We are pleased again this year to offer another fresh estate auction of antiques, paintings, silver, and many other items of interest, all gathered from prominent Maine estates and collections. We have several antiques from the Wooster Farm on North Haven, Maine, summer home of Frank W. Benson (many photographed in the Benson House archive), Imperial silk pieces and more from the Chinese collectors Richard B. Hobart and his wife Janet Elliott Hobart, a pencil drawing by Andrew Wyeth (1917-2009) of Ann Call (model for the tempera Beauty Mark), an important 7 foot harvest table, rare New England corner cupboard in orange/salmon paint, fresh to the market painting by Juho Rissanen (1873-1950) of a young lady starting a fire, other artists are Willem de Kooning, Maurice Prendergast, A. Lassell Ripley and more, also 19th century Native American beaded bandolier, several good frakturs, fresh to market 6 mast schooner painting from an Islesboro, Maine estate, rare photographs of Iwo Jima by famed WW2 photographer Joe Rosenthal along with undiscovered views of the island from the lens of John Whitehouse. Other highlights include a wonderful palace carpet, early American and English antiques, Folk Art, collectibles, and more!!!

Please join us this year at the summer auction to help complete auction week in Maine.

Go to the website www.gamageantiques.com for a hundred plus colored images and auction listing.
Rare Queen Anne hankarchief table (Benson Estate)

Early Pennsylvania German fraktur

Mixed media by John W. McCoy 1910-1989 22x36 in.

Wonderful palace carpet from the Benson Estate

Early watercolor fraktur

Wonderful early whaled whaletail wall shelf

Watercolor from the Benson Estate by Elliott Beveridge (hung in the front bedroom)

Chinese imperial silk robe (Richard B. Hobart collection)

Chinese silk embroidery runner (Richard B. Hobart collection)

Miniature painting in 14k brooch

Chippendale mahogany pie crust tea table circa 1780

Fine 18th c. enamel walking stick with jeweled collar

Carved pheasant attrib. to Gus Wilson

Louis Vuitton suitcase

Early salmon painted furkins

Incredible 18th c. stepback cupboard

Paul Rea 1879-1948 signed print

French oil on canvas titled (The Village) 19.5 x 23.25 in.

Watercolor by A. Lassell Ripley 1896-1969 17x21in.