

Antiques In Manchester

Antiques In Manchester 2017

The Collector's Fair

Sullivan Arena, on the beautiful campus of St. Anselm College, Manchester, NH

August 9-10







Mark and Marjorie Allen American Sampler American Spirit Antiques Arborfield Americana Antiques LLC Joan Brownstein **Brett Cabral** Cottage + Camp B. Hannah Daniel Antiques* DBR Antiques* Colette Donovan Dover House Peter H. Eaton Antiques Inc. Emele's Antiques J & R Ferris Antiques Firehouse Antiques Samuel Forsythe Garvey Rita Art and Antiques David Good Norman Gronning Antiques The Hanebergs Antiques Heller Washam Antiques Samuel Herrup Antiques Michael Hingston Antiques Stephen & Carol Huber James M. Kilvington, Inc. Greg Kramer & Co. William and Teresa Kurau Langenbach's Fine Art & Antiques Jane Langol* Latcham House* James Wm. Lowery Fine Antiques and Arts Sheridan Loyd

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ANTIQUES

Lisa McAllister* Hilary and Paulette Nolan Daniel and Karen Olson Don Olson Fine American Antiques Randi Ona Oriental Rugs Ltd. Steven S. Powers Derik Pulito **Quiet Corner Antiques** Dennis Raleigh **RGL** Antiques Bruce Rigsby* John Keith Russell Saltbox Antiques Elle Shushan John Sideli* Lana Smith Steve Smoot Antiques and Navaho Textiles Elliott and Grace Snyder Robert Snyder and Judy Wilson Stiles House Antiques* Taylor Thistlethwaite* Jeffrey Tillou Antiques Van Tassel Baumann The Village Braider/Thomas Clark Jane F. Wargo Paul and Karen Wendhiser Charles Wilson Melvyn and Bette Wolf* David A. Zabriskie

Mad River Antiques LLC John Hunt Marshall

*New dealer this year

Admission \$15.00

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PART ONE



RANDI ONA, Early American Antiques, Wayne, N.J. — Rare pair of black cloth dolls, circa 1880, made by the same hand and always together.



BRETT CABRAL ANTIQUES, Salem, N.H. — Great selection of boxes, woodenware and mortars.

THE HANEBERGS ANTIQUES, East Lyme, Conn. — A very heavy China Trade silver punch ladle with pseudo hallmarks.







PETER H. EATON, American Furniture, Newbury, Mass. — A great country Queen Anne armchair in old dark red paint over the original red. Unusual, beautifully turned arms, broad shaped splat, full height (48 inches), Southwestern Connecticut and dating circa 1745–70. When sold in 2008 it had the attached note: "Great chair purchased by Mrs Deming from Merrill Carr, Somers, CT, 1947, pd. \$26.00."

RANDI ONA, Early American Antiques, Wayne, N.J. — Prior portrait in untouched condition.





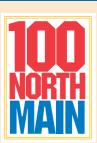
Heart in Hand carving from an Odd Fellows Lodge Minnesota, circa 1890's, ht 10.5 in.

Aarne Anton americanprimitive.com 845-461-8506 american.primitive@verizon.net



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Antiques In Manchester

Welcome To Antiques In Manchester

'The Collectors Show' August 9-10

Greetings!

I am sure we are all looking forward to our annual trek to Manchester, N.H., for treasure hunting. This has been a long and often difficult year for many of us, and it is wonderful to get together to have conversations about our history and culture and the things we love. Manchester is an opportunity to see old friends and make new ones. The joy of the hunt for and the acquisition of objects that bring us great pleasure is always a fun experience. Manchester is especially pleasurable because it is a casual and relaxed way to connect with so many people from all walks of life.

One thing that I have noticed this year is that finally, more people are once again interested in things with great color versus the neutrals that have dominated for the last few years. I am hoping that the years of fashionably "bland" living is slowly coming to an end. Things that make us really notice them are once again in the limelight. Antiques in Manchester is such a great place to find wonderful design and great color to draw out the joy in life. Objects in this show range from early Sixteenth Century right through the Twentieth Century as well as contemporary art created by some of our exhibitors. There is something for everyone who is looking, as well as many things to tempt those who think they are immune.

Dealers have been calling and emailing with great excitement about all the things that they are hiding for this show, and we



are confident that there will be lots of fresh and wonderful material for everyone to choose from. We have expanded the dealer list, and opened up the floor plan a bit so that there is a better flow and we are welcoming several new dealers: American Primitive Gallery, B. Hannah Daniel Antiques, DBR Antiques, Jane Langol,

Latcham House, Lisa McAllister, Bruce Rigsby, John Sideli, Stiles House Antiques, Taylor Thistlethwaite, and Melvyn and Bette Wolf.

Coming to Manchester gives each of us the opportunity to really see and feel these great objects. It is so very different from the online experience. We need to be in the presence of these things to truly understand them and determine their authenticity. We need to experience the energy of all the lives that have been lived in the presence of each of these pieces. We have an opportunity to connect with our collective history and culture and with each other, but also to our own humanity.

In a world that has been so full of stress this year, come and share an easy relaxed experience with people who genuinely share your love of antiquing, history and culture. Whether you are looking for something to enhance your sophisticated collection, or just something to make you happy, come and shop for while, have some lunch, talk to the people you sit with about what they have found and then shop some more. Plan to spend the day with us.

If you need a little preview of what may be available, check out www.antiquesin-manchester.com. On the exhibitor page most dealers have a photo of something interesting. If you click on it, it will open to a fullsize photo with a description. Also take a look at our Facebook page (Antiques in Manchester) for frequent posts of objects that will be seen at the show.

We are getting excited about the prospect of seeing everyone — the countdown is starting — have you planned your trip? Come and celebrate the timeless creativity of the human spirit — it will make you happy and give you peace.

Karen and Ralph DiSaia

STEVEN S. POWERS



Stoneware Bust of an African American Man

Chicago, IL Circa: 1885-1890 Size: 5 3/4" H

African-American bust marked, "WM. M. DEE ESQ. 164 E. Adams St. Chicago, IL." William Dee was a manufacturer in sewer pipe and fire brick who worked at the above address from 1885-1890.

The whole in a brown glaze with kaolin details.

Provenance: Michael and Julie Hall Collection of American Folk and Isolate Art; Peter Brams Collection.

Illustrated and discussed: American Primitive, 1988, p. 85.

For additional images and information on this piece and many others that we will be bringing to this show, please visit: stevenspowers.com

WORKS OF A R T

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PART ONE



STEVE SMOOT, Antiques and Navajo Textiles, Lancaster, Penn. — A New York City 1-gallon bird crock by Lehman.



STILES HOUSE ANTIQUES, Woodbury, Conn. — Pair of gilt gesso and wood carved eagle-form brackets.



STEVE SMOOT, Antiques and Navajo Textiles, Lancaster, Penn. — A heavily molded early gameboard.





QUIET CORNER ANTIQUES, Sterling, Conn. — Early iron lighting.

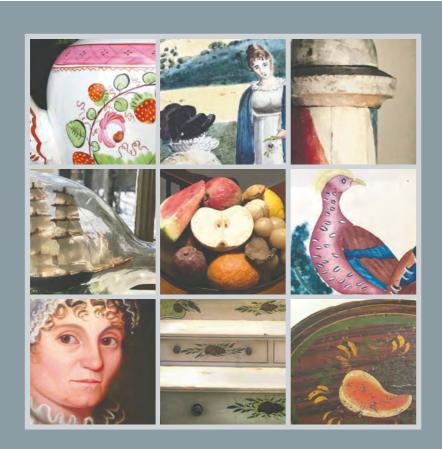
STILES HOUSE ANTIQUES, Woodbury, Conn. — Black painted Queen Anne ban-

nister back armchair with heart cutout.





DERIK PULITO, Kensington, Conn. — This circa 1730 stretcher base tavern table was found on Martha's Vineyard and retains its one-board original top and original knob. It has flush drawer bottom construction, some wear to the feet, measures 26 inches tall, and has a very old red over blue over red surface. It is in all original as-found condition.



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Jane F. Wargo

Wallingford, CT (203) 265-0342

jwfwargo@comcast.net



Painted Sheet Metal Rooster Late 19th c. Painted on both sides

Measures: 16" high by 15" wide Use unknown



Antiques In Manchester

JOAN R. BROWNSTEIN

AMERICAN FOLK PAINTINGS



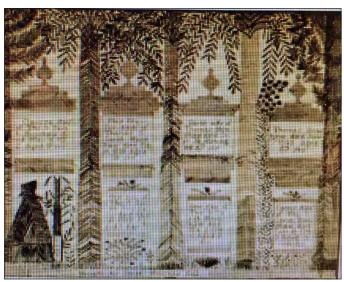
Painted by H. Walton. Ithaca. 1844.



PART ONE



B. HANNAH DANIEL ANTIQUES, Athens, Ala. — Folky farm hooked rug dating circa 1930s, very graphic sunrise sunburst under a blue, black sky. It is in excellent condition and measures 31 by 18 inches.



JOAN R. BROWNSTEIN, American Folk Paintings, Newbury, Mass. — A memorial, pinpricked and stitched with black thread, inscribed "made by Sarah Henshaw in 1862."

PETER H. EATON, American Furniture, Newbury, Mass. — A graceful and delicate comb back Windsor armchair of maple, ash and pine in an old deep green painted surface with coach decoration. Beautifully shaped seat, elongated "bamboo" turned arm supports and leg, 37 inches height, 16½-inch seat height. It is from Hartford, Conn., circa 1790–1800.



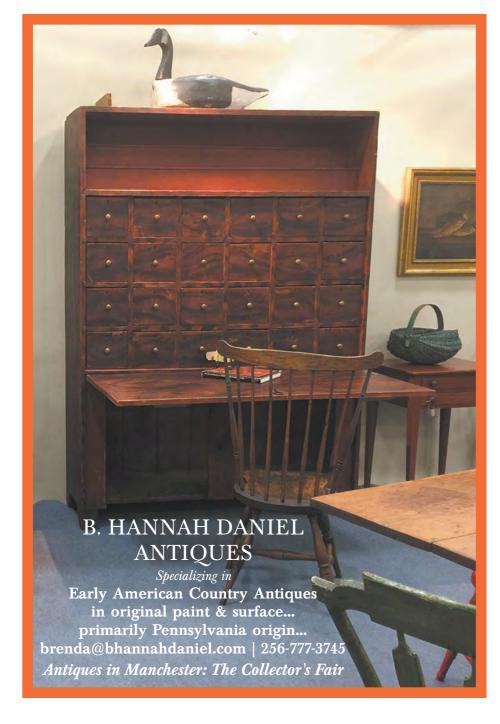
JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Patriotic eagle perched on a rock with outstretched wings, American, circa 1850–75, is an unsigned oil on panel in a period gilt frame. It is in excellent condition and measures 13½ by 10¾ inches.



BRETT CABRAL ANTIQUES, Salem, N.H. — Roswell Gleason covered American pewter ale pitcher.









Don Olson

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Graceful carving with dazzling paint.

38 inches long.



Antiques In Manchester



AMERICAN PRIMITIVE, New York City — Cast iron horse and lady rider by the Cincinnati Stove Works in original condition, classic folk art, measuring 43 by 27 inches.





COLETTE DONOVAN, Merrimacport, Mass. — Black and white "Topsy Turvy" folk dolls, all original, 17 inches tall and dating from the second half of the Nineteenth Century.

thecollectorsfair.com August 9-10

Sullivan Arena, on the beautiful campus of St Anselm College, Manchester, NH



GARVEY RITA ART & ANTIQUES, West Hartford, Conn. — "Travelers in the Country," 1845, an oil on panel by John White Allen Scott (1815–1907), measuring $19\frac{1}{2}$ by 24 inches.



Beautifully proportioned 18th c. Pennsylvania raised panel hanging cupboard in old mustard paint over the original red.

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A lovely decorated dome top trunk in olive, peach, and black. New England, c. 1800-20



PART ONE



SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Two English Delft polychrome plates, probably Bristol, circa 1740, measuring 8¾ inches and 8 inches in diameter.



DANIEL & KAREN OLSON, Newburgh, N.Y. — Early Twentieth Century tin coffee bin, "Ambero Coffee," 19 by 14½ inches and 17 inches high.

PETER H. EATON, American Furniture, Newbury, Mass. — A country Queen Anne two-drawer blanket chest with shaped skirt and in crusty old dry red paint. The brasses are not original, but there is no evidence of any other type of brass used. It is poplar throughout, probably central Connecticut, circa 1750, and measuring 38 by 16½ inches and 42½ inches high.



STILES HOUSE ANTIQUES, Woodbury, Conn. — Queen Anne curly maple fire screen pole.





GRONNING AMERICAN ANTIQUES, Shaftsbury, Vt. — Early Masonic jug with incised compass and square motifs in blue, 1534 inches high.

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Mad River Antiques, CCC





A one gallon stoneware jug with an incised bird decoration, stamped with the rare JFENTON mark. It was made by Jonathan Fenton at his pottery in Dorset, VT and dates to the early 19th C.

Steve and Lorraine German North Granby, CT 06060

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Antiques In Manchester

PETER H. EATON

AMERICAN FURNITURE

A RARE SET OF SIX BOWBACK WINDSORS with sharply-creased bows, turned and swelled spindles, and with complex side and medial 'yoke' stretcher arrangement. In original, 'as descended' condition with a discolored old varnish over old yellow over black and red paint. Attributed to Seaver and Frost, Boston, 1790–1810. A similar chair is pictured in Santore, Vol I & II, p.137. This set of chairs descended directly in the Channing Howe family of Duxbury, MA. 39 ½" ht, 18 ½" seat ht.







PART ONE



WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — Part of a selection of fine early British Royalty Commemorative ceramics, including a rare canary glazed with silver lustre on a brown ground George III tankard and a blue transfer "Queen Victoria" loving cup. Also to be shown a fine royalty handkerchief and items depicting "William IV and Queen Adelaide."



COLETTE DONOVAN, Merrimacport, Mass. — "Tuck Away," a very scarce table in untouched condition with exceptional feet. It is of New England origin, circa 1720.

THE HANEBERGS ANTIQUES, East Lyme, Conn. — Excellent portrait of a girl in a blue dress.

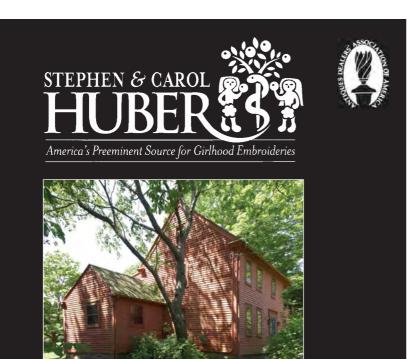


JOAN R. BROWNSTEIN, American Folk Paintings, Newbury, Mass. — Unpainted bird sculpture on an elaborate pedestal, made by Victor Colby, Ithaca, N.Y., and dating from the mid-Twentieth Century.

STEVEN S. POWERS, Works of Art & American Antiques, Brooklyn, N.Y. — Large folk art carved and painted rhinoceros, Fred Alton (1872–1945), Michigan, 17 inches (oal).







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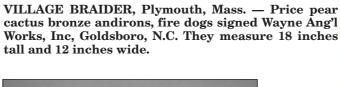
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Antiques In Manchester



JOAN R. BROWNSTEIN, American Folk Paintings, Newbury, Mass. — A painted box, ell-shaped and painted in the style of Pennsylvania stone houses of the late Eighteenth Century, wallpaper lined and dating from the mid-Nineteenth Century.





BETTE & MELVYN WOLF, INC, Flint, Mich. — American candlesticks, 12½-inch stepped base, trumpet shaft, circa 1840. These sticks are rare in this tall size.



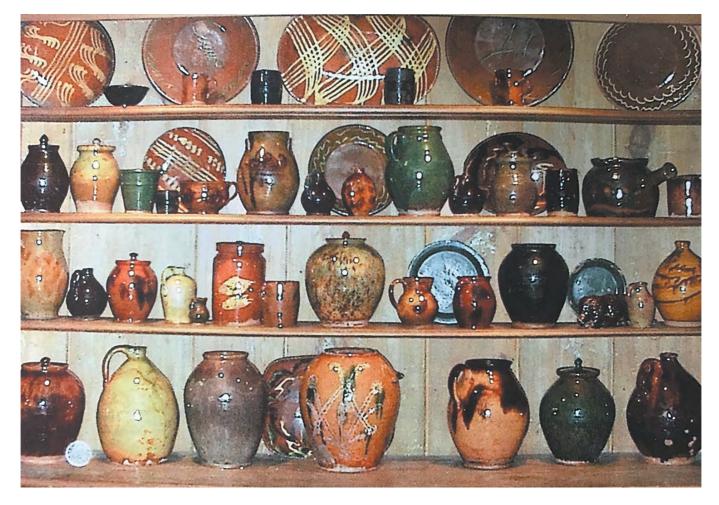
VILLAGE BRAIDER, Plymouth, Mass. — Dating from the Nineteenth Century is a pair of carved and painted wood pincushion shoes.





LATCHAM HOUSE ANTIQUES, Waterville, Ohio — Tiny sailboat diorama dating from the early Twentieth Century.

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PART ONE

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STEVE SMOOT, Antiques and Navajo Textiles, Lancaster, Penn. — An oversized Nineteenth Century barn lantern.



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Rare early whirligig, soldier form, Hessian, New England, dating circa 1850–80. This exceptional piece of early Americana, with the original paddles, is in untouched condition. The carved body has wonderful proportions, and it is quite rare to find them in their original state. This whirligig was found on Cape Cod and measures 24 inches high (furthest point).



MAD RIVER ANTIQUES, LLC, North Granby, Conn. — A circa 1880s 3-gallon stoneware cooler from the pottery of E. Norton & Co., Bennington, Vt. This same cooler is featured in the book *The Birds of Bennington*.





BETTE & MELVYN WOLF, INC, Flint, Mich. — This ball-footed teapot is by Israel Trask, Beverly, Mass., circa 1820.

JOAN R. BROWNSTEIN, American Folk Paintings, Newbury, Mass. — A small cloth covered book of drawings made in China Town, San Francisco, probably in the early Nineteenth Century. A table illustrated in it is in the style of a Queen Anne breakfast table.



* * CHARLES WILSON * * ANTIQUES & FOLK ART



BABY SNOOKUM SHOOTING GALLERY TARGET. ATTRIBUTED TO. JOHN DICKMAN, L.A., CA. C.1917. 19 1/2" X 14 1/2", MOUNTED ON BASE FOR DISPLAY.

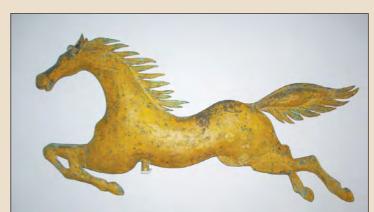
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RARE COPPER FLYING HORSE WEATHERVANE. ATTRIBUTED TO A.L. JEWELL . A MASTERPIECE OF BOLD STYLIZATION. C.1852-1867. 38" X 18"



Antiques In Manchester



ELLIOTT & GRACE SNYDER, South Egremont, Mass. — Great color and condition — an unusually artful early Eighteenth Century English needlework picture.



J&R FERRIS ANTIQUES, Boonville, N.Y. — Articulated dancer, Nineteenth Cen-



LANGENBACH'S FINE ART AND ANTIQUES, Kingston, Mass. — An extremely large, 65½ inches high, carved and painted totem, circa 1920.





ORIENTAL RUGS LTD, Old Lyme, Conn. — Kazak measuring 3 feet 7 inches by 8 feet 4 inches, circa 1890 and in good condition.

STEVESMOOT

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Detail of a significant Navajo Germantown rug ca 1900.



A Clark & Fox 3 gallon butter crock, Athens, NY ca 1880.



A large, well detailed cast iron horse ca 1860-1880.



One of several mechanical banks in good paint condition.

FALL UPCOMING SHOWS:

Brimfield - Dealers Choice - Sept 5th May's Antiques Market - Sept 7 The Original York Antiques Show - Sept 22, 23 & 24 Okemo in Vermont - Sept 29 & 30 The Greater York Antiques Show - Nov 3 & 4



PART ONE

NOTE

TURN
TO PAGE
AM-15 FOR
ANTIQUES IN
MANCHESTER
PART TWO



STEVEN S. POWERS, Works of Art & American Antiques, Brooklyn, N.Y. — Massive covered ash burl bowl, circa 1780, 14-3/8 inches in diameter and 10 inches high. The provenance lists DeVere Card, Avis & Rockwell Gardiner, Private, Sam Forsythe & David Good, Leigh Keno.



QUIET CORNER ANTIQUES, Sterling, Conn. — Howard index horse weathervane in a rare small size.



STEVE SMOOT, Antiques and Navajo Textiles, Lancaster, Penn. — A large selection of quality Native baskets and pottery.

Our 6th Year! Over 60 Dealers

PETER H. EATON, American Furniture, Newbury, Mass. — A fine and rare country Queen Anne tea table with molded-edge rectangular top, beaded apron, sharply creased cabriole legs ending in platform-ridged feet. An usual feature is the drawer in the frame. It is of maple, tiger maple legs and pine secondary wood, and probably Connecticut, circa 1770. The top measures 22 by 30 inches and 27¼ inches high. It is from the famed A. Meyer collection.



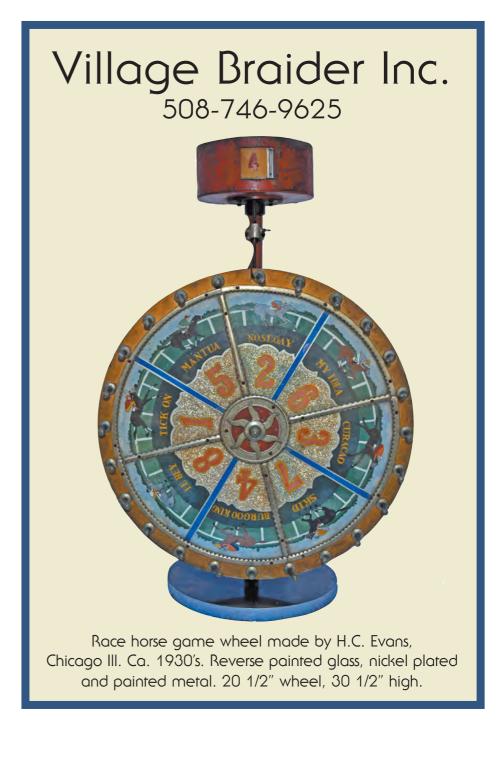


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NOTE

PART TWO

ANTIQUES IN

MANCHESTER

CONTINUED

FROM PAGE

AM-14

PART TWO



Antiques In Manchester



DON OLSON, Fine American Antiques, Rochester, N.Y. — An elegant, handsome young man of the "sweet spot" of the folk art continuum, New England, circa 1830, oil on canvas and in exceptional condition.



RANDI ONA, Early American Antiques, Wayne, N.J. — Burl bowl, excellent black

Wayne, N.J. — Burl bowl, excellent black painted surface and shrinkage.



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Late Sheraton fancy grain-painted armchair, Connecticut, circa 1850, that is signed on the back seat rail "L.B. Williams, Maker Danielson, Conn." It has excellent paint and stencil decoration, and a wonderful carved, pierced splat depicting an eagle perched on a globe in gilt stencil above a rush seat flanked by scrolled arms. It measures 34½ inches high (crest), 18½ inches high (seat), 21½ inches wide and 19 inches deep.





THE HANEBERGS ANTIQUES, East Lyme, Conn. — Gouache of the American yacht *Fleur De Lys*, signed Antonio De Simone.



Email: thistledecarts@gmail.com www.thistleamericana.com 270-404-1558





A rare reverse serpentine chest of drawers with an unusual brush slide.

Mahogany with white pine secondary.

Retaining original finish and brass.

Circa 1770

32 1/2" H x 33" W (case) x 19 1/2" D



PART TWC



DON OLSON, Fine American Antiques, Rochester, N.Y. — Adjustable candleholder with seldom found hood, American, circa 1810. It has an important provenance: ex John and Marjorie Schorsch; previously Henry Francis DuPont, Southampton, Long Island, N.Y.



MARK & MARJORIE ALLEN ANTIQUES, Laconia, N.H. — An unusual Maine cupboard/armoire with two paneled doors over two drawers. One side has shelves and one side for hanging. All original paint with sponge, sgraffito and putty work.

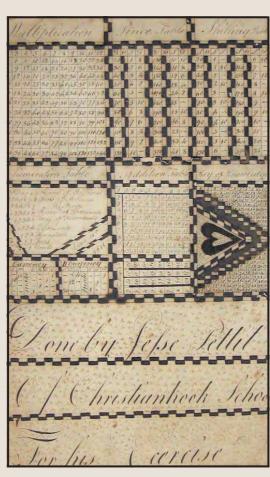
DANIEL & KAREN OLSON, Newburgh, N.Y.— An Eighteenth Century Nantucket Windsor, modified knuckle arm, fanback armchair stamped "Chase," 42 inches high and 17-inch seat height.



B. HANNAH DANIEL ANTIQUES, Athens, Ala. — Folky bottle dolls.







AMERICAN MANUSCRIPT 1811, Mormon Related, Jesse Pettit of Christianhook School

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Uncarved Hadley from the first quarter of the 18thC,
Northern CT, River Valley.
Two Drawer Blanket Chest in old red wash.
Pine panels with maple stile and rail pinned frame.
41 3/4" W x 47 1/2" H x 16 3/8" D.

PART TWO



Antiques In Manchester



LANGENBACH'S FINE ART AND ANTIQUES, Kingston, Mass. — An early "Jack-o-Lantern" tin parade lantern, circa 1903.



CHARLES WILSON, Antiques & Folk Art, West Chester, Penn. — Cast iron weight in the shape of a heart with several layers of old paint and in excellent condition. The pat. date is 1884 and 1885, and it measures 14 inches tall on a custom heart-shaped base.



DERIK PULITO, Kensington, Conn. — This very rare Berlin, Conn.-area slant-lid cherry desk with great scalloped apron and bandy legs, circa 1750, is in excellent condition. The brasses are replaced and it has three hidden drawers identical to the desk featured in Kugelman's on Connecticut River Valley Furniture.

thecollectorsfair.com

WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — Rare historical handkerchief depicting a memorial to President George Washington. This textile "The Tears of America" is listed as No. 19 in *Threads of History* and is circa 1800. This is one of several historical textiles to be at the show.



STEVEN S. POWERS, Works of Art & American Antiques, Brooklyn, N.Y. — Folk art carved and painted, "The Sacred Family," Buffalo, N.Y., Italian American immigrant, circa 1930, 16 by 13 inches.



MINIATURE SOFA



Rare American upholstered miniature sofa, possibly Philadelphia, circa 1830 with its original fabric. L. 17 ½"

UTICA NY STONEWARE



Fine incised three-gallon stoneware jar made by David Roberts, Utica, New York, c. 1827-1828. Ht. 14". The jar is marked on the side under the handle by the maker "D. Roberts & Co Utica."

Ex collection Adolph Meyer.



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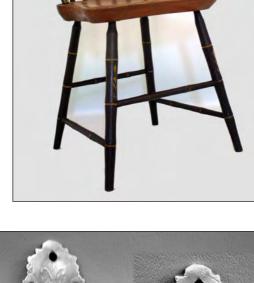
19th Century New England Vinegar Grain Painted Chest





MARK & MARJORIE ALLEN ANTIQUES, Laconia, N.H. — A set of black bowback Windsor side chairs with unusual box stretchers, bamboo turned spindles and legs highlighted in yellow. The carved seats are painted in black, surrounding a brick red center.







B. HANNAH DANIEL ANTIQUES, Athens, Ala. — "Drink Coca-ColaTM" Specials Today, circa 1930 tin Coca-Cola menu board.

BRETT CABRAL ANTIQUES, Salem, N.H. — Wonderful early lighting and ironware.





BETTE & MELVYN WOLF, INC, Flint, Mich. — This miniature porringer, 2-1/8 inches in diameter, is by Richard Lee, Springfield, Vt., circa 1770-1820.

Brett Cabral Antiques

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20c High Wheel Bicycle Weather Vane

PART TWO



Antiques In Manchester





VILLAGE BRAIDER, Plymouth, Mass. — Tramp art ballot box, carved and stained wood, dated 1900 and measuring 12 inches tall and $10\frac{1}{2}$ inches wide.

LANGENBACH'S FINE ART AND ANTIQUES, Kingston, Mass. — Large lobster cast iron doorstop by National Foundry.



MAD RIVER ANTIQUES, LLC, North Granby, Conn. — An early Twentieth Century hand carved Carpenter's Union sign from the union hall in Mamaroneck, N.Y.



thecollectorsfair.com August 9-10



SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Outstanding sgraffito plate, Italian, late Seventeenth Century and in excellent condition. It measures 9¼ inches in diameter and is ex Jonathan Horne, London.



4'x 7'8" Lenkoran circa 1900 in excellent condition

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PART TWO



ELLIOTT & GRACE SNYDER, South Egremont, Mass. — Rare signed and dated yarn sewn hearth rug, Pennsylvania, 1850.



GRONNING AMERICAN ANTIQUES, Shaftsbury, Vt. — Eighteenth Century wrought iron fireplace creepers with brass finials and spit hooks, 10¾ inches high and 9¼ inches deep.

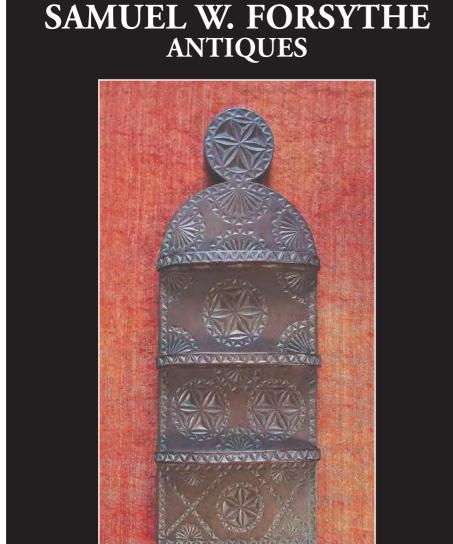


LATCHAM HOUSE ANTIQUES, Waterville, Ohio — Nantucket purse basket signed S.P. Boyer.



JANE F. WARGO, Wallingford, Conn. — Two stately gentlemen from the early Nineteenth Century. Top: watercolor portrait; Bottom: hollow-cut silhouette with watercolor accents.

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DANIEL & KAREN OLSON, Newburgh, N.Y. — Carved eagle, 46 inches wide, "Live And Let Live," dating from the mid-Twentieth Century.



MAD RIVER ANTIQUES, LLC, North Granby, Conn. — An early scrap and spun glass Santa Claus.



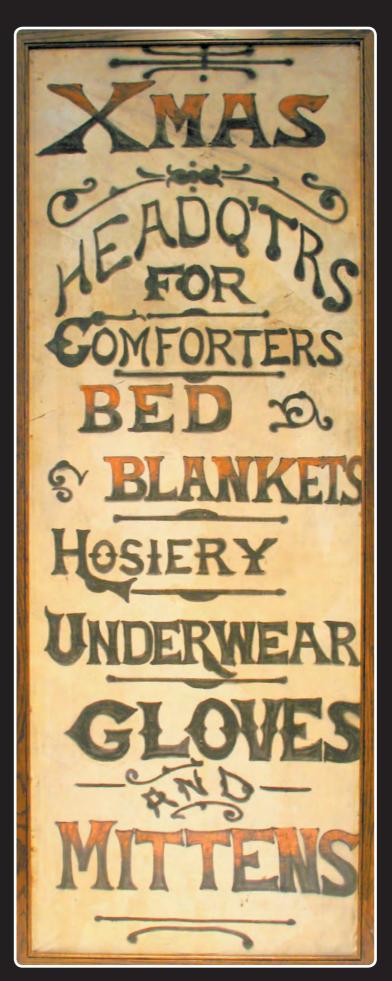
JANE F. WARGO, Wallingford, Conn. — Painted mortar and pestle in its purest form, hand hewn and dating from the late Eighteenth Century to early Nineteenth Century. Pestle has traces of same paint near the top of the handle. Total overall size is $10\frac{1}{2}$ inches high.



STEPHEN & CAROL HUBER, Old Saybrook, Conn. — Mary Ann $McCosh\ (The\ Titball/McCosh\ Connection), Washington\ County, Penn.,$ 1834. Samplers from Mary Titball's school have a distinct graphic look and are highly sought-after by sampler collectors. For many years it was thought that Mary Titball's married name was Mary McCosh and she continued teaching. In fact, Mary Ann McCosh was born in 1821 to Samuel and Elizabeth McCosh and attended the Mary Titball's school where she stitched this sampler at age 13, and at age 17 she was teaching at her own school using almost identical motifs and layout as this sampler. One of the known samplers taught at Mary Ann McCosh's school was worked by her next door neighbor Abigail Higbee in 1838 and is almost identical to this one. (I am not sure anyone cares about all this confusion concerning students and school teachers but my "Buddy" at $Antiques\ and\ The\ Arts\ Weekly,$ also known as The Bee, says he loves my long captions.) This sampler is silk on linen, 21% by 23-7/8 inches framed, 17-3/8 by 21% inches sight.

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PART TWO



DON OLSON, Fine American Antiques, Rochester, N.Y. — "The Bridge" by Thomas Chambers, New York or New England, circa mid-Nineteenth Century. Thomas Chambers (1808–1869), described as America's "first modern," is well known for his highly imaginative paintings with unique color palette.





AMERICAN PRIMITIVE, New York City — Pianoshaped "Live Piano Music" sign from a supper club in Rhode Island, painted wood, 15 by 10 by 1½ inches, circa 1930s.



J&R FERRIS ANTIQUES, Boonville, N.Y. — Baleen box with 1820s letter as liner paper.





CHARLES WILSON, Antiques & Folk Art, West Chester, Penn. — Large cast in the round, an iron Mr Peanuts figure, from the plant in Surry, Va., history available. He measures 38 inches tall, dates circa 1920 and is in very good condition.

DERIK PULITO, Kensington, Conn. — These 1770 Hudson Valley Queen Anne Dutchfoot side chairs are from the same estate as the tavern table, with the same ancient paint history and painted seats, but with different turnings. The chairs are all original with no restoration.



Ca. 1720, pine and poplar two drawer blanket chest with a noteworthy scalloped apron only found in New Haven County. Discovered by a picker twenty years ago and then into my bedroom. In second red paint but probably before 1820. Most brasses original. Similar dimensions of other New Haven area chests (Conn. Furniture 17th, 18th centuries) published by Wadsworth Antheneum, page 32, item 51. Dimensions: 42 wide by 43 high by 19" deep. Very early drawer construction. Great state of preservation except for one piece of double arch molding which was long gone in the latter part of 18th century.

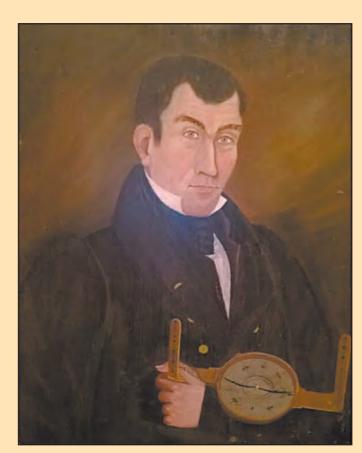
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Antiques In Manchester



FIREHOUSE ANTIQUES, Galena, Md. — Group of six (five shown) extraordinary water sprinklers from the 1930s–40s. All are in the original paint, iron, tin and polychrome paint. Exceptional condition, mounted in custom bases, and approximately 24 inches tall. To be sold as a collection.







Sullivan Arena, on the beautiful campus of St Anselm College, Manchester, NH



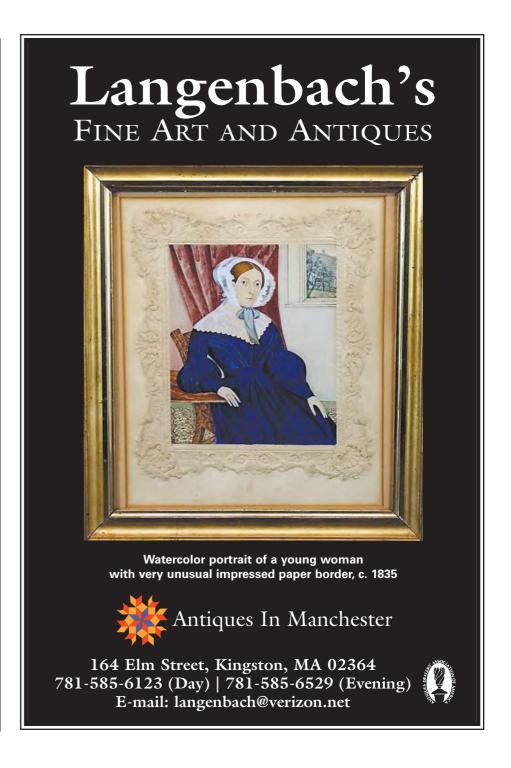
SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Very unusual miniature redware jug with its original lid, Maine, mid-Nineteenth Century and measuring 5¼ inches high (including lid).



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PART TWC



J&R FERRIS ANTIQUES, Boonville, N.Y. — Mary, Queen of Scots (attributed sitter), signed Hall.

SAMUEL HERRUP ANTIQUES, Sheffield, Mass. — Large Liverpool creamware punch bowl with excellent transfers inside and out. The center of the bowl shows a large ship with an English flag and six different vignettes. The outside has four large and different classical transfers and it measures 5 inches high and 12 inches in diameter.



GRONNING AMERICAN ANTIQUES, Shaftsbury, Vt. — Unusual heart and crown crested Connecticut bannister back side chair, Eighteenth Century, original paint and chair elements.



GARVEY RITA ART & ANTIQUES, West Hartford, Conn. — Dentist sign in painted wood by James Day, 13 by 37½ inches. It is American, Ohio, and dates from the late Nineteenth Century.

MARK & MARJORIE ALLEN ANTIQUES, Laconia, N.H. – An English brass sausage turned trumpet candlestick.

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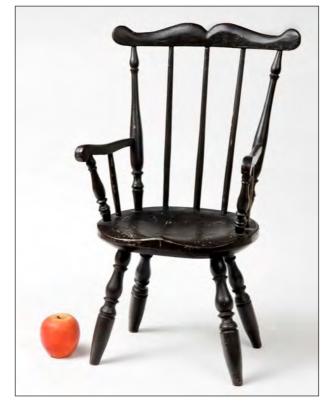
PART TWO



Antiques In Manchester



JOAN R. BROWNSTEIN, American Folk Paintings, Newbury, Mass. — A red and yellow ochre striped infant-sized quilt, Pennsylvania origin, dating from the early Nineteenth Century.



ELLIOTT & GRACE SNYDER, South Egremont, Mass. — Extremely rare Eighteenth Century Windsor child's chair.

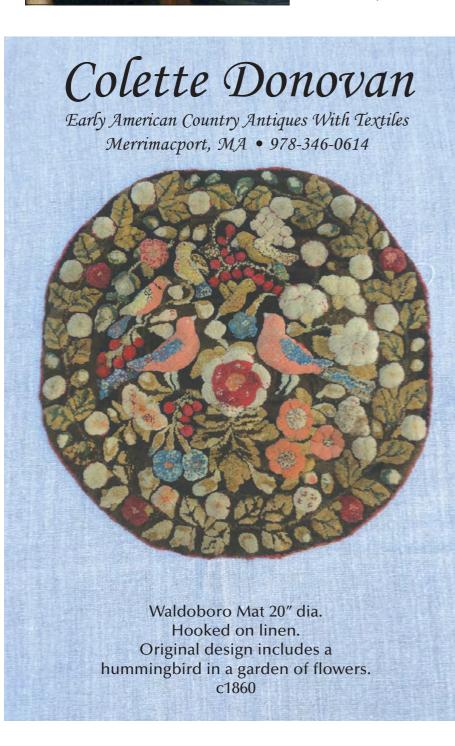
LATCHAM HOUSE ANTIQUES, Waterville, Ohio Mid-Nineteenth Century oil on board of a boy with his black cat in a nearby chair.

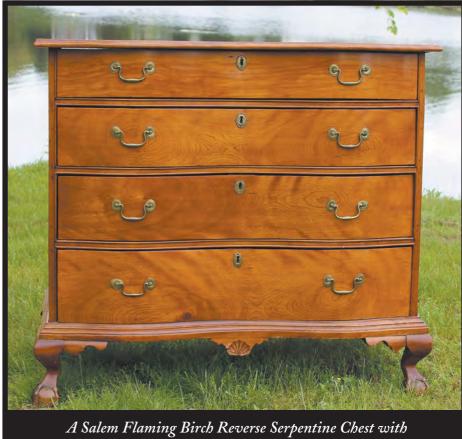
STEVEN S. POWERS, Works of Art & American Antiques, Brooklyn, N.Y. — Ontario stoneware face jug, circa 1880, 9 inches high (oah). Provenance: Ron Korman, Robert Girourd, Peter Brams.



JANE F. WARGO, Wallingford, Conn. -Collection of Eighteenth and Nineteenth Century country treenware.







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WILLIAM R. & TERESA F. KURAU, Lampeter, Penn. — "Eagle on Shell" brown transfer cup and saucer by R. Hall & Son, just one of the pieces of Historical China to be offered. Also shown will be dark blue Staffordshire, spatterware, Gaudy Dutch, lusterware, Liverpool, pitchers of American interest and other Anglo American ceramics.



GARVEY RITA ART & ANTIQUES, West Hartford, Conn. — Cygnus stoneware, 19 by 12 inches, by Gerry Williams (1926–2014).

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CHARLES WILSON, Antiques & Folk Art, West Chester, Penn. — Rabbit doorstop by Bradley & Hubbard, original paint and in excellent condition. It retains the original bumpers on the back, measures 15 inches tall, and dates circa 1920.

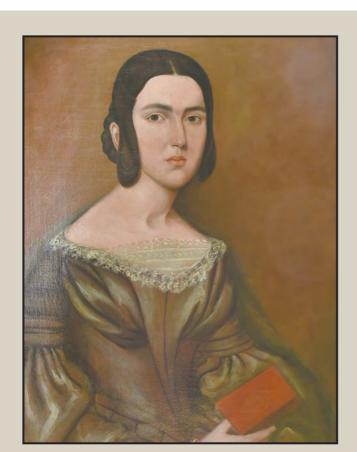
STEPHEN & CAROL HUBER, Old Saybrook, Conn. — German band sampler is initialed AS and dated 1812. This beautifully worked, very long "band" sampler is in excellent condition and loaded with classic motifs most often found on German samplers. It is silk on linen and measures 42 by 9½ inches unframed.





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COLETTE DONOVAN, Merrimacport, Mass. — Large area hooked primitive floral rug with graphic "wave" border, 6 feet 2 inches in diameter, New England origin, circa 1860.

PART TWC



Antiques In Manchester



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18th c. New England table in original condition.

QUIET CORNER ANTIQUES, Sterling, Conn. — Connecticut stoneware gemel jug by Stedman & Seymour.



AMERICAN PRIMITIVE, New York City — Carved pioneer wood doll, Eighteenth Century, with remains of paint influenced by Queen Anne dolls, 10½ inches tall.







STEPHEN & CAROL HUBER, Old Saybrook, Conn. — "Shepard and Shepherdess," folk art courting scene, New England and dating from the early Nineteenth Century. This charming watercolor courting scene depicts a couple in a bucolic setting with sheep in the foreground, and in the background, on the far side of the river stands a large center chimney house. The shepherd is placing a wreath of flowers on the head of a beautifully dressed young lady shepherdess. It was a delightful pastime for well-to-do young courting couples to dress up and venture into the countryside under the pretext of tending sheep. This watercolor on paper measures 17½ by 20 inches sight.

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ELLIOTT & GRACE SNYDER, South Egremont, Mass. — An unusually large Seventeenth Century English brass trumpet stick in excellent condition.

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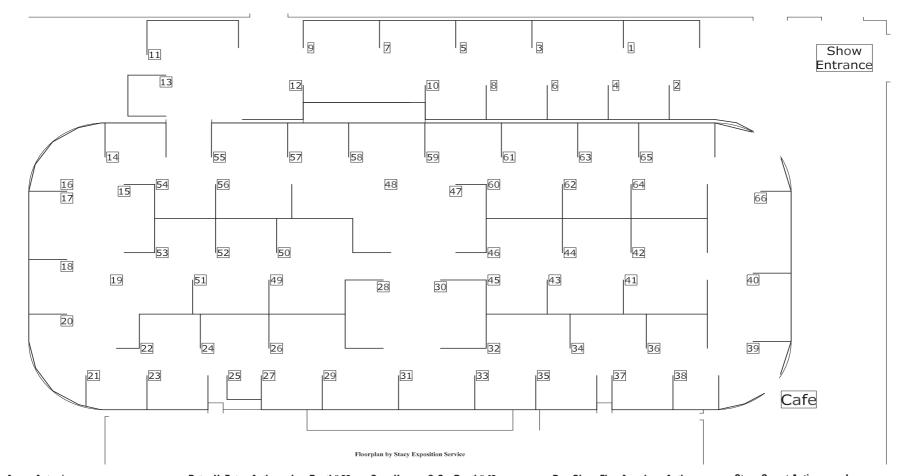
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