

# DOYLE

## PRINTS & MULTIPLES



### Auction November 1 NEW YORK

**Pablo Picasso**, POISSON BLEU, Painted and partially glazed white ceramic plate, 1953, numbered 141/200, 12 3/4 x 15 3/8 inches. Estimate: \$6,000-8,000

**Stuart Davis**, THEATER ON THE BEACH, Lithograph, 1931, signed and inscribed *artist's proof* in pencil, 11 x 15 inches. Estimate: \$10,000-15,000

**Winslow Homer**, EIGHT BELLS, Etching, 1887, from the edition of 50 printed by Charles S. White in 1941, 19 3/8 x 25 inches, Sheet 23 1/8 x 30 1/8 inches. Estimate: \$4,000-6,000

**Man Ray**, A L'HEURE DE L'OBSERVATOIRE-LES AMOUREUX, Color offset lithograph, 1967, signed and numbered 45/150 in pencil, 14 x 35 1/2 inches. Estimate: \$20,000-30,000

**Richard Diebenkorn**, COMBINATION, Color etching and aquatint, 1981, signed, dated and numbered 13/40 in pencil, 15 1/2 x 13 1/2 inches. Estimate: \$15,000-20,000

**Joan Miró**, LES ESSÈNCIES DE LA TERRA, Hand-colored lithograph, 1968, signed and numbered 69D/100 in pencil. Estimate: \$10,000-15,000

**Robert Motherwell**, REDNESS OF RED, Color lithograph, screenprint and collage, 1985, signed with initials and numbered 12/100 in pencil, Sheet 24 x 16 inches. Estimate: \$10,000-15,000

**Pablo Picasso**, FUMEUR À LA CIGARETTE VERTE, Color aquatint, 1964, signed in black crayon, numbered 3/50, 23 1/2 x 16 7/8 inches. Estimate: \$15,000-20,000

**After Sonia Delaunay-Terk**, AUTOMNE, Hand-woven Aubusson wool tapestry by Pinton Frères, signed and numbered 5/6 verso, 89 x 72 inches. Estimate: \$20,000-30,000

**Marc Chagall**, LE VERGER (THE ORCHARD), Color lithograph, 1961, signed and numbered 26/60 in pencil, 16 3/4 x 25 3/8 inches. Estimate: \$20,000-30,000

**Bridget Riley**, FRAGMENT 3, Screenprint in black and white, 1965, on Plexiglas, with incised signature and date, numbered 42/75 in pencil verso, Sheet 24 3/4 x 31 7/8 inches. Estimate: \$12,000-18,000

**Roy Lichtenstein**, LES NYMPHÉAS, Color linocut, woodcut, lithograph and screenprint, 1993, signed, dated and inscribed *PP 5/5* in pencil, 26 1/4 x 35 7/8 inches. Estimate: \$20,000-30,000

**Andy Warhol**, KACHINA DOLLS, Color screenprint, 1986, signed and numbered 54/250 in pencil, Sheet 36 x 36 inches. Estimate: \$15,000-20,000

**Specialist**

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