

MODERN & CONTEMPORARY ART AND JEWELRY AUCTION

Wednesday, May 31, 2017 at 10 am EDT

506 East 74th Street, New York, NY 10021

Preview Dates: May 26 – 29; 10am – 6pm; May 30; 10am – 1pm

This is a live auction at our 74th Street location in Manhattan. Bidding is also available by absentee bids and telephone. For the convenience of our clients, you can also participate in the auction online via main online platforms.

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MAURICE DE VLAMINCK (FRENCH 1876-1958), *Still Life with Red Fish*, oil on canvas; 21 1/4 x 28 3/4 in., \$25,000-35,000



LE PHO (VIETNAMESE-FRENCH 1907-2001), *In the Garden*, oil on canvas; 35 1/4 x 45 7/8 in., \$27,000-35,000



EDOUARD LEON CORTES (FRENCH 1881-1969), *Boulevard de la Madeleine*, circa 1958, oil on canvas; 14 x 18 in., \$15,000-20,000



NICOLA SIMBARI (ITALIAN 1927-2012), *Cannes*, acrylic on canvas; 31 7/8 x 39 3/8 in., \$4,000-6,000



LITIANBING (CHINESE B. 1974), *Untitled*, 2006, oil on canvas; 118 x 78 in., \$10,000-15,000



LITIANBING (CHINESE B. 1974), *Bebe 2*, oil on canvas; 25 1/2 x 32 1/8 in., \$4,000-6,000



NANCY GRAVES (AMERICAN 1939-1995), *Specific Mystery of Sleep*, 1989, bronze, polychrome patina and baked enamel; 18 x 19 x 14 in., \$5,000-7,000



ENAMELLED SILVER SNAKE NECKLACE AND BRACELET SUITE, MELESIO RODRIGUEZ OF MARGOT DE TAXCO, MEXICO, MID 20TH CENTURY, length of necklace: 17 1/4 in., diameter of bracelet: 2 1/2 in., \$600-800



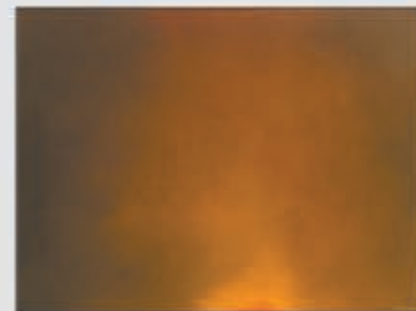
PABLO PICASSO (SPANISH 1881-1973), *Toros*, 1952, ceramic; diameter: 7 7/8 in., \$1,000-1,500



WILLIAM GROPPER (AMERICAN 1897-1977), *Espania*, ink on paper; 25 1/4 x 19 1/2 in., \$500-700



A WHITE GOLD RING WITH AN OVAL SAPPHIRE AND DIAMONDS, overall weight: 4.8 g, \$5,000-7,000



KAJETAN SOSNOWSKI (POLISH 1913-1987), *Untitled No. 1515*, 1965, oil on canvas; 37 5/8 x 49 3/8 in., \$12,000-18,000



MAI TRUNG THU (VIETNAMESE-FRENCH 1906-1980), *Jeune fille*, gouache and ink on silk mounted on paper; 10 1/4 x 5 7/8 in., \$26,000-32,000



ZBIGNIEW MAKOWSKI (POLISH B. 1930), *Nucleus*, 1963, oil on canvas; 65 x 49 in., \$10,000-15,000



RICHARD HAYLEY LEVER (AMERICAN 1876-1958), *Still Life*, circa 1930, oil on panel; 9 1/2 x 13 in., \$2,500-3,500



VU CAO DAM (VIETNAMESE-FRENCH 1908-2000), *Le Poete*, oil on canvas; 9 5/8 x 13 in., \$5,000-\$7,000



SALVADOR DALI (SPANISH 1904-1989), *Nude at the Window*, 1970, color lithograph on paper; 29 3/4 x 21 5/8 in., \$1,500-2,500



AN IMPRESSIVE ANTIQUE RUSSIAN AQUAMARINE AND DIAMOND PENDANT, MAKERS MARK IN THE FORM OF A CYRILLIC MONOGRAM IG, MOSCOW, 1909-1917, full height of pendant with suspension ring: 1 5/8 in., \$10,000-15,000



A MINIATURE GOLD AND GUILLOCHE ENAMEL EGG PENDANT, MARK OF FABERGE WORKMASTER AUGUST HOLLMING, ST. PETERSBURG, 1899-1908, height with suspension loop: 7/8 in., \$3,000-5,000



A GRANULATED HIGH KARAT GOLD INDIAN BRIDAL NECKLACE, interior length: 17 in., \$2,000-3,000



FRANCISCO ZUNIGA (MEXICAN 1912-1998), *Desnuda*, 1976, charcoal on paper; 21 1/4 x 27 1/4 in., \$2,000-3,000



PAVEL TCHELITCHEV (RUSSIAN 1898-1957), *At a Theatre Box*, 1923, gouache, India ink and graphite on paper; 18 7/8 x 12 1/4 in., \$1,750-2,250