

THE OAK INTERIOR

Wednesday September 20, 11am
New Bond Street, London

INQUIRIES

David Houlston
+44 (0) 1865 853 667
david.houlston@bonhams.com



A FINE HENRY VIII CARVED OAK ROMAYNE-TYPE PANEL, CIRCA 1530 - 1540
Provenance: Dr Peter Mangold Collection
£3,000 - 4,000



AN IMPORTANT GEORGE II POLYCHROME-PAINTED CHEST-ON-STAND, CHANNEL ISLANDS, CIRCA 1750
Provenance: British Folk Art Collection
£30,000 - 50,000



A RARE JAMES I JOINED OAK PANEL-BACK OPEN ARMCHAIR, DATED 1626
Provenance: John Nichols Collection
£15,000 - 20,000



A GOOD CHARLES II OAK SIX-LEG REFECTORY-TYPE SERVING TABLE, DERBYSHIRE, CIRCA 1680
Provenance: Sir Charles Lawes-Wittewronge Collection, circa 1936
£10,000 - 15,000



A DOCUMENTED LARGE CHARLES II, JAMES II OR QUEEN ANNE POLYCHROME-PAINTED AND PARCEL-GILT PINE AND ELM ACHIEVEMENT OF THE ROYAL COAT OF ARMS, EITHER 1660 - 1689 OR 1702 - 1707
Provenance: Church of St Michael, Forder and Powysland Museum
£5,000 - 8,000



AN EXCEPTIONALLY RARE JOINED OAK AND WALNUT BILLIARD TABLE, ENGLISH, CIRCA 1700
Provenance: Ragley Hall, Warwickshire
£10,000 - 15,000



AN EXCEPTIONAL CHARLES II PEWTER CANDLESTICK, CIRCA 1680
Provenance: Price Glover Pewter Collection
£10,000 - 15,000



A RARE AND DOCUMENTED OAK AND MAHOGANY GATELEG DINING TABLE, ENGLISH, CIRCA 1675-1700
Provenance: Rodney Robertson Collection
£4,000 - 6,000



A RARE ELIZABETH I JOINED OAK AND UPHOLSTERED STOOL, CIRCA 1590
Provenance: William H. Stokes Collection
£5,000 - 8,000

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