EUROPEAN FURNITURE, DECORATIVE AND FINE ARTS

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INQUIRIES

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- 1 AN IMPRESSIVE PAIR OF VENETIAN ACID ETCHED COLORED AND CLEAR GLASS MIRRORS LATE 19TH CENTURY \$20,000 - 30,000
- 2 A FINE AND IMPOSING FRENCH PATINATED BRONZE EQUESTRIAN FIGURAL GROUP: THE STEEPLECHASE ISIDORE JULES BONHEUR (FRENCH, 1827-1901) LATE 19TH CENTURY \$50,000 - 70,000
- 3 A GOOD FRENCH PAPIER MÂCHÉ AND PLASTER ANATOMICAL MODEL OF A STANDING HORSE PROBABLY BY LOUIS THOMAS JÉRÔME AUZOUX (FRENCH, 1797-1880) LATE 19TH CENTURY \$5 000 - 7 000
- 4 A GOOD QUALITY FRENCH GILT BRONZE MOUNTED MARQUETRY INLAID COMMODE DE MILIEU ATTRIBUTED TO GUILLAUME GROHE LATE 19TH CENTURY \$10,000 - 15,000

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- 5 AN IMPRESSIVE LOUIS XV STYLE GILT BRONZE MOUNTED INLAID WALNUT BUREAU PLAT SECOND HALF 19TH CENTURY \$20,000 - 30,000
- 6 AN IMPRESSIVE FRENCH GILT AND PATINATED BRONZE AND ROUGE MARBLE MANTEL CLOCK LATE 19TH CENTURY \$12,000 18,000
- 7 PIETRO PALTRONIERI (ITALIAN, 1673-1741) A CAPRICCIO VIEW 111 x 76 1/2in (282 x 194.5cm) \$25,000 - 35,000
- 8 A FLEMISH HISTORICAL TAPESTRY WORKSHOP OF JORIS LEEMANS AFTER JACOB JORDAENS BRUSSELS 17TH CENTURY \$15,000 - 20,000

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