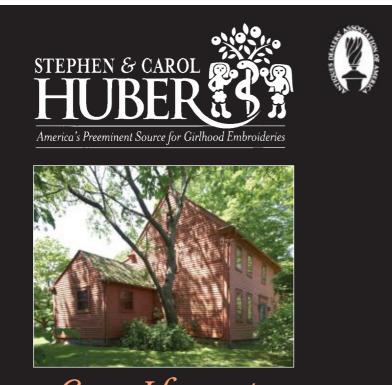
SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Fine molded figure of a poodle holding a basket, United States Pottery Company, Bennington, Vt., circa 1847-58. It measures 9½ inches long and 8 inches high.

### Our 7th Year! Over 60 Dealers

QUIET CORNER ANTIQUES, Sterling, Conn. — Rare JR Norton gallon jug with vibrant cobalt deer. From a private Massachusetts collection.



DERIK PULITO, Kensington, Conn. — This circa 1740 Massachusetts tavern table retains the original red surface and measures 28 inches tall. The one-board top is of clean pine, has a good portion of the red paint remaining and the pegs are original.



### Open House & Summer Sampler Sale

August 11-12 | Sat. & Sun | 10am to 5pm

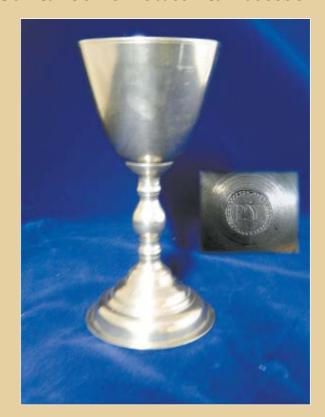
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### Antiques In Manchester

# Maria & Peter Warren Antiques

We are opening a brick and morter establishment at 150 Main Street in Monroe, CT where you will now be able to see our many beautiful pieces and we do hope you will drop by. We will be open by APPOINTMENT ONLY prior to Labor Day but after that date, our hours will be Monday through Saturday from 9:30am-5:30pm. We welcome your call at 203-984-6174 to schedule an appointment until we have our doors open full time.

For over 20 years we have specialized in 18th and 19th Century English Ceramics, Chinese Export, Delft, Paintings, Early American furniture, and now vintage, mid-century modern and many beautiful decorative arts.

#### Just about anything to make your home distinctive.



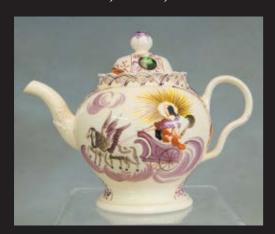
Group of English Staffordshire Mocha items; a marbelized Mocha Bowl with green applied relief, 6" D 3" T; a tobacco leaf pepper pot, 4 1/2" T and a green banded tobacco leaf mug with white leaf foliate terminals, 3 1/2" T, c1820



A pair of rare English Staffordshire Disraeli Dogs with seperated legs and blue eyes, 10 1/2" T, c1870



English Staffordshire solid agate group, c 1750-60, comprising a tea pot with a foo dog knop and well defined mask and paw feet, Dimensions: 4"H, 6"W; a milk jug and cover with a foo dog knop and three well defined masks and paw feet, Dimensions: 5 7/8"H, 4" W and a silver form milk jug with exagerated mask and paw feet, Dimensions: 3"H



An English Creamware Greatbatch tea pot, 6" T, 7 1/2" W, c1770-90



An English Majolica Centerpiece, attributed to Thomas Sargent, with 3 Putti sitting on the heads of well formed dolphins, 14" T, 10 7/8 D c1890



A Polychrome decorated English Saltglaze Chocolate Pot with the gilt still remaining. It is an outstanding example of the form. 8 1/2" T, 6" W, c 1750-1760.



A Chinese Export Familie Rose Charger, Yongzheng, 14" D, c1730





Ship's carving of a woman encircled by a Laurel leaf, mid to late nineteenth century. Please note the seam across the front is not a crack, it is there as a result of the join point for the two boards. Dimensions: 24 1/2"H, 30 1/2" W, 6" Deep



A pair of English pearlware plates in blue transfer design with the oriental motif, 8" D, and a blue feather edge; together with a massive pearlware blue transfer tea pot, 9 1/2" T, 11" W, c1790-1800

#### **Upcoming Shows:**

The Newport Historical Society Show - July 28-29
Antiques In Manchester - August 8-9
Woodlawn Historical Society Show,
Ellsworth, Maine - August 16-18
ADA Historic Deerfield Antique Show,
Hartford, CT - October 20-21
Delaware Antiques Show - November 9-11
Washington Winter Antiques Show - Jan. 17-20, 2019



"Louis Chatorze and his court; Monsieur and the King's brother" (legend is written on the back) by Bernard Sutcliff, English mid nineteenth century and in its originial frame, 8 7/8" x 5 7/8"

150 Main Street • Monroe, CT 06468 • 203-984-6174 • ajwarren1@yahoo.com



#### PART ONE



RANDI ONA EARLY AMERICAN ANTIQUES, Wayne, N.J. — Lady's black silk slippers.





GREG K. KRAMER & CO., Robesonia, Penn.

— Folk art wood carved portrait of New England origin.

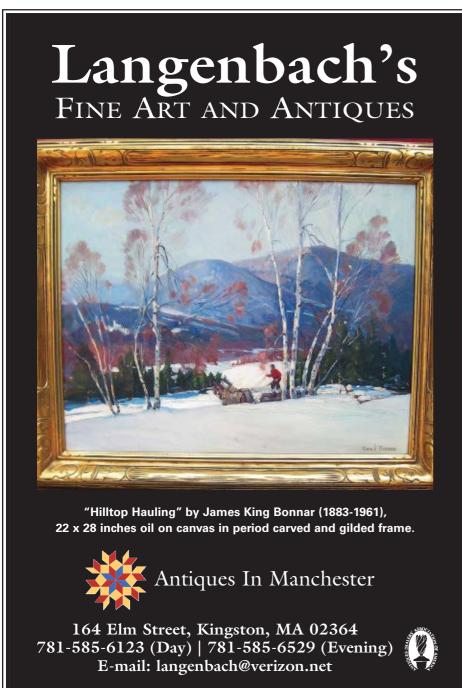
DANIEL and KAREN OLSON, Newburgh, N.Y. — An over-sized blown glass bulbous whale oil lantern, New England, early Nineteenth Century.



DAVID L. GOOD ANTIQUES, Camden, Ohio



GREG K. KRAMER & CO., Robesonia, Penn. — Two-gallon stoneware crock with zebra, West Troy, N.Y.







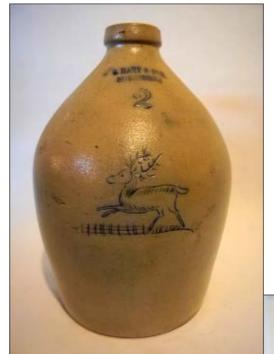
### Antiques In Manchester

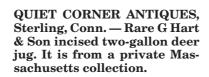


COLETTE DONOVAN, Merrimacport, Mass. — Early American lighting.

Admission \$15
Free Parking
Air Conditioned

ROBERT SNYDER / JUDY WILSON, Lititz, Penn. — "Jail Carvers," pair of gents, original polychromed paint and condition, measuring 10½ inches tall. See the book *Just For Nice*.





QUIET CORNER ANTIQUES, Sterling, Conn. — This molded and sheet copper horse and sulky weathervane is by J. Howard and Company, West Bridgewater, Mass., circa 1860





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PO BOX 407 森 8 FEDERAL ST. WISCASSET, ME 04578 森 207-687-8512



#### PART ONE



STEPHEN & CAROL HUBER, Old Saybrook, Conn. — Louisa Ann Wright, mid-Atlantic states, probably Pennsylvania, dated 1826. Louisa worked this large, heavily developed house sampler and decorated it with various flowering motifs, birds and a large orange tree. Miss Wright wisely wrought a wealth of Wright family initials which will likely eliminate any confusion a bewildered overworked genealogist wizard may encounter by verifying which Wright woman in the right Wright genealogy is the right woman which wrought this wonderful work, so, in the future, this caption can be rightly not weirdly written, and we can stop wondering if this sampler is unwittingly wrongly being attributed to the wrong Wright woman. This sampler is silk on linen and measures 24 by 25 inches framed.



LANGENBACH'S FINE ART & ANTIQUES, Kingston, Mass. — "Smoke Crocodile Cigars" is a cast iron match safe of a crocodile by Heyman Bros and Lowenstein, New York, measuring 12½ inches long.



GRONNING AMERICAN ANTIQUES, Shaftsbury, Vt. — Shaker work table, circa Nineteenth Century, is maple and has a drawer. It measures 41 inches wide by 29 inches high by 8 feet 1 inch long.



GARVEY RITA ART & ANTIQUES, Orleans, Mass. — Recumbent lamb, American, Nineteenth Century, in cast iron measuring 14 inches.





Very early grouping of rare lighting devices from New England and a folky arm Ct. banister back armchair. All are in excellent estate condition.

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# Antiques In Manchester







FIREHOUSE ANTIQUES, Galena, Md. — Series of three half-hulls from the Great Lakes found in Saratoga, N.Y.

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#### Eagle Counterbalance For Columbian Printing Press

Iron Eagle and Sea Serpent. Made in Philadelphia, Pennsylvania as a counterbalance arm for the printing press invented by George Clymer in 1816. Eagle and serpent are mounted on a white painted iron base overall dimensions, 40"H X 50 1/4"W.



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Excellent horse & sulky weathervane, New England, circa 1860, copper and metal. Attributed to Jewell & Co., Waltham, MA. Original yellow sizing, and traces of gilt and old red paint.

L. 33 ½; ht. 20"





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**Hilary and Paulette Nolan** 

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**Heller Washam Antiques** 



### Antiques In Manchester





thecollectorsfair.com
August 8-9

STEPHEN & CAROL HUBER, Old Saybrook, Conn. — Mary Ann M. Weston, Charleston, S.C., dated 1813. This rare southern sampler worked by Mary Ann at the age of nine has multiple intricately stitched alphabets, the Lord's Prayer, Apostles' Creed and various animals and other motifs. Mary Ann Mazyck Weston was the second oldest of 11 children born to Dr Paul Weston and Antonia Bentley. She was born July 1, 1805 in Edinburgh, Scotland, and as an infant moved with her parents and her older sister to Charleston, S.C., where all her other siblings were born. Her grandfather Plowden Weston, who owned Laurel Hill Plantation, made a great fortune that he left to Mary's father and his other son. An extensive family genealogy and provenance accompanies the sampler. It measures 16½ by 8½ and is silk on linen.



LANGENBACH'S FINE ART & ANTIQUES, Kingston, Mass. — Classical New York pier table only 29½ inches wide, possibly by Deming and Bulkey.



STEVEN S. POWERS, Brooklyn, N.Y. — Exceptional folk art acrobat whirligig, New England (Massachusetts), circa 1880, and measures 14 inches (overall height) by 4½ inches wide.



#### David L. Good ANTIQUES

7887 State Rt. 177 Camden, Ohio 45311 Phone: (513) 796-2693 Cell: (937) 478-1378

Over mantle painting



#### PART ONE

#### NOTE

TURN
TO PAGE
AM-13 FOR
ANTIQUES IN
MANCHESTER
PART TWO



LEATHERWOOD ANTIQUES, Sandwich, Mass. — Large hooked rug with recumbent lion inside an oval "scrambled" ground surrounded by rope and leafy greens. It is signed J.H.C., '83, American, circa 1898. It measures 30½ by 55 inches. For more photos, www. leatherwoodantiques.com.



AMERICAN PRIMITIVE, New York City — Well-carved and used wood pipe bowl held by a hand. It was found in North Carolina and measures 4 inches in length.



BETTE & MELVYN WOLF, INC, Flint, Mich. — Eighteenth Century London tulip tankard by Thomas Swanson, circa 1750.



GRONNING AMERICAN ANTIQUES, Shaftsbury, Vt. — Pair of Civil War brass and iron signal cannons. One is stamped Lincoln and the other is stamped Freedom. The overall length is 15½ inches; the barrel is 9 inches long.

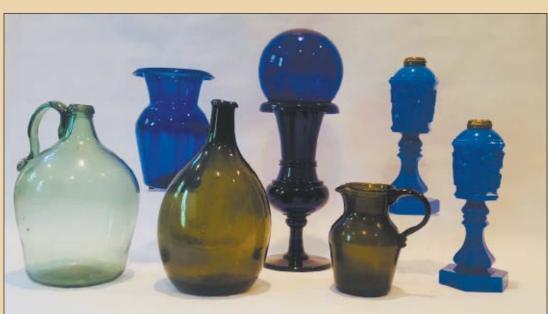


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**Dimensions:** Ht. 9", W. 12", D. 7 ½"

**Date/Circa:** 1800-40

**Origin:** Att. to the 'Compass Artist,' Lancaster Co., Pennsylvania

**Notes:** Pine with the original untouched paint-decorated surface in a light powder blue, red and white finish.

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A sampling of our fine New England Glass from the 19th century.

#### PART TWC



# Antiques In Manchester





STEVEN S. POWERS, Brooklyn, N.Y. — Large folk art carved and painted rhinoceros, Fred Alton (1872–1945), Wyandotte, Mich., 17 inches (overall length).

JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Charles Cropper Parks (1922–2012), Wilmington, Del., Labrador, signed Parks '74, cast bronze. Parks was born in Onancock, Va., in 1922 and served in the Air Force during World War II. He was educated at the University of Delaware and the Pennsylvania Academy of the Fine Arts. He is well-known for his sculptures depicting the human form. Animal figures are not commonly seen.



DAVID A. ZABRISKIE, Lake Placid, N.Y. — Carved limestone American eagle.

AMERICAN PRIMITIVE, New York City — Wood Eskimo figure, measures 5½ inches tall, cobalt trade bead eyes, and dates from the Nineteenth Century. It retains an old paper label on the back reading Gift of Mrs Francis B. Crownshield of Delaware.

#### NOTE

PART TWO
ANTIQUES IN
MANCHESTER
CONTINUED
FROM PAGE
AM-12













J&R Ferris ANTIQUES

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For information on Rockwell Kent see **www.scottrferris.com** 



#### PART TWO







Tugboat with "New York" on the stern. Probably hung in the shipper's office. Circa 1930-40's

#### Firehouse Antiques & 100 North Main Antiques 100 & 102 North Main Street ★ Galena, Maryland 21635 OPEN Tues. thru Sun. ★ 10AM to 5PM ★ 410.648.5639

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Antique Show,
Marlboro Farm,
East Hampton, NY,
July 20, 21, 22 2018

Deerfield Antiques Show, Gurley Show Management, Deerfield Fair Grounds, August 6, 2018

Antiques in Manchester, DiSaia Show Management, August 8, 9, 2018



DANIEL and KAREN OLSON, Newburgh, N.Y.

— An Eighteenth Century Connecticut fanback
Windsor side chair in old green paint, 18-plusinch seat height.

# thecollectorsfair.com August 8-9





 ${\bf B.\ HANNAH\ DANIEL\ ANTIQUES,\ Athens,\ Ala.}$ 

WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — "Highlands, Hudson River" openwork tray by Enoch Wood & Sons, circa 1825. This tray is quite scarce and will be one of the hundreds of pieces of Historical Staffordshire at the show.

### Admission \$15 Free Parking



GREG K. KRAMER & CO., Robesonia, Penn. — Miniature painted cupboard, signed WTC, Peterboro, N.H., 1891.



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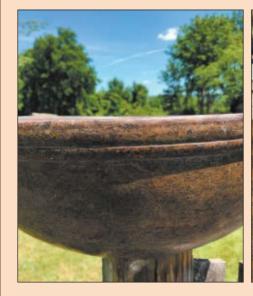
An 18th c. New England Queen Anne porringer top tea table, maple with tiger maple top 37" x 22", height 26"

#### PART TWO



# Antiques In Manchester

### CHUCK WHITE ART & ANTIQUES







An Amazing 18th Century American Burl Bowl. Fabulous, Patina. 8" Deep and 20" High.

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RANDI ONA EARLY AMERICAN ANTIQUES, Wayne, N.J. — Bold and graphic penny mat.



DANIEL and KAREN OLSON, Newburgh, N.Y. — Pair of circa 1815–39 New England shelves in old surface.



B. HANNAH DANIEL ANTIQUES, Athens, Ala. — Early folk art Working Man whirligig of iron, tin and wood.



 ${\bf J\&R}$  FERRIS, Boonville, N.Y. — Militaria, photographica and miscellany.

### David A. Zabriskie

Lake Placid, New York 518-524-9967



Rare Victorian Herb Drying House in Old Finish



#### PART TWO



AMERICAN PRIMITIVE, New York City — Carved limestone lamb from a garden with great detailing. It measures 15 inches, dates circa 1900, and is ex collection Peter Brams.

SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Unusually large Liverpool creamware pitcher, circa 1810–15, with three large polychrome enamel transfers of *Hope*, an American-flagged ship, and Sailor's Farewell, as well as smaller transfers. It measures 14½ inches tall.





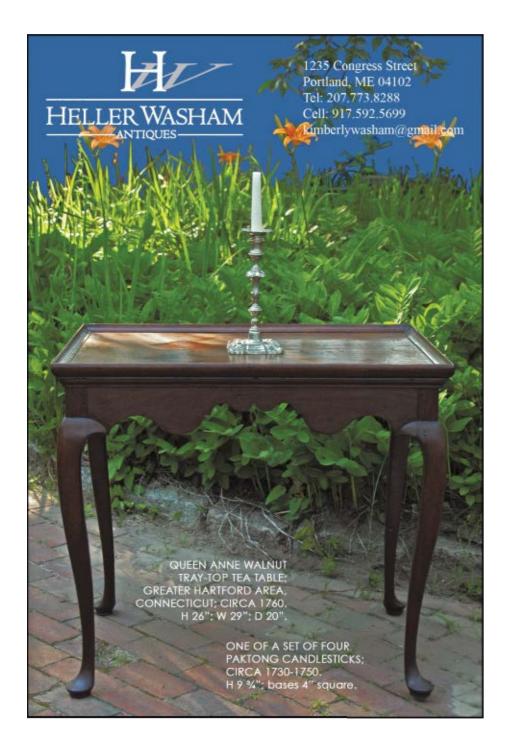
J&R FERRIS, Boonville, N.Y. — Navigation on the Hudson River.



BETTE & MELVYN WOLF, INC, Flint, Mich. — Set of four Cluett copper measures, Albany, N.Y., circa 1840.



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Steer horn hall rack of poplar, cherry and steer horns is in fine condition, retaining an old dry finish. With central motif in the form of a heart, it was perhaps given as a keepsake or made for a loved one. It measures 11 inches high and 62 inches long (furthest points).



#### STEVEN S. POWERS



Ojibwa Pictographic Textile Yarn on linen Circa: 1900-1920 Size: 28" (w) x 28" (h)

Provenance: presented to the Rev. Ellen Grant Gustin (1836-1924) of Attleboro, MA, "as a friendly and protective offering for kindness received." The Ojibwa and other Native tribes have a long history of using pictographic imagery for storytelling—from medicine scrolls, spirit sticks and in many instances ledger drawings of the Plains Indian tribes.

### WORKS OF A R T

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#### PART TWC



### Antiques In Manchester



DERIK PULITO, Kensington, Conn. — This untouched maple/pine tavern table with an oversized one-board top of clear pine dates circa 1770 and is from Worcester, Mass. It measures 28 inches high with an overhang of 11 inches at each end, and it has an attic surface and is all original.



WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — "Landing of Lafayette" basket and undertray by Clews, circa 1825, is rare, and it commemorates General Lafayette's 1824–25 visit to the United States after an absence of nearly 50 years. He wondered if he would be remembered and was met with great acclaim by a grateful citizenry.

# B. HANNAH DANIEL ANTIQUES

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19th c. American Antiques &
Folk Art in original paint & surface ...

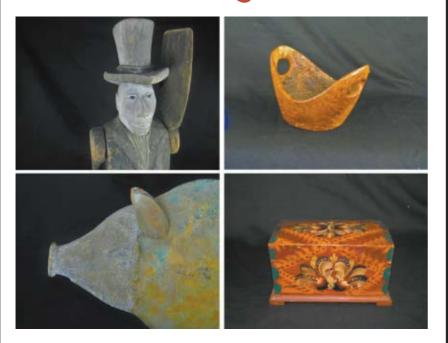


19thc. Pennsylvania Long Bench in "original oyster paint".... exceptional form, nice cut-out legs, extremely thick wood w/large mortised & spline joint ... original Robins Egg Blue painted bench topped by "eggstraordinary original painted & stenciled mercantile Egg carriers"... all in great condition ...

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Exhibiting at
Antiques in Manchester: The Collector's Fair

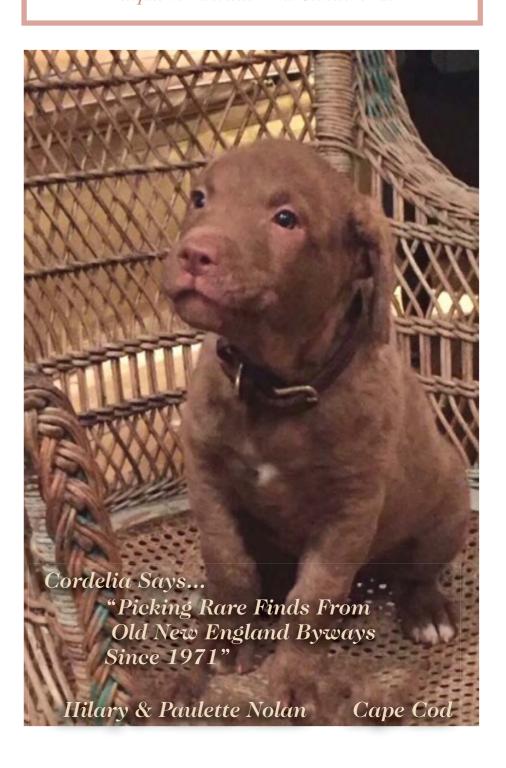
### QUIET CORNER ANTIQUES



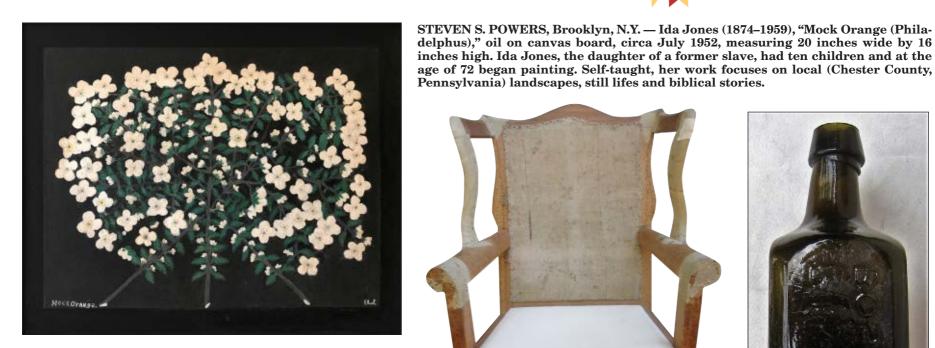
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B. HANNAH DANIEL ANTIQUES, Athens, Ala. — Early American walnut turned tazza with stone fruit.

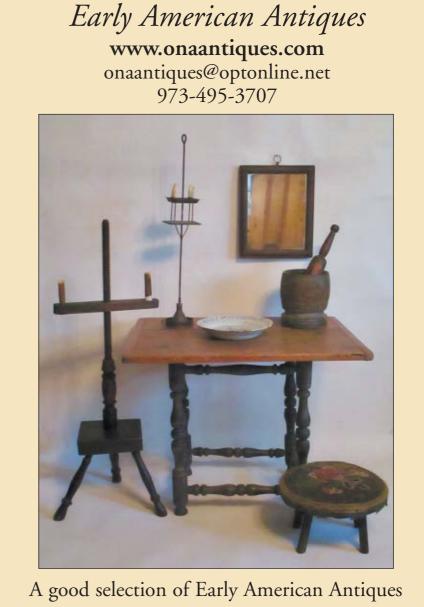
GRONNING AMERICAN ANTIQUES, Shaftsbury, Vt. — A Massachusetts maple and pine Eighteenth Century inlaid wing chair with remnants of original under upholstery and tape, with original convenience seat and frame.

### thecollectorsfair.com August 8-9



LANGENBACH'S FINE ART & ANTIQUES, Kingston, Mass. - Pike and Osgood alterative syrup bottle.

# John Hunt Marshall Antiques Large blue and white Delft charger of Dutch origin. Decorated in the Wan-Li style, c.1680-1720. Diameter: 14" 28 North Maple Street 1000 Florence, MA 01062 John 413-519-1715 **Hunt Marshall** johnhuntmarshall3@gmail.com **Antiques**



Randi Ona

#### PART TWO



# Antiques In Manchester



COLETTE DONOVAN, Merrimacport, Mass. — "Birds in Flight," Native American bird carving, exquisite simplicity.



GARVEY RITA ART & ANTIQUES, Orleans, Mass. — Dentist sign, American, dating from the Nineteenth Century, signed by James Day, who was born in England and moved to the United States in 1872. He was an active sign painter in Cleveland (Cuyahoga,) Ohio from 1887 to approximately 1900, according to directories and census records.

# Salt Sox Antiques Sugarloaf, PA tel 570-788-1716



The table is Chippendale period with a one-board top and a great surface.

New England origin.

We are exhibiting at Antiques In Manchester and The Original York Antique Show, September 21-23

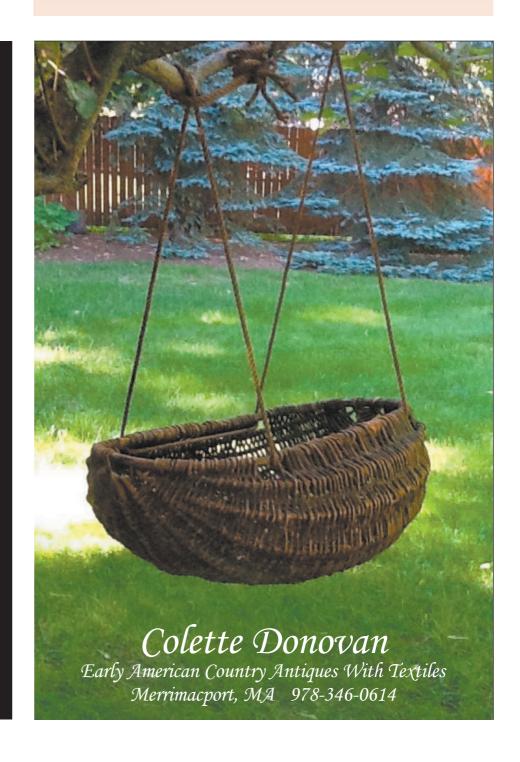


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A unique 18th c. Queen Anne corner chair with bold heart cut-outs in the splats and period grain-painted surface.

New England, circa 1760.





#### PART TWO



Sheridan Loyd american \*\* antiques

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DAVID A. ZABRISKIE, Lake Placid, N.Y. — Early scarce cast iron pine tree andirons.





J&R FERRIS, Boonville, N.Y. — Eagle, detail from a patriotic panel.



SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Excellent stoneware jug decorated in cobalt with a pheasant by Frank B. Norton of Worcester, Mass., circa 1865. It measures 14 inches high.

ROBERT SNYDER / JUDY WILSON, Lititz, Penn. — Maine farmhouse painting, with barn, children, dog and chickens. This oil on board measures 14½ by 11½ inches.





#### **FOLK ART CARVING**

Titled "An Old New England Fireside And Kitchen" 19th c. 13" high x 49 ½" long

#### PART TWO



### Antiques In Manchester

# Garvey Rita Art & Antiques

American 19th/20th Century Turtle Carved pine from one piece 22 inches long



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COLETTE DONOVAN, Merrimacport, Mass. — Pincushion with beadwork, metallic braid and mirrored glass. It is American and dating from the early Eighteenth Century.



SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Fine blue and white Dutch Delft square plaque, circa 1750-75, measuring 11 inches square.



DAVID A. ZABRISKIE, Lake Placid, N.Y. — Nineteenth Century iron trade sign, Massachusetts origin.





LEATHERWOOD ANTIQUES, Sandwich, Mass. — An amusing and fine watercolor of Uncle Sam and the Spanish cruiser *Vizcaya* in the Spanish-American War of the 1890s. It is American, circa 1898, and measures 11-5/8 inches high by 9-9/16 inches wide. For additional photos visit www.leatherwoodantiques.com.

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#### \*\*\*HISTORICAL STAFFORDSHIRE & RARE COLLECTOR'S ITEMS\*\*\*



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American interest including George Washington
and U.S. Ship designs, Anglo-American Ceramics
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Steven S. Powers

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#### PART TWO



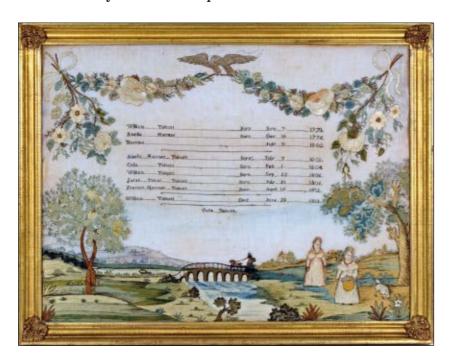
### Antiques In Manchester



GARVEY RITA ART & ANTIQUES, Orleans, Mass. — American, Twentieth Century embroidery of the horse, Man of War, 1920.



WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — "The Farmer's Home — Winter," a large folio Currier & Ives lithograph and a New Best 50 title. This iconic Currier view is dated 1863 and has beautiful color. It is one of many Currier & Ives prints to be available at the show.



STEPHEN & CAROL HUBER, Old Saybrook, Conn. — Celia Talcott, Misses Butlers' School, Wethersfield, Conn., circa 1818, worked this sampler that is embellished with flowered garlands suspended by an eagle and bowknots surrounding a family record. At the bottom is a large, beautifully executed scenic panel with a two-horse roadster on the bridge (that's really what they called it) and a very early steam powered boat and a townscape in the background. The Misses Butlers' School was housed in the Old Academy building on Main Street in Wethersfield. It was run by sisters Mary and Charlotte Butler who both attended Misses Pattens' school in Hartford which influenced many of the motifs, such as the eagle, garlands and bow knots. Celia Talbott (1804–1886) was the daughter of Wethersfield druggist William Talcott and Amelia Hanmer. In 1832, at age 28, she married Henry Robbins. This sampler is illustrated in Childhood Embroidery, Volume 1, figure 265, by Betty Ring. It is of silk, paint and painted paper on linen, 24½ by 31 inches, and retains the original frame and glass.



4'x 7'8" Lenkoran circa 1900 in excellent condition

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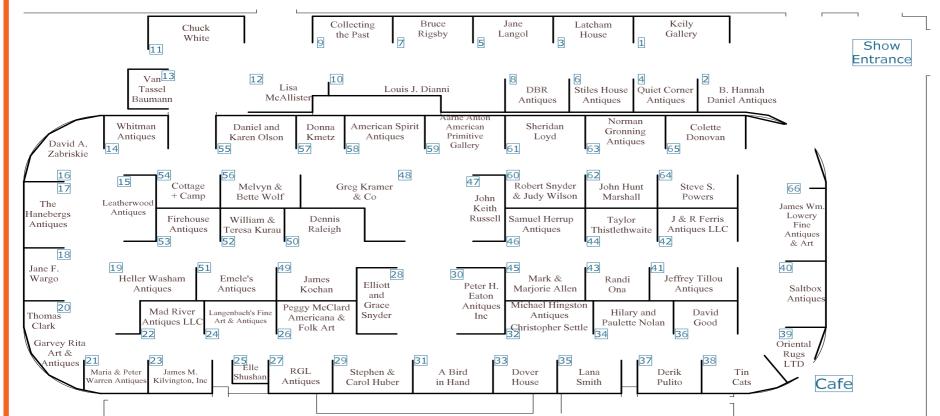




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