

☆☆☆ AMERICANA CELEBRATION ☆☆☆
SPECIAL SHOW SECTION

ANTIQUE SHOW



The Douglas Everett Arena

*80 Selected Exhibitors of
Authentic American Antiques
As Part of NH Antiques Week*

TUESDAY - AUGUST 7th

The Everett Arena is located at 15 Loudon Road in Concord, NH
Only the Best Early American Art, Antiques, & Accessories

All under one air conditioned roof

EARLY BUYERS: 8AM - 10AM \$25.00
GENERAL ADMISSION: 10AM - 4PM \$15.00

DIRECTIONS FROM DOWNTOWN MANCHESTER:
Take I-93 to Exit 14. Go right on Loudon Rd/NH 9
Go less than a quarter mile and we are on the left

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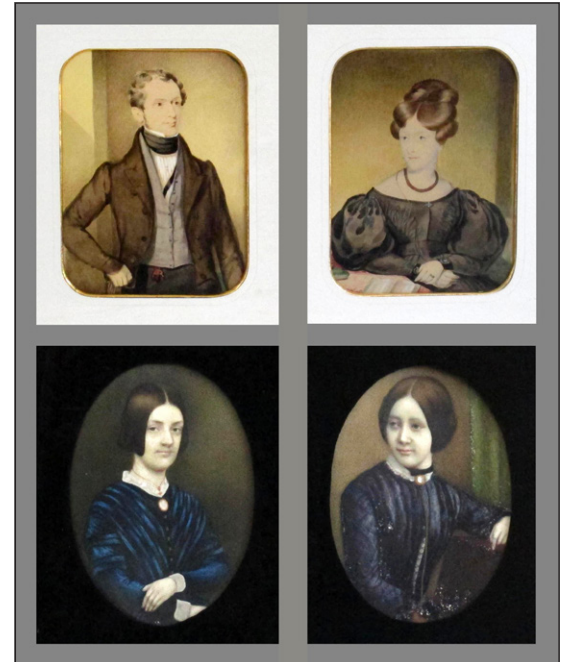
SPECIAL SHOW SECTION



MICHAEL & LUCINDA SEWARD, Pittsford, Vt. — Small early girl's Native moose hair and trade cloth moccasins.



VEE KAUSEL, Harwinton, Conn. — Stump-work flowers and birds, measuring 10½ by 11 inches.



DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — In the interest of keeping the Gorsuch family together, we offer this family group of miniature portraits. A pair of watercolors on paper identified on back as William Gorsuch and his wife Elizabeth Kenneth Gorsuch, circa 1825, sight size: 6 by 4½ inches. Together with a pair of China Trade miniatures of their daughters, Emma Elizabeth Gorsuch Pike and Emily Gorsuch DeSilver, circa 1850. All are identified as ancestors of Emma Stuyvesant Eastman.



ROBERT MARKOWITZ, Groveland, Mass. — A folky pastel on sandpaper of I believe a prison (could be an insane asylum). Note the early steam train, people, dogs, etc. A real sparkler, too. Just a bit of the wall art, including sand papers that will be in the booth.



SOUTH ROAD ART & ANTIQUES, Stanfordville, N.Y. — Twentieth Century Canadian folk art game board with dice, painted wood and a metal handle, measuring 16½ by 18 by 2 inches.



Large detailed and colorful 19th century watercolor bird's eye view of Kimball and Gerrish's Factory in Manchester, NH by the well documented itinerant artist J.H. Rollin Caughey.

Bob Markowitz

Groveland, MA

Clocks, furniture, advertising, trade signs, folk art, anything atypical and unusual
rmarkowitz1@comcast.net



MINIATURE oil on board folk art portrait of woman seated in a decorated "fancy chair" at a work stand with inkwell, quill and books. Found in VT.



Meerschaum pipe carved in the form of a woman's leg - the ultimate Victorian male fetish object? With original case.



Child's size folk art dresser in original paint. Signed and dated.

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ROBERT MARKOWITZ, Groveland, Mass. — A portion of a collection of Eighteenth and Nineteenth Century cut felt work pictures. Sorry that the picture is a bit dark. The dog one is signed in stitching “AW” on the collar. Still trying to decide which to bring but these will most likely be among them.



MICHAEL & LUCINDA SEWARD, Pittsford, Vt. — Small circa 1840 pieced calico pot holder.

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VEE KAUSEL, Harwinton, Conn. — Moravian chair in folk painting.



DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Buffington family looking glass, American, 1750-75, with removable crest, 16½ by 8¾ inches. It is made of Eastern white pine with heavy craquelure, original glass. Both parts are each labeled in ink in an early hand on paper “... Buffington, Chestnut St.” There were members of the Buffington family living in several locations in Eastern Massachusetts. From an old New Hampshire collection.

H&L ANTIQUES, Princeton, N.J. — Painted pipe box, circa 1800.

South Road

[Art & Antiques]



Antique Sheepdog and Lamb Weathervane
Painted iron, mounted on base,
38” h x 25” w, early 20th century

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Rare and important historic American cake board depicting General Andrew Jackson as hero at the Battle of New Orleans, January 8, 1815. Attributed to John Conger of New York City, active from 1825 to 1845, this great object was probably made in connection with Jackson’s run for the Presidency in 1824 or 1828. The carving shows Jackson in a celebrated pose, in uniform, holding his hat and sword, with his horse and large American flag, encircled by a laurel wreath. “NEW ORLEANS JANY 8” is carved in a banner over his head. Carved from dense, Honduran mahogany, typical of Conger’s work. 10¼ x 12”. From an old collection.

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SOUTH ROAD ART & ANTIQUES, Stanfordville, N.Y. — Twentieth Century American folky hardware bin with painted wood and metal parts, 15-inch square.



ROBERT MARKOWITZ, Groveland, Mass. — From a grouping of the trade signs and advertising at the show is a pharmacist's sign which is part of an architectural piece of graceful wrought iron curves in old paint. The other is hand carved from a single heavy slab of maple with traces of white smalt. It was probably meant to resemble marble. Note the yard stick.



VEE KAUSEL, Harwinton, Conn. — Stick sponge bowl with cat measuring 6¾ inches in diameter.



DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Nineteenth Century carved and polychromed wood circus monkey pull toy 8½ by 6¾ by 2½ inches. This is from an old New Hampshire collection. An example by the same hand is in the collection of the Shelburne Museum in Vermont.

H&L ANTIQUES, Princeton, N.J. — Three-arm chandelier wrought iron chandelier 1790-1810.



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Miniature Portrait attributed to Mrs. Moses B. Russell.



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SPECIAL SHOW SECTION

Vee Kausel (860) 485-9778

Showing at Americana Celebration August 7th, 2018



Full bodied horse and sulky 32" c. 1880, probably Harris & Company



Hooked horse rug 24.5" x 21"



Cast iron
Horse Head Hitch
Traces of old red paint



ROBERT MARKOWITZ, Groveland, Mass. — Tilt top of which the single maple board top displays a mixture of bird's-eye and tiger graining with "whale's tails" corner notching, plus a New Hampshire tilt top with a wonderfully shaped top and an early child's chair with Nineteenth Century pinstriping and vignettes in decorative lozenges on the slats. This is just a sampling of the furniture in the booth.



H&L ANTIQUES, Princeton, N.J. — Nineteenth Century stoneware crock attributed to Remmey.



SOUTH ROAD ART & ANTIQUES, Stanfordville, N.Y. — Pair of late Nineteenth Century French architectural finials, zinc, measuring 21 inches high by 4 1/2 inches long.

MICHAEL & LUCINDA SEWARD, Pittsford, Vt. — Small Nineteenth Century inlaid sewing implements box.



A Victorian bell shaped Christmas candy box meant to be hung on a Christmas tree.



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SPECIAL SHOW SECTION

Americana Celebration

Tuesday, August 7, 2018

Gate		18	17	16	15	14	13	12					
		19	20	21	22	23	24	25	26	27	28	11	
		36	35	34	33		32	31	30	29		10	
		37	38	39	40		41	42	43	44		9	
		55	54	53	52	51	50		49	48	47	46	45
	1	2	3	4	5	6	7						

Everett Arena

15 Loundon Road, Concord, NH

- 1 Patricia Stauble Antiques

2 Harts Country Antiques

3 The Cat Lady and Elizabeth Breish

4 McClearen Antiques

5 Mary De Buhr American Antiques

6 Sheila Robbins

7 Bill Quinn Antiques

8 Matt Ehresman and Scherre Mumpower

9 J. S. Cocoman

10 Country Huzzah

11 Benting and Jarvis

12 Dave & Bonnie Ferriss

13 Morgan MacWinnie

14 Captain’s Quarters and HK Antiques

15 Marc Whittus

16 Tinker’s Wagon Antiques

17 Sherman Alden Antiques

18 Matt Greig Antiques
- 19 Marion Allen and Beth Pulsfer

20 Pantry Box Antiques

21 Griffeths Antiques

22 William Gittes and Bjorn Borsson

23 Barbara Rotondo

24 Horse Feathers Antiques

25 Sasha’s Antiques

26 Gene LaParle

27 Richard White

28 John Bourne and Bruce Rogers

29 H & L Antiques

30 Curiosity Shop

31 James Lefurgy

32 Woodsvew Antiques

33 Robert Markowitz

34 Perkins and Menson

35 Frylings Antiques and Folk Art

36 Art & Antiques Gallery
- 37 South Road Art & Antiques

38 Bill Powell

39 David & Jane Thompson

40 Thomas M. Rawson Antiques

41 Elaine Fleming and Susan Wirth

42 Nancy Cummings

43 Mike & Lucinda Seward

44 Blue Dog Antiques

45 Vee Kausel

46 Louise Hardie

47 Mary B. Ross

48 Virginia Brodsky and Joyce Harrington

49 Americana Antiques

50 Rona Andrews Antiques

51 Gail White

52 Sandy Elliott

53 Rick Fuller

54 Ross Levett

55 Colleen Kinloch